

$\text{♩} = 120$

Saw Synthesizer, Synthe

Drumset, Rythm

Bass Synthesizer, Base

Square Synthesizer, Melo

Saw Synthesizer, Synthe

Saw Synthesizer, Synthe

Bass Synthesizer, Synthe

Effect Synthesizer, Solo

Effect Synthesizer, Synthe

Square Synthesizer, Synthe

Bass Synthesizer, Synthe

Pad Synthesizer, Synthe

Bass Synthesizer, ogaken@yk.rim.

Square Synthesizer, or.jp

2

4

Synth.

D. Set

Synth.

6

This musical score page contains eleven staves, each representing a different instrument or part. The staves are arranged vertically from top to bottom as follows:

- Synth. (Bass clef, 4 lines)
- D. Set (Tuning fork icon, 4 lines)
- Synth. (Bass clef, 4 lines)
- Synth. (Treble clef, 5 lines)
- Synth. (Treble clef, 5 lines)
- Synth. (Bass clef, 4 lines)
- Synth. (Bass clef, 4 lines)
- Synth. (Bass clef, 4 lines)
- Synth. (Treble clef, 5 lines)
- Synth. (Treble clef, 5 lines)
- Synth. (Treble clef, 5 lines)

The music consists of measures 6 through 11. Measures 6-7 show the D. Set staff with eighth-note patterns. Measures 8-9 show the Synth. (Treble clef) staff with eighth-note patterns. Measures 10-11 show the Synth. (Bass clef) staff with eighth-note patterns.

7

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

8

Synth.

D. Set

Synth.

9

Synth.

D. Set

Synth.

10

Synth.

D. Set

Synth.

12

Synth.

D. Set

Synth.

13

Synth.

D. Set

Synth.

14

Synth.

D. Set

Synth.

Synth.  - |

D. Set  - |

Synth.  - |

Synth.  - |

Synth.  - |

Synth.  - |

Synth.  - |

Synth.  - |

Synth.  - |

Synth.  - |

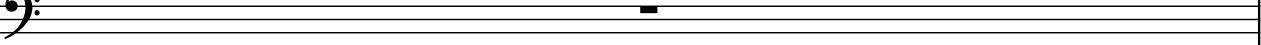
Synth.  - |

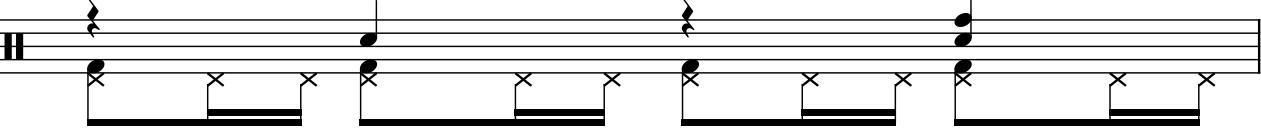
Synth.  - |

Synth.  - |

Synth.  - |

16

Synth. 

D. Set 

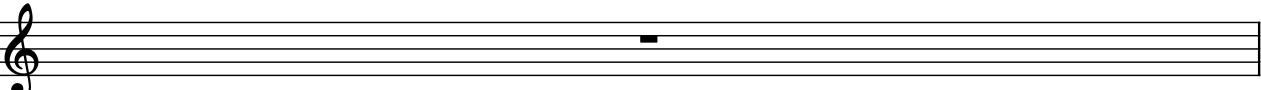
Synth. 

Synth. 

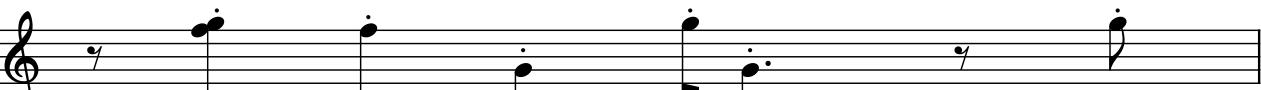
Synth. 

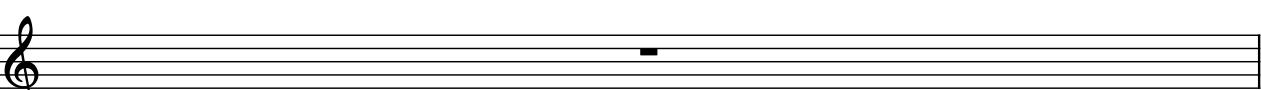
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

17

Synth. -

D. Set -

Synth. -

18

Synth.

D. Set

Synth.

20

Synth.

D. Set

Synth.

21

This musical score page contains eleven staves. The top staff is labeled "Synth." and has a bass clef. It features a complex pattern of eighth-note pairs and sixteenth-note figures. The second staff is labeled "D. Set" and includes a dynamic marking "ff". The third staff is another "Synth." staff with a bass clef. The fourth staff is also a "Synth." staff with a treble clef. The fifth staff is a "Synth." staff with a bass clef. The sixth staff is a "Synth." staff with a treble clef. The seventh staff is a "Synth." staff with a treble clef. The eighth staff is a "Synth." staff with a bass clef. The ninth staff is a "Synth." staff with a treble clef. The tenth staff is a "Synth." staff with a bass clef. The eleventh staff is a "Synth." staff with a treble clef.

22

Synth.

D. Set

Synth.

23

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

24

Synth.

D. Set

Synth.

Musical score for orchestra and piano, page 25. The score consists of 12 staves. The first two staves feature 'Synth.' and 'D. Set'. The subsequent ten staves are labeled 'Synth.' and show various rhythmic patterns and dynamics. Some staves include performance instructions such as '3' under groups of notes.

Synth. 

D. Set 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

28

Synth.  -

D. Set  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

30

Synth.  -

D. Set  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

32

Synth.

D. Set

Synth.

A musical score page featuring 13 staves. The top staff is labeled "Synth." and has a bass clef. It contains a complex rhythmic pattern with vertical bars and dots. The second staff is labeled "D. Set" and shows a drum set with various strokes like "x" and "o". The third staff is another "Synth." staff with a bass clef. The fourth staff is also a "Synth." staff with a treble clef. The fifth staff is a "Synth." staff with a bass clef. The sixth staff is a "Synth." staff with a treble clef. The seventh staff is a "Synth." staff with a bass clef. The eighth staff is a "Synth." staff with a treble clef. The ninth staff is a "Synth." staff with a bass clef. The tenth staff is a "Synth." staff with a treble clef. The eleventh staff is a "Synth." staff with a bass clef. The twelfth staff is a "Synth." staff with a treble clef. The thirteenth staff is a "Synth." staff with a bass clef. Measure numbers 34 and 35 are visible at the top of the page.

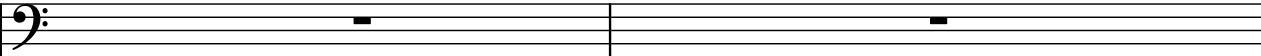
Musical score page 36, featuring ten staves of music. The staves are labeled as follows:

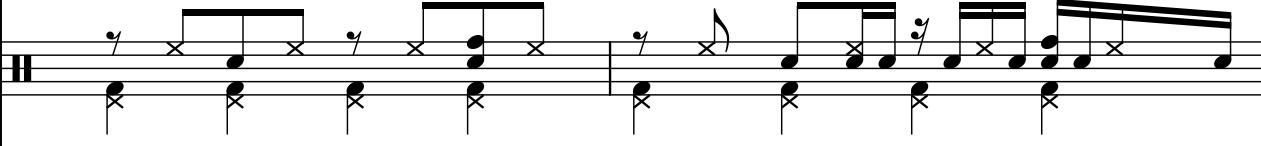
- Synth. (Bass clef, first staff)
- D. Set (Treble clef, second staff)
- Synth. (Bass clef, third staff)
- Synth. (Treble clef, fourth staff)
- Synth. (Bass clef, fifth staff)
- Synth. (Bass clef, sixth staff)
- Synth. (Treble clef, seventh staff)
- Synth. (Treble clef, eighth staff)
- Synth. (Treble clef, ninth staff)
- Synth. (Bass clef, tenth staff)

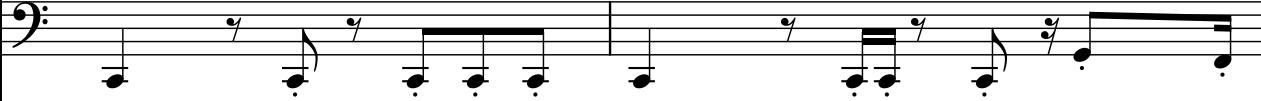
The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and specific markings like 'x' and 'z'. Some measures include dynamic markings such as '3' and 'γ' (gamma). The score is set against a background of horizontal bars.

Musical score page 37 featuring 12 staves of music. The staves are arranged as follows:

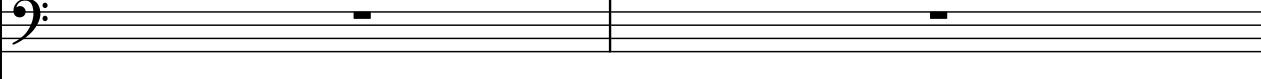
- Staff 1: Synth. (Bass clef, 4/4 time) - Playing eighth-note patterns.
- Staff 2: D. Set (Bass clef, 4/4 time) - Playing sixteenth-note patterns with various articulations like dots, crosses, and vertical dashes.
- Staff 3: Synth. (Bass clef, 4/4 time) - Playing eighth-note patterns.
- Staff 4: Synth. (Treble clef, 4/4 time) - Playing eighth-note patterns.
- Staff 5: Synth. (Bass clef, 4/4 time) - Playing eighth-note patterns.
- Staff 6: Synth. (Bass clef, 4/4 time) - Playing eighth-note patterns.
- Staff 7: Synth. (Bass clef, 4/4 time) - Playing eighth-note patterns.
- Staff 8: Synth. (Treble clef, 4/4 time) - Playing sixteenth-note patterns grouped by brackets labeled '3'.
- Staff 9: Synth. (Treble clef, 4/4 time) - Playing sixteenth-note patterns grouped by brackets labeled '3'.
- Staff 10: Synth. (Treble clef, 4/4 time) - Playing eighth-note patterns.
- Staff 11: Synth. (Treble clef, 4/4 time) - Playing eighth-note patterns.
- Staff 12: Synth. (Bass clef, 4/4 time) - Playing eighth-note patterns.

Synth. 

D. Set 

Synth. 

Synth. 

Synth. 

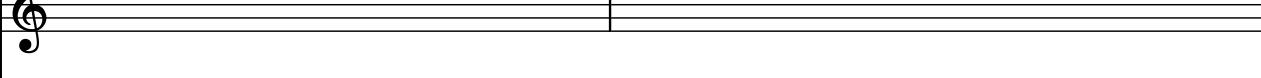
Synth. 

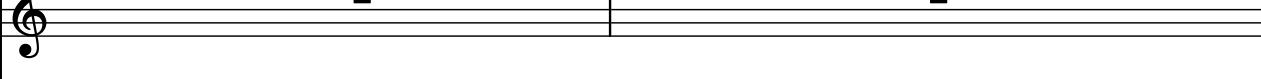
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

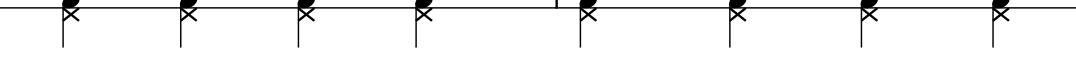
Synth. 

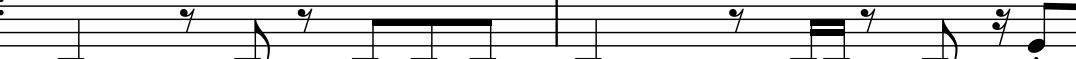
41

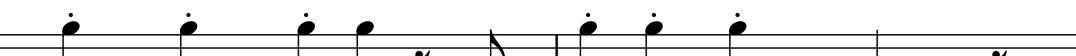
Musical score for orchestra and piano, page 37, measure 41. The score consists of 12 staves:

- Synth. (Bass clef): Rests throughout.
- D. Set (Clef: H): 8 measures of rhythmic patterns involving eighth and sixteenth notes.
- Synth. (Bass clef): Measures 1-4: eighth notes. Measures 5-8: sixteenth-note patterns.
- Synth. (Treble clef): Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns.
- Synth. (Bass clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- Synth. (Treble clef): Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns.
- Synth. (Bass clef): Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns.
- Synth. (Treble clef): Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns.

Synth. -

D. Set: 

Synth. 

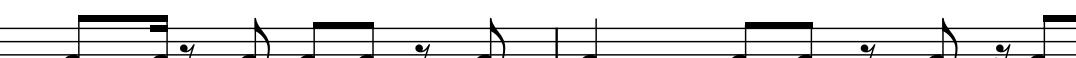
Synth. 

Synth. -

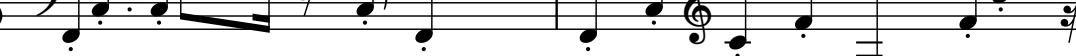
Synth. -

Synth. -

Synth. -

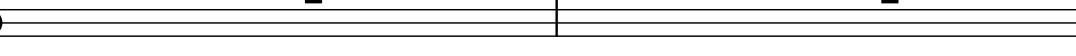
Synth. 

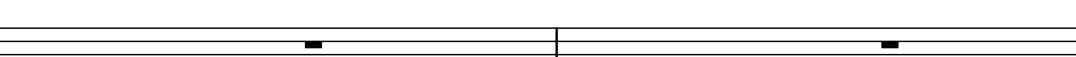
Synth. 

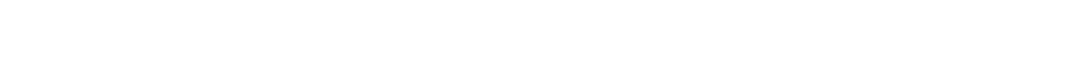
Synth. 

Synth. -

Synth. -

Synth. 

Synth. 

Synth. 

45

Musical score for orchestra and piano, page 39, measure 45. The score consists of 12 staves:

- Synth. (Bass clef): Rests throughout.
- D. Set (Clef: H): 8th-note patterns on the 2nd and 3rd strings.
- Synth. (Bass clef): 8th-note patterns on the 4th string.
- Synth. (Treble clef): 16th-note patterns on the 1st string.
- Synth. (Bass clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- Synth. (Treble clef): 8th-note patterns on the 1st and 2nd strings.
- Synth. (Bass clef): 8th-note patterns on the 1st and 2nd strings.
- Synth. (Treble clef): 16th-note patterns on the 1st string.

Synth. D. Set Synth. Synth.

49

Musical score for orchestra and piano, page 49, measure 49. The score consists of 12 staves:

- Synth. (Bass clef): Rests throughout.
- D. Set (Clef: F, Time: 2/4): 8 measures of eighth-note patterns with various dynamics (e.g., forte, piano, sforzando).
- Synth. (Bass clef): 8 measures of eighth-note patterns with dynamics.
- Synth. (Treble clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- Synth. (Bass clef): 2 measures of eighth-note patterns.
- Synth. (Treble clef): 2 measures of sustained notes with a slight decay.
- Synth. (Treble clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- Synth. (Treble clef): 2 measures of eighth-note patterns.
- Synth. (Treble clef): 2 measures of sustained notes with a slight decay.

51

Synth.  - -

D. Set  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

53

Musical score for orchestra and piano, page 43, measure 53. The score consists of 12 staves:

- Staff 1: Synth. (Bass clef) - Rests throughout.
- Staff 2: D. Set (Treble clef) - Playing eighth-note patterns with 'x' marks on specific notes.
- Staff 3: Synth. (Bass clef) - Playing eighth-note patterns with 'x' marks on specific notes.
- Staff 4: Synth. (Treble clef) - Rests throughout.
- Staff 5: Synth. (Bass clef) - Rests throughout.
- Staff 6: Synth. (Bass clef) - Playing eighth-note patterns with 'x' marks on specific notes.
- Staff 7: Synth. (Treble clef) - Playing eighth-note patterns with 'x' marks on specific notes.
- Staff 8: Synth. (Treble clef) - Playing eighth-note patterns with 'x' marks on specific notes.
- Staff 9: Synth. (Treble clef) - Playing eighth-note patterns with 'x' marks on specific notes.
- Staff 10: Synth. (Treble clef) - Playing eighth-note patterns with 'x' marks on specific notes.
- Staff 11: Synth. (Treble clef) - Playing eighth-note patterns with 'x' marks on specific notes.

Synth.  - -

D. Set  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

57

Musical score page 57 featuring ten staves of music. The staves are as follows:

- Synth. (Bass clef): Rests throughout.
- D. Set (Treble clef): Playing eighth-note patterns with 'x' and '-' markings.
- Synth. (Bass clef): Playing sixteenth-note patterns with 'x' and '-' markings.
- Synth. (Treble clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- Synth. (Bass clef): Playing eighth-note patterns with 'x' and '-' markings. Includes two sustained notes with a wavy line underneath.
- Synth. (Treble clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- Synth. (Treble clef): Playing eighth-note patterns with 'x' and '-' markings. Includes two sustained notes with a wavy line underneath.

Synth.  -

D. Set  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

Synth.  -

61

Musical score for orchestra and piano, page 47, measure 61. The score consists of ten staves:

- D. Set**: Bassoon part, featuring eighth-note patterns with cross markings.
- Synth.**: Bassoon part, featuring eighth-note patterns with cross markings.
- Synth.**: Bassoon part, featuring eighth-note patterns with cross markings.
- Synth.**: Bassoon part, featuring eighth-note patterns with cross markings.
- Synth.**: Bassoon part, featuring eighth-note patterns with cross markings.
- Synth.**: Bassoon part, featuring eighth-note patterns with cross markings.
- Synth.**: Bassoon part, featuring eighth-note patterns with cross markings.
- Synth.**: Bassoon part, featuring eighth-note patterns with cross markings.
- Synth.**: Bassoon part, featuring eighth-note patterns with cross markings.
- Synth.**: Bassoon part, featuring eighth-note patterns with cross markings.

63

Synth.  - -

D. Set  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

Synth.  - -

65

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

66

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

67

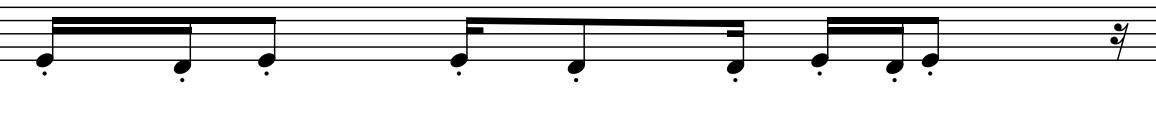
Synth.

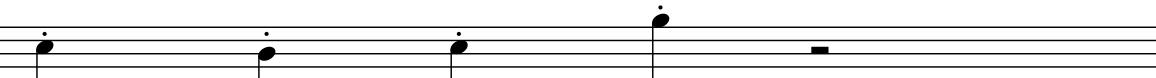
D. Set

Synth.

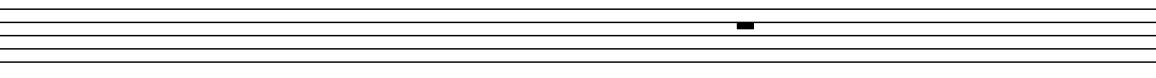
68

Synth. 

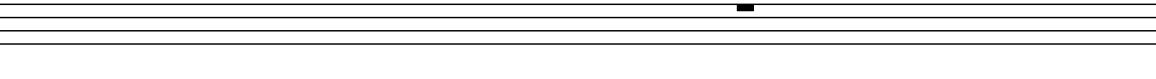
D. Set 

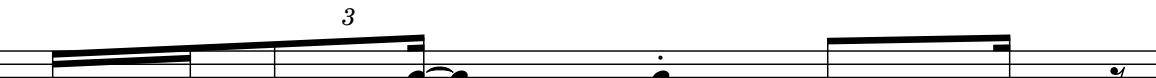
Synth. 

Synth. 

Synth. 

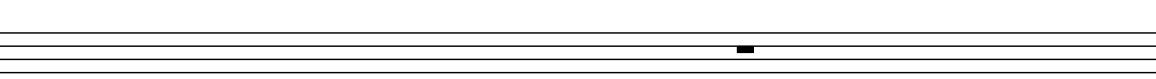
Synth. 

Synth. 

Synth. 

3

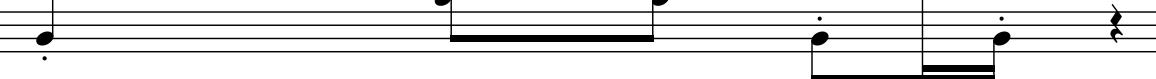
Synth. 

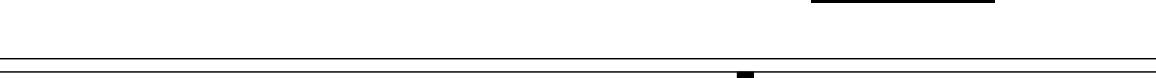
Synth. 

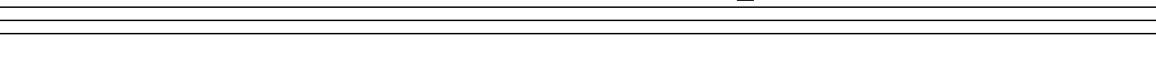
Synth. 

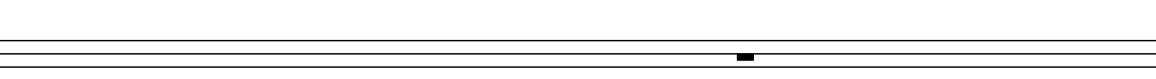
Synth. 

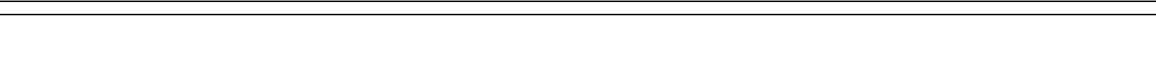
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

69

Synth.

D. Set.

Synth.

70

Synth.

D. Set

Synth.

71

Synth.

D. Set

Synth.

72

Synth.

D. Set

Synth.

73

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

74

Synth.

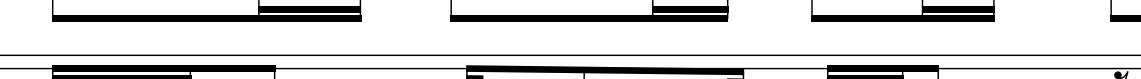
D. Set

Synth.

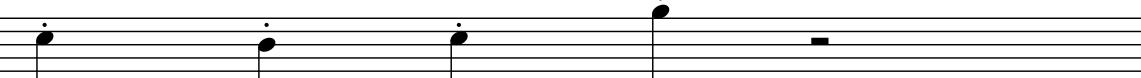
A musical score page featuring ten staves. The top staff is labeled "Synth." and has a bass clef. It contains various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and eighth-note chords. The second staff is labeled "D. Set" and features a different set of rhythmic patterns. The remaining eight staves are all labeled "Synth." and have treble clefs. These staves show a variety of musical elements, including sustained notes, eighth-note pairs, sixteenth-note chords, and eighth-note chords. The page number "75" is located at the top left.

76

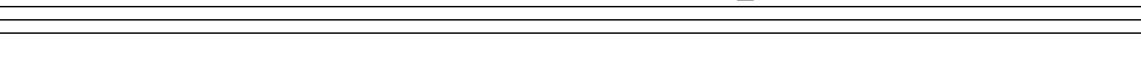
Synth. 

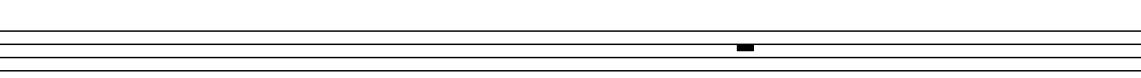
D. Set 

Synth. 

Synth. 

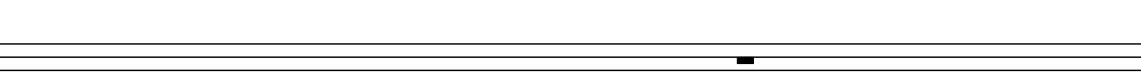
Synth. 

Synth. 

Synth. 

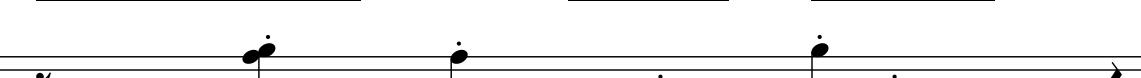
Synth. 

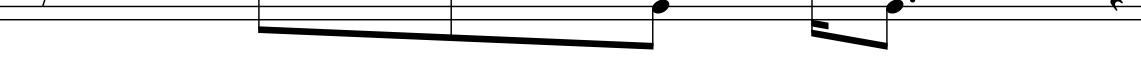
Synth. 

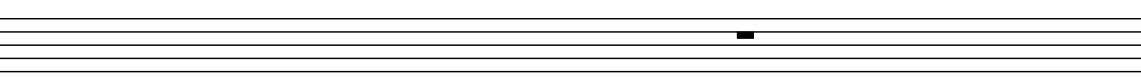
Synth. 

Synth. 

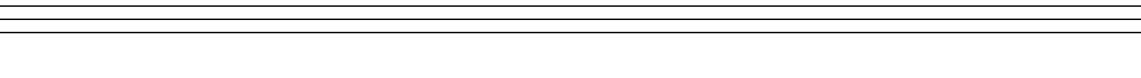
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Musical score for orchestra and piano, page 77. The score consists of 12 staves. The top staff is for the Synth. (Bass clef), followed by the Double Set (Clef: F, G, C). The next four staves are for Synth. (Treble clef). The following five staves are for Synth. (Bass clef). The final staff is for Synth. (Treble clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is set against a background of vertical bars.

78

Synth.

D. Set

Synth.

79

Synth.

D. Set

Synth.

80

Synth.

D. Set

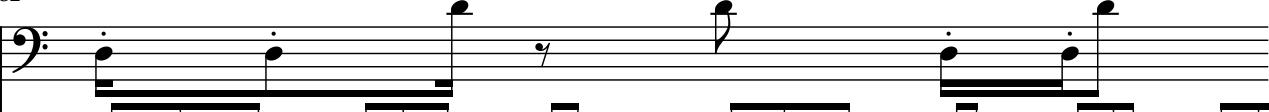
Synth.

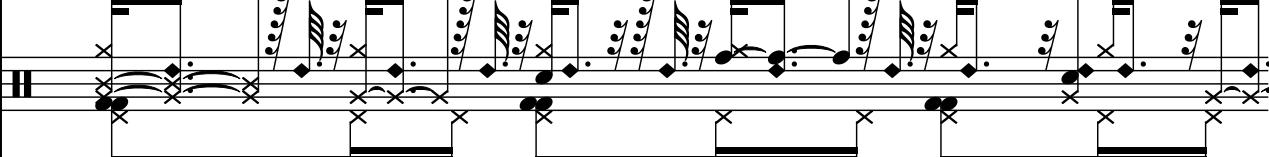
Musical score page 81 featuring ten staves of music. The staves are labeled as follows:

- Synth. (Bass clef, 4/4 time)
- D. Set (Bass clef, 4/4 time)
- Synth. (Bass clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)
- Synth. (Bass clef, 4/4 time)
- Synth. (Bass clef, 4/4 time)
- Synth. (Bass clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)

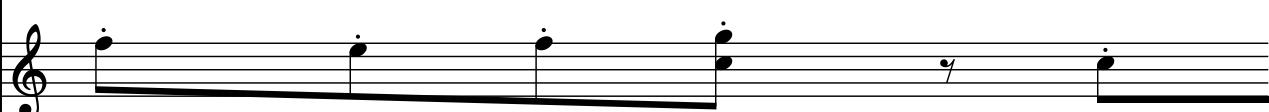
The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Some staves show sustained notes or rhythmic patterns. Measures 1 through 4 are shown, followed by a repeat sign with a '3' above it, indicating a section to be repeated three times.

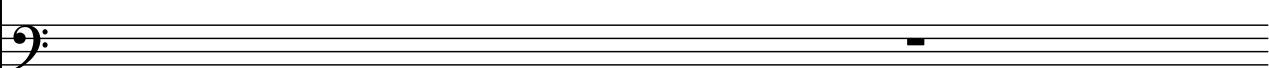
82

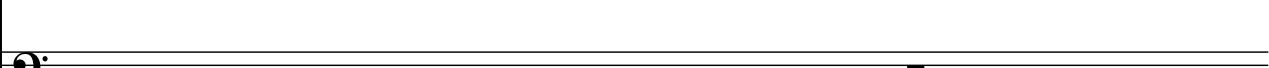
Synth. 

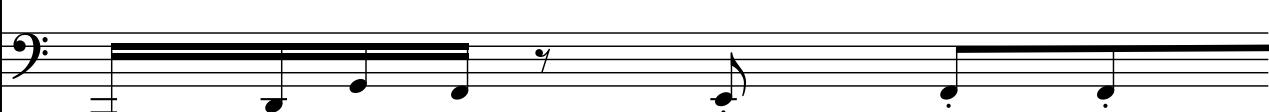
D. Set 

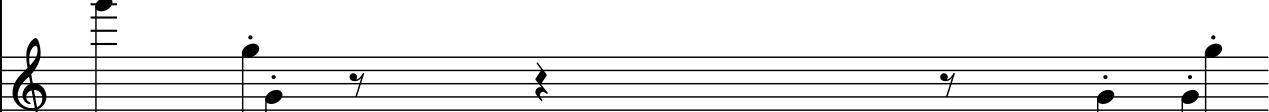
Synth. 

Synth. 

Synth. 

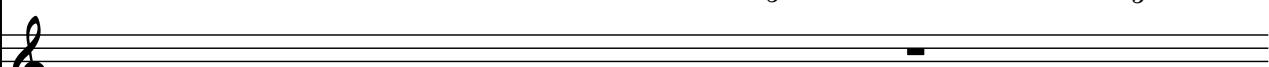
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

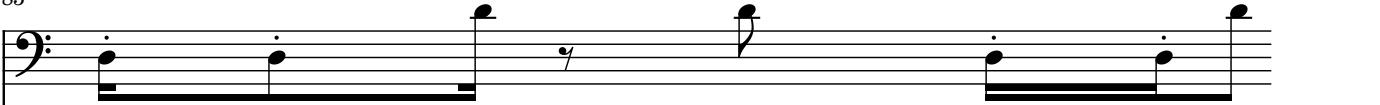
Synth. 

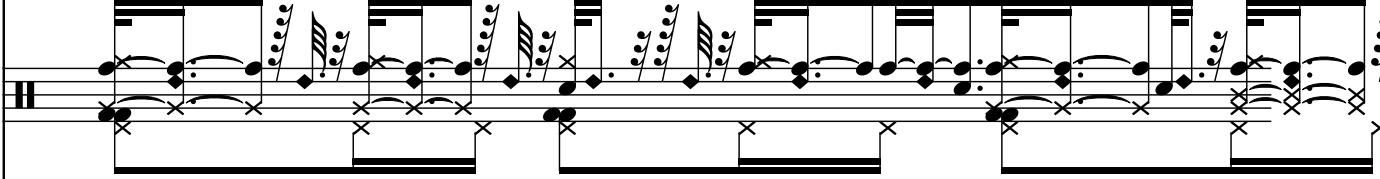
Synth. 

Synth. 

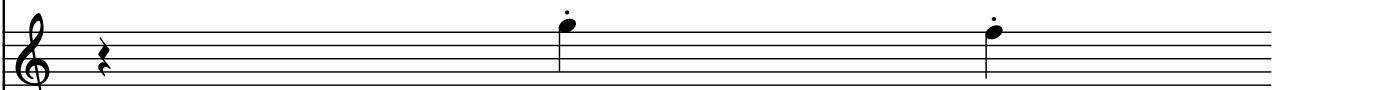
Synth. 

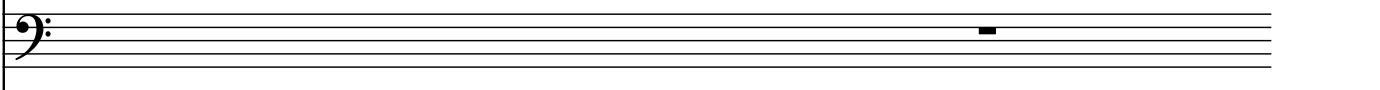
83

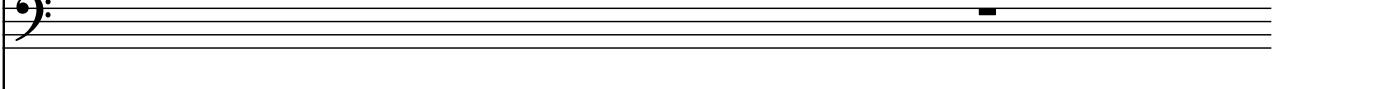
Synth. 

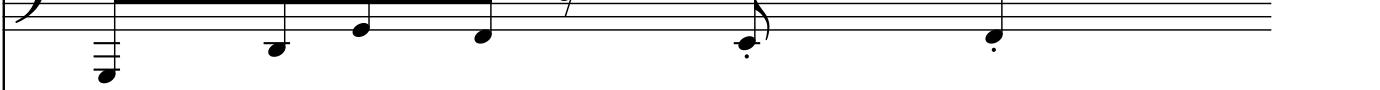
D. Set 

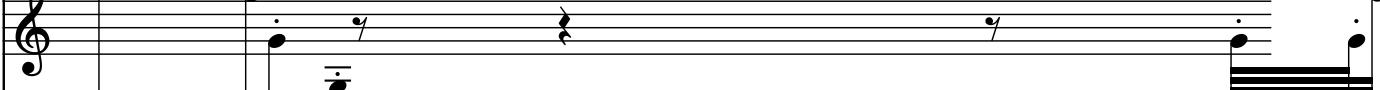
Synth. 

Synth. 

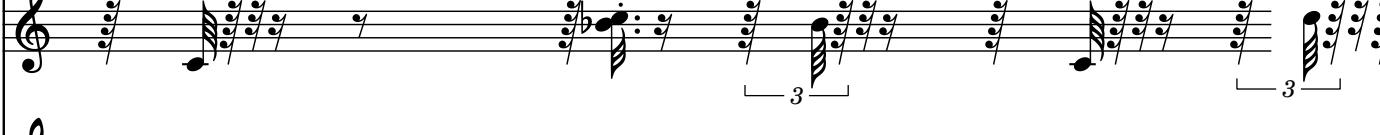
Synth. 

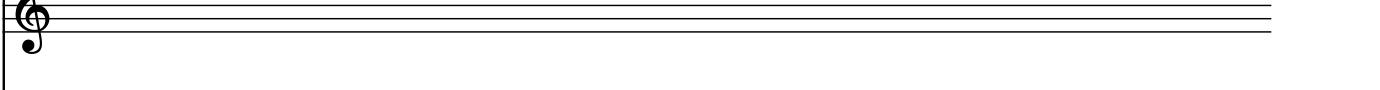
Synth. 

Synth. 

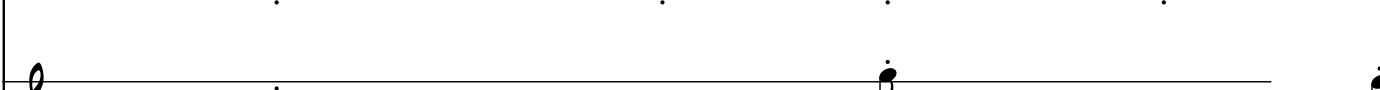
Synth. 

Synth. 

Synth. 

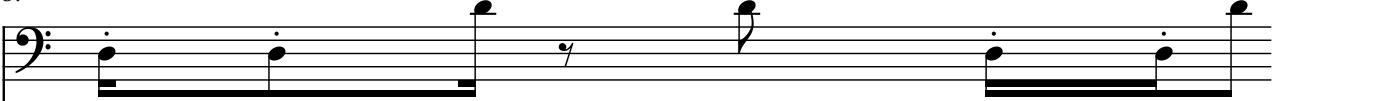
Synth. 

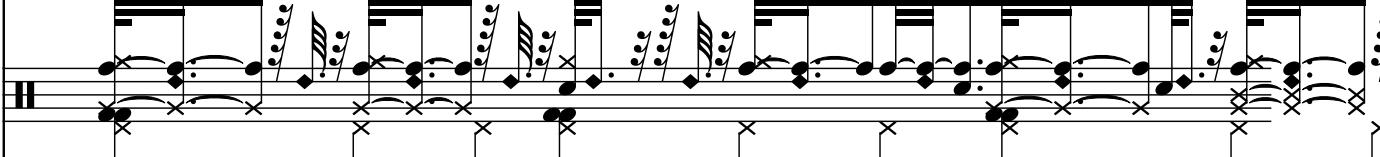
Synth. 

Synth. 

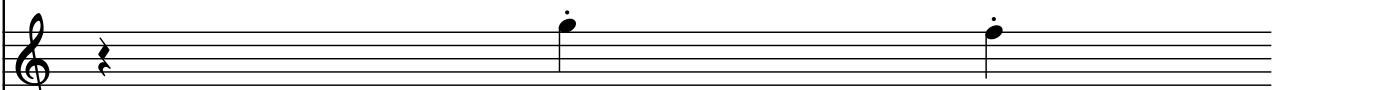
Musical score for orchestra and piano, page 85. The score consists of 12 staves. The top two staves are for the piano (Synth. 1 and D. Set). The remaining ten staves are for the orchestra, grouped into five pairs. The first pair (Synth. 2 and Synth. 3) features eighth-note patterns. The second pair (Synth. 4 and Synth. 5) features sixteenth-note patterns. The third pair (Synth. 6 and Synth. 7) features eighth-note patterns. The fourth pair (Synth. 8 and Synth. 9) features sixteenth-note patterns. The fifth pair (Synth. 10 and Synth. 11) features eighth-note patterns. The bottom staff (Synth. 12) features quarter-note patterns. Measure numbers 85-90 are indicated above the staves.

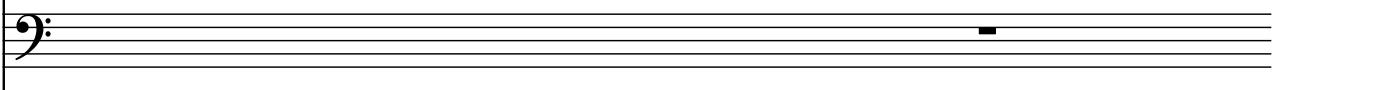
87

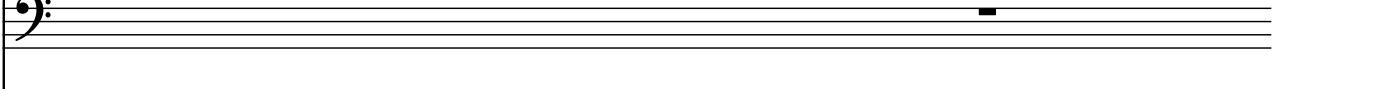
Synth. 

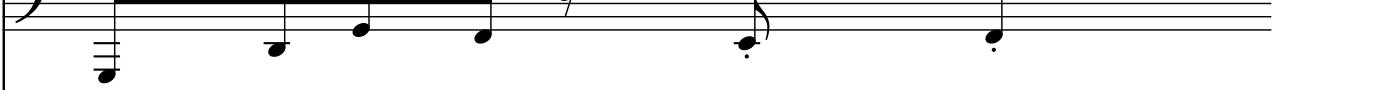
D. Set 

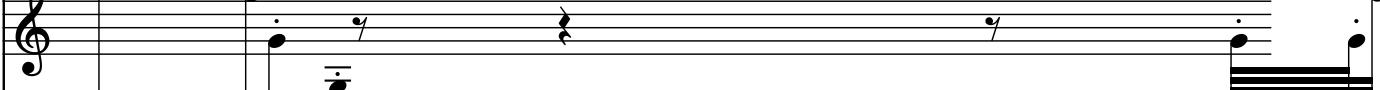
Synth. 

Synth. 

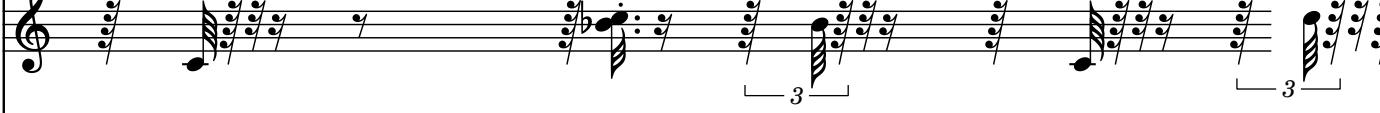
Synth. 

Synth. 

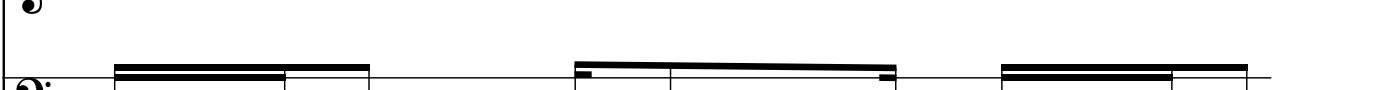
Synth. 

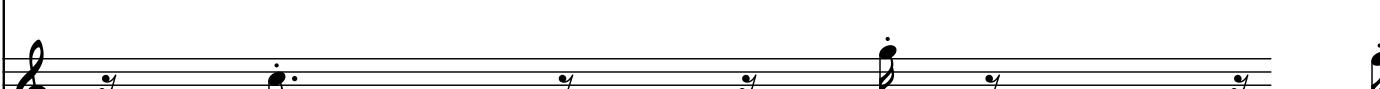
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

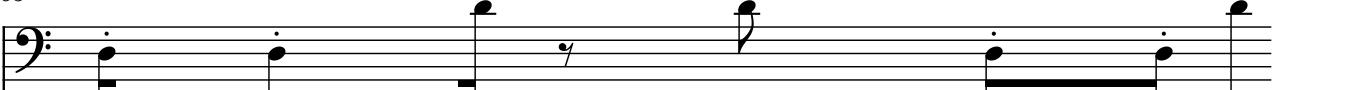
Synth. 

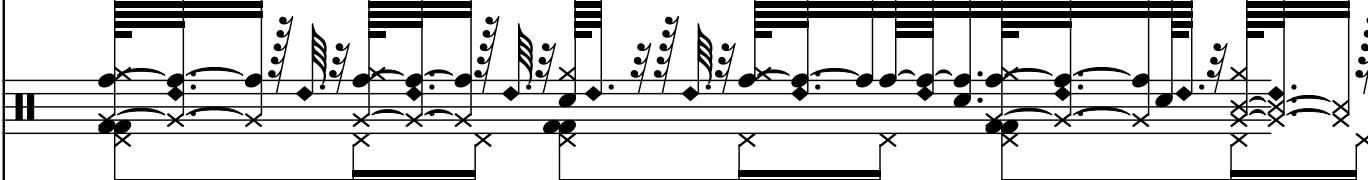
Musical score page 90 featuring ten staves of music. The staves are labeled as follows:

- Synth. (Bass clef, 4/4 time)
- D. Set (Bass clef, 4/4 time)
- Synth. (Bass clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)
- Synth. (Bass clef, 4/4 time)
- Synth. (Bass clef, 4/4 time)
- Synth. (Bass clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)

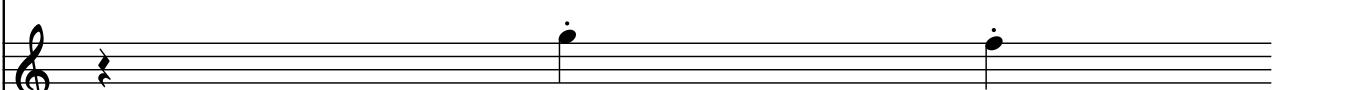
The music consists of various rhythmic patterns including eighth and sixteenth notes, rests, and specific markings like '3' under groups of notes. The score is set against a white background with black musical notation.

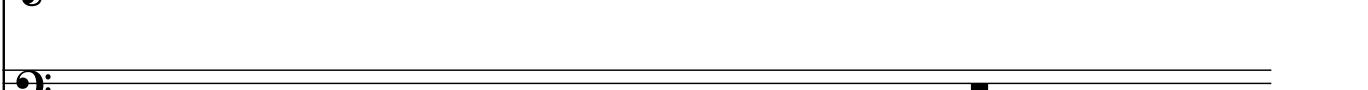
93

Synth. 

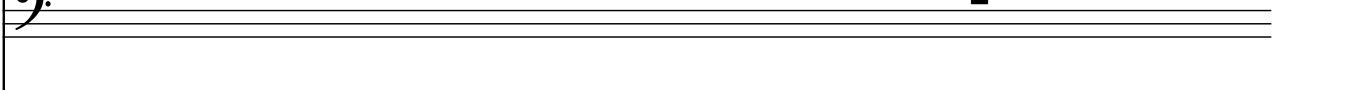
D. Set 

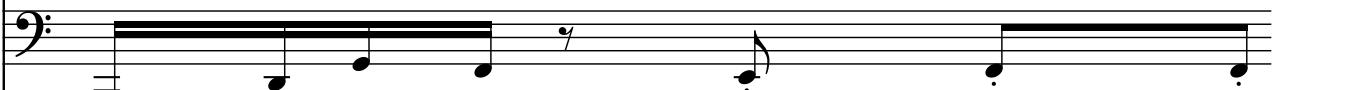
Synth. 

Synth. 

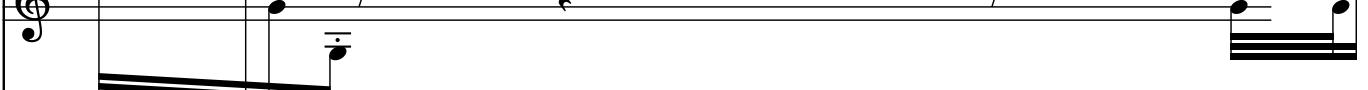
Synth. 

Synth. 

Synth. 

Synth. 

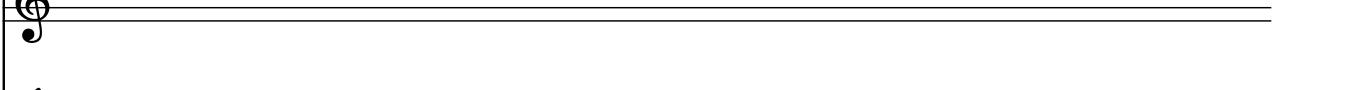
Synth. 

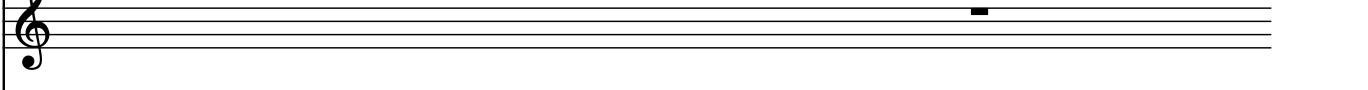
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 