

$\text{♩} = 110$     $\text{♩} = 30$     $\text{♩} = 41$     $\text{♩} = 30$     $\text{♩} = 28$

Piano, Piano right

Piano, Piano left

$\text{♩} = 30$

Pno.

Pno.

♩ = 33  
♩ = 34  
♩ = 31  
♩ = 34

Pno.

Pno.

5

♩ = 32 ♩ = 30 ♩ = 31

♩ = 33 ♩ = 31

♩ = 33 ♩ = 34

♩ = 31

♩ = 34

♩ = 36 ♩ = 32 ♩ = 38

♩ = 36 ♩ = 38

♩ = 37 ♩ = 35 ♩ = 34

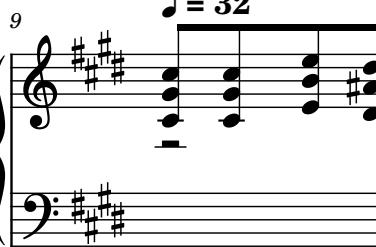
♩ = 36 ♩ = 33

Pno.

Pno.

7

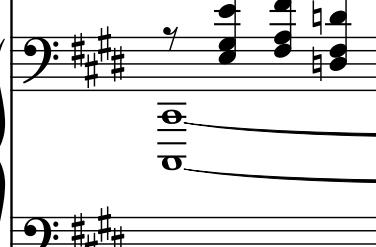
Pno.  

9   


Pno.  

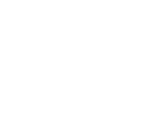
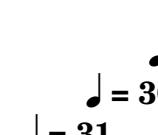
11   

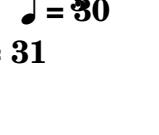

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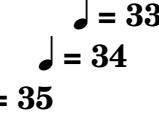
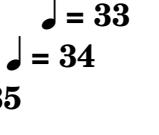
11   

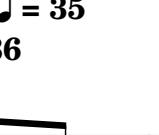

Pno.  

11   


4

Pno.

13

♩ = 30      ♩ = 27

This section consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps. Measure 13 starts with a half note followed by eighth-note pairs. Measure 14 begins with a half note, followed by a measure of eighth notes, then another half note, and finally a measure of eighth notes. Measure 15 starts with a half note followed by eighth-note pairs.

Pno.

15      ♩ = 169      ♩ = 187      ♩ = 186      ♩ = 185      ♩ = 184      ♩ = 183

This section consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps. Measures 15-18 show eighth-note patterns with grace notes and triplets indicated by '3'. Measure 19 shows a single eighth note.

♩ = 185  
♩ = 179  
♩ = 185  
♩ = 182  
♩ = 183  
♩ = 184  
♩ = 185  
♩ = 186  
♩ = 187  
♩ = 179

16

Pno.

♩ = 184  
♩ = 179  
♩ = 184  
♩ = 178  
♩ = 174  
♩ = 187  
♩ = 186  
♩ = 185  
♩ = 184  
♩ = 183

18

Pno.

♩ = 184  
♩ = 179  
♩ = 184  
♩ = 178  
♩ = 174  
♩ = 187  
♩ = 186  
♩ = 185  
♩ = 184  
♩ = 183

19

Pno.

♩ = 185  
♩ = 179  
♩ = 185  
♩ = 182  
♩ = 183  
♩ = 184  
♩ = 185  
♩ = 186  
♩ = 187  
♩ = 184  
♩ = 185  
♩ = 179

♩ = 181  
♩ = 184  
♩ = 181  
♩ = 184  
♩ = 182  
♩ = 184  
♩ = 181  
♩ = 184  
♩ = 184  
♩ = 181  
♩ = 184

Pno.

Pno.

Pno.

Pno.

25       $\text{♩} = 184$     $\text{♩} = 179$     $\text{♩} = 184$     $\text{♩} = 178$     $\text{♩} = 184$     $\text{♩} = 179$     $\text{♩} = 184$     $\text{♩} = 178$

Pno.

Pno.

$\text{♩} = 183$

$\text{♩} = 138$

$\text{♩} = 180$

$\text{♩} = 179$

$\text{♩} = 185$

$\text{♩} = 147$

$\text{♩} = 186$

$\text{♩} = 187$

$\text{♩} = 184$

27       $\text{♩} = 184$     $\text{♩} = 179$     $\text{♩} = 184$     $\text{♩} = 178$

Pno.

Pno.

$\text{♩} = 184$

$\text{♩} = 185$

$\text{♩} = 186$

$\text{♩} = 187$

$\text{♩} = 183$

$\text{♩} = 182$

$\text{♩} = 179$

$\text{♩} = 185$

$\text{♩} = 179$

$\text{♩} = 178$

$\text{♩} = 179$

$\text{♩} = 143$

$\text{♩} = 184$

$\text{♩} = 179$

$\text{♩} = 184$

$\text{♩} = 178$

$\text{♩} = 186$

$\text{♩} = 187$

$\text{♩} = 184$

$\text{♩} = 142$

$\text{♩} = 183$

Pno. {

Pno. {

Pno. {

Pno. {

29

31

33

Pno.

$\text{♩} = 184$   $\text{♩} = 185$   $\text{♩} = 186$   $\text{♩} = 187$   $\text{♩} = 183$   $\text{♩} = 182$   $\text{♩} = 179$   $\text{♩} = 185$   $\text{♩} = 179$

Pno.

$\text{♩} = 184$   $\text{♩} = 179$   $\text{♩} = 184$   $\text{♩} = 178$   $\text{♩} = 184$   $\text{♩} = 176$   $\text{♩} = 183$   $\text{♩} = 185$

35

Pno.

$\text{♩} = 187$   $\text{♩} = 188$   $\text{♩} = 189$   $\text{♩} = 190$

37

Pno.

Pno.

$\text{♩} = 193$   
 $\text{♩} = 179$   
 $\text{♩} = 193$   
 $\text{♩} = 191$   
 $\text{♩} = 192$

Pno.

$\text{♩} = 193$   
 $\text{♩} = 178$   
 $\text{♩} = 178$

Pno.



Musical score for piano (Pno.) featuring two staves of music. The score consists of two systems of measures.

**System 1 (Measures 49-51):**

- Measure 49:  $\text{♩} = 37$ . Treble staff: Chords of G major (G-B-D) and A major (A-C-E). Bass staff: Chords of C major (C-E-G) and D major (D-F#-A).
- Measure 50:  $\text{♩} = 39$ . Treble staff: Chords of G major (G-B-D) and A major (A-C-E). Bass staff: Chords of C major (C-E-G) and D major (D-F#-A).
- Measure 51:  $\text{♩} = 41$ . Treble staff: Chords of G major (G-B-D) and A major (A-C-E). Bass staff: Chords of C major (C-E-G) and D major (D-F#-A).
- Measure 52:  $\text{♩} = 44$ . Treble staff: Chords of G major (G-B-D) and A major (A-C-E). Bass staff: Chords of C major (C-E-G) and D major (D-F#-A).

**System 2 (Measures 52-54):**

- Measure 52:  $\text{♩} = 43$ . Treble staff: Chords of G major (G-B-D) and A major (A-C-E). Bass staff: Chords of C major (C-E-G) and D major (D-F#-A).
- Measure 53:  $\text{♩} = 41$ . Treble staff: Chords of G major (G-B-D) and A major (A-C-E). Bass staff: Chords of C major (C-E-G) and D major (D-F#-A).
- Measure 54:  $\text{♩} = 38$ . Treble staff: Chords of G major (G-B-D) and A major (A-C-E). Bass staff: Chords of C major (C-E-G) and D major (D-F#-A).

♩ = 33  
♩ = 32  
♩ = 34  
♩ = 36  
♩ = 37  
♩ = 38  
♩ = 39  
♩ = 40  
♩ = 41  
♩ = 42  
♩ = 39  
♩ = 31  
♩ = 44  
♩ = 51  
♩ = 44  
♩ = 51  
♩ = 30  
♩ = 24  
♩ = 39  
♩ = 46  
♩ = 51  
♩ = 45  
♩ = 51  
♩ = 45  
♩ = 51  
♩ = 46  
♩ = 51  
♩ = 8  
♩ = 8  
♩ = 8  
♩ = 8

Pno.

Pno.

Pno.

Pno.

54