

$\text{♩} = 110$ $\text{♩} = 30$ $\text{♩} = 41$ $\text{♩} = 30$ $\text{♩} = 28$

Piano, Piano right

Piano, Piano left

4 $\text{♩} = 30$

Pno.

Pno.

♩ = 33
♩ = 34
♩ = 31
♩ = 34

♩ = 32 ♩ = 30 ♩ = 32 ♩ = 31 ♩ = 33 ♩ = 31

5

Pno.

Pno.

7

♩ = 36 ♩ = 32 ♩ = 38 ♩ = 36 ♩ = 38 ♩ = 36 ♩ = 37 ♩ = 35 ♩ = 34 ♩ = 33

Pno.

Pno.

9 $\text{♩} = 32$ $\text{♩} = 31$ $\text{♩} = 30$ $\text{♩} = 31$ $\text{♩} = 30$ $\text{♩} = 31$ $\text{♩} = 30$

Pno.

11 $\text{♩} = 31$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 33$ $\text{♩} = 31$ $\text{♩} = 33$ $\text{♩} = 34$ $\text{♩} = 35$ $\text{♩} = 33$

Pno.

13 $\text{♩} = 30$ $\text{♩} = 27$

Pno.

Pno.

15 $\text{♩} = 169$ $\text{♩} = 187$ $\text{♩} = 186$ $\text{♩} = 185$ $\text{♩} = 184$ $\text{♩} = 183$

Pno.

Pno.

Musical score for Piano (Pno.) in A major (three sharps: F#, C#, G#). The score is divided into two systems, each with two staves. The first system starts at measure 16, and the second system starts at measure 18.

First System (Measures 16-17):

- Measure 16:** The right hand (RH) features a descending eighth-note triplet (F#4, E4, D#4) followed by a quarter note (C#4), then a descending eighth-note triplet (B3, A3, G#3), and finally a quarter note (F#3). The left hand (LH) has a whole rest.
- Measure 17:** The RH continues with a descending eighth-note triplet (E3, D#3, C#3), a quarter note (B2), and another descending eighth-note triplet (A2, G#2, F#2). The LH has a whole rest.

Second System (Measures 18-19):

- Measure 18:** The RH has a descending eighth-note triplet (F#4, E4, D#4), a quarter note (C#4), a descending eighth-note triplet (B3, A3, G#3), and a quarter note (F#3). The LH has a whole rest.
- Measure 19:** The RH has a descending eighth-note triplet (E3, D#3, C#3), a quarter note (B2), and another descending eighth-note triplet (A2, G#2, F#2). The LH has a whole rest.

The notes are labeled with their frequency in Hz:

- Measure 16: F#4 = 187, E4 = 186, D#4 = 185, C#4 = 184, B3 = 183, A3 = 182, G#3 = 185, F#3 = 179.
- Measure 17: E3 = 179, D#3 = 184, C#3 = 178, B2 = 183, A2 = 184, G#2 = 179, F#2 = 183.
- Measure 18: F#4 = 184, E4 = 179, D#4 = 184, C#4 = 178, B3 = 186, A3 = 185, G#3 = 184.
- Measure 19: E3 = 174, D#3 = 187, C#3 = 185, B2 = 184, A2 = 183, G#2 = 184, F#2 = 183.

6

♩ = 185

♩ = 179

♩ = 185

♩ = 182

♩ = 183

♩ = 184

♩ = 185

♩ = 186

♩ = 187

♩ = 179

20

Pno.

Pno.

♩ = 178

♩ = 184

♩ = 181

♩ = 184

♩ = 182

♩ = 181

♩ = 184

♩ = 179

22

Pno.

Pno.

Detailed description: The image shows a musical score for piano (Pno.) in A major (three sharps). It consists of two systems, each with two staves. The first system starts at measure 20. The right-hand staff has a complex melodic line with triplets and pitch bends indicated by slanted lines above the notes. The left-hand staff has a simpler bass line. The second system starts at measure 22. The right-hand staff continues the melodic line with triplets and pitch bends. The left-hand staff has a bass line with some chords. The page number 6 is in the top left corner. The page number 20 is at the start of the first system, and 22 is at the start of the second system. The label 'Pno.' is placed to the left of each system. The pitch bends are labeled with note heads and values: 185, 179, 185, 182, 183, 184, 185, 186, 187, 179, 178, 184, 181, 184, 182, 181, 184, 179.

25 $\text{♩} = 184$ $\text{♩} = 179$ $\text{♩} = 184$ $\text{♩} = 178$ $\text{♩} = 184$ $\text{♩} = 179$ $\text{♩} = 184$ $\text{♩} = 178$

Pno.

Pno.

27 $\text{♩} = 184$ $\text{♩} = 179$ $\text{♩} = 184$ $\text{♩} = 178$ $\text{♩} = 180$ $\text{♩} = 179$ $\text{♩} = 147$ $\text{♩} = 186$ $\text{♩} = 187$ $\text{♩} = 185$ $\text{♩} = 184$ $\text{♩} = 138$ $\text{♩} = 183$

Pno.

Pno.

29 $\text{♩} = 184$
 $\text{♩} = 185$
 $\text{♩} = 186$
 $\text{♩} = 187$
 $\text{♩} = 183$
 $\text{♩} = 182$
 $\text{♩} = 179$
 $\text{♩} = 185$
 $\text{♩} = 179$

Pno.

31 $\text{♩} = 178$
 $\text{♩} = 179$
 $\text{♩} = 185$
 $\text{♩} = 184$
 $\text{♩} = 179$
 $\text{♩} = 184$
 $\text{♩} = 178$
 $\text{♩} = 143$
 $\text{♩} = 187$
 $\text{♩} = 186$
 $\text{♩} = 184$
 $\text{♩} = 183$
 $\text{♩} = 142$

Pno.

33 $\text{♩} = 184$
 $\text{♩} = 185$
 $\text{♩} = 186$
 $\text{♩} = 187$
 $\text{♩} = 183$
 $\text{♩} = 182$
 $\text{♩} = 179$
 $\text{♩} = 185$
 $\text{♩} = 179$

Pno.

35 $\text{♩} = 184$ $\text{♩} = 179$ $\text{♩} = 184$ $\text{♩} = 178$ $\text{♩} = 184$ $\text{♩} = 176$ $\text{♩} = 183$ $\text{♩} = 185$

Pno.

37 $\text{♩} = 187$ $\text{♩} = 188$ $\text{♩} = 189$ $\text{♩} = 190$

Pno.

10

$\text{♩} = 193$
 $\text{♩} = 179$
 $\text{♩} = 193$
 $\text{♩} = 191$
 $\text{♩} = 192$
 $\text{♩} = 177$

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 193$
 $\text{♩} = 178$
 $\text{♩} = 193$
 $\text{♩} = 178$

♩ = 137
♩ = 130
♩ = 189
♩ = 190
♩ = 191
♩ = 192
♩ = 193
♩ = 37
♩ = 39

43

Pno.

Pno.

47

♩ = 37
♩ = 39
♩ = 36
♩ = 37
♩ = 39

Pno.

Pno.

49

Pno.

Pno.

52

Pno.

Pno.

♩ = 37 ♩ = 39 ♩ = 41 ♩ = 44 ♩ = 39 ♩ = 44

♩ = 43 ♩ = 41 ♩ = 38

The musical score consists of two systems of piano accompaniment. The first system covers measures 49 to 51, and the second system covers measures 52 to 55. Each system is written for two grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). Measure numbers 49 and 52 are indicated at the start of their respective systems. Above the first system, tempo markings are provided for measures 49, 50, 51, 52, and 53: ♩ = 37, ♩ = 39, ♩ = 41, ♩ = 44, and ♩ = 39. Above the second system, tempo markings are provided for measures 54, 55, and 56: ♩ = 43, ♩ = 41, and ♩ = 38. The notation includes various musical symbols such as notes, rests, and dynamic markings.

