

♩ = 72

Electric Guitar

Electric Guitar

Electric Guitar

Contrabass

Contra Guitar

Electric Guitar

B♭ Trumpet

Contrabass

Electric Guitar

Drumset

3

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

5

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

6

8

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

The musical score for page 11, measures 14-15, is presented below. The score is written for five staves, each with a different instrument. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures, 14 and 15, indicated by a '14' at the start of the first staff. The instruments are: El. Guit. (Electric Guitar), Cb. (Contrabass), C. Guit. (Cello), Bb Tpt. (B-flat Trumpet), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals.

15

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

The musical score for page 22, starting at measure 30, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.
- El. Guit. (Second):** Plays a steady, rhythmic accompaniment.
- El. Guit. (Third):** Plays a steady, rhythmic accompaniment.
- Cb. (Fourth):** Plays a steady, rhythmic accompaniment.
- C. Guit. (Fifth):** Plays a steady, rhythmic accompaniment.
- El. Guit. (Sixth):** Plays a steady, rhythmic accompaniment.
- B \flat Tpt. (Seventh):** Plays a few notes and rests.
- Cb. (Eighth):** Plays a steady, rhythmic accompaniment.
- El. Guit. (Ninth):** Plays a steady, rhythmic accompaniment.
- D. Set (Tenth):** Plays a complex rhythmic pattern with various note values and rests.

31

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

Detailed description: This is a musical score for page 27, starting at measure 35. The score is written for five instruments: Electric Guitar (El. Guit.), Contrabass (Cb.), Cello (C. Guit.), B-flat Trumpet (Bb Tpt.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 35 shows the El. Guit. and C. Guit. playing a complex, fast-paced melody with many sixteenth and thirty-second notes. The Cb. and Bb Tpt. play a slower, more melodic line. The D. Set plays a rhythmic pattern with many rests. Measure 36 shows the El. Guit. and C. Guit. continuing their fast-paced melody, while the Cb. and Bb Tpt. play a similar melodic line. The D. Set continues its rhythmic pattern.

37

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

C. Guit. 8

El. Guit. 8

Bb Tpt.

Cb.

El. Guit. 8

D. Set

40

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

8

8

8

3

8

8

8

8

8

8

48

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

Detailed description: This page contains musical notation for measures 67 and 68. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), playing a melodic line in measure 67 and a sustained note in measure 68; El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), playing a sustained note in measure 67 and a sustained note in measure 68; El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), playing a sustained note in measure 67 and a sustained note in measure 68; Cb. (Contrabass) in bass clef with a key signature of one sharp (F#), playing a melodic line in measure 67 and a melodic line in measure 68; C. Guit. (Cello) in treble clef with a key signature of one sharp (F#), playing a melodic line in measure 67 and a melodic line in measure 68; El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), playing a sustained note in measure 67 and a sustained note in measure 68; Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of one sharp (F#), playing a melodic line in measure 67 and a melodic line in measure 68; Cb. (Contrabass) in bass clef with a key signature of one sharp (F#), playing a melodic line in measure 67 and a melodic line in measure 68; El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), playing a sustained note in measure 67 and a sustained note in measure 68; D. Set (Drum Set) in a 2/4 time signature, playing a rhythmic pattern in measure 67 and a rhythmic pattern in measure 68.

69

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

p

p

71

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

The musical score for page 54, measures 88-89, is presented in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- El. Guit. (Staff 1):** Measures 88 and 89 are marked with a large, horizontal oval, indicating a sustained or sustained note.
- El. Guit. (Staff 2):** Measures 88 and 89 are marked with a large, horizontal oval, indicating a sustained or sustained note.
- El. Guit. (Staff 3):** Measures 88 and 89 are marked with a large, horizontal oval, indicating a sustained or sustained note.
- Cb. (Staff 4):** Measures 88 and 89 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 89.
- C. Guit. (Staff 5):** Measures 88 and 89 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 89.
- El. Guit. (Staff 6):** Measures 88 and 89 are marked with a large, horizontal oval, indicating a sustained or sustained note.
- B \flat Tpt. (Staff 7):** Measures 88 and 89 are marked with a large, horizontal oval, indicating a sustained or sustained note.
- Cb. (Staff 8):** Measures 88 and 89 are marked with a large, horizontal oval, indicating a sustained or sustained note.
- El. Guit. (Staff 9):** Measures 88 and 89 are marked with a large, horizontal oval, indicating a sustained or sustained note.
- D. Set (Staff 10):** Measures 88 and 89 contain a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.

90

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 97 through 100. It is written in the key of one sharp (F#). The instruments and their parts are as follows:
 - **El. Guit. (Staff 1):** Features a complex texture of many beamed notes, often grouped with slurs.
 - **El. Guit. (Staff 2):** Contains a melodic line with some slurs and beamed notes.
 - **El. Guit. (Staff 3):** Mostly contains whole rests, with a few notes in measure 97.
 - **Cb. (Staff 4):** Plays a melodic line in the bass clef.
 - **C. Guit. (Staff 5):** Features a melodic line with many beamed notes.
 - **El. Guit. (Staff 6):** Mostly contains whole rests.
 - **B \flat Tpt. (Staff 7):** Contains whole rests for measures 98 and 99.
 - **Cb. (Staff 8):** Contains whole rests for measures 98 and 99.
 - **El. Guit. (Staff 9):** Mostly contains whole rests.
 - **D. Set (Staff 10):** Features a rhythmic pattern with 'x' marks above some notes, indicating specific techniques or effects.
 - **Measures 98 and 99:** Both the B \flat Trumpet and Contrabass staves contain whole rests in these measures.

98

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

100

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set