

♩ = 72

Electric Guitar

Electric Guitar

Electric Guitar

Contrabass

Contra Guitar

Electric Guitar

Bb Trumpet

Contrabass

Electric Guitar

Drumset

3

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

Detailed description: This page of a musical score contains ten staves. The top staff, labeled 'El. Guit.', features a complex electric guitar solo starting at measure 3, marked with a '3' above the staff. The solo consists of a series of eighth-note patterns in a key with one sharp (F#), primarily in the treble clef. The remaining nine staves are for other instruments: 'El. Guit.', 'El. Guit.', 'Cb.', 'C. Guit.', 'El. Guit.', 'B \flat Tpt.', 'Cb.', 'El. Guit.', and 'D. Set'. Each of these lower staves contains a single horizontal line with a small vertical tick mark, indicating that these instruments are silent for the duration of this section.

5

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

24

The musical score for page 17, starting at measure 24, features the following parts:

- El. Guit. (Staff 1):** Treble clef, key signature of one sharp (F#). Contains two whole rests.
- El. Guit. (Staff 2):** Treble clef, key signature of one sharp (F#). Contains two whole notes with a slur over them.
- El. Guit. (Staff 3):** Treble clef, key signature of one sharp (F#). Contains a whole rest, a quarter rest, and a half note with a slur.
- Cb. (Staff 4):** Bass clef, key signature of one sharp (F#). Contains a continuous eighth-note pattern.
- C. Guit. (Staff 5):** Treble clef, key signature of one sharp (F#). Contains a continuous eighth-note pattern.
- El. Guit. (Staff 6):** Treble clef, key signature of one sharp (F#). Contains two whole rests.
- Bb Tpt. (Staff 7):** Treble clef, key signature of one sharp (F#). Contains two whole rests.
- Cb. (Staff 8):** Bass clef, key signature of one sharp (F#). Contains two whole rests.
- El. Guit. (Staff 9):** Treble clef, key signature of one sharp (F#). Contains two whole rests.
- D. Set (Staff 10):** Drum set notation with a double bar line at the start. Features a pattern of eighth notes and rests, including a snare drum hit.

26

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

C. Guit. 8

El. Guit. 8

Bb Tpt.

Cb.

El. Guit. 8

D. Set

Detailed description of the musical score: The score is for measures 26-31. It features five systems of staves. The first system has three staves: two for Electric Guitar (El. Guit.) and one for Contrabass (Cb.). The second system has two staves: C. Guit. and El. Guit. The third system has two staves: Bb Tpt. and Cb. The fourth system has two staves: El. Guit. and D. Set. The key signature is one sharp (F#) and the time signature is 8/8. The Cb. part in measure 26 has a dynamic marking of *mf*. The D. Set part in measure 26 has a dynamic marking of *mf*. The D. Set part in measure 27 has a dynamic marking of *f*. The D. Set part in measure 28 has a dynamic marking of *f*. The D. Set part in measure 29 has a dynamic marking of *f*. The D. Set part in measure 30 has a dynamic marking of *f*. The D. Set part in measure 31 has a dynamic marking of *f*. The D. Set part in measure 31 has a dynamic marking of *f*.

27

The musical score for page 19, starting at measure 27, features the following parts:

- El. Guit. (Top):** Four staves. The top two staves contain sustained notes with a tremolo effect. The bottom two staves are mostly silent, with a few notes appearing in the final measure.
- Cb. (Middle):** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.
- C. Guit. (Middle):** A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, mirroring the contrabass part.
- El. Guit. (Lower):** Two staves. The top staff is silent. The bottom staff contains a few notes in the final measure.
- Bb Tpt. (Lower):** A single staff in treble clef with a key signature of one sharp (F#). It is silent throughout.
- Cb. (Lower):** A single staff in bass clef with a key signature of one sharp (F#). It is silent throughout.
- El. Guit. (Bottom):** A single staff in treble clef with a key signature of one sharp (F#). It is silent throughout.
- D. Set (Bottom):** A single staff in common time (C). It features a drum pattern with snare and bass drum hits, including a double bass drum pattern in the final measure.

28

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 28 through 33. The score is arranged in ten staves. The top staff is for the first Electric Guitar (El. Guit.), which plays a complex melodic line with many beamed eighth notes and some slurs. The second and third staves are for other Electric Guitars (El. Guit.), both of which are mostly silent, indicated by whole rests. The fourth staff is for the Contrabass (Cb.), which plays a melodic line similar to the first guitar. The fifth staff is for the C. Guit. (C. Guit.), which plays a rhythmic accompaniment of eighth notes. The sixth staff is for another Electric Guitar (El. Guit.), which is also mostly silent. The seventh staff is for the Bb Tpt. (Bb Tpt.), which plays a melodic line with some slurs. The eighth staff is for another Contrabass (Cb.), which is mostly silent. The ninth staff is for another Electric Guitar (El. Guit.), which is mostly silent. The tenth staff is for the D. Set (Drum Set), which provides a rhythmic accompaniment with various drum patterns and rests. The key signature is one sharp (F#) and the time signature is 8/8.

29

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

40

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

C. Guit. 8

El. Guit. 8

Bb Tpt.

Cb.

El. Guit. 8

D. Set

42

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

43

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 7

C. Guit. 8

El. Guit. 8

Bb Tpt.

Cb.

El. Guit. 8

D. Set

Detailed description: This page of a musical score begins at measure 43. It features ten staves. The top three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest at the start. The fourth staff is for Contrabass (Cb.), showing a melodic line with a 7-measure rest. The fifth staff is for C. Guit., with a melodic line and a 7-measure rest. The sixth staff is for Electric Guitars (El. Guit.), with an 8-measure rest. The seventh staff is for Bb Trumpet (Bb Tpt.), with a melodic line. The eighth staff is for Contrabass (Cb.), with an 8-measure rest. The ninth staff is for Electric Guitars (El. Guit.), with an 8-measure rest. The tenth staff is for Drum Set (D. Set), with a rhythmic pattern of eighth notes and rests. The key signature is one sharp (F#).

44

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

3

48

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

59

The musical score for page 40, starting at measure 59, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top Staff):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- El. Guit. (Second Staff):** Contains rests for the duration of the measures.
- El. Guit. (Third Staff):** Contains rests for the duration of the measures.
- Cb. (Fourth Staff):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- C. Guit. (Fifth Staff):** Features a complex rhythmic pattern with many beamed eighth notes.
- El. Guit. (Sixth Staff):** Contains rests for the duration of the measures.
- Bb Tpt. (Seventh Staff):** Contains rests for the duration of the measures.
- Cb. (Eighth Staff):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- El. Guit. (Ninth Staff):** Contains rests for the duration of the measures.
- D. Set (Bottom Staff):** Features a complex rhythmic pattern with eighth notes and rests, including slurs and ties.

61

The musical score for page 41, starting at measure 61, features the following parts:

- El. Guit. (Top):** Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second and third staves are empty, marked with a 'g' (8va) and a flat line.
- Cb. (Middle):** Bass clef, key signature of one sharp (F#). The first staff contains a melodic line with eighth notes and slurs. The second staff contains a bass line with a long note and a slur.
- C. Guit. (Middle):** Treble clef, key signature of one sharp (F#). The first staff contains a complex rhythmic pattern of eighth notes.
- Bb Tpt. (Middle):** Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with eighth notes and slurs. The second staff contains a bass line with a long note and a slur.
- D. Set (Bottom):** Drum set notation on a single staff, showing various rhythmic patterns and rests.

63

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

Detailed description: This page of a musical score contains ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a melodic line with eighth and sixteenth notes. The second, third, and sixth staves are also for Electric Guitar (El. Guit.) in the same key and time signature, but they contain only rests. The fourth staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, playing a rhythmic accompaniment of eighth notes. The fifth staff is for Concertina (C. Guit.) in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, playing a rhythmic accompaniment of eighth notes. The seventh staff is for Bb Trumpet (Bb Tpt.) in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, playing a melodic line with some rests. The eighth staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, playing a melodic line with some rests. The ninth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, containing only rests. The tenth staff is for Drum Set (D. Set) in common time (4/4), indicated by a double bar line with a vertical line through it, and features a complex drum pattern with various note values and rests.

69

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 71 and 72. The key signature is one sharp (F#). The score is arranged in ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex, multi-voice texture with many notes beamed together. The second staff is another El. Guit. part, mostly silent with a few notes. The third staff is another El. Guit. part, similar to the top staff. The fourth staff is for Bass (Cb.) in bass clef, playing a steady eighth-note pattern. The fifth staff is for C. Guitar in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is another El. Guit. part, mostly silent. The seventh staff is for Bb Trumpet (Bb Tpt.) in treble clef, playing a melodic line with some rests. The eighth staff is another Cb. part, mostly silent. The ninth staff is another El. Guit. part, mostly silent. The tenth staff is for D. Set in alto clef, playing a rhythmic pattern with some rests. A rehearsal mark '8' is placed at the beginning of the first staff.

73

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

C. Guit. 8

El. Guit. 8

Bb Tpt.

Cb.

El. Guit. 8

D. Set

Detailed description: This page of a musical score, numbered 47, begins at measure 73. It features a multi-instrumental arrangement. The top staff is for Electric Guitar (El. Guit.), marked with an 8-measure rest, followed by a complex, fast-paced melodic line with many beamed notes and slurs. The second staff is another El. Guit. part, also with an 8-measure rest. The third staff is another El. Guit. part, mirroring the first staff's complexity. The fourth staff is for the Contrabass (Cb.), showing a steady eighth-note bass line. The fifth staff is for the C. Guitar, with a dense, rhythmic pattern of eighth notes. The sixth staff is another El. Guit. part with an 8-measure rest. The seventh staff is for the Bb Trumpet (Bb Tpt.), featuring a melodic line with slurs and accents. The eighth staff is another Cb. part with an 8-measure rest. The ninth staff is another El. Guit. part with an 8-measure rest. The tenth and final staff is for the Drum Set (D. Set), showing a rhythmic pattern with various note values and rests.

75

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 75 and 76. The score is arranged in ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a complex, rhythmic pattern of chords and single notes, with some notes beamed together and others marked with slurs. The second staff is also for El. Guit. but is mostly empty, with a few notes in measure 75. The third staff is another El. Guit. part, mirroring the first staff's complexity. The fourth staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, playing a steady eighth-note bass line. The fifth staff is for C. Guit. in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, playing a rhythmic pattern of chords. The sixth staff is for El. Guit. in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, which is mostly empty. The seventh staff is for B \flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, playing a melodic line with some rests. The eighth staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, which is mostly empty. The ninth staff is for El. Guit. in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, which is mostly empty. The tenth staff is for D. Set in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, playing a rhythmic pattern of chords with some rests. The page number 48 is in the top left corner, and the measure number 75 is at the start of the first staff.

77

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

79

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

C. Guit. 8

El. Guit. 8

Bb Tpt.

Cb.

El. Guit. 8

D. Set

82

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B \flat Tpt.

Cb.

El. Guit.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

96

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb.

C. Guit. 8

El. Guit. 8

Bb Tpt.

Cb.

El. Guit. 8

D. Set

Detailed description of the musical score: The score is for page 59, starting at measure 96. It features a key signature of one sharp (F#). The instruments and their parts are: 1. El. Guit. (top staff): Features a complex melodic line with many beamed notes and slurs, starting with a '8' indicating an octave. 2. El. Guit. (second staff): Features a simpler melodic line with a long sustain line at the end. 3. El. Guit. (third staff): Mostly rests, with a few notes. 4. Cb. (fourth staff): Features a bass line with eighth and quarter notes. 5. C. Guit. (fifth staff): Features a melodic line with many beamed notes, similar to the top El. Guit. part. 6. El. Guit. (sixth staff): Mostly rests. 7. Bb Tpt. (seventh staff): Mostly rests. 8. Cb. (eighth staff): Mostly rests. 9. El. Guit. (ninth staff): Mostly rests. 10. D. Set (bottom staff): Features a drum set part with 'x' marks indicating cymbal hits and various rhythmic patterns.

97

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

Bb Tpt.

Cb.

El. Guit.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

Cb.

C. Guit.

El. Guit.

B♭ Tpt.

Cb.

El. Guit.

D. Set

The musical score for page 62, measures 100-102, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Contrabass (Cb.), Cello (C. Guit.), Double Bass (D. Set), and B♭ Trumpet (B♭ Tpt.). The D. Set part features a complex rhythmic pattern with 'x' marks above notes. The El. Guit. parts show various techniques, including chords and melodic lines. The Cb. part has a steady eighth-note rhythm. The C. Guit. part has a similar eighth-note rhythm. The B♭ Tpt. and Cb. parts are mostly silent, indicated by rests. The El. Guit. part below the C. Guit. part is also silent. The D. Set part has a complex rhythmic pattern with 'x' marks above notes.