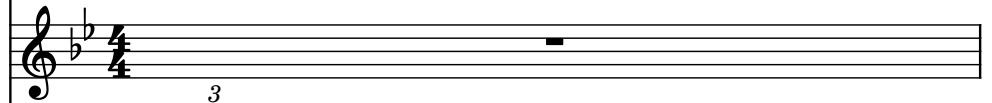


♩ = 115

Electric Bass, Bass



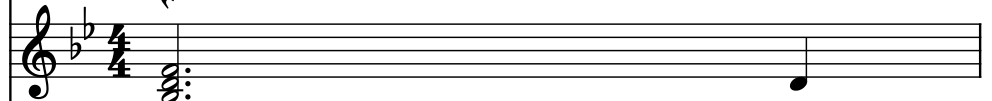
Piano, Melody



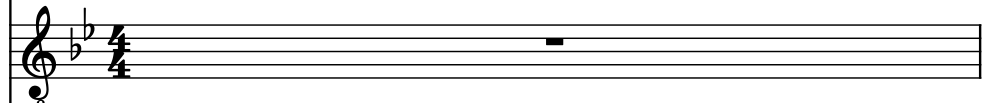
Acoustic Guitar, Guitar1



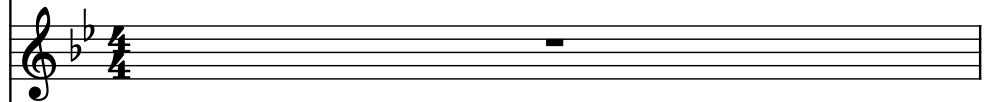
Piano, Piano



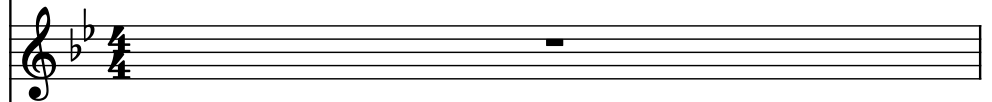
Acoustic Guitar, Harmony1



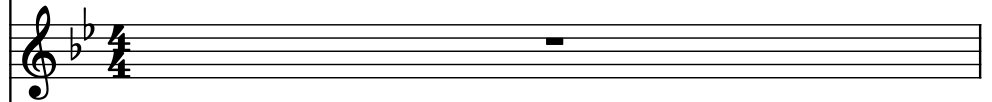
Horn in F, Horns



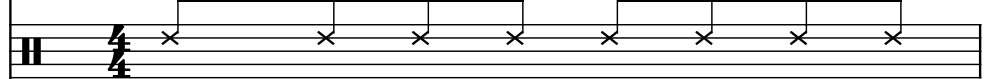
Strings, Horns



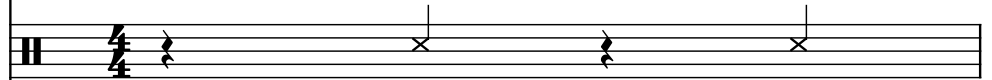
Strings, Strings



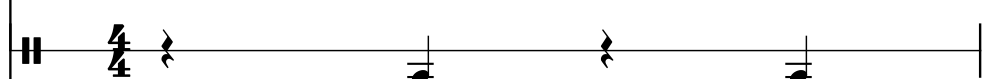
Drumset, ide



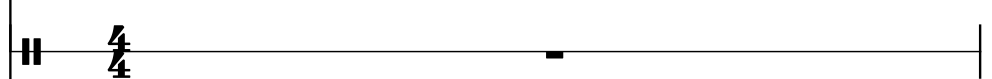
Drumset, Stick



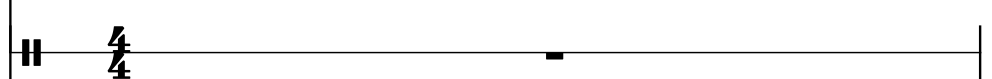
Percussion Synthesizer, Snare



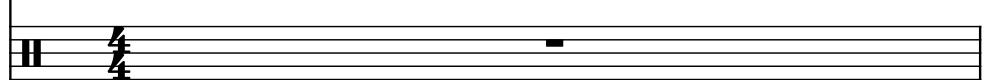
Stamp, Kick



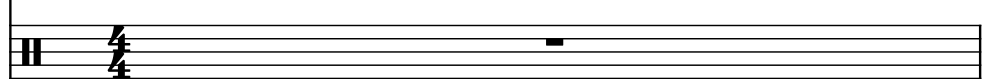
Percussion Synthesizer, Snare



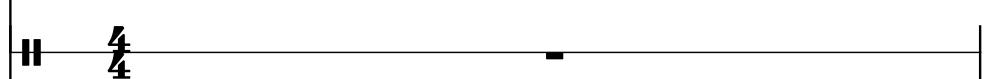
Drumset, Crash



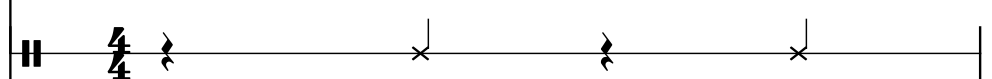
Drumset, ide



Ride Cymbal, ide



Hi-hat, Closed



R. Cym.  Pdf downloaded from www.midicities.com

4

This musical score is for a multi-instrument ensemble, spanning 16 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth and quarter notes.
- Pno. (Piano):** The top piano part features a melodic line with some rests and a triplet of eighth notes. The bottom piano part provides harmonic support with chords and single notes, including a triplet of eighth notes.
- Guit. (Guitar):** The top guitar part is highly active, featuring complex chords, triplets, and melodic runs. The bottom guitar part is mostly silent, indicated by whole rests.
- F Hn. (Flute):** Silent throughout the section, indicated by whole rests.
- St. (Saxophone):** The top saxophone part is silent. The bottom saxophone part plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** The first drum set part features a continuous pattern of eighth notes. The second drum set part features a pattern of quarter notes.
- Perc. Syn. (Percussion Synthesizer):** Features a pattern of quarter notes.
- Sta. (Steel Drums):** Silent throughout the section, indicated by whole rests.
- Perc. Syn. (Percussion Synthesizer):** Silent throughout the section, indicated by whole rests.
- D. Set (Drum Set):** Silent throughout the section, indicated by whole rests.
- D. Set (Drum Set):** Silent throughout the section, indicated by whole rests.
- P. Cym. (Percussion Cymbal):** Silent throughout the section, indicated by whole rests.
- W. L. (Wood L.):** Silent throughout the section, indicated by whole rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

B. Cym.

Hi-hat

6

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 R. Cym. II

Pdf downloaded from www.midicities.com

10

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

The musical score is for a 12-piece band. The instruments are arranged in 12 staves. The first five staves are for melodic instruments: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), Pno. (Piano), and Guit. (Guitar). The next five staves are for harmonic and rhythmic instruments: F Hn. (Flute Horn), St. (Saxophone), St. (Saxophone), D. Set (Drum Set), and D. Set (Drum Set). The last two staves are for percussion: Perc. Syn. (Percussion Synthesizer), Sta. (Snare), Perc. Syn. (Percussion Synthesizer), D. Set (Drum Set), D. Set (Drum Set), R. Cym. (Rim Cymbal), and Hi-hat. The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The guitar parts are particularly complex, featuring many sixteenth notes and triplets. The drum set parts are marked with 'x' for hits. The percussion synthesizer parts are marked with 'z' for hits. The snare part is marked with 'x' for hits. The rim cymbal part is marked with 'x' for hits. The hi-hat part is marked with 'x' for hits.

B. Cym. || Pdf downloaded from www.midicities.com

13

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

The musical score is written for page 13 of a piece. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), Guitar (Guit.), Flute (F Hn.), Saxophone (St.), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), and Cymbals (R. Cym.). The score is organized into systems. The first system includes El. B., Pno., Guit., Pno., Guit., F Hn., St., and D. Set. The second system includes D. Set, Perc. Syn., Sta., Perc. Syn., D. Set, and R. Cym. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction '3' is written above the first guitar staff, indicating a triplet. The key signature is one flat (B-flat), and the time signature is 4/4.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

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17

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

B. Cym.

Hi-hat

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Pno. (Piano):** Two staves. The upper staff has a whole note chord in the first measure, followed by a rest. The lower staff has a whole note chord in the first measure, followed by a half note and a quarter note.
- Guit. (Guitar):** Two staves. The upper staff features a complex melodic line with triplets and slurs. The lower staff has a whole note chord in the first measure, followed by a rest.
- F Hn. (Flute Horn):** A single staff with a whole note chord in the first measure, followed by a rest.
- St. (Strings):** Two staves. The upper staff has a whole note chord in the first measure, followed by a rest. The lower staff has a whole note chord in the first measure, followed by a half note and a quarter note.
- D. Set (Drum Set):** Four staves. The first two staves show a pattern of eighth notes and rests. The last two staves show a pattern of eighth notes and rests.
- Perc. Syn. (Percussion Synthesizer):** Two staves. The first staff shows a pattern of eighth notes and rests. The second staff shows a pattern of eighth notes and rests.
- Sta. (Snare):** A single staff with a whole note chord in the first measure, followed by a rest.
- B. Cym. (Bass Drum):** A single staff with a whole note chord in the first measure, followed by a rest.
- Hi-hat:** A single staff with a pattern of eighth notes and rests.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in the first staff, featuring a mix of eighth and quarter notes.
- Pno. (Piano):** Two staves. The upper staff has a melodic line with eighth notes and a final quarter rest. The lower staff has a bass line with a triplet of eighth notes and a final quarter note.
- Guit. (Guitar):** Two staves. The upper staff features a complex, fast-paced melodic line with many beamed sixteenth notes. The lower staff has a simpler melodic line with eighth notes.
- F Hn. (F Horn):** Two staves, both containing whole notes.
- St. (Saxophone):** Two staves. The upper staff contains whole notes. The lower staff contains eighth notes.
- D. Set (Drum Set):** Four staves. The first two staves show a continuous pattern of eighth notes marked with 'x'. The last two staves show a pattern of quarter notes marked with 'x'.
- Perc. Syn. (Percussion Synthesizer):** Two staves, both containing quarter notes.
- Sta. (Snare):** One staff, containing a single quarter note.
- Perc. Syn. (Percussion Synthesizer):** One staff, containing a single quarter note.
- D. Set (Drum Set):** Two staves, both containing a single quarter note.
- R. Cym. (Rim Cymbal):** One staff, containing a single quarter note.
- Hi-hat:** One staff, containing a pattern of eighth notes marked with 'x'.

21

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

The musical score is written for page 21 of a 13-page document. It features 17 staves, each representing a different instrument or percussion part. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), St. (Saxophone), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sta. (Snare), and Hi-hat. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Pno. part has a more melodic line with some triplets. The D. Set part shows a complex drum pattern with many sixteenth and thirty-second notes. The Perc. Syn. part has a simple, rhythmic pattern. The Sta. part has a simple, rhythmic pattern. The Hi-hat part has a simple, rhythmic pattern. The R. Cym. part has a simple, rhythmic pattern. The F Hn. part has a simple, rhythmic pattern. The St. part has a simple, rhythmic pattern. The El. B. part has a simple, rhythmic pattern. The Pno. part has a simple, rhythmic pattern. The Guit. part has a simple, rhythmic pattern. The F Hn. part has a simple, rhythmic pattern. The St. part has a simple, rhythmic pattern. The D. Set part has a simple, rhythmic pattern. The Perc. Syn. part has a simple, rhythmic pattern. The Sta. part has a simple, rhythmic pattern. The Hi-hat part has a simple, rhythmic pattern. The R. Cym. part has a simple, rhythmic pattern.

23

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

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25

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat.

27

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

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31

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

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33

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

P. Cym.

Hi hat

33

35

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

35

37

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

3

8

8

39

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth and quarter notes.
- Pno. (Piano):** Features a melodic line in the treble register, including a triplet of eighth notes.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line in the treble register, featuring many triplets and sixteenth notes.
- Pno. (Piano):** Provides a harmonic foundation in the bass register with sustained chords and single notes.
- Guit. (Guitar):** Plays a melodic line in the treble register, featuring eighth and quarter notes.
- F Hn. (Flute Horn):** Remains silent throughout the page.
- St. (Saxophone):** Remains silent throughout the page.
- St. (Saxophone):** Plays a melodic line in the treble register, featuring eighth and quarter notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Perc. Syn. (Percussion Synthesizer):** Provides a rhythmic accompaniment with various percussion sounds indicated by 'x' marks.
- Sta. (Snare):** Remains silent throughout the page.
- Perc. Syn. (Percussion Synthesizer):** Provides a rhythmic accompaniment with various percussion sounds indicated by 'x' marks.
- D. Set (Drum Set):** Remains silent throughout the page.
- D. Set (Drum Set):** Remains silent throughout the page.
- R. Cym. (Rim Cymbal):** Remains silent throughout the page.
- Hi-hat:** Provides a rhythmic accompaniment with various percussion sounds indicated by 'x' marks.

41

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

8

3

3

3

3

43

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

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45

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

3

3

8

8

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

The musical score is written for a 12-staff ensemble. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), St. (Saxophone), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sta. (Steel Drums), and R. Cym. (Ride Cymbal). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The guitar and piano parts are particularly prominent, with the guitar featuring a complex, multi-measure rest in the second measure. The drum set and percussion synthesizer parts provide a rhythmic foundation, with the drum set featuring a complex, multi-measure rest in the second measure. The steel drums and ride cymbal parts are also present, with the ride cymbal featuring a complex, multi-measure rest in the second measure.

49

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

The musical score for page 27, measure 49, is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single melodic line in the bass clef.
- Pno. (Piano):** Two staves. The upper staff has a melodic line with triplets, and the lower staff has a bass line with triplets.
- Guit. (Guitar):** Two staves. Both staves feature complex chordal textures with triplets and slurs.
- Pno. (Piano):** A single staff with a bass line.
- Guit. (Guitar):** A single staff with a melodic line.
- F Hn. (Flute):** A single staff with a melodic line.
- St. (Saxophone):** Two staves. The upper staff has a melodic line, and the lower staff has a bass line.
- D. Set (Drums):** Two staves. The upper staff has a rhythmic pattern with accents, and the lower staff has a bass line.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a rhythmic pattern.
- Sta. (Snare):** A single staff with a rhythmic pattern.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a rhythmic pattern.
- D. Set (Drums):** A single staff with a rhythmic pattern.
- D. Set (Drums):** A single staff with a rhythmic pattern.
- R. Cym. (Rim Cymbal):** A single staff with a rhythmic pattern.
- Hi-hat:** A single staff with a rhythmic pattern.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

B. Cym.

Hi-hat.

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55

R. Cym. 

57

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

3

7

3

7

3

7

59

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

B. Cym.

Hi-hat.

The musical score for page 59 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has two staves, both in treble clef, with sparse notes. The Guitar (Guit.) has two staves in treble clef; the upper staff features a complex, fast-paced melodic line with many beamed notes, while the lower staff has a few notes. The Flute Horn (F Hn.) and Saxophone (St.) staves are mostly empty. The Drums (D. Set) are represented by multiple staves with various rhythmic patterns, including a triplet marked with a '3'. The Percussion Synthesizer (Perc. Syn.) and Stationary (Sta.) staves also show rhythmic patterns. The Bells (B. Cym.) and Hi-hat staves are at the bottom of the page.

60

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

62

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

3

8

8

63

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

3

3

8

8

65

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in the first staff, featuring eighth and quarter notes.
- Pno. (Piano):** Two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a bass line with chords and triplets.
- Guit. (Guitar):** Two staves. The upper staff features complex chordal textures with triplets and sixteenth notes. The lower staff has a melodic line with eighth and quarter notes.
- F Hn. (Flute Horn):** Melodic line in the sixth staff, featuring eighth and quarter notes.
- St. (Saxophone):** Two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a bass line with eighth and quarter notes.
- D. Set (Drum Set):** Four staves. The first two staves show a continuous pattern of eighth notes. The last two staves show a pattern of eighth notes with rests.
- Perc. Syn. (Percussion Synthesizer):** Two staves. The first staff shows a pattern of eighth notes. The second staff shows a pattern of eighth notes with rests.
- Sta. (Snare):** Two staves. The first staff shows a pattern of eighth notes. The second staff shows a pattern of eighth notes with rests.
- R. Cym. (Ride Cymbal):** Two staves. The first staff shows a pattern of eighth notes. The second staff shows a pattern of eighth notes with rests.
- Hi-hat:** Two staves. The first staff shows a pattern of eighth notes. The second staff shows a pattern of eighth notes with rests.

67

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

B. Cym.

Hi-hat

8

3

8

69

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

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71

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

73

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

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74

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

74

75

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77

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

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B. Cym.

El. B.

Pno.

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F Hn.

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Perc. Syn.

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D. Set

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B. Cym.

Hi-hat.

8

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Pdf downloaded from www.midicities.com

El. B.

Pno.

Guit.

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Perc. Syn.

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Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

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