

♩ = 115

Electric Bass, Bass

Musical staff for Electric Bass, Bass. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It contains a single eighth note on the first beat, followed by a quarter rest, and then a quarter note on the second beat, followed by a quarter note on the third beat, and a quarter note on the fourth beat.

Piano, Melody

Musical staff for Piano, Melody. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a whole rest for the entire duration of the measure.

Acoustic Guitar, Guitar1

Musical staff for Acoustic Guitar, Guitar1. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It features a complex arrangement of chords and melodic lines. The first measure contains a triplet of eighth notes. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

Piano, Piano

Musical staff for Piano, Piano. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a whole rest for the first three measures, followed by a quarter note on the fourth measure.

Acoustic Guitar, Harmony1

Musical staff for Acoustic Guitar, Harmony1. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a whole rest for the entire duration of the measure.

Horn in F, Horns

Musical staff for Horn in F, Horns. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a whole rest for the entire duration of the measure.

Strings, Horns

Musical staff for Strings, Horns. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a whole rest for the entire duration of the measure.

Strings, Strings

Musical staff for Strings, Strings. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a whole rest for the entire duration of the measure.

Drumset, ide

Musical staff for Drumset, ide. The staff is in 4/4 time. It contains a series of eighth notes marked with an 'x' on the first and third beats, and a series of eighth notes marked with an 'x' on the second and fourth beats.

Drumset, Stick

Musical staff for Drumset, Stick. The staff is in 4/4 time. It contains a quarter rest on the first beat, followed by a quarter note marked with an 'x' on the second beat, a quarter rest on the third beat, and a quarter note marked with an 'x' on the fourth beat.

Percussion Synthesizer, Snare

Musical staff for Percussion Synthesizer, Snare. The staff is in 4/4 time. It contains a quarter rest on the first beat, followed by a quarter note on the second beat, a quarter rest on the third beat, and a quarter note on the fourth beat.

Stamp, Kick

Musical staff for Stamp, Kick. The staff is in 4/4 time. It contains a whole rest for the entire duration of the measure.

Percussion Synthesizer, Snare

Musical staff for Percussion Synthesizer, Snare. The staff is in 4/4 time. It contains a whole rest for the entire duration of the measure.

Drumset, Crash

Musical staff for Drumset, Crash. The staff is in 4/4 time. It contains a whole rest for the entire duration of the measure.

Drumset, ide

Musical staff for Drumset, ide. The staff is in 4/4 time. It contains a whole rest for the entire duration of the measure.

Ride Cymbal, ide

Musical staff for Ride Cymbal, ide. The staff is in 4/4 time. It contains a whole rest for the entire duration of the measure.

Hi-hat, Closed

Musical staff for Hi-hat, Closed. The staff is in 4/4 time. It contains a quarter rest on the first beat, followed by a quarter note marked with an 'x' on the second beat, a quarter rest on the third beat, and a quarter note marked with an 'x' on the fourth beat.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This is a multi-staff musical score for a band arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Plays a simple, steady bass line with quarter and eighth notes.   
- **Pno. (Piano):** The upper staff plays chords and melodic lines, while the lower staff features a triplet of eighth notes.   
- **Guit. (Guitar):** The upper staff plays complex chordal textures with many beamed notes, while the lower staff is mostly silent.   
- **F Hn. (Flute):** Silent throughout.   
- **St. (Saxophone):** Silent throughout.   
- **D. Set (Drum Set):** Multiple staves show a consistent drum pattern with 'x' marks for cymbals and vertical lines for drums.   
- **Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern of eighth notes.   
- **Sta. (Stands):** Silent throughout.   
- **R. Cym. (Right Cymbal):** Silent throughout.   
- **Hi-hat:** Plays a rhythmic pattern of eighth notes.



6

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

B. Cym.

Hi-hat

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:   
- **El. B. (Electric Bass):** Plays a simple bass line with quarter notes and a half note.   
- **Pno. (Piano):** Features a melodic line with eighth notes and a half note, including a grace note.   
- **Guit. (Guitar):** Plays a complex, rhythmic pattern with chords and single notes, including a double bar line.   
- **Pno. (Piano):** Plays a single chord.   
- **Guit. (Guitar):** Remains silent.   
- **F Hn. (Flute):** Remains silent.   
- **St. (Saxophone):** Remains silent.   
- **St. (Saxophone):** Plays a sustained chord.   
- **D. Set (Drum Set):** Two staves showing a consistent drum pattern with 'x' marks for cymbals.   
- **Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern with eighth notes and a half note.   
- **Sta. (Snare):** Remains silent.   
- **Perc. Syn. (Percussion Synthesizer):** Remains silent.   
- **D. Set (Drum Set):** Remains silent.   
- **D. Set (Drum Set):** Remains silent.   
- **B. Cym. (Bass Drum):** Remains silent.   
- **Hi-hat:** Plays a rhythmic pattern with eighth notes and a half note.

7

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), F Hn. (French Horn), St. (Trumpet), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), and R. Cym. (Ride Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure in the guitar part is marked with a '3' and a '7', indicating a triplet and a seventh chord respectively. The percussion parts use 'x' marks to denote drum hits.

8

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This page of a musical score contains 17 staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Guitar (Guit.) in treble clef, featuring complex chordal textures with triplets and a '7' marking. The fourth staff is another Piano (Pno.) part in treble clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for French Horn (F Hn.) in treble clef. The seventh staff is for Saxophone (St.) in treble clef. The eighth staff is for Saxophone (St.) in bass clef. The ninth staff is for Drum Set (D. Set) with a standard drum notation. The tenth staff is another Drum Set (D. Set) part. The eleventh staff is for Percussion Synthesizer (Perc. Syn.) with rhythmic notation. The twelfth staff is for Snare (Sta.) with a simple rhythmic pattern. The thirteenth staff is another Percussion Synthesizer (Perc. Syn.) part. The fourteenth staff is another Drum Set (D. Set) part. The fifteenth staff is another Drum Set (D. Set) part. The sixteenth staff is for Right Cymbal (R. Cym.) with a simple rhythmic pattern. The seventeenth staff is for Hi-hat with a rhythmic pattern. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

10

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

The musical score consists of 15 staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Guitar (Guit.) in treble clef, featuring a triplet of eighth notes. The fourth staff is another Piano (Pno.) part in treble clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for French Horn (F Hn.) in treble clef. The seventh staff is for Saxophone (St.) in treble clef. The eighth staff is for Saxophone (St.) in bass clef. The ninth staff is for Drum Set (D. Set) with 'x' marks. The tenth staff is another Drum Set (D. Set) with 'x' marks. The eleventh staff is for Percussion Synthesizer (Perc. Syn.) with a note. The twelfth staff is for Snare (Sta.) with a note. The thirteenth staff is for Percussion Synthesizer (Perc. Syn.) with notes. The fourteenth staff is for Drum Set (D. Set) with a note. The fifteenth staff is for Drum Set (D. Set) with a note. The sixteenth staff is for Ride Cymbal (R. Cym.) with a note. The seventeenth staff is for Hi-hat with a note.

11

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

B. Cym.

Hi hat

Detailed description: This is a multi-stem musical score for a jazz ensemble. The instruments listed on the left are Electric Bass (El. B.), Piano (Pno.), Guitar (Guit.), French Horn (F Hn.), Saxophone (St.), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), and Hi-hat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Electric Bass part features a melodic line with eighth and quarter notes. The Piano parts include arpeggiated chords and some triplet figures. The Guitar parts consist of complex chordal textures with many beamed notes. The French Horn, Saxophone, and Percussion Synthesizer parts are mostly silent, indicated by horizontal lines. The Drums part shows a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems. The Hi-hat part shows a steady rhythmic pattern. The score is divided into two measures, with a repeat sign at the beginning of the first measure.

13

This musical score page contains the following staves and parts:

- El. B.**: Electric Bass line in the bass clef.
- Pno.**: Piano accompaniment in the treble clef.
- Guit.**: Electric guitar accompaniment in the treble clef, featuring a triplet of eighth notes in the first measure.
- Pno.**: Piano accompaniment in the bass clef.
- Guit.**: Electric guitar accompaniment in the bass clef.
- F Hn.**: Flute Horn part, mostly rests.
- St.**: Saxophone part, mostly rests.
- St.**: Saxophone part with melodic lines.
- D. Set**: Drum set part with rhythmic patterns.
- D. Set**: Drum set part with rhythmic patterns.
- Perc. Syn.**: Percussion Synthesizer part with rhythmic patterns.
- Sta.**: Snare drum part, mostly rests.
- Perc. Syn.**: Percussion Synthesizer part, mostly rests.
- D. Set**: Drum set part, mostly rests.
- D. Set**: Drum set part, mostly rests.
- R. Cym.**: Ride Cymbal part, mostly rests.

15

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:   
- **El. B. (Electric Bass):** Plays a melodic line in the bass register.   
- **Pno. (Piano):** Two staves. The upper staff plays a melodic line with some triplets, and the lower staff plays a bass line with triplets.   
- **Guit. (Guitar):** Two staves. The upper staff features complex chordal textures and triplets, while the lower staff plays a melodic line.   
- **F Hn. (Flute Horn):** Remains silent throughout the page.   
- **St. (Saxophone):** Two staves. The upper staff is silent, while the lower staff plays a melodic line.   
- **D. Set (Drum Set):** Four staves. The first staff shows a steady eighth-note pattern. The second staff shows a more complex rhythmic pattern with accents. The third and fourth staves are silent.   
- **Perc. Syn. (Percussion Synthesizer):** Two staves. The first staff shows a rhythmic pattern with accents, while the second staff is silent.   
- **Sta. (Stands):** One staff, silent.   
- **R. Cym. (Right Cymbal):** One staff, silent.   
- **Hi-hat:** One staff, showing a rhythmic pattern with accents.

17

El. B. Pno. Guit. Pno. Guit. F Hn. St. St. D. Set D. Set Perc. Syn. Sta. Perc. Syn. D. Set D. Set B. Cym. Hi-hat

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Treble clef, playing a sustained chord in the first measure and a few notes in the second.
- Guit. (Guitar):** Treble clef, playing a complex, fast-moving line with triplets and sixteenth notes.
- Pno. (Piano):** Treble clef, playing a bass line with chords and single notes.
- Guit. (Guitar):** Treble clef, playing a sustained chord in the first measure and a few notes in the second.
- F Hn. (Flute Horn):** Treble clef, mostly silent with some rests.
- St. (Saxophone):** Treble clef, mostly silent with some rests.
- St. (Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves showing a complex drum pattern with many 'x' marks indicating hits.
- Perc. Syn. (Percussion Synthesizer):** Two staves showing rhythmic patterns with notes and rests.
- Sta. (Snare):** Two staves showing rhythmic patterns with notes and rests.
- B. Cym. (Bass Drum):** Two staves showing rhythmic patterns with notes and rests.
- Hi-hat:** Two staves showing rhythmic patterns with notes and rests.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This is a multi-staff musical score for page 19. The score includes parts for Electric Bass (El. B.), Piano (Pno.), Guitar (Guit.), F Horn (F. Hn.), Saxophone (St.), Drum Set (D. Set), Percussion Synthesizer (Perc. Syn.), and Hi-hat. The key signature has two flats (B-flat and E-flat). The Electric Bass part features a melodic line with eighth and quarter notes. The Piano parts provide harmonic support with chords and arpeggios. The Guitar parts include complex rhythmic patterns with triplets and sixteenth notes. The Horn and Saxophone parts play sustained chords. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Percussion Synthesizer and Hi-hat parts provide additional rhythmic texture.

21

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

The musical score for page 21 consists of 15 staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Guitar (Guit.) in treble clef, featuring complex chordal textures with triplets and sixteenth-note patterns. The fourth staff is for Piano (Pno.) in treble clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for French Horn (F Hn.) in treble clef. The seventh and eighth staves are for Strings (St.) in treble clef. The ninth staff is for Drum Set (D. Set) with a standard drum notation. The tenth staff is another Drum Set (D. Set) staff. The eleventh staff is for Percussion Synthesizer (Perc. Syn.) with various rhythmic patterns. The twelfth staff is for Snare (Sta.) with a simple pattern. The thirteenth staff is another Percussion Synthesizer (Perc. Syn.) staff. The fourteenth staff is another Drum Set (D. Set) staff. The fifteenth staff is another Drum Set (D. Set) staff. The sixteenth staff is for Right Cymbal (R. Cym.) with a simple pattern. The seventeenth staff is for Hi-hat with a rhythmic pattern.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

The musical score is arranged in a vertical stack of staves. The top staff is for the Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Guitar (Guit.) in treble clef, featuring complex chordal textures with triplets and grace notes. The fourth staff is for Piano (Pno.) in treble clef, showing block chords. The fifth staff is for French Horn (F Hn.) in treble clef. The sixth staff is for Saxophone (St.) in treble clef. The seventh staff is for Saxophone (St.) in treble clef. The eighth staff is for Drum Set (D. Set) with a standard drum notation. The ninth staff is for another Drum Set (D. Set) with a different drum notation. The tenth staff is for Percussion Synthesizer (Perc. Syn.) with a specific drum notation. The eleventh staff is for Sticks (Sta.) with a specific drum notation. The twelfth staff is for another Percussion Synthesizer (Perc. Syn.) with a specific drum notation. The thirteenth staff is for another Drum Set (D. Set) with a specific drum notation. The fourteenth staff is for another Drum Set (D. Set) with a specific drum notation. The fifteenth staff is for Right Cymbal (R. Cym.) with a specific drum notation. The sixteenth staff is for Hi-hat with a specific drum notation. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

25

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat.

Detailed description: This is a multi-stem musical score for page 15, starting at measure 25. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:   
- **El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and ending with a quarter note F3.   
- **Pno. (Piano):** The upper staff has a quarter note G4, a quarter rest, and a quarter note B4. The lower staff has a quarter note G2, a quarter rest, and a quarter note B2.   
- **Guit. (Guitar):** Features a complex, fast-paced melodic line with triplets and sixteenth notes.   
- **F Hn. (Flute Horn) and St. (Saxophone):** Both play a similar melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and ending with a quarter note D5.   
- **D. Set (Drum Set):** The first staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The second staff shows a pattern of quarter notes with 'x' marks, indicating snare hits.   
- **Perc. Syn. (Percussion Synthesizer):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and ending with a quarter note C3.   
- **Sta. (Stomps):** Shows a series of rests, indicating no activity for this instrument.   
- **Hi-hat:** Shows a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This page of a musical score contains 14 staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second staff is for Piano (Pno.) in a treble clef. The third staff is for Guitar (Guit.) in a treble clef, featuring complex chordal textures with triplets and grace notes. The fourth staff is for Piano (Pno.) in a bass clef, also featuring triplets. The fifth staff is for Guitar (Guit.) in a treble clef. The sixth staff is for French Horn (F. Hn.) in a treble clef, playing sustained chords. The seventh staff is for Saxophone (St.) in a treble clef, playing sustained chords. The eighth staff is for Saxophone (St.) in a bass clef, playing sustained chords. The ninth staff is for Drum Set (D. Set) with a double bar line and 'x' marks indicating hits. The tenth staff is for another Drum Set (D. Set) with a double bar line and 'x' marks. The eleventh staff is for Percussion Synthesizer (Perc. Syn.) with a double bar line and note heads. The twelfth staff is for Snare (Sta.) with a double bar line and dashes. The thirteenth staff is for another Percussion Synthesizer (Perc. Syn.) with a double bar line and dashes. The fourteenth staff is for another Drum Set (D. Set) with a double bar line and 'x' marks. The fifteenth staff is for another Drum Set (D. Set) with a double bar line and dashes. The sixteenth staff is for Right Cymbal (R. Cym.) with a double bar line and dashes. The seventeenth staff is for Hi-hat with a double bar line and 'x' marks.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This page of a musical score contains 17 staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Guitar (Guit.) in treble clef, featuring complex chordal textures with triplets and sixteenth notes. The fourth staff is for Piano (Pno.) in bass clef, with triplets. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Flute Horn (F Hn.) in treble clef. The seventh and eighth staves are for Saxophone (St.) in treble and bass clefs respectively. The ninth and tenth staves are for Drum Set (D. Set), with the first showing a rhythmic pattern of 'x' marks and the second showing notes. The eleventh staff is for Percussion Synthesizer (Perc. Syn.) with notes and rests. The twelfth staff is for Snare (Sta.) with rests. The thirteenth staff is another Percussion Synthesizer (Perc. Syn.) with rests. The fourteenth and fifteenth staves are additional Drum Set (D. Set) staves with rests. The sixteenth staff is for Right Cymbal (R. Cym.) with rests. The final staff is for Hi-hat with notes and rests.

31

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

33

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

P. Cym.

Hi hat

The musical score consists of 14 staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and fourth staves are for Piano (Pno.) in treble clef. The third and fifth staves are for Guitar (Guit.) in treble clef. The sixth staff is for Flute (F Hn.) in treble clef. The seventh and eighth staves are for Saxophone (St.) in treble clef. The ninth and tenth staves are for Drums (D. Set). The eleventh staff is for Percussion Synthesizer (Perc. Syn.). The twelfth staff is for Snare (Sta.). The thirteenth staff is for Percussion Synthesizer (Perc. Syn.). The fourteenth staff is for Hi-hat (Hi hat). The score includes various musical notations such as notes, rests, triplets, and drum symbols. A red watermark 'Pdf download from www.midcities.com' is visible at the bottom left.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

37

This musical score page, numbered 37, features a variety of instruments. The top staff is for El. B. (Electric Bass) in a bass clef. The second staff is for Pno. (Piano) in a treble clef. The third staff is for Guit. (Guitar) in a treble clef, featuring a triplet of eighth notes in the first measure. The fourth staff is another Pno. (Piano) staff in a treble clef. The fifth staff is for Guit. (Guitar) in a treble clef. The sixth staff is for F Hn. (Flute) in a treble clef. The seventh staff is for St. (Saxophone) in a treble clef. The eighth staff is for D. Set (Drum Set) in a drum clef, showing a consistent rhythmic pattern of eighth notes. The ninth staff is another D. Set (Drum Set) staff in a drum clef. The tenth staff is for Perc. Syn. (Percussion Synthesizer) in a drum clef. The eleventh staff is for Sta. (Snare) in a drum clef. The twelfth staff is another Perc. Syn. (Percussion Synthesizer) staff in a drum clef. The thirteenth staff is for D. Set (Drum Set) in a drum clef. The fourteenth staff is for D. Set (Drum Set) in a drum clef. The fifteenth staff is for R. Cym. (Rim Cymbal) in a drum clef.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

The musical score for page 39 consists of 17 staves. The instruments and their parts are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), St. (Saxophone), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sta. (Stomps), R. Cym. (Right Cymbal), and Hi-hat. The score includes various musical notations such as notes, rests, triplets, and percussion symbols. The key signature is B-flat major, and the time signature is 4/4. The page number 39 is located at the top left of the score.

41

El. B. Pno. Guit. Pno. Guit. F Hn. St. St. D. Set D. Set Perc. Syn. Sta. Perc. Syn. D. Set D. Set R. Cym. Hi-hat

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, B-flat key signature. Part 1: Quarter note G2, eighth note F2, quarter note E2, quarter note D2. Part 2: Quarter note C2, eighth note B1, quarter note A1, quarter note G1.
- Pno. (Piano):** Treble clef, B-flat key signature. Part 1: Whole note G4. Part 2: Rest.
- Guit. (Guitar):** Treble clef, B-flat key signature. Part 1: Complex rhythmic pattern with triplets and slurs. Part 2: Similar pattern.
- Pno. (Piano):** Bass clef, B-flat key signature. Part 1: Chordal accompaniment. Part 2: Chordal accompaniment.
- Guit. (Guitar):** Treble clef, B-flat key signature. Part 1: Whole note G4. Part 2: Rest.
- F Hn. (Flute):** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- St. (Saxophone):** Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- St. (Saxophone):** Treble clef, B-flat key signature. Part 1: Chordal accompaniment. Part 2: Chordal accompaniment.
- D. Set (Drum Set):** Part 1: Snare drum pattern. Part 2: Rest.
- D. Set (Drum Set):** Part 1: Snare drum pattern. Part 2: Rest.
- Perc. Syn. (Percussion Synthesizer):** Part 1: Snare drum pattern. Part 2: Rest.
- Sta. (Stomach):** Part 1: Rest. Part 2: Rest.
- Perc. Syn. (Percussion Synthesizer):** Part 1: Rest. Part 2: Snare drum pattern with triplet.
- D. Set (Drum Set):** Part 1: Rest. Part 2: Rest.
- D. Set (Drum Set):** Part 1: Rest. Part 2: Rest.
- R. Cym. (Rim Cymbal):** Part 1: Rest. Part 2: Rest.
- Hi-hat:** Part 1: Snare drum pattern. Part 2: Rest.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This page of a musical score, numbered 43, contains 15 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), St. (Saxophone), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sta. (Stands), R. Cym. (Rim Cymbal), and Hi-hat. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The El. B. staff has a melodic line with eighth and quarter notes. The Pno. staves have chords and arpeggiated figures, with some triplets. The Guit. staves feature complex chordal textures with many beamed notes. The F Hn., St., and Sta. staves are mostly empty, indicating rests. The D. Set staves show a complex drum pattern with various rhythms and accents. The Perc. Syn. staff has a few notes. The R. Cym. and Hi-hat staves have specific rhythmic markings.

45

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

The musical score for page 45 consists of 15 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), St. (Saxophone), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sta. (Stomach), and Hi-hat. The score is in 4/4 time and features a key signature of two flats. The guitar part includes two triplet markings. The drum set parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion synthesizer and hi-hat parts provide a rhythmic accompaniment. The electric bass and piano parts provide a melodic and harmonic foundation. The flute, saxophone, and stomach parts are mostly silent, with some notes in the saxophone part.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Detailed description: This page of a musical score, numbered 47, contains 15 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), St. (Saxophone), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sta. (Steel Drums), and R. Cym. (Ride Cymbal). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The El. B. and Pno. parts are in bass clef, while the others are in treble clef. The Guit. parts feature complex chordal textures and melodic lines. The D. Set parts show a rhythmic pattern of eighth notes. The Perc. Syn. part has a simple rhythmic accompaniment. The Sta. and R. Cym. parts are mostly silent, indicated by rests.

49

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

The musical score for page 49 features a variety of instruments. The top staves include an Electric Bass (El. B.), Piano (Pno.), and Guitar (Guit.). The lower staves include a second Piano (Pno.), another Guitar (Guit.), French Horn (F Hn.), Saxophone (St.), and multiple Drums (D. Set). Percussion includes Percussion Synthesizer (Perc. Syn.), Snare (Sta.), and Hi-hat. The score is written in a key signature of two flats (B-flat and E-flat) and includes complex rhythmic patterns, such as triplets and sixteenth-note runs in the guitar and piano parts.

51

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat.

The musical score is arranged in a vertical stack of staves. The top staff is for the Electric Bass (El. B.) in a bass clef. The second staff is for the Piano (Pno.) in a treble clef. The third staff is for the Guitar (Guit.) in a treble clef, featuring complex chordal textures and triplets. The fourth staff is for the Piano (Pno.) in a treble clef, showing sustained chords. The fifth staff is for the Guitar (Guit.) in a treble clef, with a melodic line. The sixth staff is for the Flute (F Hn.) in a treble clef, which is mostly silent. The seventh staff is for the Saxophone (St.) in a treble clef, also mostly silent. The eighth staff is for the Saxophone (St.) in a treble clef, with some chordal accompaniment. The ninth staff is for the Drum Set (D. Set) in a drum clef, showing a complex rhythmic pattern with many 'x' marks. The tenth staff is for the Drum Set (D. Set) in a drum clef, with a simpler pattern. The eleventh staff is for Percussion Synthesizer (Perc. Syn.) in a drum clef, with some melodic elements. The twelfth staff is for the Snare (Sta.) in a drum clef, which is mostly silent. The thirteenth staff is for Percussion Synthesizer (Perc. Syn.) in a drum clef, with some melodic elements. The fourteenth staff is for the Drum Set (D. Set) in a drum clef, with a simple pattern. The fifteenth staff is for the Drum Set (D. Set) in a drum clef, which is mostly silent. The sixteenth staff is for the Bongo/Cymbal (R. Cym.) in a drum clef, which is mostly silent. The seventeenth staff is for the Hi-hat in a drum clef, with a simple pattern.

53

This musical score page, numbered 53, features a variety of instruments. The top staves include:

- El. B.** (Electric Bass): A single staff with a melodic line in the bass clef.
- Pno.** (Piano): Two staves, both in treble clef, with a melodic line and a more rhythmic accompaniment.
- Guit.** (Guitar): Two staves, both in treble clef. The upper staff features complex chordal textures with triplets and a 'y' (yamaha) marking. The lower staff has a more melodic line.
- F Hn.** (Flute): A staff with rests.
- St.** (Saxophone): Two staves, both in treble clef, with rests.
- D. Set** (Drum Set): Multiple staves showing rhythmic patterns with 'x' marks for cymbals and vertical lines for other drums.
- Perc. Syn.** (Percussion Synthesizer): A staff with rhythmic patterns.
- Sta.** (Stands): A staff with rests.
- Perc. Syn.** (Percussion Synthesizer): A staff with rests.
- D. Set** (Drum Set): A staff with rests.
- D. Set** (Drum Set): A staff with rests.
- P. Syn.** (Percussion Synthesizer): A staff with rests.
- D. Set** (Drum Set): A staff with rests.
- W. Dr.** (Wood Drums): A staff with rests.

This musical score page, numbered 55, features a variety of instruments. The top staff is for El. B. (Electric Bass) in a bass clef. The second staff is for Pno. (Piano) in a treble clef. The third staff is for Guit. (Guitar) in a treble clef, featuring a complex texture with a triplet of sixteenth notes. The fourth staff is another Pno. (Piano) in a treble clef. The fifth staff is for Guit. (Guitar) in a treble clef. The sixth staff is for F Hn. (Flute) in a treble clef. The seventh staff is for St. (Saxophone) in a treble clef. The eighth staff is for St. (Saxophone) in a treble clef. The ninth staff is for D. Set (Drum Set) in a drum clef, showing a consistent rhythmic pattern of eighth notes. The tenth staff is for D. Set (Drum Set) in a drum clef, showing a different rhythmic pattern. The eleventh staff is for Perc. Syn. (Percussion Synthesizer) in a drum clef, showing a pattern of eighth notes. The twelfth staff is for Sta. (Snare) in a drum clef. The thirteenth staff is for Perc. Syn. (Percussion Synthesizer) in a drum clef. The fourteenth staff is for D. Set (Drum Set) in a drum clef. The fifteenth staff is for D. Set (Drum Set) in a drum clef. The sixteenth staff is for R. Cym. (Rim Cymbal) in a drum clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

57

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This page of a musical score, numbered 57, contains 15 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), St. (Saxophone), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sta. (Snare), R. Cym. (Rim Cymbal), and Hi-hat. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The El. B. staff has a melodic line with eighth and quarter notes. The Pno. staves have chords and arpeggiated figures. The Guit. staves feature complex rhythmic patterns with triplets and 7th fret bends. The F Hn., St., and Sta. staves are mostly silent. The D. Set staves show a consistent drum pattern with 'x' marks for cymbals and vertical lines for drums. The Perc. Syn. staff has a rhythmic pattern with eighth notes. The R. Cym. and Hi-hat staves are mostly silent.



60

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description of the musical score: The score is for page 33, starting at measure 60. It features a variety of instruments. The Electric Bass (El. B.) plays a simple line of quarter notes. The Piano (Pno.) has two staves; the upper staff plays a melodic line with some triplets, while the lower staff provides harmonic support with chords and single notes. The Guitar (Guit.) has two staves, both featuring complex, multi-measure rhythmic patterns with many beamed notes and triplets. The French Horn (F Hn.) and Saxophone (St.) parts consist of sustained chords. The Drum Set (D. Set) is represented by multiple staves showing a complex rhythmic pattern with many 'x' marks indicating hits. The Percussion Synthesizer (Perc. Syn.) and Stationary Percussion (Sta.) parts have specific rhythmic notations. The Hi-hat part shows a consistent rhythmic pattern.



63

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This page of a musical score contains 15 staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Guitar (Guit.) in treble clef, featuring a complex, multi-measure rhythmic pattern with triplets and sixteenth notes. The fourth staff is another Piano (Pno.) part in treble clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for French Horn (F Hn.) in treble clef. The seventh staff is for Strings (St.) in treble clef. The eighth staff is for Strings (St.) in bass clef. The ninth staff is for Drums (D. Set) with a pattern of 'x' marks. The tenth staff is another Drums (D. Set) part with 'x' marks and some note heads. The eleventh staff is for Percussion Synthesizer (Perc. Syn.) with note heads and stems. The twelfth staff is for Sticks (Sta.) with rests. The thirteenth staff is another Percussion Synthesizer (Perc. Syn.) part with rests. The fourteenth staff is another Drums (D. Set) part with rests. The fifteenth staff is another Drums (D. Set) part with rests. The sixteenth staff is for Right Cymbal (R. Cym.) with rests. The seventeenth staff is for Hi-hat with 'x' marks and note heads.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: El. B. (Electric Bass) in the bass clef; Pno. (Piano) in the treble clef; Guit. (Guitar) in the treble clef with an 8-measure rest at the start; F Hn. (Flute Horn) in the treble clef; St. (Saxophone) in the treble clef; St. (Saxophone) in the bass clef; D. Set (Drum Set) with two staves showing various drum patterns using 'x' for cymbals and vertical lines for other drums; Perc. Syn. (Percussion Synthesizer) with two staves; Sta. (Snare) with one staff; R. Cym. (Rim Cymbal) with one staff; and Hi-hat with one staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance markings like '3' and '8'.

67

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

B. Cym.

Hi-hat

The musical score is arranged in a standard multi-staff format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Electric Bass (El. B.), Piano (Pno.), Guitar (Guit.), Flute (F Hn.), Saxophone (St.), Drum Set (D. Set), Percussion Synthesizer (Perc. Syn.), Snare (Sta.), and Hi-hat. The score includes various musical notations such as eighth notes, quarter notes, and chords. A notable feature is a triplet of eighth notes in the guitar part, marked with a '3' above the notes. The percussion parts are indicated by 'x' marks on the drum set staves and specific note heads for the Perc. Syn. and Hi-hat parts.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This page of a musical score contains 17 staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second staff is for Piano (Pno.) in a treble clef. The third staff is for Guitar (Guit.) in a treble clef, featuring complex chordal textures and triplets. The fourth staff is for Piano (Pno.) in a bass clef. The fifth staff is for Guitar (Guit.) in a treble clef. The sixth staff is for Flute (F. Hn.) in a treble clef. The seventh and eighth staves are for Saxophone (St.) in treble and bass clefs respectively. The ninth and tenth staves are for Drums (D. Set), with the first showing a rhythmic pattern of eighth notes and the second showing a pattern of quarter notes. The eleventh staff is for Percussion Synthesizer (Perc. Syn.) with a rhythmic pattern. The twelfth staff is for Snare (Sta.) with a rhythmic pattern. The thirteenth and fourteenth staves are for Percussion Synthesizer (Perc. Syn.) and Drums (D. Set) respectively, both showing rhythmic patterns. The fifteenth and sixteenth staves are for Drums (D. Set) and Rhythm Cymbal (R. Cym.) respectively, both showing rhythmic patterns. The final staff is for Hi-hat with a rhythmic pattern. The score is in a key signature of two flats and a common time signature.

71

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This page of a musical score, numbered 71, contains 15 staves. The top five staves are melodic instruments: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), and St. (Saxophone). The next five staves are percussion: D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sta. (Snare), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The bottom three staves are R. Cym. (Rim Cymbal) and Hi-hat. The score is in a key with two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the guitar and piano parts. The percussion parts are highly rhythmic, with many 'x' marks indicating specific drum hits.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

3

3

3

74

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 74. The key signature has two flats (B-flat and E-flat). The El. B. part starts with a quarter note. The Pno. part features a triplet of eighth notes. The Guit. part has a complex melodic line with many beamed notes. The F Hn. part plays a simple melody. The St. parts play sustained notes. The D. Set parts have a rhythmic pattern of eighth notes. The Perc. Syn. part has a complex rhythmic pattern. The Sta. part is silent. The R. Cym. part is silent. The Hi-hat part has a rhythmic pattern of eighth notes.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

77

This musical score page, numbered 77, features a variety of instruments. The top staff is for Electric Bass (El. B.), followed by two Piano (Pno.) staves, two Guitar (Guit.) staves, and a French Horn (F Hn.) staff. Below these are three Stomach (St.) staves, four Drum Set (D. Set) staves, and three Percussion Synthesizer (Perc. Syn.) staves. The score includes complex guitar parts with triplets and eighth notes, and a drum set part with a consistent rhythmic pattern. The Perc. Syn. parts feature rhythmic patterns with accents. The bottom of the page shows the beginning of a Horn section with a Trumpet (Tr.) staff.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat.

81

This musical score page, numbered 81, features a variety of instruments. The top staff is for Electric Bass (El. B.), followed by two Piano (Pno.) staves, two Guitar (Guit.) staves, and a French Horn (F Hn.) staff. Below these are three Snare Drum (St.) staves, four Drum Set (D. Set) staves, and two Percussion Synthesizer (Perc. Syn.) staves. A Staff (Sta.) staff is also present. The score includes complex guitar parts with triplets and a drum set part with a triplet. The Perc. Syn. parts feature rhythmic patterns with eighth and sixteenth notes. The bottom-most staff is labeled 'R. Cym.' and contains a red watermark: 'Pdf downloaded from www.midcities.com'.

El. B.

Pno.

Guit.

Pno.

Guit.

F Hn.

St.

St.

D. Set

D. Set

Perc. Syn.

Sta.

Perc. Syn.

D. Set

D. Set

R. Cym.

Hi-hat

Detailed description: This page of a musical score contains 15 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), St. (Saxophone), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sta. (Snare), R. Cym. (Rim Cymbal), and Hi-hat. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The El. B. part has a few notes in the first two measures. The Pno. parts have some melodic lines. The Guit. parts feature chords and some melodic fragments. The F Hn., St., and Perc. Syn. parts have rests. The D. Set parts have various rhythmic patterns, including some with asterisks. The Sta. part has a few notes. The R. Cym. and Hi-hat parts have rests.