

*J = 145*

Piano, Melody - Piano

Saw Synthesizer, Melody - Lead

Square Synthesizer, Bass

Drumset, Drums

This section consists of three measures of music. The piano part (top staff) features a rhythmic pattern of eighth notes with grace notes. The saw synthesizer (second staff) and square synthesizer (third staff) provide harmonic support with sustained notes. The drumset (bottom staff) provides a steady beat with eighth-note patterns.

4

Pno.

Synth.

Synth.

D. Set

This section consists of four measures of music. The piano part (top staff) continues its eighth-note pattern with grace notes. The two synth parts (second and third staves) maintain their sustained notes. The drumset (bottom staff) maintains its eighth-note pattern.

8

Pno.

Synth.

Synth.

D. Set

This section consists of four measures of music. The piano part (top staff) continues its eighth-note pattern with grace notes. The two synth parts (second and third staves) maintain their sustained notes. The drumset (bottom staff) maintains its eighth-note pattern.

2

12

Pno.

Synth.

Synth.

D. Set

This section contains four staves. The first staff (Pno.) has a treble clef and a key signature of four flats. It consists of six measures of eighth-note patterns. The second staff (Synth.) has a treble clef and a key signature of four flats, with four measures of rests. The third staff (Synth.) has a bass clef and a key signature of four flats, with four measures of rests. The fourth staff (D. Set) has a bass clef and a key signature of four flats, with four measures of rests.

16

Pno.

Synth.

Synth.

D. Set

This section contains four staves. The first staff (Pno.) has a treble clef and a key signature of four flats. It consists of four measures of eighth-note patterns. The second staff (Synth.) has a treble clef and a key signature of four flats, with four measures of rests. The third staff (Synth.) has a bass clef and a key signature of four flats, with four measures of eighth-note patterns. The fourth staff (D. Set) has a bass clef and a key signature of four flats, with four measures of eighth-note patterns marked with vertical stems and crosses.

20

Pno.

Synth.

Synth.

D. Set

This section contains four staves. The first staff (Pno.) has a treble clef and a key signature of four flats, with three measures of rests. The second staff (Synth.) has a treble clef and a key signature of four flats, with four measures of eighth-note patterns. The third staff (Synth.) has a bass clef and a key signature of four flats, with three measures of eighth-note patterns. The fourth staff (D. Set) has a bass clef and a key signature of four flats, with four measures of eighth-note patterns marked with vertical stems and crosses.

23

Pno.

Synth.

Synth.

D. Set

This section contains three staves. The first staff (Pno.) has a treble clef and four measures of rests. The second staff (Synth.) has a treble clef and consists of eighth-note patterns. The third staff (Synth.) has a bass clef and eighth-note patterns. The fourth staff (D. Set) has a bass clef and eighth-note patterns with 'x' marks above some notes.

26

Pno.

Synth.

Synth.

D. Set

This section contains three staves. The first staff (Pno.) has a treble clef and four measures of rests. The second staff (Synth.) has a treble clef and consists of eighth-note patterns. The third staff (Synth.) has a bass clef and eighth-note patterns. The fourth staff (D. Set) has a bass clef and eighth-note patterns.

30

Pno.

Synth.

Synth.

D. Set

This section contains three staves. The first staff (Pno.) has a treble clef and four measures of rests. The second staff (Synth.) has a treble clef and consists of eighth-note patterns. The third staff (Synth.) has a bass clef and eighth-note patterns. The fourth staff (D. Set) has a bass clef and eighth-note patterns, with the final measure ending on a fermata over the last note.