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Bernd Krueger

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10

$\text{♩} = 107$
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 $\text{♩} = 108$

15

Musical score for piano, measures 20 to 26. The score is written for two staves (treble and bass clef). The tempo markings (BPM) are indicated above the notes.

Measure 20: BPM 114, 111, 115, 118, 120, 116, 119, 121, 112, 115, 114, 113, 116, 120, 108, 117, 114, 122.

Measure 21: BPM 111, 114, 118, 120, 119, 121, 112, 115, 114, 113, 116, 120, 108, 117, 114, 122.

Measure 22: BPM 111, 114, 118, 120, 119, 121, 112, 115, 114, 113, 116, 120, 108, 117, 114, 122.

Measure 23: BPM 111, 114, 118, 120, 119, 121, 112, 115, 114, 113, 116, 120, 108, 117, 114, 122.

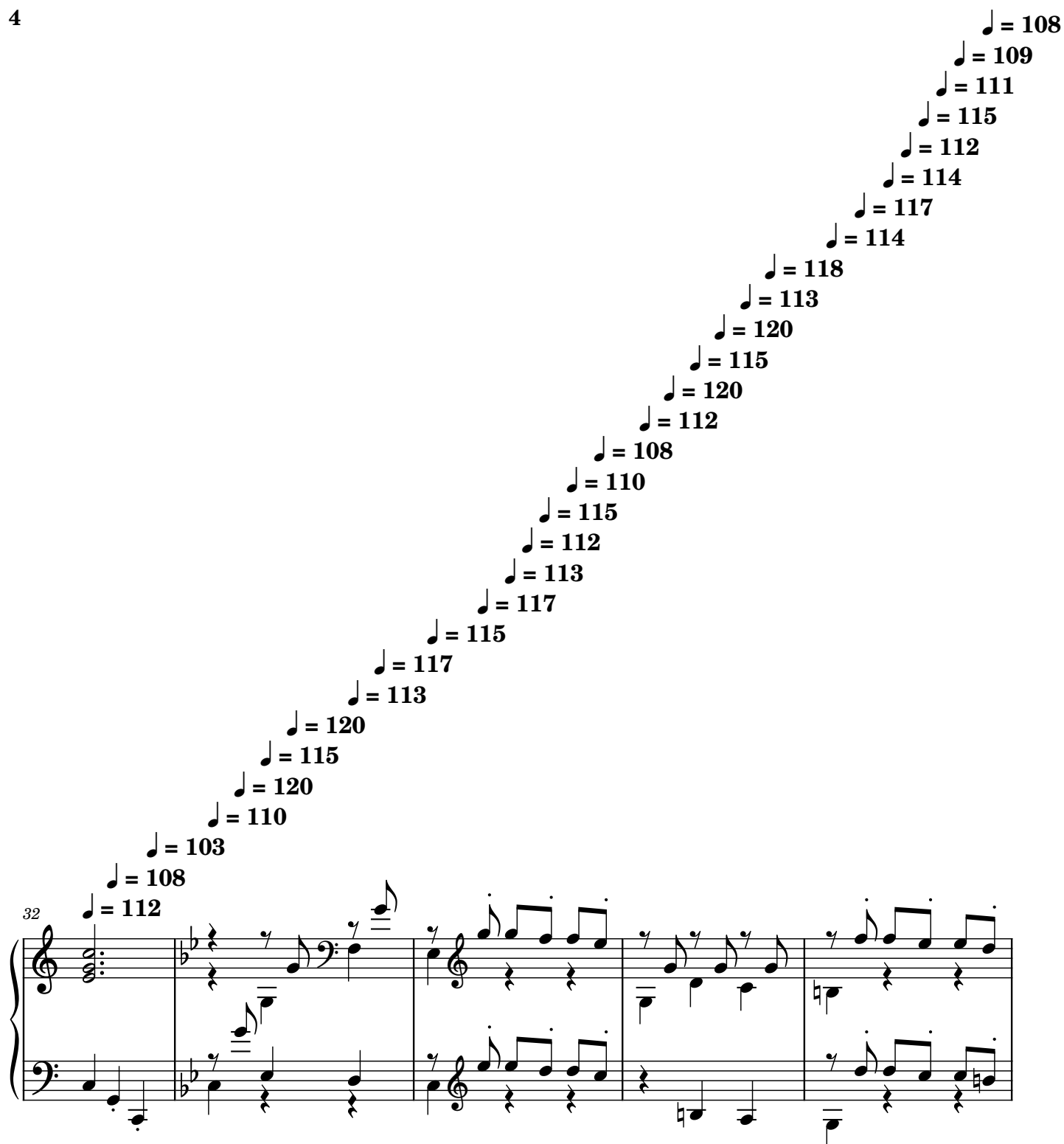
Measure 24: BPM 111, 114, 118, 120, 119, 121, 112, 115, 114, 113, 116, 120, 108, 117, 114, 122.

Measure 25: BPM 111, 114, 118, 120, 119, 121, 112, 115, 114, 113, 116, 120, 108, 117, 114, 122.

Measure 26: BPM 111, 114, 118, 120, 119, 121, 112, 115, 114, 113, 116, 120, 108, 117, 114, 122.

♪ = 108
♪ = 109
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♪ = 103
♪ = 108
♪ = 112

32



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♪ = 108
♪ = 109
♪ = 111
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♪ = 115
♪ = 120
♪ = 117
♪ = 108
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♪ = 113
♪ = 115
♪ = 117
♪ = 113
♪ = 116
♪ = 113
♪ = 120
♪ = 115
♪ = 117
♪ = 113

41

Musical score for piano, measures 45 to 49. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 108 beats per minute. The key signature is G major (one sharp). The score consists of two systems, each with a treble and bass staff.

Measure 45: Treble staff has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has a whole rest.

Measure 46: Treble staff has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 47: Treble staff has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 48: Treble staff has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 49: Treble staff has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

The tempo markings above the staff are: 108, 109, 110, 111, 112, 113, 111, 110, 108, 110, 108, 109, 111, 113, 111, 114, 115, 108, 116, 114, 113, 115, 108, 114, 117, 113, 119, 115, 118, 115, 113, 110, 116, 115, 114, 112.

Musical score for piano, measures 52 to 56. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 117 beats per minute. The key signature is G major (one sharp). The score is divided into two systems, each containing two staves (treble and bass clef).

Measure 52: Treble clef: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Bass clef: Quarter note G2, quarter note B1, quarter note D2, quarter note F2.

Measure 53: Treble clef: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Bass clef: Quarter note G2, quarter note B1, quarter note D2, quarter note F2.

Measure 54: Treble clef: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Bass clef: Quarter note G2, quarter note B1, quarter note D2, quarter note F2.

Measure 55: Treble clef: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Bass clef: Quarter note G2, quarter note B1, quarter note D2, quarter note F2.

Measure 56: Treble clef: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Bass clef: Quarter note G2, quarter note B1, quarter note D2, quarter note F2.

The score includes various musical notations such as notes, rests, and bar lines. The tempo is indicated by a quarter note followed by "= 117". The key signature is indicated by one sharp (F#) on the treble clef staff.

9

♩ = 113

♩ = 120

♩ = 117

♩ = 118

♩ = 113

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 111

♩ = 110

60

♩ = 114

♩ = 115

♩ = 116

♩ = 112

♩ = 118

♩ = 115

♩ = 118

♩ = 113

♩ = 119

♩ = 115

♩ = 117

♩ = 112

♩ = 108

♩ = 111

♩ = 115

♩ = 112

♩ = 113

♩ = 113

♩ = 116

♩ = 115

♩ = 119

♩ = 110

♩ = 116

♩ = 115

♩ = 114

64

68

72

Frequency values (Hz) for notes:

- 116
- 108
- 116
- 108
- 116
- 108
- 110
- 108
- 109
- 111
- 107
- 114
- 110
- 113
- 108
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- 118
- 114
- 112
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- 113
- 111
- 114
- 106
- 116
- 113
- 109
- 116
- 113
- 108
- 117
- 116
- 113
- 110
- 100
- 96
- 84

Musical score for piano, measures 78 to 88. The score is written for the right and left hands. The tempo markings are as follows:

- Measure 78: $\text{♩} = 116$
- Measure 79: $\text{♩} = 118$
- Measure 80: $\text{♩} = 116$
- Measure 81: $\text{♩} = 113$
- Measure 82: $\text{♩} = 122$
- Measure 83: $\text{♩} = 113$
- Measure 84: $\text{♩} = 116$
- Measure 85: $\text{♩} = 109$
- Measure 86: $\text{♩} = 116$
- Measure 87: $\text{♩} = 108$
- Measure 88: $\text{♩} = 108$

The score includes a triplet in measure 80 and a final measure (88) with a tempo marking of $\text{♩} = 90$.