

♩ = 200

Electric Guitar, Guitar

Electric Guitar

Electric Guitar, Solo Guitar

Electric Guitar

Electric Bass, Bass

Electric Bass

Drumset, Drums

The musical score is written for a 4-piece band in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as 200 BPM. The score consists of six staves, each representing a different instrument. The first staff is for the Electric Guitar (Lead), the second for the Electric Guitar (Rhythm), the third for the Electric Guitar (Solo), the fourth for the Electric Bass, the fifth for the Electric Bass, and the sixth for the Drumset. The lead guitar part begins with a descending eighth-note scale in the first measure, followed by a series of chords. The bass line is a simple eighth-note pattern. The drumset plays a standard rock beat with a snare on the second and fourth beats and a kick on the first and third beats.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 12, measures 47-49, is written for a six-piece band. The key signature is D major (two sharps). The first staff (El. Guit.) plays a continuous eighth-note arpeggiated pattern. The second and third staves (El. Guit.) are silent. The fourth staff (El. Guit.) is also silent. The fifth staff (El. B.) plays a continuous eighth-note pattern. The sixth staff (El. B.) is silent. The seventh staff (D. Set) plays a complex rhythmic pattern with various note values and rests.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 15, measure 59, consists of six staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#). The fifth and sixth staves are for Electric Bass (El. B.) in bass clef with the same key signature. The seventh staff is for Drums (D. Set) in common time. The guitar parts show sustained chords and single notes, while the bass parts play a rhythmic eighth-note pattern. The drum part features a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 19, starting at measure 78, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth and sixth are for Electric Bass (El. B.), and the bottom staff is for Drums (D. Set). The first guitar part (El. Guit.) has a melodic line with eighth and sixteenth notes. The second and third guitar parts (El. Guit.) are silent. The electric bass (El. B.) has a rhythmic line with eighth and sixteenth notes. The drums (D. Set) have a complex pattern with many rests and accidentals.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

149

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

3

3

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

173

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

193

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

215

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set