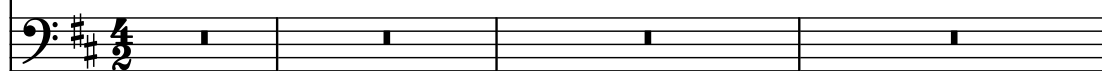


♩ = 96 ♩ = 140

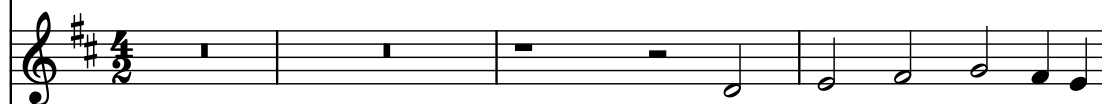
E♭ Cornet, Trumpet



Timpani, Timpani



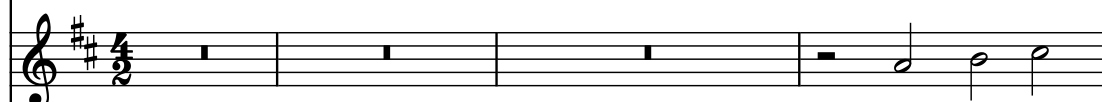
Oboe, Flute



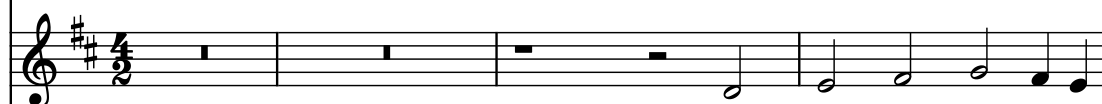
Bassoon, Bassoon



Violins, Violin I



Violins, Violin II



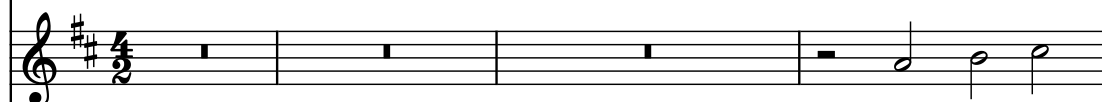
Violas, Viola



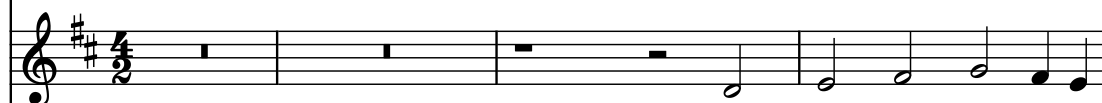
Violoncellos, Cello



Soprano, Soprano II



Alto, Alto



Tenor, Tenor



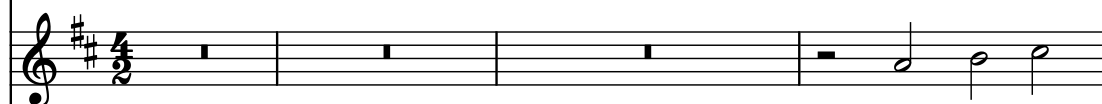
Baritone, Bass



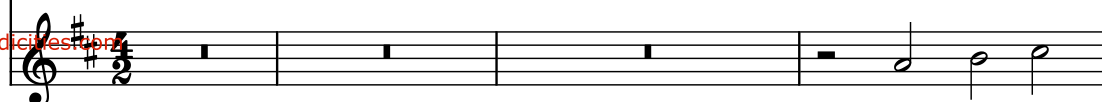
Organ, Organ



Flute, Flutes I & II



Oboe, Oboe I



Score for Eb Cnt., Timp., Ob., Bsn., Vlins., Vlas., Vcs., S., A., T., Bar., Org., Fl., and Ob. (bottom).

The score is written for 14 instruments, all in the key of D major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout from top to bottom: Eb Cnt., Timp., Ob., Bsn., Vlins. (Violins I and II), Vlas. (Viola), Vcs. (Violoncello), S. (Soprano), A. (Alto), T. (Tenor), Bar. (Baritone), Org. (Organ), Fl. (Flute), and Ob. (bottom).

The music features a variety of rhythmic patterns and melodic lines. The Eb Cnt. and Timp. parts are primarily rests. The Ob. part begins with a melodic line in the first measure, followed by rests. The Bsn. part features a complex, fast-moving melodic line starting in the second measure. The Vlins. and Vlas. parts have melodic lines in the first measure, followed by rests. The Vcs. part features a complex, fast-moving melodic line starting in the second measure. The S. part has a melodic line in the first measure, followed by rests. The A. part has a melodic line in the first measure, followed by rests. The T. part has a melodic line in the first measure, followed by rests. The Bar. part features a complex, fast-moving melodic line starting in the second measure. The Org. part features a complex, fast-moving melodic line starting in the second measure. The Fl. part has a melodic line in the first measure, followed by rests. The bottom Ob. part has a melodic line in the first measure, followed by rests.

8

Score for Eb Cnt., Timp., Ob., Bsn., Vlins., Vlas., Vcs., S., A., T., Bar., Org., Fl., and Ob. (bottom).

The score is written for a large ensemble, including Eb Cnt., Timp., Ob., Bsn., Vlins., Vlas., Vcs., S., A., T., Bar., Org., Fl., and Ob. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 8 and 9 shown.

The Eb Cnt. and Timp. parts are mostly rests. The Ob. part features a melodic line with eighth and sixteenth notes. The Bsn. part has a melodic line with eighth and sixteenth notes. The Vlins. parts have a melodic line with eighth and sixteenth notes. The Vlas. part has a melodic line with eighth and sixteenth notes. The Vcs. part has a melodic line with eighth and sixteenth notes. The S. part has a melodic line with eighth and sixteenth notes. The A. part has a melodic line with eighth and sixteenth notes. The T. part has a melodic line with eighth and sixteenth notes. The Bar. part has a melodic line with eighth and sixteenth notes. The Org. part has a melodic line with eighth and sixteenth notes. The Fl. part has a melodic line with eighth and sixteenth notes. The Ob. (bottom) part has a melodic line with eighth and sixteenth notes.

10

Score for measures 10-12, featuring the following instruments and parts:

- E♭ Cnt.
- Timp.
- Ob.
- Bsn.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- S.
- A.
- T.
- Bar.
- Org.
- Fl.
- Ob.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like *mf* and *f*. The score is divided into measures by vertical bar lines.

13

Score for measures 13-14, featuring various instruments and voices. The key signature is one sharp (F#).

Measures 13-14:

- E♭ Cnt.** (E-flat Contrabass): Rest in both measures.
- Timp.** (Timpani): Rest in both measures.
- Ob.** (Oboe): Measure 13: Quarter notes G4, A4, B4, C5, D5, E5. Measure 14: Whole note G4.
- Bsn.** (Bassoon): Measure 13: Rest. Measure 14: Quarter notes G3, A3, B3, C4, D4, E4.
- Vlins.** (Violins): Measure 13: Quarter notes G4, A4, B4, C5, D5, E5. Measure 14: Quarter notes G4, A4, B4, C5, D5, E5.
- Vlins.** (Violins): Measure 13: Quarter notes G4, A4, B4, C5, D5, E5. Measure 14: Whole note G4.
- Vlas.** (Viola): Measure 13: Whole note G3. Measure 14: Quarter notes G3, A3, B3, C4.
- Vcs.** (Violoncello): Measure 13: Quarter notes G3, A3, B3, C4, D4, E4. Measure 14: Quarter notes G3, A3, B3, C4, D4, E4.
- S.** (Soprano): Measure 13: Quarter notes G4, A4, B4, C5, D5, E5. Measure 14: Quarter notes G4, A4, B4, C5, D5, E5.
- A.** (Alto): Measure 13: Quarter notes G4, A4, B4, C5, D5, E5. Measure 14: Quarter notes G4, A4, B4, C5, D5, E5.
- T.** (Tenor): Measure 13: Quarter notes G4, A4, B4, C5, D5, E5. Measure 14: Quarter notes G4, A4, B4, C5, D5, E5.
- Bar.** (Baritone): Measure 13: Rest. Measure 14: Quarter notes G3, A3, B3, C4, D4, E4.
- Org.** (Organ): Measure 13: Quarter notes G3, A3, B3, C4, D4, E4. Measure 14: Quarter notes G3, A3, B3, C4, D4, E4.
- Fl.** (Flute): Measure 13: Quarter notes G4, A4, B4, C5, D5, E5. Measure 14: Quarter notes G4, A4, B4, C5, D5, E5.
- Ob.** (Oboe): Measure 13: Quarter notes G4, A4, B4, C5, D5, E5. Measure 14: Quarter notes G4, A4, B4, C5, D5, E5.

15

Score for measures 15 and 16, featuring various instruments and voices. The key signature is one sharp (F#).

Measures 15 and 16:

- E♭ Cnt.**: Measure 15: Rest; Measure 16: Whole note.
- Timp.**: Measure 15: Rest; Measure 16: Rest.
- Ob.**: Measure 15: Rest; Measure 16: Quarter note, Quarter note, Quarter note, Quarter note.
- Bsn.**: Measure 15: Eighth note, Eighth note, Eighth note, Eighth note, Eighth note, Eighth note, Eighth note, Eighth note; Measure 16: Half note, Quarter note, Quarter note.
- Vlins.**: Measure 15: Whole note; Measure 16: Rest.
- Vlins.**: Measure 15: Rest; Measure 16: Quarter note, Quarter note, Quarter note, Quarter note.
- Vlas.**: Measure 15: Quarter note, Quarter note, Quarter note, Quarter note; Measure 16: Half note, Quarter note, Quarter note.
- Vcs.**: Measure 15: Eighth note, Eighth note, Eighth note, Eighth note, Eighth note, Eighth note, Eighth note, Eighth note; Measure 16: Half note, Quarter note, Quarter note.
- S.**: Measure 15: Quarter note, Quarter note; Measure 16: Rest.
- A.**: Measure 15: Rest; Measure 16: Quarter note, Quarter note, Quarter note, Quarter note.
- T.**: Measure 15: Quarter note, Quarter note, Quarter note, Quarter note; Measure 16: Half note, Quarter note, Quarter note.
- Bar.**: Measure 15: Eighth note, Eighth note, Eighth note, Eighth note, Eighth note, Eighth note, Eighth note, Eighth note; Measure 16: Half note, Quarter note, Quarter note.
- Org.**: Measure 15: Eighth note, Eighth note, Eighth note, Eighth note, Eighth note, Eighth note, Eighth note, Eighth note; Measure 16: Half note, Quarter note, Quarter note.
- Fl.**: Measure 15: Whole note; Measure 16: Rest.
- Ob.**: Measure 15: Whole note; Measure 16: Rest.

17

Score for measures 17-20, featuring the following instruments and parts:

- E♭ Cnt.** (E-flat Contrabass): Treble clef, key of D major. Measures 17-20.
- Timp.** (Timpani): Bass clef, key of D major. Measures 17-20.
- Ob.** (Oboe): Treble clef, key of D major. Measures 17-20.
- Bsn.** (Bassoon): Bass clef, key of D major. Measures 17-20.
- Vlins.** (Violins): Treble clef, key of D major. Measures 17-20.
- Vlins.** (Violins): Treble clef, key of D major. Measures 17-20.
- Vlas.** (Viola): Bass clef, key of D major. Measures 17-20.
- Vcs.** (Violoncello): Bass clef, key of D major. Measures 17-20.
- S.** (Soprano): Treble clef, key of D major. Measures 17-20.
- A.** (Alto): Treble clef, key of D major. Measures 17-20.
- T.** (Tenor): Treble clef, key of D major. Measures 17-20.
- Bar.** (Baritone): Bass clef, key of D major. Measures 17-20.
- Org.** (Organ): Bass clef, key of D major. Measures 17-20.
- Fl.** (Flute): Treble clef, key of D major. Measures 17-20.
- Ob.** (Oboe): Treble clef, key of D major. Measures 17-20.

Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

21

Score for measures 21-22, featuring various instruments and voices. The key signature is one sharp (F#).

Instrumental Parts:

- E♭ Cnt.** (E-flat Cornet): Two measures of whole rests.
- Timp.** (Timpani): Two measures of whole rests.
- Ob.** (Oboe): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- Bsn.** (Bassoon): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- Vlins.** (Violins): Two staves with complex melodic lines.
- Vlas.** (Viola): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- Vcs.** (Violoncello): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- S.** (Soprano): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- A.** (Alto): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- T.** (Tenor): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- Bar.** (Baritone): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- Org.** (Organ): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- Fl.** (Flute): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line starting on a whole note, followed by eighth and sixteenth notes.

Vocal Parts:

- S.** (Soprano): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- A.** (Alto): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- T.** (Tenor): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- Bar.** (Baritone): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- Org.** (Organ): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- Fl.** (Flute): Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line starting on a whole note, followed by eighth and sixteenth notes.

23

Score for measures 23-24, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instrument Parts:

- E♭ Cnt.** (E-flat Cornet): Rests in both measures.
- Timp.** (Timpani): Rests in both measures.
- Ob.** (Oboe): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Bsn.** (Bassoon): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Vlins.** (Violins): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Vlins.** (Violins): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Vlas.** (Viola): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Vcs.** (Violoncello): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- S.** (Soprano): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- A.** (Alto): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- T.** (Tenor): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Bar.** (Baritone): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Org.** (Organ): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Fl.** (Flute): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Ob.** (Oboe): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).

Vocal Parts:

- S.** (Soprano): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- A.** (Alto): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- T.** (Tenor): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Bar.** (Baritone): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Org.** (Organ): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Fl.** (Flute): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).
- Ob.** (Oboe): Measures 23-24: A series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G).

25

Score for measures 25-26, featuring the following instruments and vocal parts:

- E♭ Cnt.
- Timp.
- Ob.
- Bsn.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- S.
- A.
- T.
- Bar.
- Org.
- Fl.
- Ob.

27

Score for measures 27-29, featuring the following instruments and vocal parts:

- E♭ Cnt.
- Timp.
- Ob.
- Bsn.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- S.
- A.
- T.
- Bar.
- Org.
- Fl.
- Ob.

30

Score for measures 30-32, featuring the following instruments and vocal parts:

- E♭ Cnt.
- Timp.
- Ob.
- Bsn.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- S.
- A.
- T.
- Bar.
- Org.
- Fl.
- Ob.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and slurs.

33

E♭ Cnt.

Timp.

Ob.

Bsn.

Vlins.

Vlins.

Vlas.

Vcs.

S.

A.

T.

Bar.

Org.

Fl.

Ob.

33

33

35

E♭ Cnt.

Timp.

Ob.

Bsn.

Vlins.

Vlins.

Vlas.

Vcs.

S.

A.

T.

Bar.

Org.

Fl.

Ob.

36

37

38

E♭ Cnt.

Timp.

Ob.

Bsn.

Vlins.

Vlins.

Vlas.

Vcs.

S.

A.

T.

Bar.

Org.

Fl.

Ob.

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40

Score for measures 40-41, featuring the following instruments and parts:

- E♭ Cnt.** (E-flat Contrabass): Treble clef, key signature of two sharps (F# and C#). Measure 40 contains a whole rest; measure 41 contains a whole note.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Measure 40 contains a whole rest; measure 41 contains a whole note.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measure 40 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 41 contains a half note C#5, a half note D5, and a half note E5, all beamed together.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Measure 40 contains a half note G3, a half note A3, and a half note B3, all beamed together. Measure 41 contains a half note C#4, a half note D4, and a half note E4, all beamed together.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 40 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 41 contains a half note C#5, a half note D5, and a half note E5, all beamed together.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 40 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 41 contains a half note C#5, a half note D5, and a half note E5, all beamed together.
- Vlas.** (Viola): Bass clef, key signature of two sharps. Measure 40 contains a half note G3, a half note A3, and a half note B3, all beamed together. Measure 41 contains a half note C#4, a half note D4, and a half note E4, all beamed together.
- Vcs.** (Violoncello): Bass clef, key signature of two sharps. Measure 40 contains a half note G3, a half note A3, and a half note B3, all beamed together. Measure 41 contains a half note C#4, a half note D4, and a half note E4, all beamed together.
- S.** (Soprano): Treble clef, key signature of two sharps. Measure 40 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 41 contains a half note C#5, a half note D5, and a half note E5, all beamed together.
- A.** (Alto): Treble clef, key signature of two sharps. Measure 40 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 41 contains a half note C#5, a half note D5, and a half note E5, all beamed together.
- T.** (Tenor): Treble clef, key signature of two sharps. Measure 40 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 41 contains a half note C#5, a half note D5, and a half note E5, all beamed together.
- Bar.** (Baritone): Bass clef, key signature of two sharps. Measure 40 contains a half note G3, a half note A3, and a half note B3, all beamed together. Measure 41 contains a half note C#4, a half note D4, and a half note E4, all beamed together.
- Org.** (Organ): Bass clef, key signature of two sharps. Measure 40 contains a half note G3, a half note A3, and a half note B3, all beamed together. Measure 41 contains a half note C#4, a half note D4, and a half note E4, all beamed together.
- Fl.** (Flute): Treble clef, key signature of two sharps. Measure 40 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 41 contains a half note C#5, a half note D5, and a half note E5, all beamed together.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measure 40 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 41 contains a half note C#5, a half note D5, and a half note E5, all beamed together.

42

42

E♭ Cnt.

Timp.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vcs.

S.

A.

T.

Bar.

Org.

Fl.

Ob.

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45

$\text{♩} = 114$ $\text{♩} = 100$ $\text{♩} = 40$ $\text{♩} = 91$ $\text{♩} = 80$

E♭ Cnt.

Timp.

Ob.

Bsn.

Vlins.

Vlins.

Vlas.

Vcs.

S.

A.

T.

Bar.

Org.

Fl.

Ob.