

♩ = 70

Acoustic Guitar, Acoustic guitar

Electric Guitar, Guitar distortion 1

Electric Guitar, Guitar distortion 2

Electric Guitar, Solo

Electric Guitar

5-str. Electric Bass, Bass

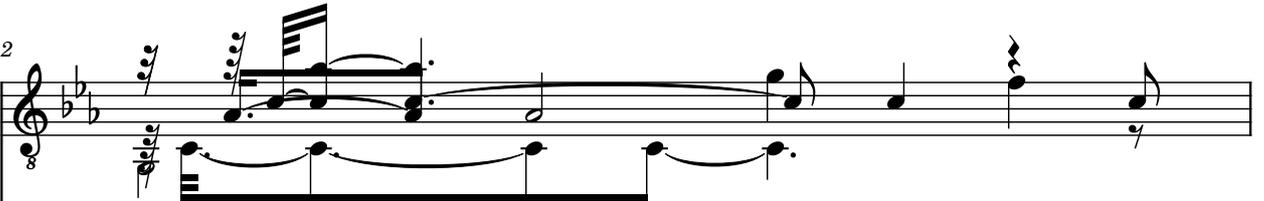
Pad Synthesizer, Choir

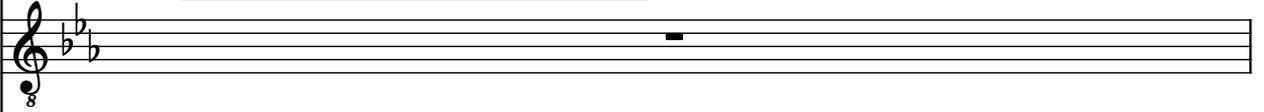
Pad Synthesizer

Pad Synthesizer, Keys

Drumset, Drums

2

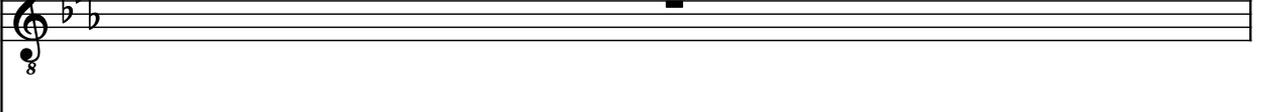
Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Synth. 

Synth. 

Synth. 

D. Set 

3

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

The musical score for page 3 consists of ten staves. The top staff, labeled 'Guit.', contains a melodic line in treble clef with a key signature of two flats and a 3/8 time signature. It begins with a triplet of eighth notes, followed by a series of eighth and quarter notes, and ends with a quarter note. A bracket underlines the first three notes of the triplet. The remaining staves are labeled 'El. Guit.', 'El. Guit.', 'El. Guit.', 'El. Guit.', 'El. B.', 'Synth.', 'Synth.', and 'D. Set'. Each of these staves contains a single horizontal bar line, indicating that these instruments are silent for the duration of this measure.

4

The image shows a musical score for a guitar piece. The score is written for a guitar and several other instruments. The guitar part is the only one with notes. The other instruments are represented by empty staves with a small black bar in the middle, indicating they are silent for this section. The guitar part starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The first measure contains a complex rhythmic pattern with a double bar line. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The fifth measure contains a series of eighth notes. The sixth measure contains a series of eighth notes. The seventh measure contains a series of eighth notes. The eighth measure contains a series of eighth notes. The ninth measure contains a series of eighth notes. The tenth measure contains a series of eighth notes. The eleventh measure contains a series of eighth notes. The twelfth measure contains a series of eighth notes. The thirteenth measure contains a series of eighth notes. The fourteenth measure contains a series of eighth notes. The fifteenth measure contains a series of eighth notes. The sixteenth measure contains a series of eighth notes. The seventeenth measure contains a series of eighth notes. The eighteenth measure contains a series of eighth notes. The nineteenth measure contains a series of eighth notes. The twentieth measure contains a series of eighth notes. The twenty-first measure contains a series of eighth notes. The twenty-second measure contains a series of eighth notes. The twenty-third measure contains a series of eighth notes. The twenty-fourth measure contains a series of eighth notes. The twenty-fifth measure contains a series of eighth notes. The twenty-sixth measure contains a series of eighth notes. The twenty-seventh measure contains a series of eighth notes. The twenty-eighth measure contains a series of eighth notes. The twenty-ninth measure contains a series of eighth notes. The thirtieth measure contains a series of eighth notes. The thirty-first measure contains a series of eighth notes. The thirty-second measure contains a series of eighth notes. The thirty-third measure contains a series of eighth notes. The thirty-fourth measure contains a series of eighth notes. The thirty-fifth measure contains a series of eighth notes. The thirty-sixth measure contains a series of eighth notes. The thirty-seventh measure contains a series of eighth notes. The thirty-eighth measure contains a series of eighth notes. The thirty-ninth measure contains a series of eighth notes. The fortieth measure contains a series of eighth notes. The forty-first measure contains a series of eighth notes. The forty-second measure contains a series of eighth notes. The forty-third measure contains a series of eighth notes. The forty-fourth measure contains a series of eighth notes. The forty-fifth measure contains a series of eighth notes. The forty-sixth measure contains a series of eighth notes. The forty-seventh measure contains a series of eighth notes. The forty-eighth measure contains a series of eighth notes. The forty-ninth measure contains a series of eighth notes. The fiftieth measure contains a series of eighth notes. The fifty-first measure contains a series of eighth notes. The fifty-second measure contains a series of eighth notes. The fifty-third measure contains a series of eighth notes. The fifty-fourth measure contains a series of eighth notes. The fifty-fifth measure contains a series of eighth notes. The fifty-sixth measure contains a series of eighth notes. The fifty-seventh measure contains a series of eighth notes. The fifty-eighth measure contains a series of eighth notes. The fifty-ninth measure contains a series of eighth notes. The sixtieth measure contains a series of eighth notes. The sixty-first measure contains a series of eighth notes. The sixty-second measure contains a series of eighth notes. The sixty-third measure contains a series of eighth notes. The sixty-fourth measure contains a series of eighth notes. The sixty-fifth measure contains a series of eighth notes. The sixty-sixth measure contains a series of eighth notes. The sixty-seventh measure contains a series of eighth notes. The sixty-eighth measure contains a series of eighth notes. The sixty-ninth measure contains a series of eighth notes. The seventieth measure contains a series of eighth notes. The seventy-first measure contains a series of eighth notes. The seventy-second measure contains a series of eighth notes. The seventy-third measure contains a series of eighth notes. The seventy-fourth measure contains a series of eighth notes. The seventy-fifth measure contains a series of eighth notes. The seventy-sixth measure contains a series of eighth notes. The seventy-seventh measure contains a series of eighth notes. The seventy-eighth measure contains a series of eighth notes. The seventy-ninth measure contains a series of eighth notes. The eightieth measure contains a series of eighth notes. The eighty-first measure contains a series of eighth notes. The eighty-second measure contains a series of eighth notes. The eighty-third measure contains a series of eighth notes. The eighty-fourth measure contains a series of eighth notes. The eighty-fifth measure contains a series of eighth notes. The eighty-sixth measure contains a series of eighth notes. The eighty-seventh measure contains a series of eighth notes. The eighty-eighth measure contains a series of eighth notes. The eighty-ninth measure contains a series of eighth notes. The ninetieth measure contains a series of eighth notes. The ninety-first measure contains a series of eighth notes. The ninety-second measure contains a series of eighth notes. The ninety-third measure contains a series of eighth notes. The ninety-fourth measure contains a series of eighth notes. The ninety-fifth measure contains a series of eighth notes. The ninety-sixth measure contains a series of eighth notes. The ninety-seventh measure contains a series of eighth notes. The ninety-eighth measure contains a series of eighth notes. The ninety-ninth measure contains a series of eighth notes. The hundredth measure contains a series of eighth notes.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

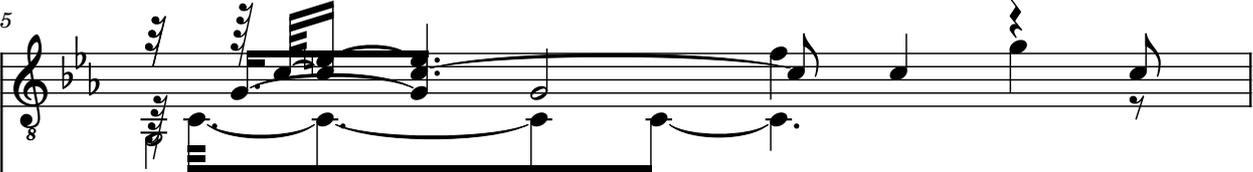
Synth.

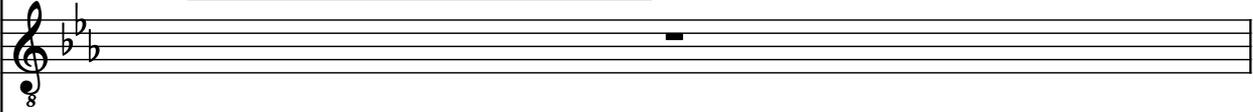
Synth.

Synth.

D. Set

5

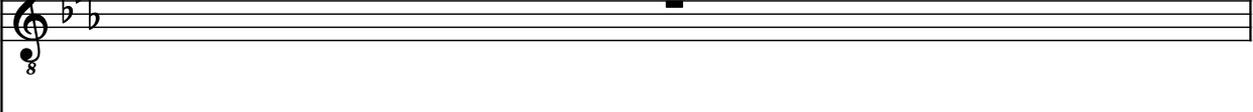
Guit. 

El. Guit. 

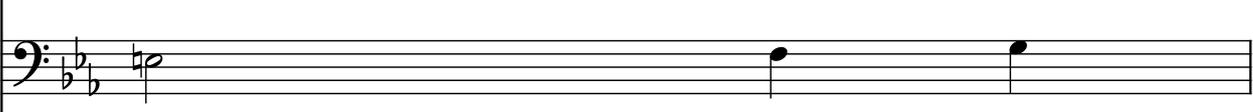
El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Synth. 

Synth. 

Synth. 

D. Set 

6

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

7

The musical score for page 7 consists of ten staves. The top staff is labeled 'Guit.' and contains a complex melodic line with various ornaments and a double bar line. The second staff is labeled 'El. Guit.' and contains a single bar with a fermata. The third, fourth, and fifth staves are also labeled 'El. Guit.' and each contains a single bar with a fermata. The sixth staff is labeled 'El. B.' and contains a single bar with a fermata. The seventh staff is labeled 'Synth.' and contains a bass line with a few notes. The eighth, ninth, and tenth staves are labeled 'Synth.' and each contains a single bar with a fermata. The bottom staff is labeled 'D. Set' and contains a single bar with a fermata. The key signature is B-flat major (two flats) and the time signature is 4/4.

Musical score for page 8, featuring the following instruments and parts:

- Guit.:** Main melodic line in treble clef, starting with a double bar line and a repeat sign. Includes a complex rhythmic figure with eighth and sixteenth notes.
- El. Guit.:** Four staves, each with a treble clef and a flat key signature. Each staff contains a single bar line.
- El. B.:** One staff with a bass clef and a flat key signature, containing a single bar line.
- Synth.:** Three staves. The top staff has a bass clef and a flat key signature, with notes on the first, third, and fifth lines. The other two staves have treble clefs and flat key signatures, each containing a single bar line.
- D. Set:** One staff with a drum set notation (II) and a single bar line.

9

The musical score for page 9 consists of ten staves. The top staff is labeled 'Guit.' and contains a complex melodic line with various note values and rests. The second staff is labeled 'El. Guit.' and contains a single note with a fermata. The third and fourth staves are also labeled 'El. Guit.' and each contain a single note with a fermata. The fifth staff is labeled 'El. Guit.' and contains a single note with a fermata. The sixth staff is labeled 'El. B.' and contains a single note with a fermata. The seventh staff is labeled 'Synth.' and contains a melodic line with a long note and a fermata. The eighth staff is labeled 'Synth.' and contains a single note with a fermata. The ninth staff is labeled 'Synth.' and contains a single note with a fermata. The tenth staff is labeled 'D. Set' and contains a single note with a fermata.

10

The musical score for page 10 consists of ten staves. The top staff is labeled 'Guit.' and contains a melodic line in treble clef with a key signature of two flats and a common time signature. It begins with a measure of a whole note chord, followed by a series of eighth and quarter notes. A second staff, labeled 'El. Guit.', contains a single measure with a whole note chord. The next three staves, each labeled 'El. Guit.', also contain single measures with whole note chords. The sixth staff is labeled 'El. B.' and contains a single measure with a whole note chord. The seventh staff is labeled 'Synth.' and contains a melodic line in bass clef with a key signature of two flats and a common time signature, starting with a whole note chord and followed by two quarter notes. The eighth staff is labeled 'Synth.' and contains a single measure with a whole note chord. The ninth staff is labeled 'Synth.' and contains a melodic line in bass clef with a key signature of two flats and a common time signature, starting with a whole note chord and followed by a long, sweeping line. The bottom staff is labeled 'D. Set' and contains a single measure with a whole note chord.

11

The musical score for page 11 consists of ten staves. The top staff is labeled 'Guit.' and contains a complex melodic line with various ornaments and a double bar line. The second staff is labeled 'El. Guit.' and contains a single note with a fermata. The third and fourth staves are also labeled 'El. Guit.' and contain single notes with fermatas. The fifth staff is labeled 'El. Guit.' and contains a single note with a fermata. The sixth staff is labeled 'El. B.' and contains a single note with a fermata. The seventh staff is labeled 'Synth.' and contains a melodic line with a long note and a fermata. The eighth staff is labeled 'Synth.' and contains a single note with a fermata. The ninth staff is labeled 'Synth.' and contains a single note with a fermata. The tenth staff is labeled 'D. Set' and contains a double bar line.

12

The musical score for page 12 consists of ten staves. The top staff is labeled 'Guit.' and contains a melodic line in treble clef with a key signature of two flats and a common time signature. It begins with a double bar line and a measure rest, followed by a series of notes including a triplet of eighth notes, a dotted quarter note, and a half note. The second staff is labeled 'El. Guit.' and contains a bass line in treble clef with a key signature of two flats and a common time signature, featuring a measure rest. The third, fourth, and fifth staves are also labeled 'El. Guit.' and contain measure rests. The sixth staff is labeled 'El. B.' and contains a measure rest. The seventh staff is labeled 'Synth.' and contains a bass line in bass clef with a key signature of two flats and a common time signature, featuring a measure rest and a long, curved line above the staff. The eighth, ninth, and tenth staves are labeled 'Synth.' and contain measure rests. The eleventh staff is labeled 'D. Set' and contains a measure rest.

13

The musical score for page 13 consists of ten staves. The top staff is labeled 'Guit.' and contains a complex melodic line with various ornaments and a double bar line. The second staff is labeled 'El. Guit.' and contains a single note with a fermata. The third and fourth staves are also labeled 'El. Guit.' and contain single notes with fermatas. The fifth staff is labeled 'El. Guit.' and contains a single note with a fermata. The sixth staff is labeled 'El. B.' and contains a single note with a fermata. The seventh staff is labeled 'Synth.' and contains a long, sweeping line that starts with a note and ends with a note. The eighth staff is labeled 'Synth.' and contains a single note with a fermata. The ninth staff is labeled 'Synth.' and contains a single note with a fermata. The tenth staff is labeled 'D. Set' and contains a double bar line.

14

The musical score for page 14 consists of ten staves. The top staff is for a standard guitar (Guit.), with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a measure of a whole note chord (F major) and a dynamic marking of *8*. The second measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The third measure has a whole note chord (F major) with a dynamic marking of *8*. The fourth measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The fifth measure has a whole note chord (F major) with a dynamic marking of *8*. The sixth measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The seventh measure has a whole note chord (F major) with a dynamic marking of *8*. The eighth measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The ninth measure has a whole note chord (F major) with a dynamic marking of *8*. The tenth measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The second through sixth staves are for electric guitar (El. Guit.), each with a treble clef and a key signature of two flats. They all contain a whole note chord (F major) with a dynamic marking of *8*. The seventh staff is for electric bass (El. B.), with a bass clef and a key signature of two flats, containing a whole note chord (F major) with a dynamic marking of *8*. The eighth staff is for a synthesizer (Synth.), with a bass clef and a key signature of two flats, containing a whole note chord (F major) with a dynamic marking of *8*. The ninth staff is for another synthesizer (Synth.), with a treble clef and a key signature of two flats, containing a whole note chord (F major) with a dynamic marking of *8*. The tenth staff is for a drum set (D. Set), with a double bar line and a dynamic marking of *8*.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

15

The musical score for page 15 consists of ten staves. The top staff is labeled 'Guit.' and contains a complex melodic line with various ornaments and a double bar line. The second staff is labeled 'El. Guit.' and contains a single note with a fermata. The third and fourth staves are also labeled 'El. Guit.' and contain single notes with fermatas. The fifth staff is labeled 'El. Guit.' and contains a single note with a fermata. The sixth staff is labeled 'El. B.' and contains a single note with a fermata. The seventh staff is labeled 'Synth.' and contains a long, sweeping line that starts with a note and ends with a note. The eighth staff is labeled 'Synth.' and contains a single note with a fermata. The ninth staff is labeled 'Synth.' and contains a long, sweeping line that starts with a note and ends with a note. The tenth staff is labeled 'D. Set' and contains a double bar line.

16

The musical score for page 16 consists of ten staves. The top staff is labeled 'Guit.' and contains a complex melodic line with many beamed notes and slurs. The second staff is labeled 'El. Guit.' and contains a similar melodic line. The third and fourth staves are also labeled 'El. Guit.' and contain mostly rests. The fifth and sixth staves are labeled 'El. Guit.' and also contain mostly rests. The seventh staff is labeled 'El. B.' and contains a few notes in the bass clef. The eighth staff is labeled 'Synth.' and contains a few notes in the bass clef. The ninth staff is labeled 'Synth.' and contains mostly rests. The tenth staff is labeled 'D. Set' and contains a drum set part with various symbols like 'x' and 'z'.

18

This musical score page, numbered 18, contains ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and feature complex melodic lines with eighth notes, sixteenth notes, and triplets. The fourth and fifth staves are also labeled 'El. Guit.' and contain whole rests. The sixth staff is labeled 'El. B.' and shows a bass line with quarter notes and eighth notes. The seventh staff is labeled 'Synth.' and contains a sustained chord with a fermata. The eighth and ninth staves are labeled 'Synth.' and contain whole rests. The bottom staff is labeled 'D. Set' and features a drum set part with a pattern of eighth notes and rests.

20

The musical score for page 18, measures 20-21, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** A single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a whole rest in both measures 20 and 21.
- El. Guit. (Staff 1):** A staff with a treble clef, two flats, and common time. It features a complex melodic line with eighth and sixteenth notes, including a double bar line in measure 20 and a fermata in measure 21.
- El. Guit. (Staff 2):** A staff with a treble clef, two flats, and common time. It features a complex melodic line with eighth and sixteenth notes, including a double bar line in measure 20 and a fermata in measure 21.
- El. Guit. (Staff 3):** A staff with a treble clef, two flats, and common time. It contains a whole rest in both measures 20 and 21.
- El. Guit. (Staff 4):** A staff with a treble clef, two flats, and common time. It contains a whole rest in both measures 20 and 21.
- El. B.:** A staff with a bass clef, two flats, and common time. It contains a simple bass line with quarter and eighth notes.
- Synth. (Staff 1):** A staff with a bass clef, two flats, and common time. It contains a simple bass line with quarter notes and rests.
- Synth. (Staff 2):** A staff with a treble clef, two flats, and common time. It contains a whole rest in both measures 20 and 21.
- Synth. (Staff 3):** A staff with a bass clef, two flats, and common time. It contains a whole rest in both measures 20 and 21.
- D. Set:** A staff with a common time signature. It features a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

22

This musical score page, numbered 22, features a multi-stemmed arrangement. The parts are as follows:

- Guit.:** A standard guitar part in treble clef, mostly silent with rests.
- El. Guit. (1-3):** Three electric guitar parts in treble clef. The first two are highly active, featuring complex, multi-measure rhythmic patterns and melodic lines. The third is mostly silent.
- El. Guit. (4-5):** Two more electric guitar parts in treble clef, both silent with rests.
- El. B.:** An electric bass part in bass clef, providing a simple harmonic and rhythmic foundation.
- Synth. (1-3):** Three synthesizer parts. The first is in bass clef and contains a few notes. The other two are in treble clef and are silent.
- D. Set:** A drum set part in bass clef, showing a complex, multi-measure rhythmic pattern with various drum sounds indicated by 'x' marks.

24

This musical score is for page 20, starting at measure 24. It features a multi-instrument arrangement. The instruments and their parts are as follows:

- Guit.:** A standard guitar part in treble clef, mostly silent with rests.
- El. Guit.:** Two electric guitar parts in treble clef. The first part features a complex, melodic line with many accidentals and slurs. The second part is mostly silent with rests.
- El. B.:** Electric bass part in bass clef, playing a rhythmic line with eighth notes.
- Synth.:** Two synth parts. The first is in bass clef, playing a simple harmonic accompaniment. The second is in treble clef and is mostly silent with rests.
- D. Set:** Drum set part in bass clef, featuring a complex rhythmic pattern with various note values and rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

26

This musical score page, numbered 26, features a multi-instrumental arrangement. The score is organized into ten staves, each with a specific instrument label on the left:

- Guit.:** The first staff, in treble clef with a key signature of two flats, contains a whole rest in both measures.
- El. Guit.:** The second and third staves, both in treble clef with a key signature of two flats, contain complex, melodic lines with various articulations and dynamics.
- El. Guit.:** The fourth and fifth staves, both in treble clef with a key signature of two flats, contain whole rests in both measures.
- El. B.:** The sixth staff, in bass clef with a key signature of two flats, contains a simple bass line with notes and rests.
- Synth.:** The seventh, eighth, and ninth staves, in bass clef with a key signature of two flats, contain whole rests in both measures.
- D. Set:** The tenth staff, in bass clef with a key signature of two flats, contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific articulations.

28

The musical score for page 22, measures 28-29, is arranged in ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, B-flat major key signature. Measures 28 and 29 are empty, indicated by a whole rest.
- El. Guit. (Staff 2):** Treble clef, B-flat major key signature. Features a complex melodic line with eighth and sixteenth notes, including a double bar line in measure 28.
- El. Guit. (Staff 3):** Treble clef, B-flat major key signature. Features a complex melodic line with eighth and sixteenth notes, including a double bar line in measure 28.
- El. Guit. (Staff 4):** Treble clef, B-flat major key signature. Measures 28 and 29 are empty, indicated by a whole rest.
- El. Guit. (Staff 5):** Treble clef, B-flat major key signature. Measures 28 and 29 are empty, indicated by a whole rest.
- El. B.:** Bass clef, B-flat major key signature. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 7):** Bass clef, B-flat major key signature. Measures 28 and 29 are empty, indicated by a whole rest.
- Synth. (Staff 8):** Treble clef, B-flat major key signature. Measures 28 and 29 are empty, indicated by a whole rest.
- Synth. (Staff 9):** Bass clef, B-flat major key signature. Measures 28 and 29 are empty, indicated by a whole rest.
- D. Set:** Drum set notation on a five-line staff. Includes a double bar line at the start, followed by a sequence of notes and rests with 'x' marks above them, indicating a specific drum pattern.

30

This musical score page, numbered 30, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Guit.:** A standard guitar part in treble clef, mostly silent with rests.
- El. Guit. (1):** An electric guitar part in treble clef, featuring a complex, melodic line with many accidentals and slurs.
- El. Guit. (2):** A second electric guitar part in treble clef, mirroring the first with a similar melodic line.
- El. Guit. (3):** A third electric guitar part in treble clef, which is silent with rests.
- El. Guit. (4):** A fourth electric guitar part in treble clef, which is silent with rests.
- El. B.:** An electric bass part in bass clef, playing a simple, rhythmic line of quarter notes.
- Synth. (1):** A synthesizer part in bass clef, which is silent with rests.
- Synth. (2):** A synthesizer part in treble clef, which is silent with rests.
- Synth. (3):** A synthesizer part in bass clef, which is silent with rests.
- D. Set:** A drum set part in a standard 2/4 time signature, indicated by a double bar line with two vertical strokes. It features a complex rhythmic pattern with various note values and rests.

32

The musical score for page 24, starting at measure 32, features the following instruments and parts:

- Guit.:** A single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a whole rest.
- El. Guit. (1):** A staff with a treble clef and a key signature of two flats. It contains a complex melodic line with slurs and ties, starting with a dynamic marking of *8*.
- El. Guit. (2):** A staff with a treble clef and a key signature of two flats. It contains a complex melodic line with slurs and ties, starting with a dynamic marking of *8*.
- El. Guit. (3):** A staff with a treble clef and a key signature of two flats. It contains a whole rest.
- El. Guit. (4):** A staff with a treble clef and a key signature of two flats. It contains a whole rest.
- El. B.:** A staff with a bass clef and a key signature of two flats. It contains a melodic line with a slur and a dynamic marking of *8*.
- Synth. (1):** A staff with a bass clef and a key signature of two flats. It contains a whole rest.
- Synth. (2):** A staff with a treble clef and a key signature of two flats. It contains a whole rest.
- Synth. (3):** A staff with a bass clef and a key signature of two flats. It contains a whole rest.
- D. Set:** A staff with a drum set notation (II) and a key signature of two flats. It contains a complex rhythmic pattern with various note values and rests.

33

The musical score for page 25, starting at measure 33, features the following instruments and parts:

- Guit.**: A single staff with a treble clef, key signature of two flats, and a common time signature. It contains a few notes in the first measure.
- El. Guit.**: Two staves with treble clefs, two flats, and common time. Both play a complex, multi-measure rhythmic pattern in the first measure, followed by a melodic line in the second measure.
- El. B.**: A staff with a bass clef, two flats, and common time. It plays a simple bass line consisting of a few notes.
- Synth.**: Three staves with different clefs (bass, treble, and bass) and two flats. They are currently silent.
- D. Set**: A staff with a drum set notation, showing a sequence of hits and rests.

34

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

8

3

3

3

3

7

7

35

This musical score is arranged in ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and feature a complex electric guitar part with a tremolo effect, indicated by a wavy line under the notes. The fourth and fifth staves are also labeled 'El. Guit.' and contain whole rests. The sixth staff is labeled 'El. B.' and shows a bass line with a quarter note followed by a dotted quarter note and an eighth note. The seventh, eighth, and ninth staves are labeled 'Synth.' and contain whole rests. The tenth staff is labeled 'D. Set' and shows a drum set part with a snare drum and a kick drum.

36

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

37

This musical score page, numbered 37, features a multi-staff arrangement. The instruments and their parts are as follows:

- Guit.:** A single staff with a treble clef, a key signature of two flats, and a common time signature. It contains a whole rest.
- El. Guit.:** Two staves with treble clefs, two flats, and common time. The first staff contains a complex electric guitar part with a tremolo effect, while the second staff contains a similar but simpler part.
- El. B.:** A staff with a bass clef, two flats, and common time, containing a simple bass line.
- Synth.:** Three staves (two with bass clefs, one with a treble clef) all containing whole rests.
- D. Set:** A staff with a drum set notation, showing a sequence of hits and rests.

38

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

39

This musical score page, numbered 39, features ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and contain complex electric guitar parts with tremolos and bends. The fourth and fifth staves are also labeled 'El. Guit.' and contain whole rests. The sixth staff is labeled 'El. B.' and contains a bass line with a whole note and a half note. The seventh, eighth, and ninth staves are labeled 'Synth.' and contain whole rests. The tenth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns and rests.

40

The musical score for page 32, starting at measure 40, features the following instruments and parts:

- Guit.**: A single staff with a treble clef, showing a whole rest.
- El. Guit.**: Three staves with treble clefs. The first two staves play complex melodic lines with triplets (marked '3') and a 7th fret bend (marked '7'). The third staff has a whole rest.
- El. B.**: A staff with a bass clef, playing a steady eighth-note pattern.
- Synth.**: Three staves with treble and bass clefs, all containing whole rests.
- D. Set**: A staff with a drum set icon, playing a consistent groove with eighth notes and accents.

41

This musical score page, numbered 41, contains ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and contain identical melodic lines with eighth notes and a triplet. The fourth and fifth staves are also labeled 'El. Guit.' and contain whole rests. The sixth staff is labeled 'El. B.' and contains a bass line of eighth notes. The seventh staff is labeled 'Synth.' and contains two notes. The eighth and ninth staves are labeled 'Synth.' and contain whole rests. The tenth staff is labeled 'D. Set' and contains a drum set part with a double bar line at the start and a pattern of eighth notes and rests.

42

The musical score for page 34, starting at measure 42, features the following parts:

- Guit.:** A single staff with a treble clef, key signature of two flats, and a common time signature. It contains a whole rest.
- El. Guit. (1st):** A staff with a treble clef, key signature of two flats, and a common time signature. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- El. Guit. (2nd):** A staff with a treble clef, key signature of two flats, and a common time signature. It contains a complex melodic line with many beamed notes and rests.
- El. Guit. (3rd):** A staff with a treble clef, key signature of two flats, and a common time signature. It contains a whole rest.
- El. Guit. (4th):** A staff with a treble clef, key signature of two flats, and a common time signature. It contains a whole rest.
- El. B.:** A staff with a bass clef, key signature of two flats, and a common time signature. It contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Synth. (1st):** A staff with a treble clef, key signature of two flats, and a common time signature. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Synth. (2nd):** A staff with a treble clef, key signature of two flats, and a common time signature. It contains a whole rest.
- Synth. (3rd):** A staff with a bass clef, key signature of two flats, and a common time signature. It contains a whole rest.
- D. Set:** A staff with a common time signature. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

43

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

44

The musical score for page 36, measures 44-47, is arranged in a multi-stem format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 44. A thick black bar is placed above the staff in measures 44 and 45.
- El. Guit. (1):** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 44. A thick black bar is placed above the staff in measures 44 and 45.
- El. Guit. (2):** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 44. A thick black bar is placed above the staff in measures 44 and 45.
- El. Guit. (3):** Treble clef, key signature of two flats. The staff is empty with a thick black bar above it in measures 44 and 45.
- El. Guit. (4):** Treble clef, key signature of two flats. The staff is empty with a thick black bar above it in measures 44 and 45.
- El. B.:** Bass clef, key signature of two flats. Features a bass line with quarter and eighth notes.
- Synth. (1):** Treble clef, key signature of two flats. Features a sustained note in measure 44 that tapers off.
- Synth. (2):** Treble clef, key signature of two flats. The staff is empty with a thick black bar above it in measures 44 and 45.
- Synth. (3):** Bass clef, key signature of two flats. The staff is empty with a thick black bar above it in measures 44 and 45.
- D. Set:** Two staves. The top staff has a thick black bar above it in measures 44 and 45. The bottom staff features a rhythmic pattern with 'x' marks above notes, indicating a specific drum set pattern.

45

The musical score for page 37, starting at measure 45, features the following parts:

- Guit.**: Treble clef, 8va. Includes a complex melodic line with a large bracketed section.
- El. Guit.**: Treble clef, 8va. Includes a melodic line with a large bracketed section.
- El. Guit.**: Treble clef, 8va. Includes a melodic line with a large bracketed section.
- El. Guit.**: Treble clef, 8va. Includes a melodic line with a large bracketed section.
- El. Guit.**: Treble clef, 8va. Includes a melodic line with a large bracketed section.
- El. B.**: Bass clef. Includes a bass line with a few notes.
- Synth.**: Treble clef. Includes a synthesizer line with a few notes.
- Synth.**: Treble clef. Includes a synthesizer line with a few notes.
- Synth.**: Bass clef. Includes a synthesizer line with a few notes.
- D. Set**: Drum set notation with a double bar line at the start and various rhythmic patterns.

46

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

47

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

48

The musical score for page 40, measures 48-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two flats (B-flat, E-flat). Measures 48-51 contain a melodic line with various note values and rests.
- El. Guit. (1):** Treble clef, key signature of two flats. Measures 48-51 contain a melodic line with various note values and rests.
- El. Guit. (2):** Treble clef, key signature of two flats. Measures 48-51 contain a melodic line with various note values and rests.
- El. Guit. (3):** Treble clef, key signature of two flats. Measures 48-51 contain a melodic line with various note values and rests.
- El. Guit. (4):** Treble clef, key signature of two flats. Measures 48-51 contain a melodic line with various note values and rests.
- El. B.:** Bass clef, key signature of two flats. Measures 48-51 contain a bass line with various note values and rests.
- Synth. (1):** Bass clef, key signature of two flats. Measures 48-51 contain a bass line with various note values and rests.
- Synth. (2):** Treble clef, key signature of two flats. Measures 48-51 contain a melodic line with various note values and rests.
- Synth. (3):** Bass clef, key signature of two flats. Measures 48-51 contain a bass line with various note values and rests.
- D. Set:** Drum set notation on a single staff. Measures 48-51 contain a drum pattern with various note values and rests.

49

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

50

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

51

The musical score for page 43, starting at measure 51, features the following parts:

- Guit.**: Treble clef, 8/8 time signature. Includes a complex melodic line with many accidentals and a large block of notes in the first few measures.
- El. Guit.**: Treble clef, 8/8 time signature. Features a melodic line with some accidentals and a large block of notes.
- El. Guit.**: Treble clef, 8/8 time signature. Features a melodic line with some accidentals and a large block of notes.
- El. Guit.**: Treble clef, 8/8 time signature. Contains a whole rest for the duration of the measure.
- El. Guit.**: Treble clef, 8/8 time signature. Contains a whole rest for the duration of the measure.
- El. B.**: Bass clef, 8/8 time signature. Features a simple bass line with a few notes.
- Synth.**: Bass clef, 8/8 time signature. Features a simple bass line with a few notes.
- Synth.**: Treble clef, 8/8 time signature. Contains a whole rest for the duration of the measure.
- Synth.**: Bass clef, 8/8 time signature. Contains a whole rest for the duration of the measure.
- D. Set**: Drum set notation with a double bar line at the start, followed by various rhythmic patterns including snare and bass drum hits.

52

The musical score for page 44, starting at measure 52, is arranged in a multi-stem format. The instruments and their parts are as follows:

- Guit.:** A standard guitar part in treble clef, showing a whole rest in both measures.
- El. Guit. (1):** An electric guitar part in treble clef, featuring a complex melodic line with eighth and sixteenth notes, including a double bar line in the first measure.
- El. Guit. (2):** A second electric guitar part in treble clef, mirroring the first with a similar melodic line and a double bar line in the first measure.
- El. Guit. (3):** A third electric guitar part in treble clef, showing a whole rest in both measures.
- El. Guit. (4):** A fourth electric guitar part in treble clef, showing a whole rest in both measures.
- El. B.:** An electric bass part in bass clef, playing a simple bass line with quarter notes.
- Synth. (1):** A synthesizer part in bass clef, showing a whole rest in both measures.
- Synth. (2):** A synthesizer part in treble clef, showing a whole rest in both measures.
- Synth. (3):** A synthesizer part in bass clef, showing a whole rest in both measures.
- D. Set:** A drum set part in a standard 5/4 time signature, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

54

This musical score page, numbered 54, contains ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and feature complex, multi-measure electric guitar parts with various articulations and effects. The fourth and fifth staves are also labeled 'El. Guit.' and contain whole rests. The sixth staff is labeled 'El. B.' and shows a bass line with quarter notes. The seventh, eighth, and ninth staves are labeled 'Synth.' and contain whole rests. The bottom staff is labeled 'D. Set' and shows a drum set part with a series of 'x' marks indicating hits on the snare and cymbals, and a bass drum line.

56

Musical score for page 46, starting at measure 56. The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Guit.:** Standard guitar, treble clef, key signature of two flats (B-flat, E-flat). The staff shows a whole rest in both measures.
- El. Guit. (1):** Electric guitar, treble clef, key signature of two flats. Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (2):** Electric guitar, treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (3):** Electric guitar, treble clef, key signature of two flats. Shows a whole rest in both measures.
- El. Guit. (4):** Electric guitar, treble clef, key signature of two flats. Shows a whole rest in both measures.
- El. B.:** Electric bass, bass clef, key signature of two flats. Features a simple bass line with quarter notes.
- Synth. (1):** Synthesizer, bass clef, key signature of two flats. Shows a whole rest in both measures.
- Synth. (2):** Synthesizer, treble clef, key signature of two flats. Shows a whole rest in both measures.
- Synth. (3):** Synthesizer, bass clef, key signature of two flats. Shows a whole rest in both measures.
- D. Set:** Drum set, common time signature. Features a rhythmic pattern with snare and bass drum hits, marked with 'x' for cymbals.

58

This musical score page, numbered 58, features a multi-stemmed arrangement. The instruments and their parts are as follows:

- Guit.:** A single stem with a treble clef and a flat key signature, containing a whole rest.
- El. Guit. (1):** A stem with a treble clef and a flat key signature, featuring a complex melodic line with slurs and ties.
- El. Guit. (2):** A stem with a treble clef and a flat key signature, featuring a melodic line with slurs and ties, mirroring the first electric guitar.
- El. Guit. (3):** A stem with a treble clef and a flat key signature, containing a whole rest.
- El. Guit. (4):** A stem with a treble clef and a flat key signature, containing a whole rest.
- El. B.:** A stem with a bass clef and a flat key signature, featuring a rhythmic line of eighth notes.
- Synth. (1):** A stem with a bass clef and a flat key signature, containing a whole rest.
- Synth. (2):** A stem with a treble clef and a flat key signature, containing a whole rest.
- Synth. (3):** A stem with a bass clef and a flat key signature, containing a whole rest.
- D. Set:** A drum set part on a single stem with a double bar line, showing a sequence of hits and rests.

59

The musical score for page 59 consists of ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and feature complex electric guitar parts with tremolos and bends. The fourth and fifth staves are also labeled 'El. Guit.' and contain whole rests. The sixth staff is labeled 'El. B.' and contains a bass line with three notes. The seventh, eighth, and ninth staves are labeled 'Synth.' and contain whole rests. The tenth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns and rests.

60

This musical score is arranged in a system of ten staves. The top staff is labeled 'Guit.' and contains a single whole rest. The second and third staves are labeled 'El. Guit.' and feature complex melodic lines with triplets and a 7th fret barre. The fourth staff is also labeled 'El. Guit.' but contains a whole rest. The fifth staff is labeled 'El. Guit.' and contains a whole rest. The sixth staff is labeled 'El. B.' and shows a bass line with eighth notes. The seventh, eighth, and ninth staves are labeled 'Synth.' and each contain a whole rest. The tenth staff is labeled 'D. Set' and shows a drum pattern with snare and bass drum hits.

61

The musical score for page 50, starting at measure 61, features the following instruments and parts:

- Guit.:** A single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a whole rest for the duration of the page.
- El. Guit. (2 staves):** Two staves with treble clefs, two flats, and common time. They play a complex, multi-layered electric guitar part. The first staff includes a tremolo effect in the first two measures, followed by a melodic line with a tremolo effect in the third measure. The second staff mirrors this structure.
- El. Guit. (3 staves):** Three staves with treble clefs, two flats, and common time. The top two staves play a tremolo effect in the first two measures, followed by a melodic line with a tremolo effect in the third measure. The bottom staff contains a whole rest.
- El. B.:** A staff with a bass clef, two flats, and common time. It plays a simple bass line consisting of a quarter note in the first measure, followed by a series of eighth notes in the second measure.
- Synth. (3 staves):** Three staves with bass clefs, two flats, and common time. All three staves contain whole rests.
- D. Set:** A staff with a drum set notation (two vertical lines). It features a pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or effect.

62

This musical score is arranged in a system of ten staves. From top to bottom, the staves are labeled: Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. B., Synth., Synth., Synth., and D. Set. The key signature is B-flat major (two flats). The Guit. staff has a treble clef and a '6' below it. The El. Guit. staves have treble clefs and an '8' below them. The El. B. staff has a bass clef. The Synth. staves have bass clefs. The D. Set staff has a drum clef. The El. Guit. staves contain complex melodic lines with triplets and a 7th fret marker. The El. B. staff contains a steady eighth-note bass line. The Synth. staves are mostly empty with a few rests. The D. Set staff contains a drum pattern with snare and bass drum hits.

63

The musical score for page 52, starting at measure 63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** A single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a whole rest for the duration of the page.
- El. Guit. (2 staves):** Two staves with treble clefs, two flats, and common time. They play a complex, layered electric guitar part. The first staff features a series of chords and melodic lines, while the second staff provides a similar but slightly different texture. Both staves include a whole rest at the beginning of the page.
- El. B.:** A single staff with a bass clef, two flats, and common time. It plays a simple bass line consisting of a few notes, including a whole rest at the start.
- Synth. (3 staves):** Three staves with various clefs (bass and treble), two flats, and common time. All three staves contain whole rests for the entire duration.
- D. Set:** A single staff with a drum set notation (two vertical bars on the left), two flats, and common time. It features a rhythmic pattern with 'x' marks indicating cymbal hits and notes on the bottom line representing the kick drum.

64

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Guit.**: A standard guitar part in treble clef, starting with a capo on the 8th fret. It contains a few rests.
- El. Guit.**: Two electric guitar parts in treble clef, both with a capo on the 8th fret. They play complex, fast-moving melodic lines with triplets and a 7th fret barre.
- El. B.**: Electric bass part in bass clef, playing a steady eighth-note bass line.
- Synth.**: Three synthesizer parts. The top two are in treble clef and the bottom one is in bass clef. All three contain rests.
- D. Set**: Drum set part in bass clef, featuring a consistent rhythmic pattern with snare and bass drum hits.

65

The musical score for page 54, starting at measure 65, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Guit.:** A single staff with a treble clef, showing a whole rest for the duration of the page.
- El. Guit. (2 staves):** Two staves with treble clefs. The first staff contains a complex, multi-layered texture of chords and melodic lines, including some tremolos. The second staff contains a similar but slightly different texture.
- El. Guit. (3 staves):** Three staves with treble clefs, each containing a whole rest.
- El. B.:** A single staff with a bass clef, featuring a simple rhythmic pattern of quarter notes.
- Synth. (3 staves):** Three staves with bass clefs, each containing a whole rest.
- D. Set:** A single staff with a drum set notation, showing a hi-hat pattern and a bass drum line.

66

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Guit.:** Standard guitar, treble clef, key signature of two flats. It contains a whole rest.
- El. Guit. (Staff 2):** Electric guitar, treble clef, key signature of two flats. It features a complex melodic line with triplets and a 7th fret barre.
- El. Guit. (Staff 3):** Electric guitar, treble clef, key signature of two flats. It features a complex melodic line with triplets and a 7th fret barre.
- El. Guit. (Staff 4):** Electric guitar, treble clef, key signature of two flats. It contains a whole rest.
- El. Guit. (Staff 5):** Electric guitar, treble clef, key signature of two flats. It contains a whole rest.
- El. B.:** Electric bass, bass clef, key signature of two flats. It plays a steady eighth-note bass line.
- Synth. (Staff 6):** Synthesizer, bass clef, key signature of two flats. It contains a whole rest.
- Synth. (Staff 7):** Synthesizer, treble clef, key signature of two flats. It contains a whole rest.
- Synth. (Staff 8):** Synthesizer, bass clef, key signature of two flats. It contains a whole rest.
- D. Set:** Drum set, common time signature. It features a pattern of snare and bass drum hits.

67

The musical score for page 56, starting at measure 67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** A single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a whole rest.
- El. Guit. (Staff 1):** A staff with a treble clef, two flats, and common time. It features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Staff 2):** A staff with a treble clef, two flats, and common time. It features a complex melodic line similar to the first electric guitar part.
- El. Guit. (Staff 3):** A staff with a treble clef, two flats, and common time. It contains a whole rest.
- El. Guit. (Staff 4):** A staff with a treble clef, two flats, and common time. It contains a whole rest.
- El. B.:** A staff with a bass clef, two flats, and common time. It contains a rhythmic pattern of eighth notes.
- Synth. (Staff 1):** A staff with a bass clef, two flats, and common time. It contains a few scattered notes.
- Synth. (Staff 2):** A staff with a treble clef, two flats, and common time. It contains a whole rest.
- Synth. (Staff 3):** A staff with a bass clef, two flats, and common time. It contains a whole rest.
- D. Set:** A double bass staff with a common time signature. It features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating specific techniques or effects.

68

The musical score for page 57, starting at measure 68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** A single staff with a treble clef, key signature of two flats, and a common time signature. It contains a whole rest.
- El. Guit. (Staff 1):** A staff with a treble clef, key signature of two flats, and a common time signature. It features a melodic line with eighth notes and quarter notes, including some grace notes.
- El. Guit. (Staff 2):** A staff with a treble clef, key signature of two flats, and a common time signature. It contains a complex, fast-moving melodic line with many sixteenth notes and some triplets.
- El. Guit. (Staff 3):** A staff with a treble clef, key signature of two flats, and a common time signature. It contains a whole rest.
- El. Guit. (Staff 4):** A staff with a treble clef, key signature of two flats, and a common time signature. It contains a whole rest.
- El. B.:** A staff with a bass clef, key signature of two flats, and a common time signature. It features a steady eighth-note bass line.
- Synth. (Staff 1):** A staff with a treble clef, key signature of two flats, and a common time signature. It contains a simple melodic line with quarter notes.
- Synth. (Staff 2):** A staff with a treble clef, key signature of two flats, and a common time signature. It contains a whole rest.
- Synth. (Staff 3):** A staff with a bass clef, key signature of two flats, and a common time signature. It contains a whole rest.
- D. Set:** A double-staff system. The top staff has a drum set notation with 'x' marks indicating cymbal hits. The bottom staff has a bass line with eighth notes.

69

The musical score for page 69 consists of ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and feature a complex melodic line with a tremolo effect, starting with a quarter note and followed by a series of beamed notes. The fourth, fifth, and sixth staves are also labeled 'El. Guit.' and contain whole rests. The seventh staff is labeled 'El. B.' and contains a bass line with a quarter note, followed by two eighth notes. The eighth, ninth, and tenth staves are labeled 'Synth.' and contain whole rests. The bottom staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns, including a series of 'x' marks indicating cymbal hits and a sequence of notes and rests.

70

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Guit.**: A standard guitar part in treble clef, starting with a whole rest.
- El. Guit.**: Two electric guitar parts in treble clef. The first part features a complex melodic line with triplets and a 7th fret bend. The second part is a similar melodic line.
- El. Guit.**: A third electric guitar part in treble clef, which is a whole rest.
- El. Guit.**: A fourth electric guitar part in treble clef, which is a whole rest.
- El. B.**: Electric bass part in bass clef, playing a steady eighth-note pattern.
- Synth.**: Three synth parts in treble and bass clefs, all of which are whole rests.
- D. Set**: Drum set part in bass clef, featuring a pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.

71

The musical score for page 60, starting at measure 71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** A single staff with a treble clef, key signature of two flats, and a common time signature. It contains a whole rest for the duration of the page.
- El. Guit. (2 staves):** Two staves with treble clefs, two flats, and common time. They play a complex, layered electric guitar part. The first staff features a series of chords and melodic lines, while the second staff provides a similar but slightly different texture. Both staves include a 'p' dynamic marking at the beginning.
- El. B.:** A single staff with a bass clef, two flats, and common time. It plays a simple bass line consisting of a quarter note, a dotted quarter note, and another quarter note.
- Synth. (3 staves):** Three staves with treble and bass clefs, two flats, and common time. All three staves contain whole rests.
- D. Set:** A single staff with a common time signature. It features a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

72

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Guit.**: A standard guitar part in treble clef, starting with a whole rest.
- El. Guit.**: Two electric guitar parts in treble clef. The first part features a complex melodic line with triplets and a 7th fret bend. The second part is a similar melodic line.
- El. Guit.**: A third electric guitar part in treble clef, which is a whole rest.
- El. B.**: Electric bass part in bass clef, playing a steady eighth-note bass line.
- Synth.**: Three synth parts in treble and bass clefs, all of which are whole rests.
- D. Set**: Drum set part in bass clef, featuring a pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.

73

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

74

The musical score for page 74 consists of ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and feature complex electric guitar parts with triplets and a 7th fret bend. The fourth staff is also labeled 'El. Guit.' and contains a whole rest. The fifth staff is labeled 'El. Guit.' and contains a whole rest. The sixth staff is labeled 'El. B.' and shows a bass line with eighth notes. The seventh, eighth, and ninth staves are labeled 'Synth.' and contain whole rests. The tenth staff is labeled 'D. Set' and shows a drum set pattern with snare and bass drum hits.

75

The musical score for page 64, starting at measure 75, features the following instruments and parts:

- Guit.:** A single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a whole rest for the duration of the page.
- El. Guit.:** Two staves with treble clefs, two flats, and common time. Both staves play identical parts. The first two measures consist of a series of chords (triads and dyads) with a tremolo effect. The third measure features a melodic line with eighth notes and a tremolo effect.
- El. B.:** A staff with a bass clef, two flats, and common time. It contains a single note in the first measure, followed by two notes in the second and third measures.
- Synth.:** Three staves with treble and bass clefs, two flats, and common time. All three staves contain whole rests.
- D. Set:** A staff with a common time signature. It contains a sequence of notes and rests, with some notes marked with an 'x' above them, indicating a specific articulation or effect.

76

This musical score page, numbered 76, features a multi-stemmed arrangement for various instruments. The parts are as follows:

- Guit.:** A single staff with a treble clef, a key signature of two flats, and a common time signature. It contains a whole rest.
- El. Guit. (2 staves):** Two staves with treble clefs, two flats, and common time. They contain complex, fast-paced melodic lines with triplets and sixteenth-note patterns.
- El. Guit. (3 staves):** Three staves with treble clefs, two flats, and common time. The top two staves contain melodic lines similar to the first two electric guitar parts, while the bottom staff contains a whole rest.
- El. B.:** A staff with a bass clef, two flats, and common time. It features a steady eighth-note bass line.
- Synth. (3 staves):** Three staves with treble and bass clefs, two flats, and common time. All three staves contain whole rests.
- D. Set:** A staff with a drum set notation (two vertical bars) and a common time signature. It shows a rhythmic pattern with accents on the snare and tom-toms.

77

The musical score for page 66, starting at measure 77, features the following parts:

- Guit.:** A standard guitar part in treble clef, mostly silent with rests.
- El. Guit.:** Two electric guitar parts in treble clef. The first part features a complex, melodic line with many accidentals and slurs. The second part is mostly silent with rests.
- El. B.:** An electric bass part in bass clef, playing a simple, rhythmic line.
- Synth.:** Two synthesizer parts in treble clef. The first part plays a simple, rhythmic line. The second part is mostly silent with rests.
- D. Set:** A drum set part in bass clef, featuring a complex, rhythmic pattern with many accidentals and slurs.

79

This musical score page, numbered 79, contains ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and feature complex, multi-measure melodic lines with various articulations and dynamics. The fourth staff is labeled 'El. Guit.' and contains a whole rest. The fifth staff is labeled 'El. Guit.' and contains a simple melodic line. The sixth staff is labeled 'El. B.' and contains a bass line with several notes. The seventh staff is labeled 'Synth.' and contains a simple bass line. The eighth and ninth staves are labeled 'Synth.' and contain whole rests. The bottom staff is labeled 'D. Set' and features a drum set part with a series of 'x' marks above the staff, indicating hits on the snare or cymbals, and a bass line below.

81

The musical score for page 81 consists of ten staves. The first staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and feature complex, multi-measure melodic lines with various articulations. The fourth staff is labeled 'El. Guit.' and contains a whole rest. The fifth staff is labeled 'El. Guit.' and contains two whole notes. The sixth staff is labeled 'El. B.' and contains a bass clef with a whole note, a quarter note, and a dotted quarter note. The seventh staff is labeled 'Synth.' and contains a bass clef with a whole note. The eighth staff is labeled 'Synth.' and contains a whole rest. The ninth staff is labeled 'Synth.' and contains a bass clef with a whole rest. The tenth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns, including eighth notes, quarter notes, and rests, with 'x' marks above some notes indicating cymbal hits.

82

This musical score page, numbered 82, features ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and contain complex, multi-measure electric guitar parts with various articulations. The fourth staff is also labeled 'El. Guit.' and contains a shorter, more rhythmic electric guitar part. The fifth staff is labeled 'El. Guit.' and contains a simple electric guitar part with a few notes. The sixth staff is labeled 'El. B.' and contains a bass line with several notes. The seventh and eighth staves are labeled 'Synth.' and contain synth parts, with the eighth staff being mostly empty. The bottom staff is labeled 'D. Set' and contains a drum set part with a series of rhythmic patterns marked with 'x' and 'o'.

84

The musical score for page 70, starting at measure 84, features the following parts:

- Guit.:** A single staff with a whole rest.
- El. Guit. (two staves):** Both staves play a melodic line with a tremolo effect. The first staff includes a guitar chord diagram for a barre at the 8th fret. The second staff includes a guitar chord diagram for a barre at the 8th fret.
- El. Guit. (two staves):** Both staves have whole rests.
- El. B.:** A bass staff with a whole rest, followed by a triplet of eighth notes.
- Synth. (three staves):** The first staff has a whole rest. The second staff has a whole note. The third staff has a whole rest.
- D. Set:** A drum set staff with a double bar line at the start, followed by a series of notes and rests, including a triplet of eighth notes.

85

This musical score page, numbered 85, contains ten staves. The instruments and parts are as follows:

- Guit.:** A single staff with a treble clef, a key signature of two flats, and a common time signature. It contains a whole rest.
- El. Guit. (Staff 2):** A staff with a treble clef, two flats, and common time. It features a complex melodic line with slurs, ties, and a final eighth note.
- El. Guit. (Staff 3):** A staff with a treble clef, two flats, and common time. It features a complex melodic line with slurs, ties, and a final eighth note.
- El. Guit. (Staff 4):** A staff with a treble clef, two flats, and common time. It features a rhythmic pattern of eighth notes, including a triplet.
- El. Guit. (Staff 5):** A staff with a treble clef, two flats, and common time. It features a melodic line with a slur and a final eighth note.
- El. B.:** A staff with a bass clef, two flats, and common time. It features a simple melodic line with a slur.
- Synth. (Staff 6):** A staff with a bass clef, two flats, and common time. It features a sustained chord with a slur.
- Synth. (Staff 7):** A staff with a treble clef, two flats, and common time. It contains a whole rest.
- Synth. (Staff 8):** A staff with a bass clef, two flats, and common time. It contains a whole rest.
- D. Set:** A staff with a drum set notation (II) and a common time signature. It features a sequence of hits and rests.

86

The musical score for page 86 consists of ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and feature complex melodic lines with many beamed notes and slurs. The fourth staff is also labeled 'El. Guit.' and contains a series of eighth notes. The fifth staff is labeled 'El. Guit.' and contains a whole rest. The sixth staff is labeled 'El. B.' and contains two notes. The seventh staff is labeled 'Synth.' and contains a whole note chord. The eighth staff is labeled 'Synth.' and contains a whole rest. The ninth staff is labeled 'Synth.' and contains a whole rest. The tenth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns.

87

This musical score page, numbered 87, features ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and contain complex melodic lines with tremolos and slurs. The fourth staff is also labeled 'El. Guit.' and features a rhythmic pattern with triplets. The fifth staff is labeled 'El. Guit.' and contains a few notes with a tremolo. The sixth staff is labeled 'El. B.' and contains a few notes with a long slur. The seventh staff is labeled 'Synth.' and contains a few notes with a long slur. The eighth and ninth staves are labeled 'Synth.' and contain whole rests. The tenth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns and rests.

88

The musical score consists of ten staves. The first staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and feature complex melodic lines with many beamed notes and slurs. The fourth staff is also labeled 'El. Guit.' and contains a series of eighth-note chords. The fifth staff is labeled 'El. Guit.' and contains a few notes with slurs. The sixth staff is labeled 'El. B.' and contains a few notes in the bass clef. The seventh staff is labeled 'Synth.' and contains a few notes in the bass clef. The eighth staff is labeled 'Synth.' and contains a whole rest. The ninth staff is labeled 'Synth.' and contains a whole rest. The tenth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns and rests.

89

This musical score page, numbered 89, contains ten staves. The top staff is labeled 'Guit.' and contains a whole rest. The second and third staves are labeled 'El. Guit.' and contain identical melodic lines with eighth and sixteenth notes, including a triplet of eighth notes. The fourth and fifth staves are also labeled 'El. Guit.' and contain whole rests. The sixth staff is labeled 'El. B.' and contains a bass line with quarter notes. The seventh staff is labeled 'Synth.' and contains a bass line with quarter notes. The eighth and ninth staves are labeled 'Synth.' and contain whole rests. The tenth staff is labeled 'D. Set' and contains a drum set part with a double bar line at the beginning and various rhythmic patterns including eighth notes and rests.

90

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

The musical score for page 76, starting at measure 90, features a key signature of two flats (B-flat major). The score is arranged for a multi-instrument ensemble. The guitar parts (Guit., El. Guit., El. Guit., El. Guit., El. Guit.) are mostly silent, with some melodic lines in the electric guitar staves. The electric bass (El. B.) and drums (D. Set) have active parts. The synth parts (Synth., Synth., Synth.) are also mostly silent. The score is written in a standard musical notation style with a common time signature.

91

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

92

The musical score for page 78, measures 92-95, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with sustained notes.
- El. Guit. (1-3):** Three staves of electric guitar. The first two staves have melodic lines similar to the acoustic guitar, while the third staff is mostly silent with a few notes.
- El. B.:** Electric bass line in the bass clef, providing a steady rhythmic accompaniment.
- Synth. (1-3):** Three staves of synthesizer. The first staff has a few notes, while the other two are mostly silent.
- D. Set:** Drum set part in the bass clef, showing a consistent pattern of snare and bass drum hits.

93

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

94

The musical score for page 80, measures 94-97, is arranged in ten staves. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 94. A thick black bar is placed above the staff from measure 94 to the end of the page.
- El. Guit. (Staff 2):** Treble clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 94. A thick black bar is placed above the staff from measure 94 to the end of the page.
- El. Guit. (Staff 3):** Treble clef, 8/8 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 94. A thick black bar is placed above the staff from measure 94 to the end of the page.
- El. Guit. (Staff 4):** Treble clef, 8/8 time. Contains a whole rest for the entire duration of the page.
- El. Guit. (Staff 5):** Treble clef, 8/8 time. Contains a whole rest for the entire duration of the page.
- El. B.:** Bass clef, 8/8 time. Features a bass line with quarter and eighth notes.
- Synth. (Staff 7):** Bass clef, 8/8 time. Features a bass line with quarter notes.
- Synth. (Staff 8):** Treble clef, 8/8 time. Contains a whole rest for the entire duration of the page.
- Synth. (Staff 9):** Bass clef, 8/8 time. Contains a whole rest for the entire duration of the page.
- D. Set:** Drum set notation on a five-line staff. It shows a pattern of eighth notes and rests, with 'x' marks above the staff indicating cymbal hits.

95

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

96

The musical score for page 82, measures 96-99, is arranged in a multi-staff format. The top staff is labeled 'Guit.' and features a melodic line in the treble clef with a key signature of two flats and a common time signature. The second and third staves are labeled 'El. Guit.' and contain similar melodic lines. The fourth and fifth staves are also labeled 'El. Guit.' but are mostly empty, with a few notes in the first measure. The sixth staff is labeled 'El. B.' and contains a bass line in the bass clef. The seventh staff is labeled 'Synth.' and contains a sustained chord in the bass clef. The eighth and ninth staves are also labeled 'Synth.' and are mostly empty. The bottom staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns and accents.

97

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set

98

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

D. Set