

Classical Guitar, Guitar 1

$\text{♩} = 144$

8

Classical Guitar, Guitar 2

8

Drumset, Finger Snaps

8

Drumset, Count in

8

Drumset, Snare

8

Drumset, Kick

8

Thundersheet, Crash

8

Ride Cymbal, Ride

8

Fretless Electric Bass, Bass

8

Contrabass, Bottom Help

8

Rotary Organ, Vox Organ

8

Alto Saxophone, Saxophone

8

Voice, Harmonica

8

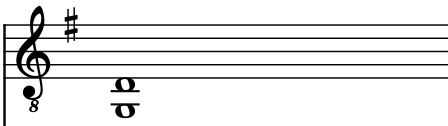
Square Synthesizer, Lead Vocal

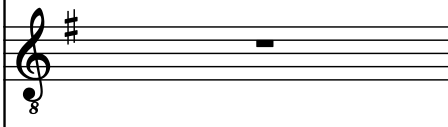
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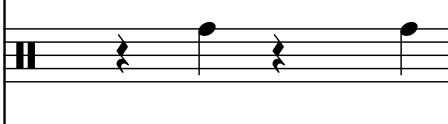
Tuned Klaxon Horns, Back-Up Vocal

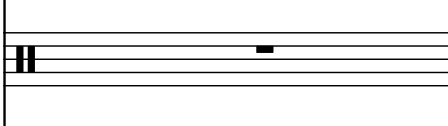
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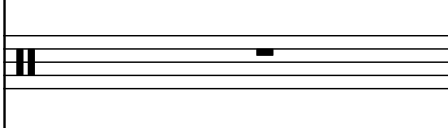
5

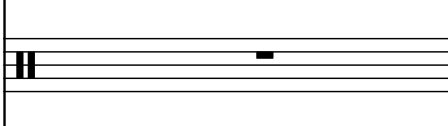
Guit. 

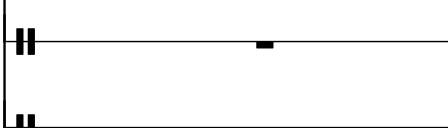
Guit. 

D. Set 

D. Set 

D. Set 

D. Set 

Thu. 

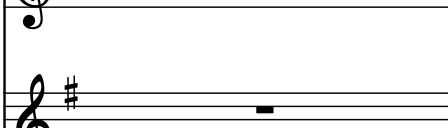
R. Cym. 

Frtl. El. B. 

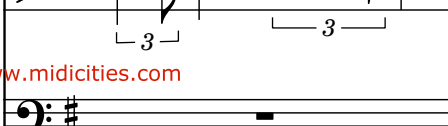
Cb. 

Rot. Org. 

A. Sax. 

Vo. 

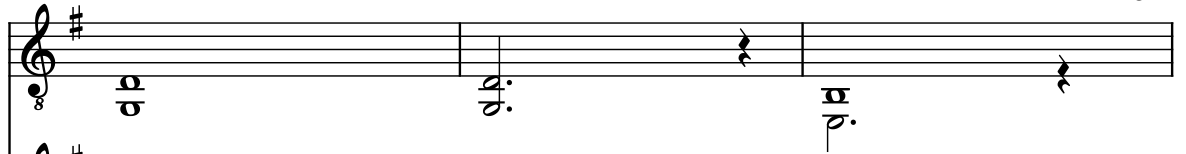
Synth. 

n. Klx. Hns. 

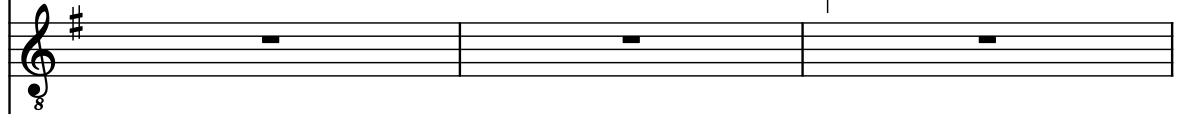
Downloaded from www.midicities.com

9

Guit.



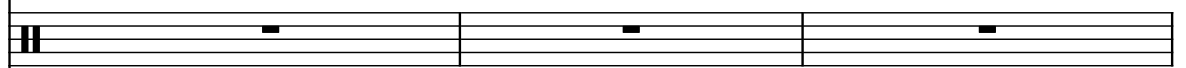
Guit.



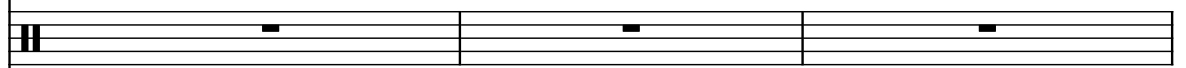
D. Set



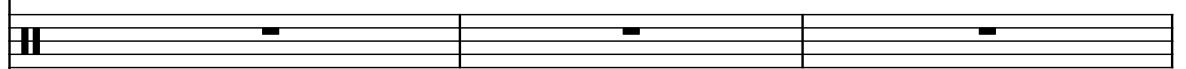
D. Set



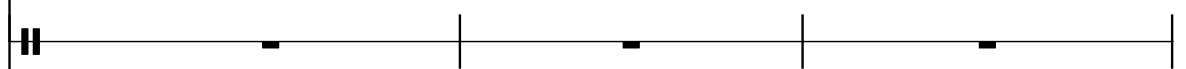
D. Set



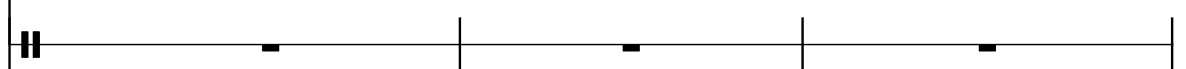
D. Set



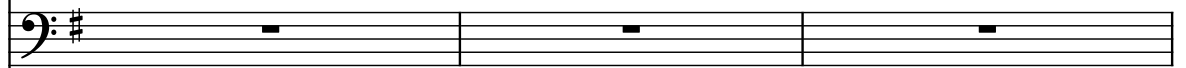
Thu.



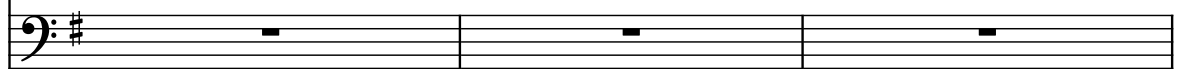
R. Cym.



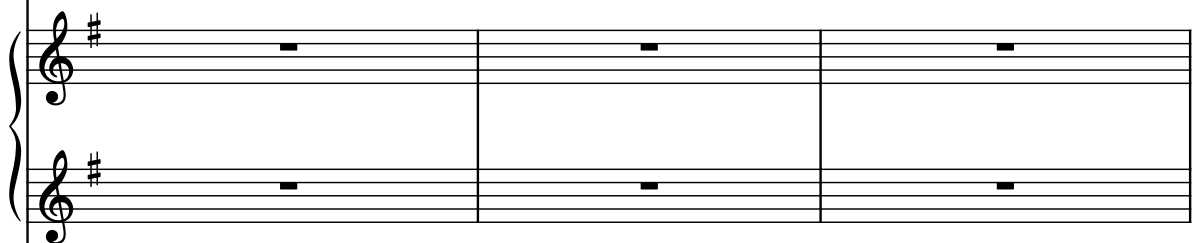
Frtl. El. B.



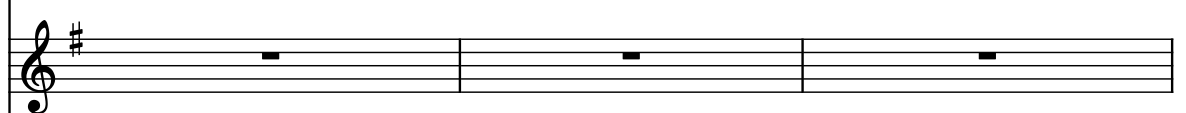
Cb.



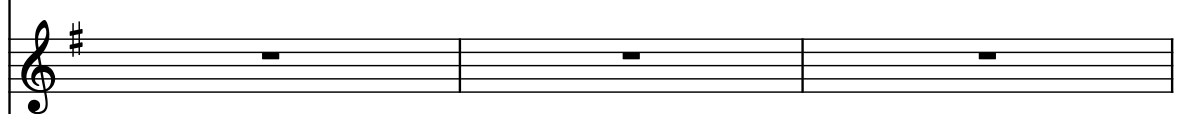
Rot. Org.



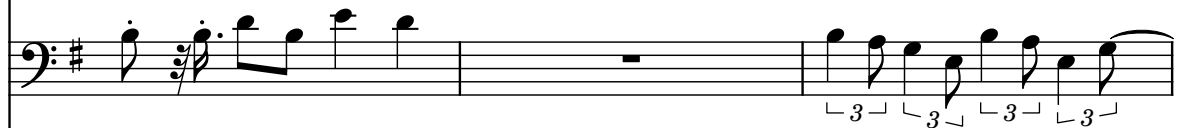
A. Sax.



Vo.



Synth.



Tn. Klx. Hns.



12 $\text{♩} = 147$

Guit. $\text{♩} = 147$

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

Tn. Klx. Hns.

14

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

Tn. Klx. Hns.

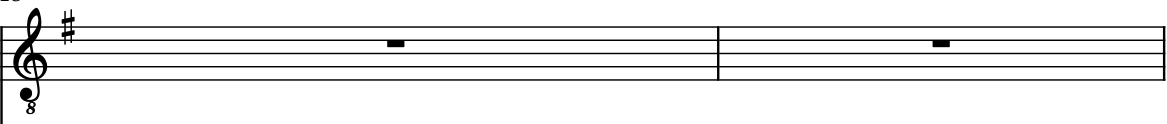
16

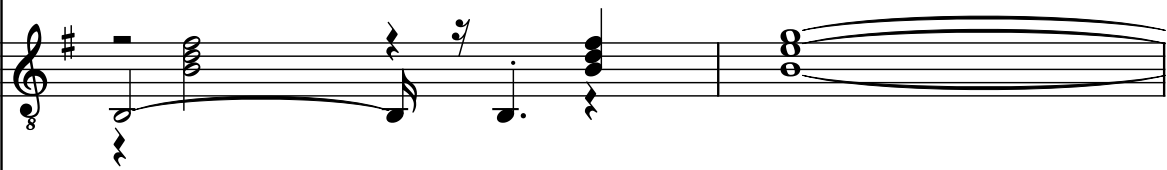
This musical score page contains measures 16 and 17 for a multi-instrument ensemble. The instruments and their parts are as follows:

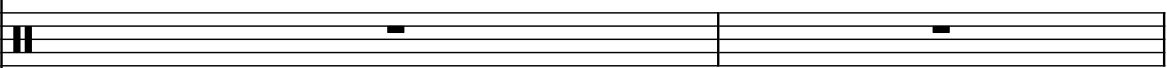
- Guit. (Top):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains whole rests for both measures. The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs.
- D. Set (3 staves):** Three staves with a double bar line and a key signature of one sharp (F#). The top two staves contain whole rests. The bottom staff contains a rhythmic pattern of eighth notes.
- Thu. (4th staff):** A staff with a double bar line and a key signature of one sharp (F#). It contains a melodic line with eighth notes and triplets.
- R. Cym. (5th staff):** A staff with a double bar line and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.
- Frtl. El. B. (6th staff):** A staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and triplets.
- Cb. (7th staff):** A staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and triplets.
- Rot. Org. (8th staff):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs.
- A. Sax. (9th staff):** A staff with a treble clef and a key signature of one sharp (F#). It contains whole rests for both measures.
- Vo. (10th staff):** A staff with a treble clef and a key signature of one sharp (F#). It contains whole rests for both measures.
- Synth. (11th staff):** A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and triplets.
- Tp. Klx Hns (12th staff):** A staff with a bass clef and a key signature of one sharp (F#). It contains whole rests for both measures.

Measure 16 is marked with a '16' at the top left. Measure 17 is marked with a '17' at the top left. The key signature is one sharp (F#) for all parts.

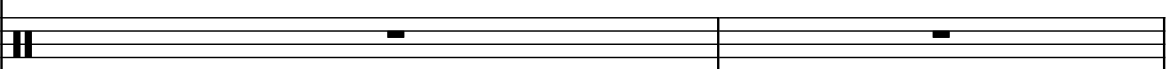
18

Guit. 

Guit. 

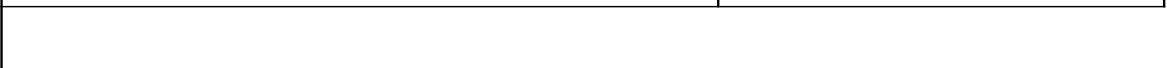
D. Set 

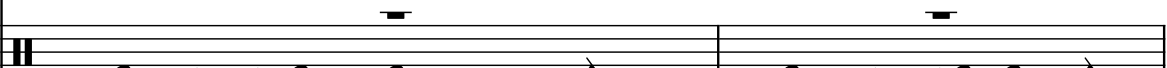
D. Set 

D. Set 

D. Set 

Thu. 

R. Cym. 

Frtl. El. B. 

Cb. 

Rot. Org. 

A. Sax. 

Vo. 

Synth. 

20 $\text{♩} = 144$

Guit. $\text{♩} = 144$

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Fr. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

Tn. Klx. Hns.

22

Sheet music for a 12-piece band, measures 22-23. The instruments and their parts are as follows:

- Guit. (Electric):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.
- Guit. (Acoustic):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.
- D. Set (Drum Set):** Measure 22 has a pattern of quarter notes: F#4, C#5, G#4, F#4. Measure 23 has a pattern of quarter notes: F#4, C#5, G#4, F#4.
- D. Set (Drum Set):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.
- D. Set (Drum Set):** Measure 22 has a pattern of quarter notes: F#4, C#5, G#4, F#4. Measure 23 has a pattern of quarter notes: F#4, C#5, G#4, F#4.
- D. Set (Drum Set):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.
- Thu. (Tuba):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.
- R. Cym. (Ride Cymbal):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.
- Frtrl. El. B. (Fretless Electric Bass):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.
- Cb. (Contrabass):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.
- Rot. Org. (Rotary Organ):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.
- A. Sax. (Alto Saxophone):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.
- Vo. (Vocalist):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.
- Synth. (Synthesizer):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Measure 22 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest. Measure 23 has a whole note chord (F#4, C#5, G#4) with an 8-measure rest.

24

Guit. 8

Guit. 8

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtrl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

Tn. Klx. Hns. 3

26

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtrl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

Tn. Klx. Hns.

28 $\text{♩} = 147$

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

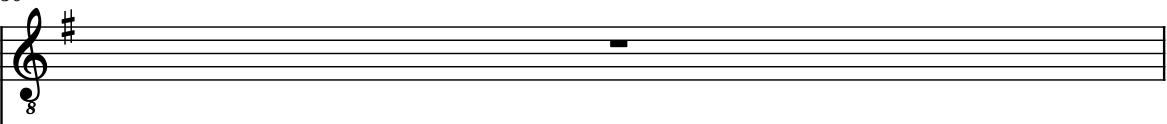
A. Sax.

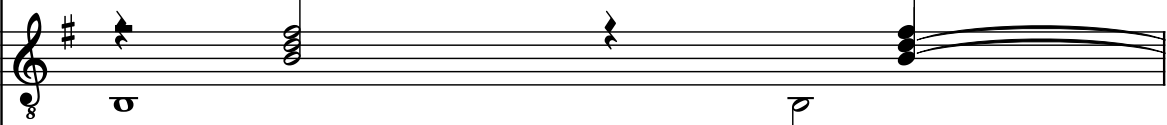
Vo.

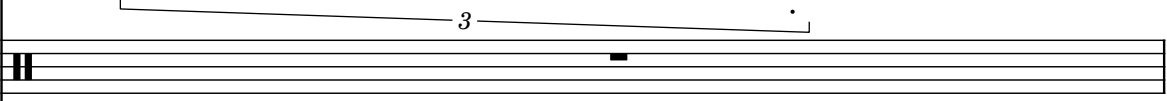
Synth.

Tn. Klx. Hns.

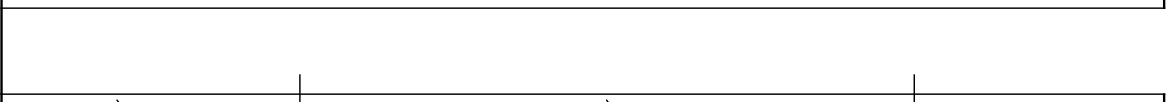
30

Guit. 

Guit. 

D. Set 

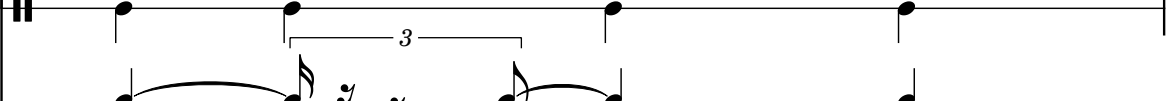
D. Set 

D. Set 

D. Set 

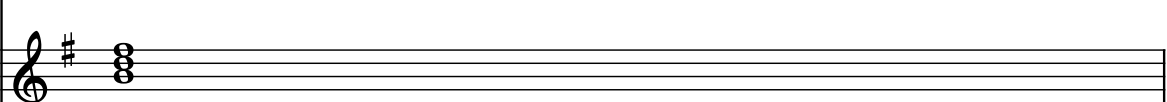
Thu. 

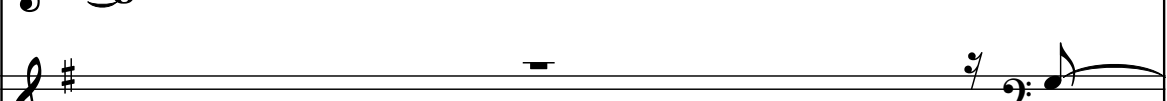
R. Cym. 

Frtl. El. B. 

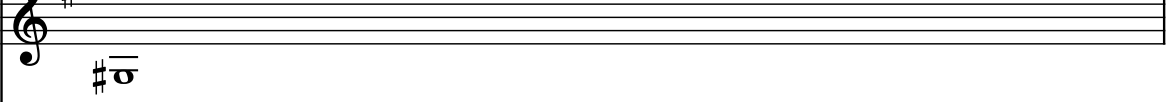
Cb. 

Rot. Org. 

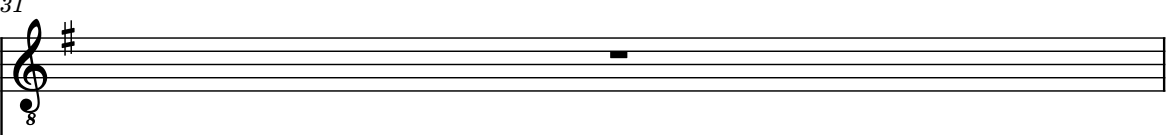
A. Sax. 

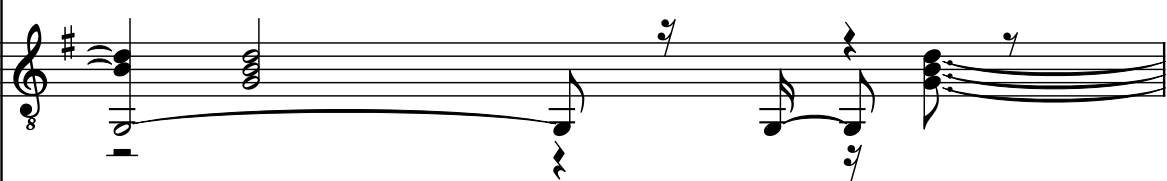
Vo. 

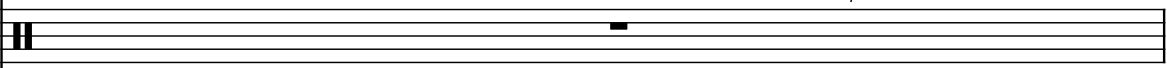
Synth. 

Tn. Klx. Hns. 

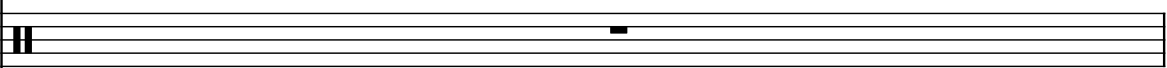
31

Guit. 

Guit. 

D. Set 

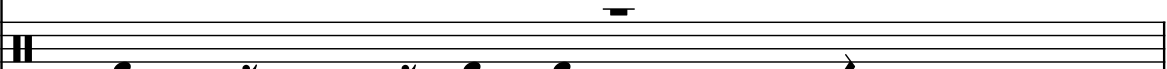
D. Set 

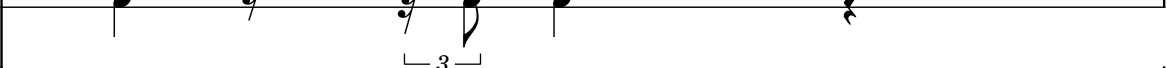
D. Set 

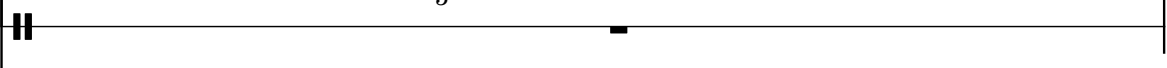
D. Set 

Thu. 

R. Cym. 

Frtl. El. B. 

Cb. 

Rot. Org. 

A. Sax. 

Vo. 

Synth. 

Tn. Klx. Hns. 

32

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

Tn. Klx. Hns.

33

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

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35 $\text{♩} = 150$

Guit. $\text{♩} = 150$

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtrl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

37 $\text{♩} = 147$

Guit. $\text{♩} = 147$

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

Tn. Klx. Hns.

3

3

5

3

38

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

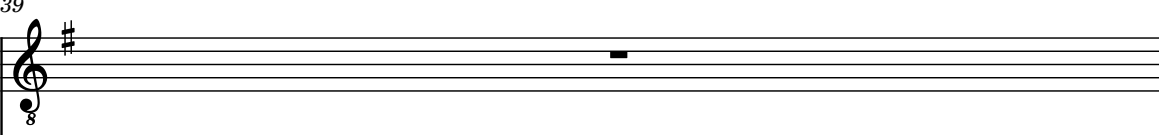
A. Sax.

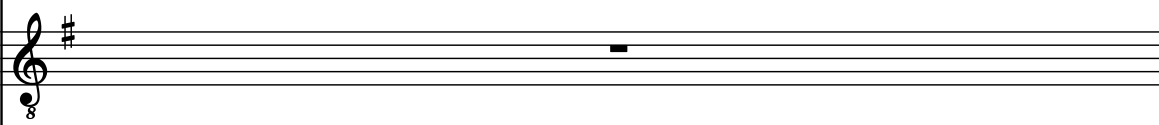
Vo.

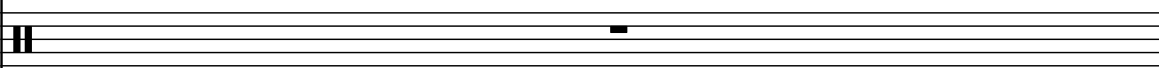
Synth.

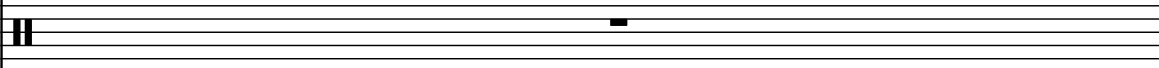
Tn. Klx. Hns.

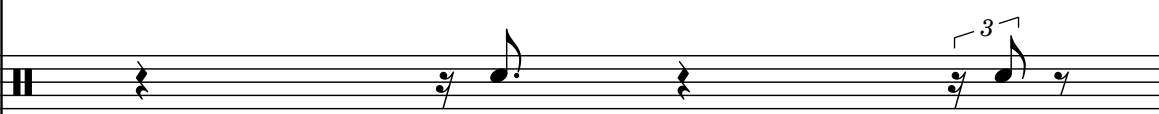
39

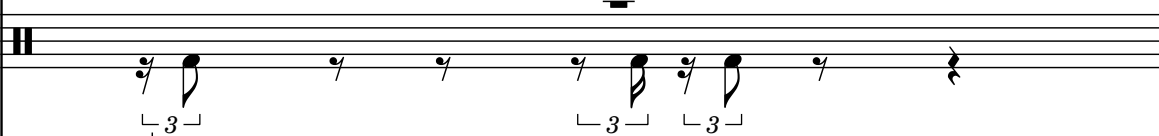
Guit. 

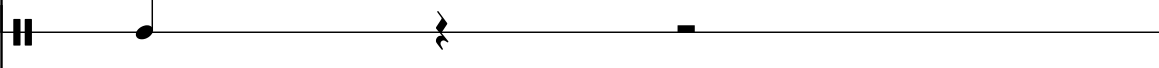
Guit. 

D. Set 

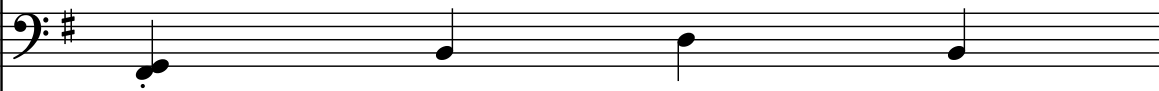
D. Set 

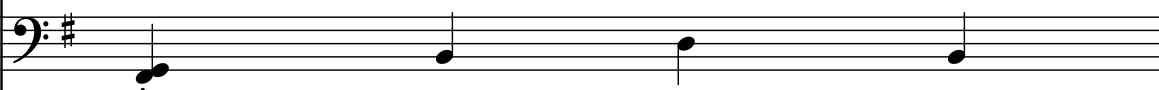
D. Set 

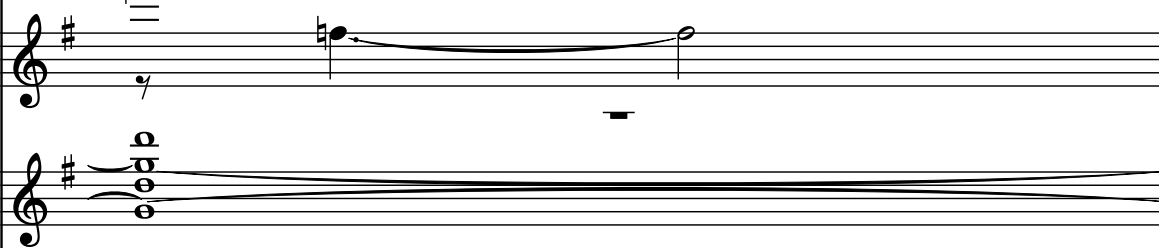
D. Set 

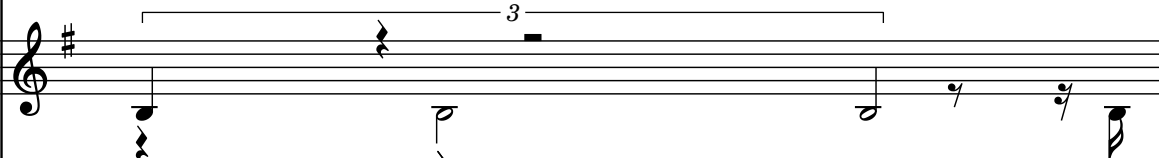
Thu. 

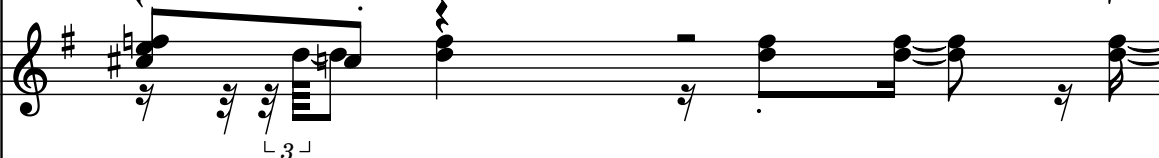
R. Cym. 

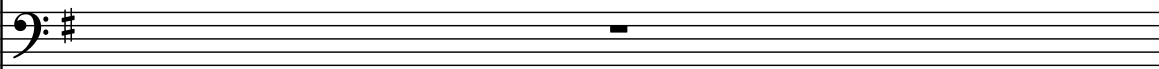
Frtl. El. B. 

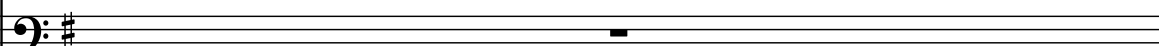
Cb. 

Rot. Org. 

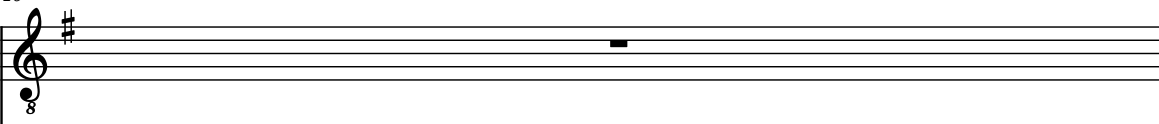
A. Sax. 

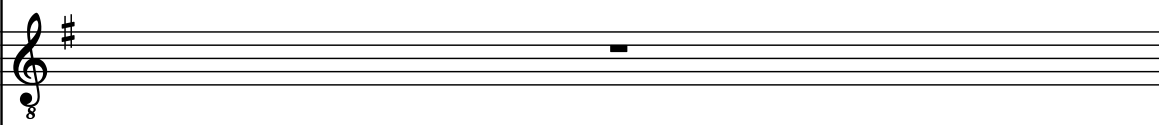
Vo. 

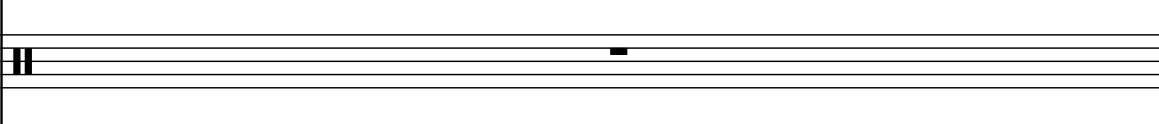
Synth. 

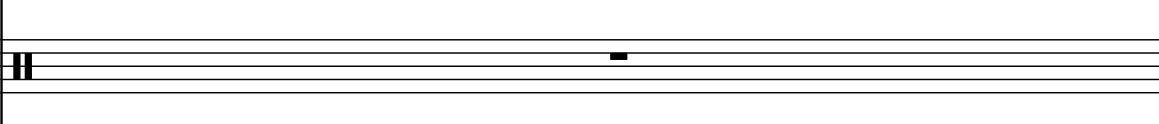
Tp. Klx Hns 

40

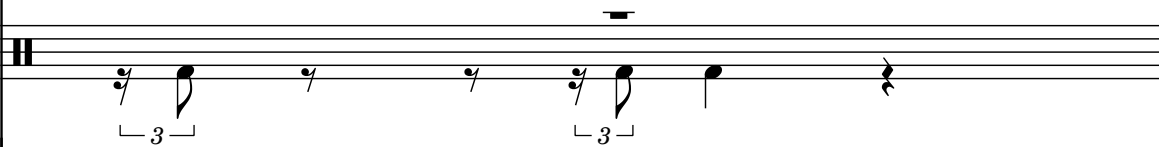
Guit. 

Guit. 

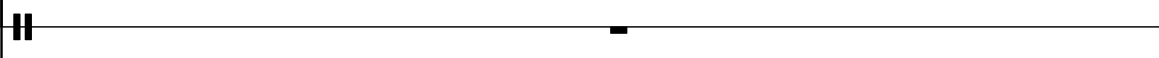
D. Set 

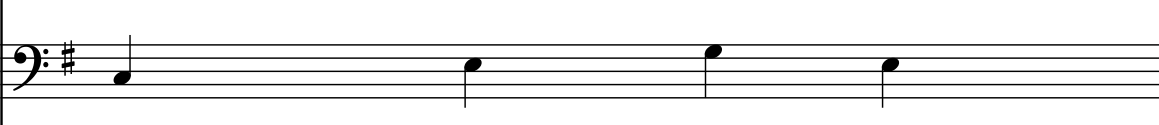
D. Set 

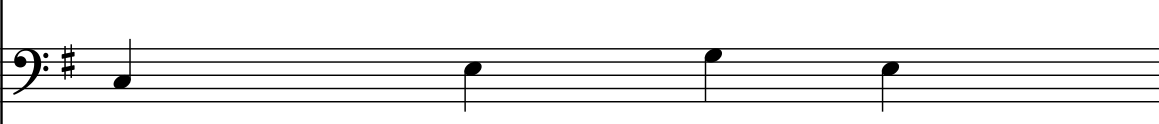
D. Set 

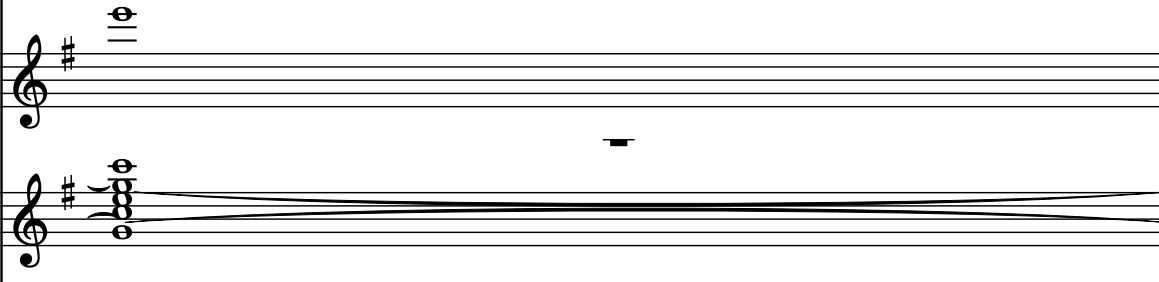
D. Set 

Thu. 

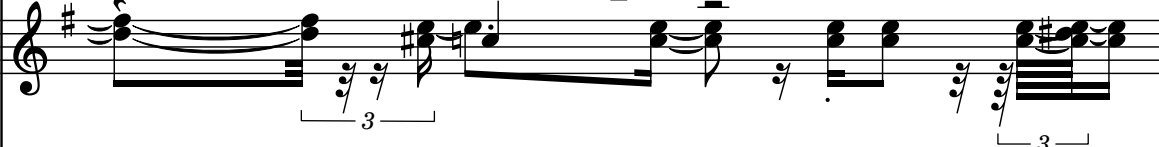
R. Cym. 

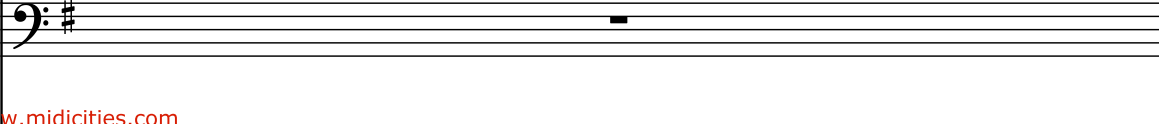
Frtrl. El. B. 

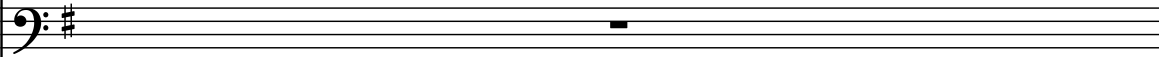
Cb. 

Rot. Org. 

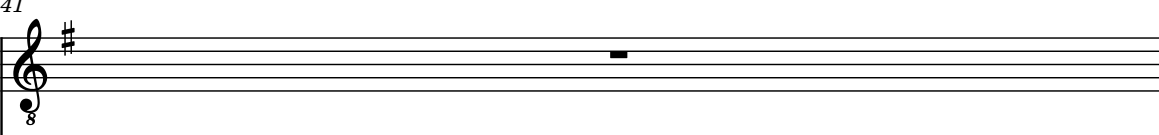
A. Sax. 

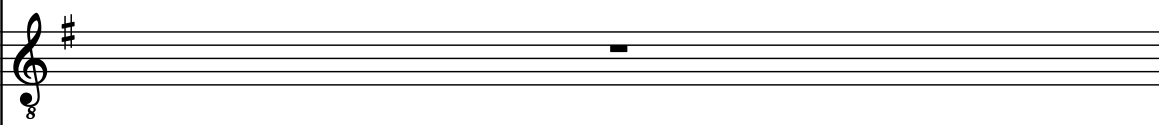
Vo. 

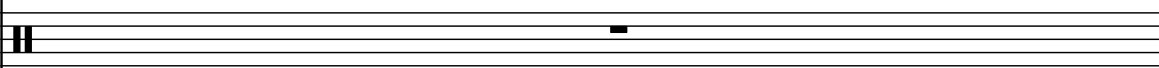
Synth. 

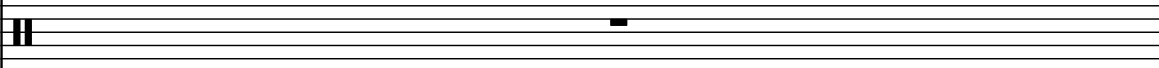
Tn. Klx. Hns. 

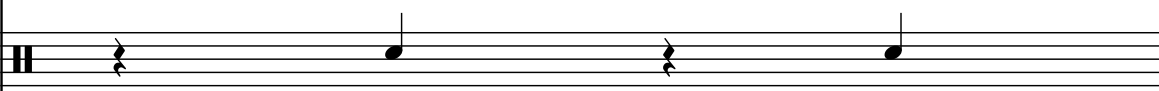
41

Guit. 

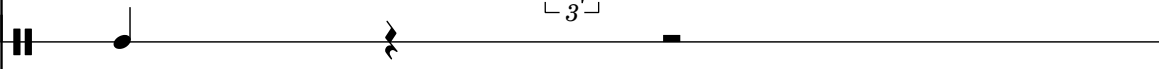
Guit. 

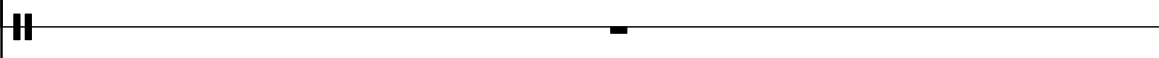
D. Set 

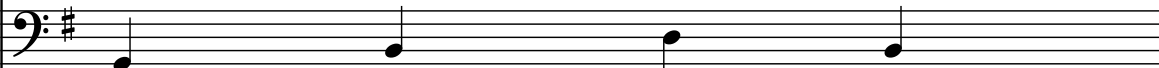
D. Set 

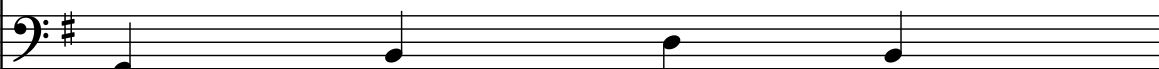
D. Set 

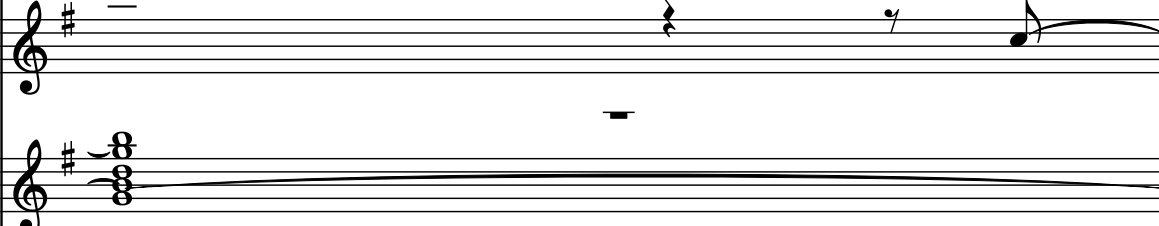
D. Set 

Thu. 

R. Cym. 

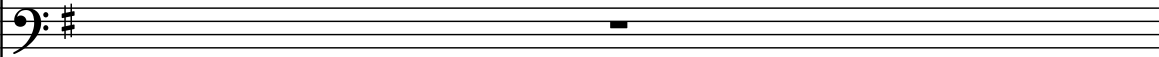
Frtrl. El. B. 

Cb. 

Rot. Org. 

A. Sax. 

Vo. 

Synth. 

42

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

Tn. Klx. Hns.

43

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

Tn. Klx. Hns.

8

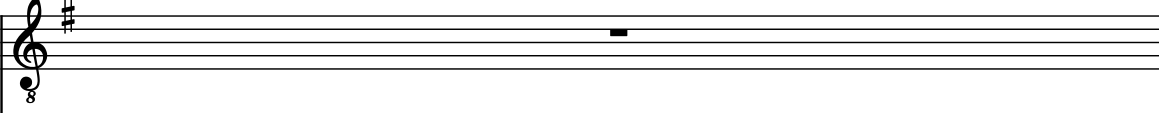
8

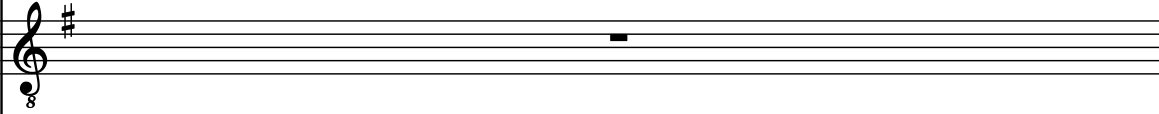
3

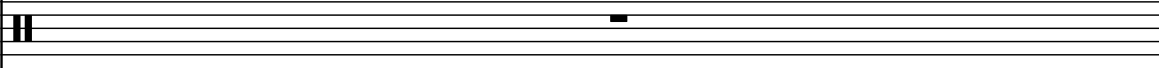
3

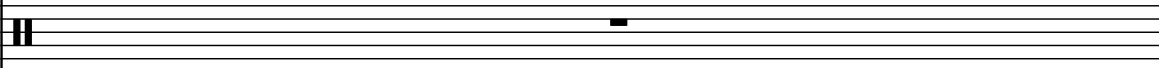
3

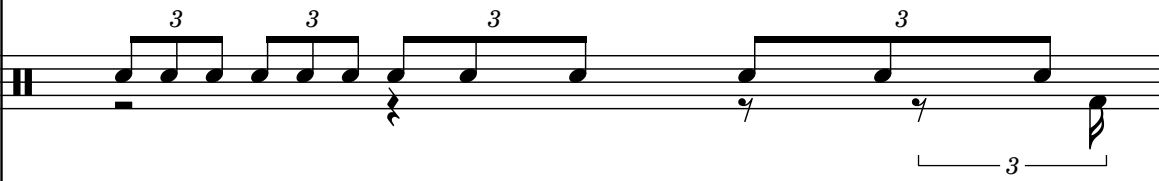
44

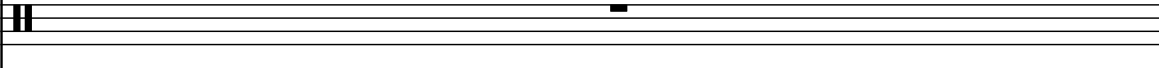
Guit. 

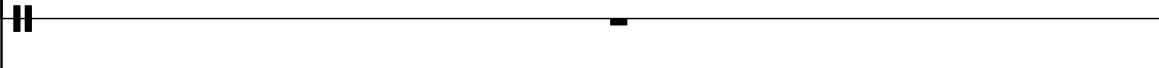
Guit. 

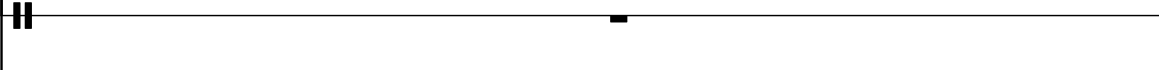
D. Set 

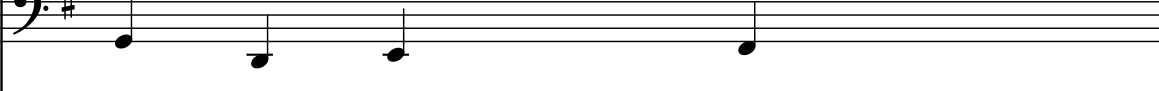
D. Set 

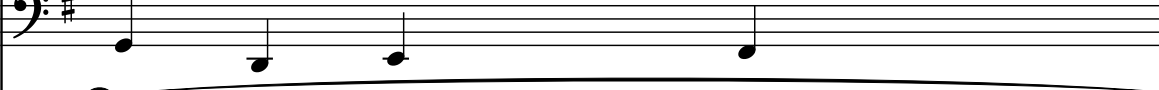
D. Set 

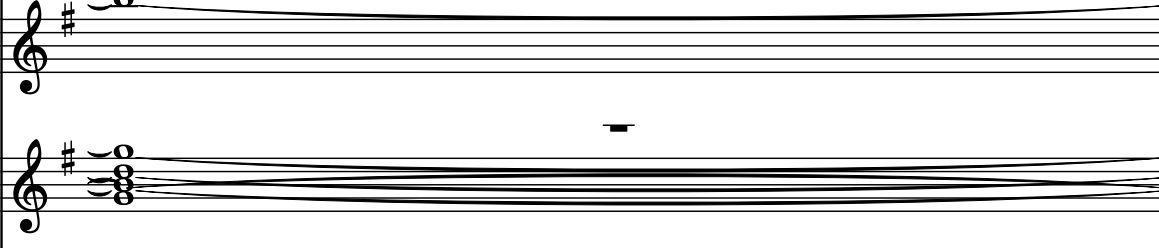
D. Set 

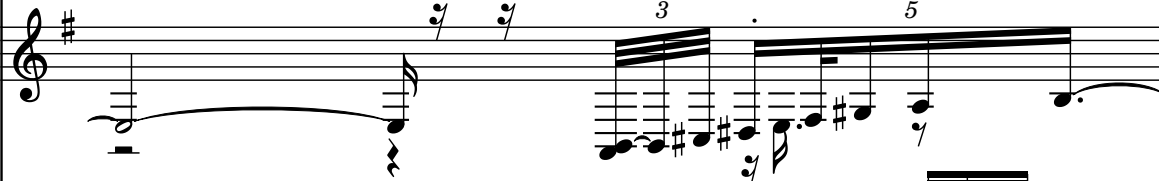
Thu. 

R. Cym. 

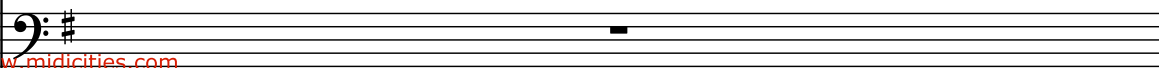
Frtl. El. B. 

Cb. 

Rot. Org. 

A. Sax. 

Vo. 

Synth. 

45

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

46

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

Tn. Klx. Hns.

8

8

3

3

3

3

47

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

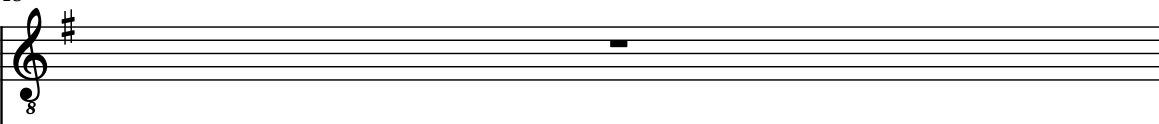
A. Sax.

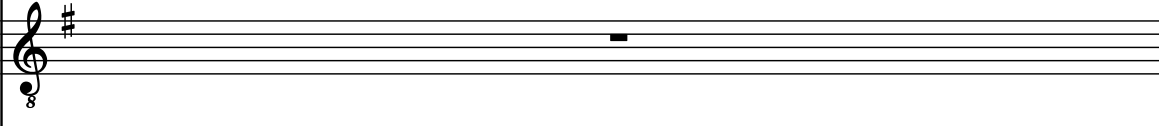
Vo.

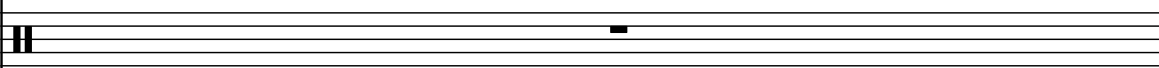
Synth.

Tn. Klx. Hns.

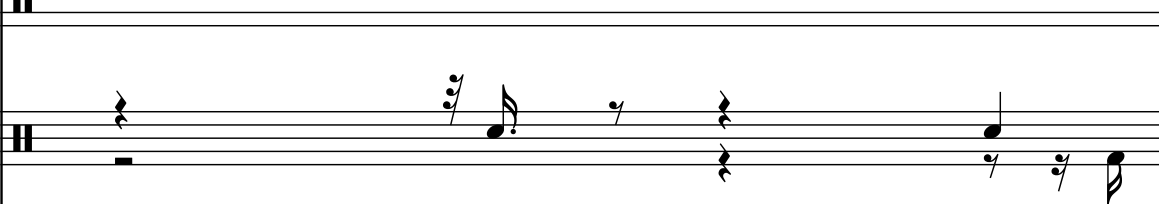
48

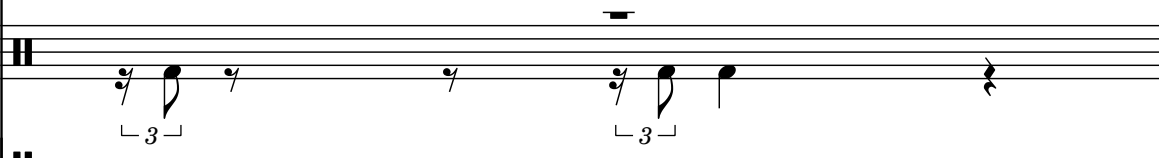
Guit. 

Guit. 

D. Set 

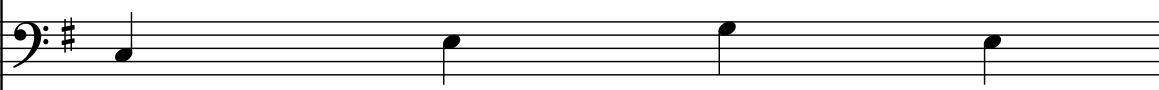
D. Set 

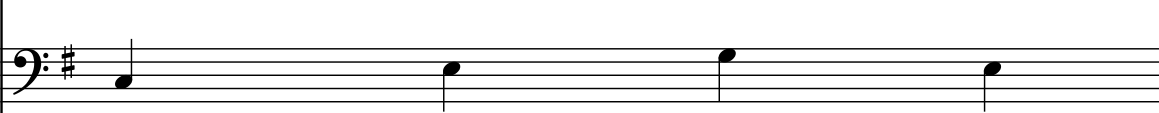
D. Set 

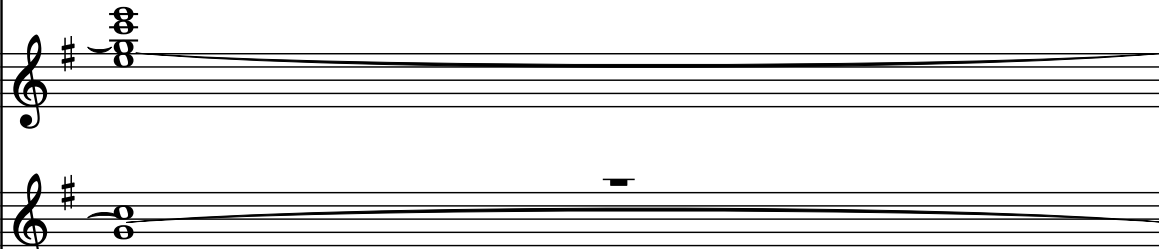
D. Set 

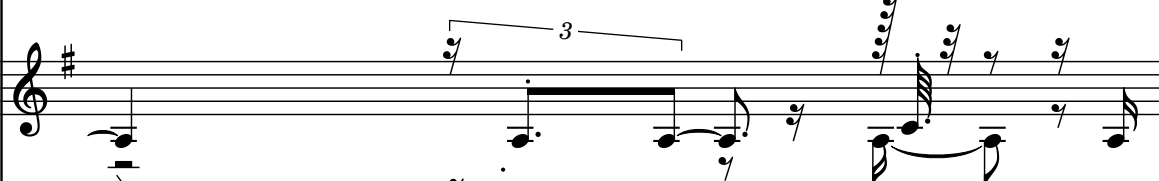
Thu. 

R. Cym. 

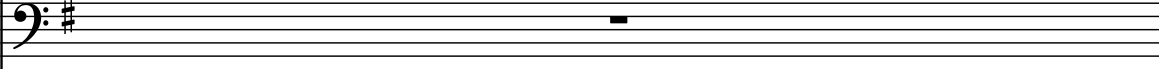
Frtrl. El. B. 

Cb. 

Rot. Org. 

A. Sax. 

Vo. 

Synth. 

Tn. Klx. Hns. 

49

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

8

8

3

3

5

3

3

5

50

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

8

8

3

3

5

51 $\text{♩} = 144$

Guit. $\text{♩} = 144$

Guit.

D. Set

D. Set

D. Set

D. Set

Thu. $\text{♩} = 144$

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

3

3

3 5

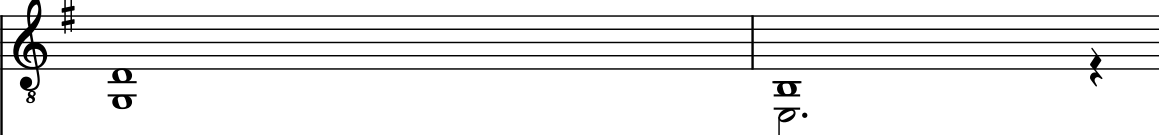
53

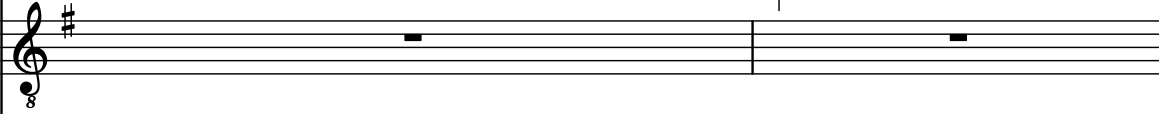
The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Two staves. The top staff has a treble clef, key signature of one sharp (F#), and a common time signature. It features a bass line with a 'b' symbol. The bottom staff has a treble clef, key signature of one sharp, and a common time signature, with a 'b' symbol below it.
- D. Set:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.
- D. Set:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.
- D. Set:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.
- D. Set:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.
- Thu.:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.
- R. Cym.:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.
- Frtl. El. B.:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.
- Cb.:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.
- Rot. Org.:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.
- A. Sax.:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.
- Vo.:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.
- Synth.:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.
- Tn. Klx. Hns.:** Two staves. The top staff has a treble clef, key signature of one sharp, and a common time signature. The bottom staff has a treble clef, key signature of one sharp, and a common time signature.

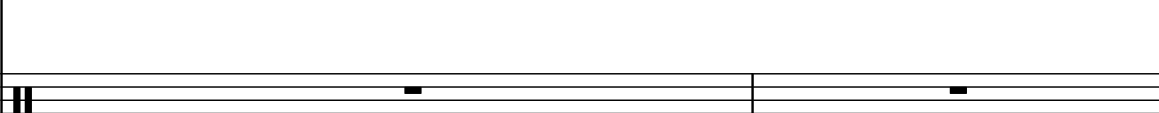
The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) throughout. The time signature is common time (C). The score is divided into two systems, each containing two staves per instrument.

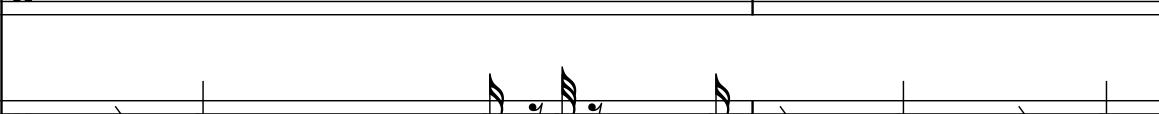
55

Guit. 

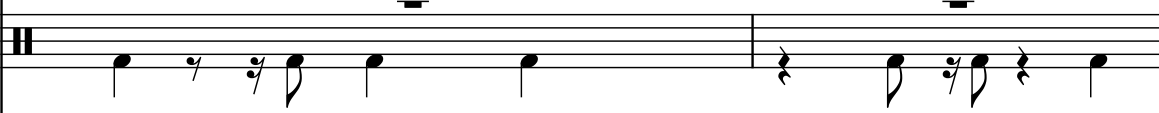
Guit. 

D. Set 

D. Set 

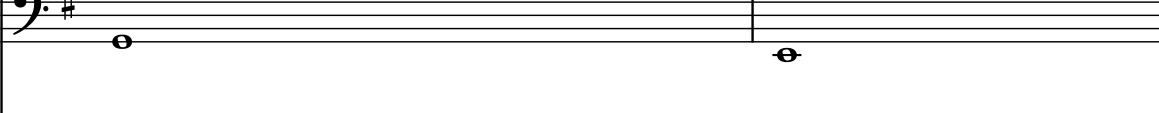
D. Set 

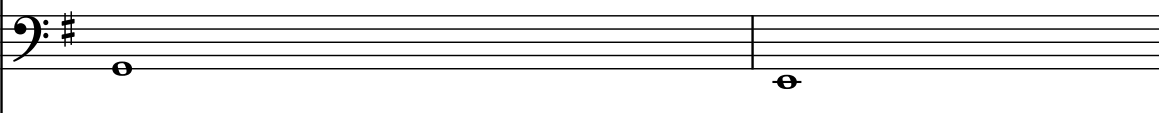
D. Set 

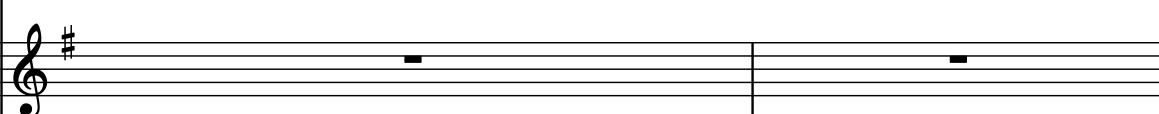
Thu. 

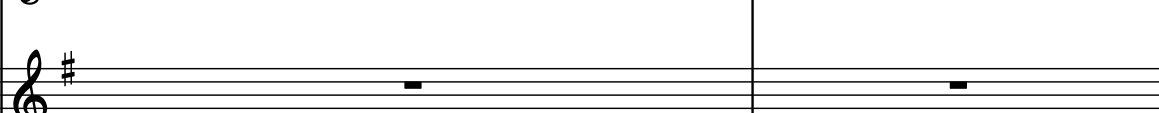
R. Cym. 

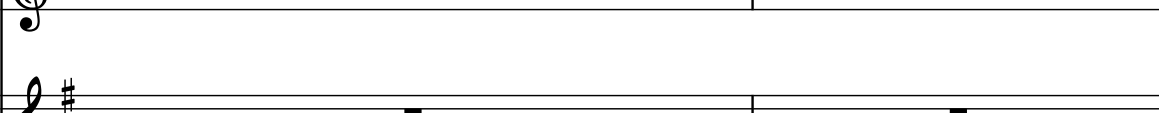
Frtrl. El. B. 

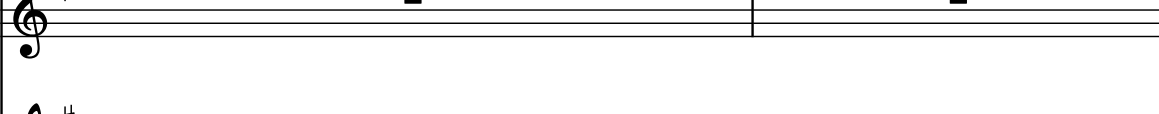
Cb. 

Rot. Org. 

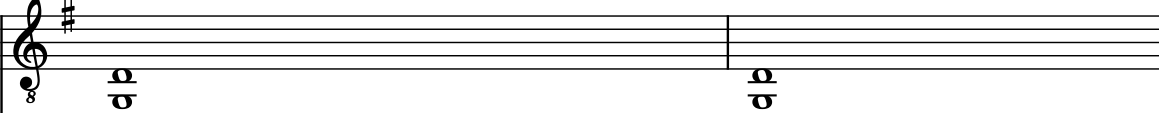
A. Sax. 

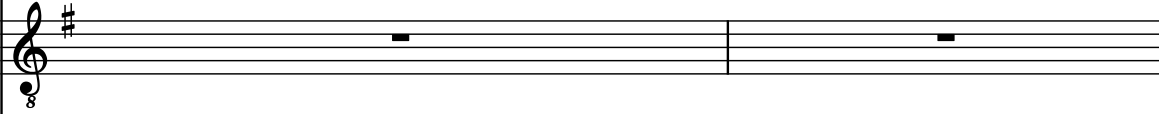
Vo. 

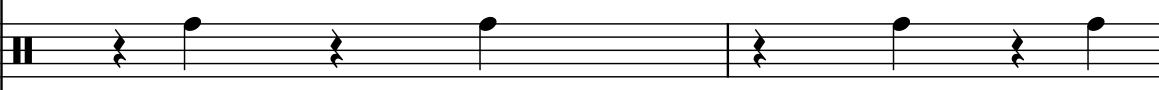
Synth. 

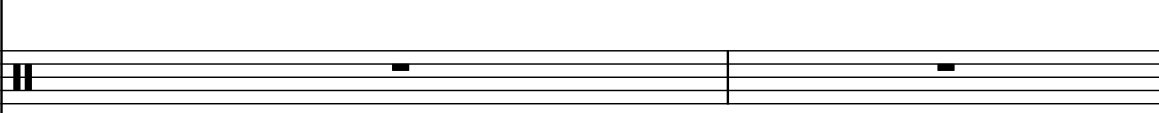
Tn. Klx. Hns. 

57

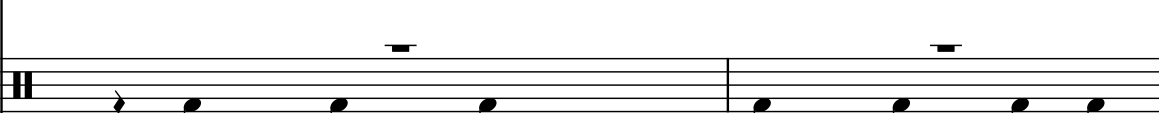
Guit. 

Guit. 

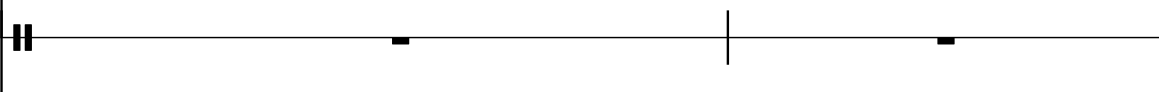
D. Set 

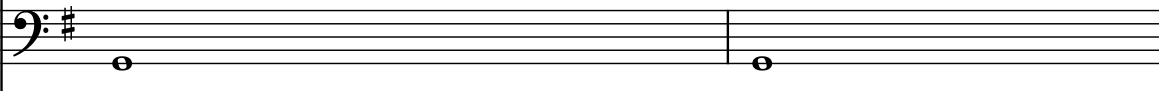
D. Set 

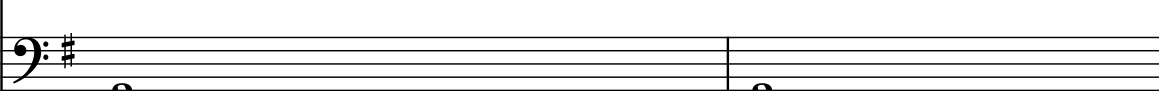
D. Set 

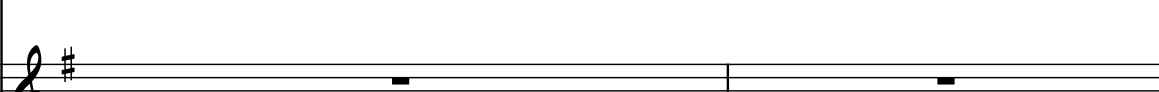
D. Set 

Thu. 

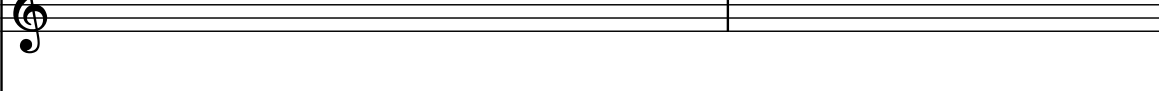
R. Cym. 

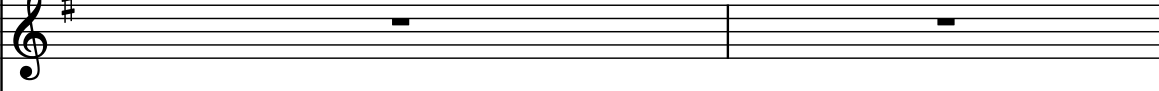
Frtrl. El. B. 

Cb. 

Rot. Org. 

A. Sax. 

Vo. 

Synth. 

Tn. Klx. Hns. 

59

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtrl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

Tn. Klx. Hns.

♩ = 147

61

61

♩ = 147

Guit. 8

Guit. 8

D. Set

D. Set

D. Set 3 3 3 3

D. Set

Thu. 3

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

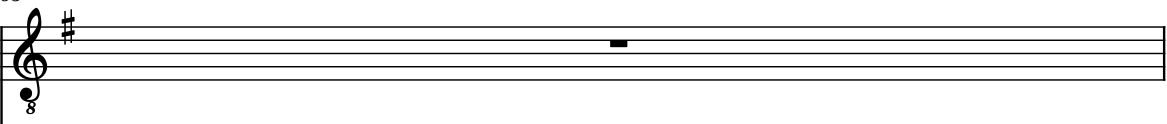
Vo.

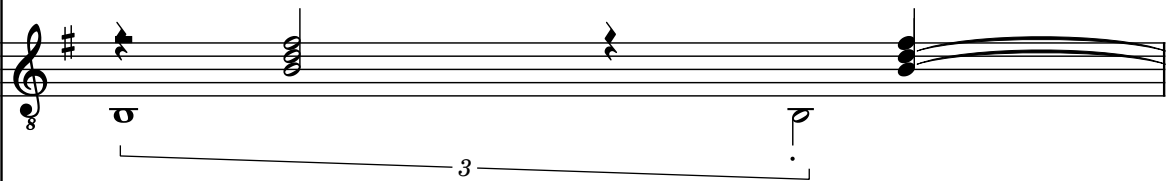
Synth. 3 3

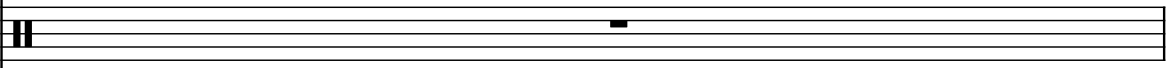
Tn. Klx. Hns.

Detailed description: This is a musical score for page 37, measures 61 and 62. The tempo is marked as 147 beats per minute (♩ = 147). The score includes parts for Guitar (8), Drums (D. Set), Tenor Saxophone (Thu.), Bass (Cb.), Synthesizer (Synth.), and Tenor Keyboard/Harp (Tn. Klx. Hns.). The key signature is one sharp (F#). The score is written for measures 61 and 62. The guitar part has a rest in measure 61 and a chord in measure 62. The drums part has a pattern of eighth notes in measure 61 and a rest in measure 62. The tenor saxophone part has a rest in measure 61 and a triplet of eighth notes in measure 62. The bass part has a pattern of eighth notes in measure 61 and a rest in measure 62. The synthesizer part has a pattern of eighth notes in measure 61 and a triplet of eighth notes in measure 62. The tenor keyboard/harp part has a rest in measure 61 and a chord in measure 62.

63

Guit. 

Guit. 

D. Set 

D. Set 

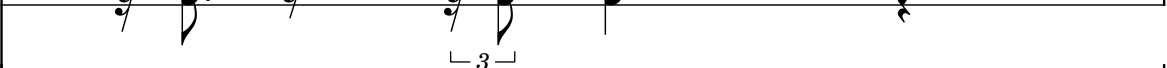
D. Set 

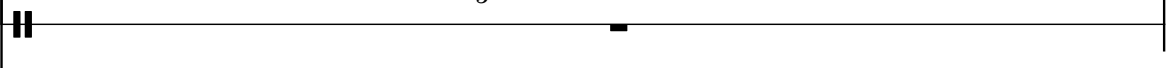
D. Set 

Thu. 

R. Cym. 

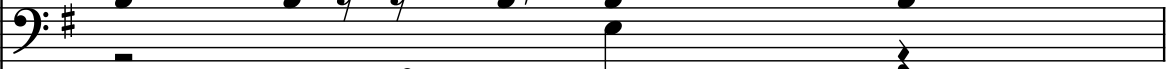
Frtl. El. B. 

Cb. 

Rot. Org. 

A. Sax. 

Vo. 

Synth. 

Tn. Klx. Hns. 

64

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

a. Klx. Hns.

loaded from www.midicities.com

65

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

n. Klx. Hns.

loaded from www.midicities.com

66

Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

Synth.

Synth. 

Pdf downloaded from www.midicities.com

69

Guit.

Guit.

D. Set

D. Set

D. Set

Thu.

R. Cym.

Frtl. El. B.

Cb.

Rot. Org.

A. Sax.

Vo.

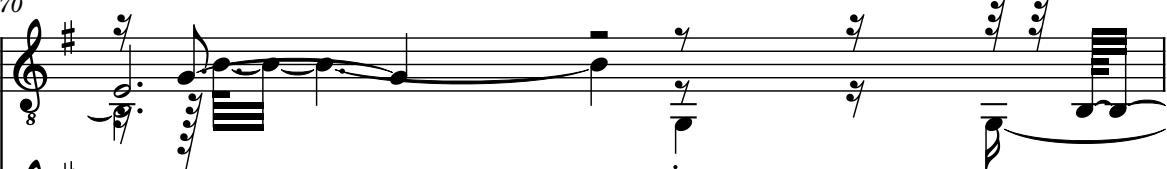
Synth.

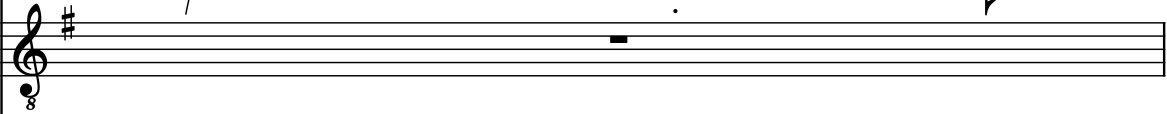
3

3

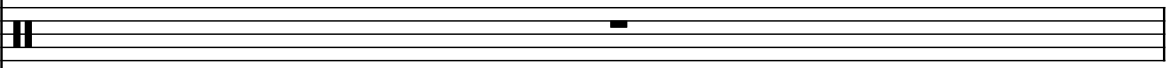
7

70

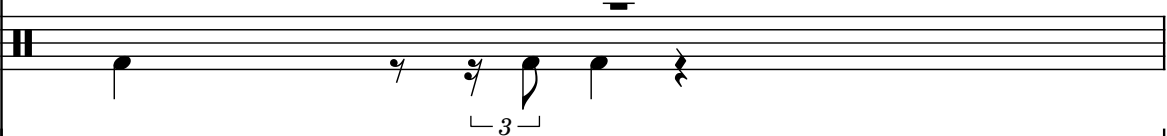
Guit. 

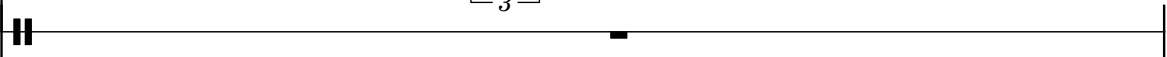
Guit. 

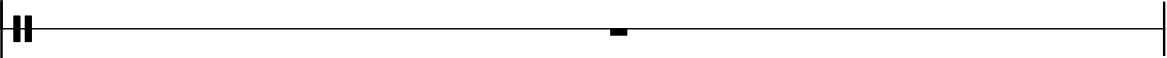
D. Set 

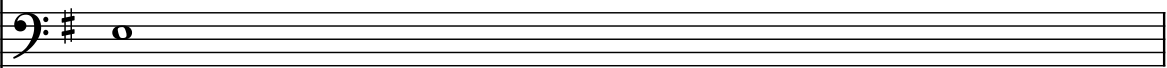
D. Set 

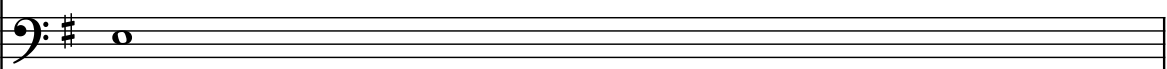
D. Set 

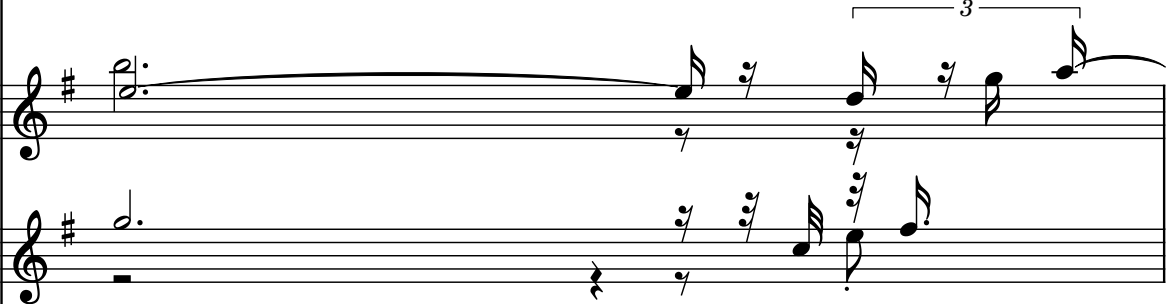
D. Set 

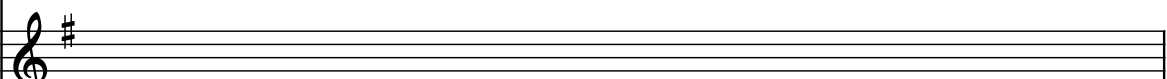
Thu. 

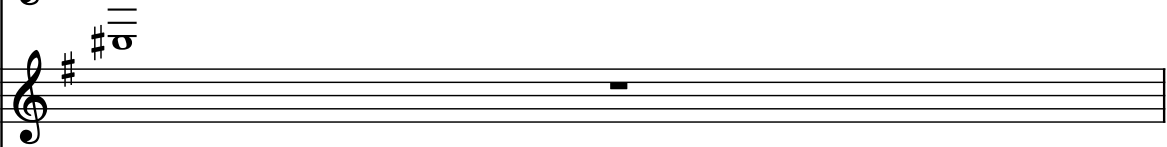
R. Cym. 

Frtl. El. B. 

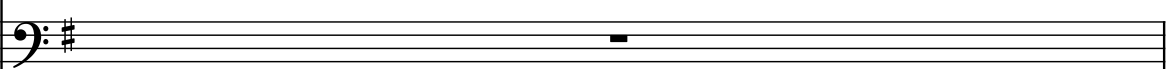
Cb. 

Rot. Org. 

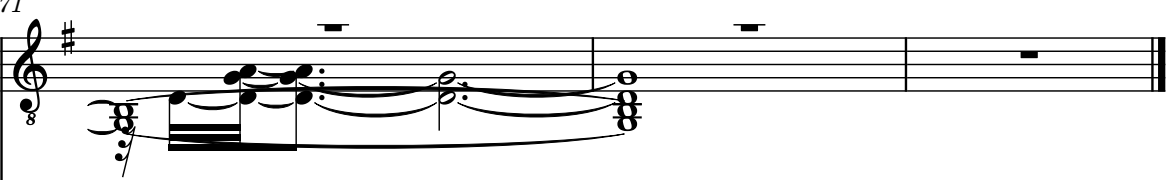
A. Sax. 

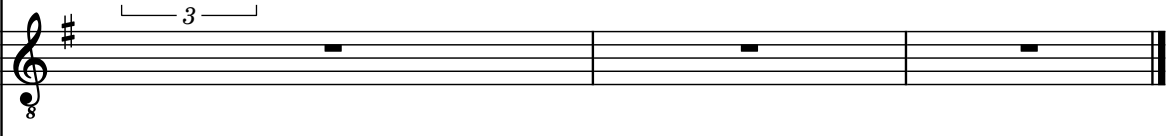
Vo. 

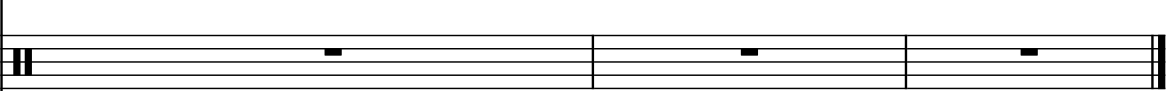
Synth. 

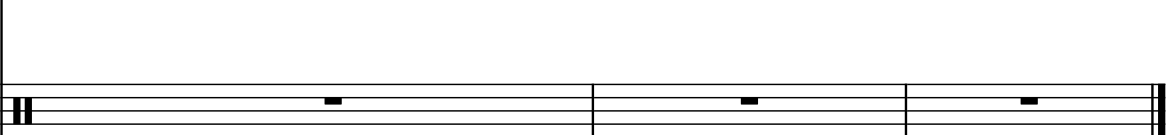
Tn. Klx. Hns. 

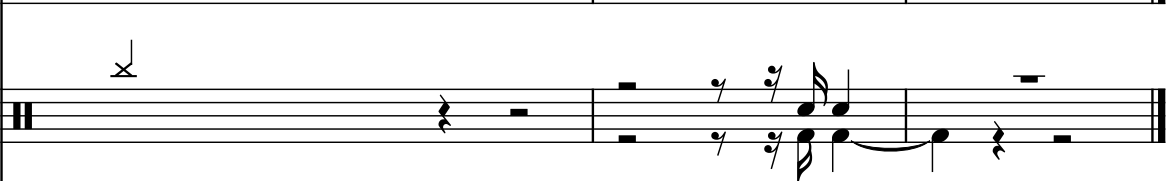
71

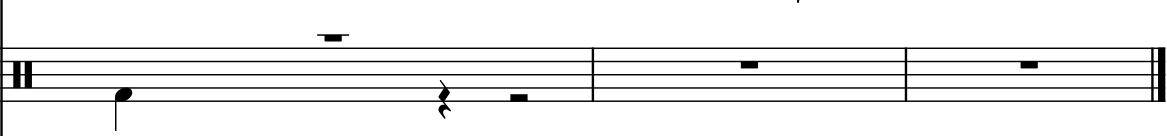
Guit. 

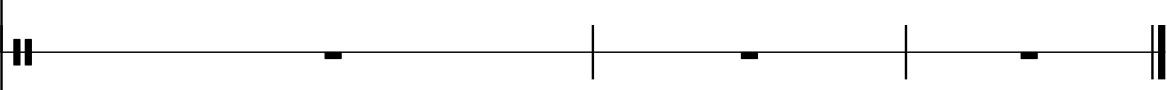
Guit. 

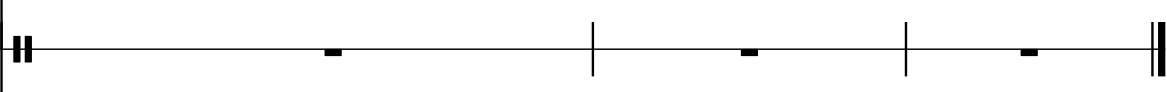
D. Set 

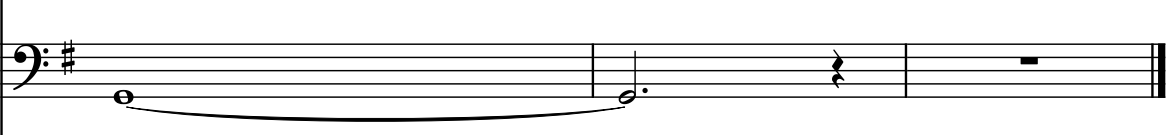
D. Set 

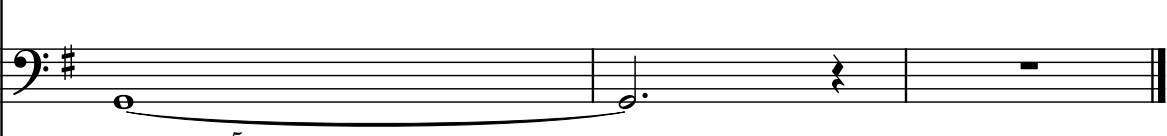
D. Set 

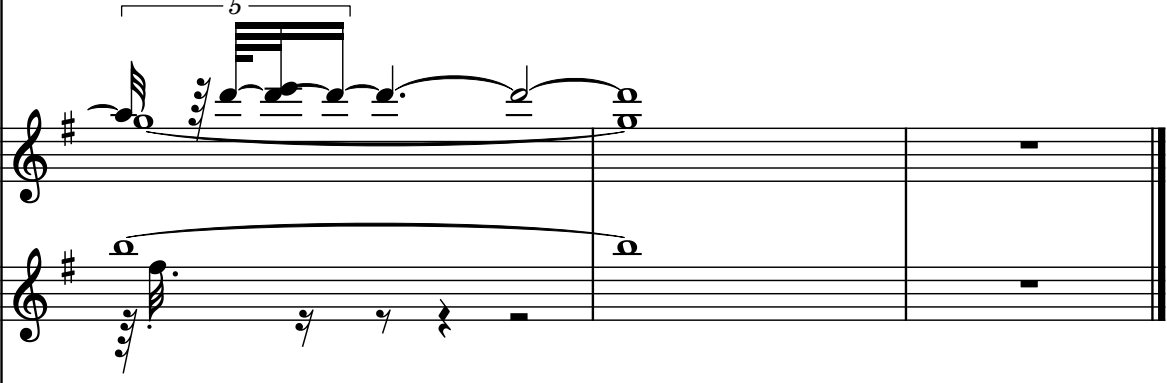
D. Set 

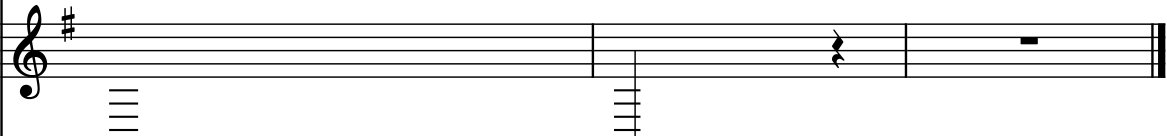
Thu. 

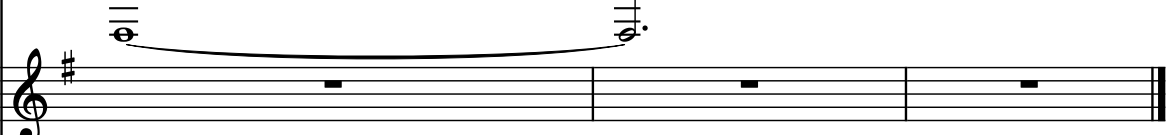
R. Cym. 

Frtrl. El. B. 

Cb. 

Rot. Org. 

A. Sax. 

Vo. 

Synth. 