

**$\text{♩} = 160$**

Flute

This section of the score consists of four staves. The top staff is for the Flute, which remains silent for the first four measures. The second staff is for the Acoustic Guitar, showing a continuous eighth-note strum pattern. The third staff is for the Contrabass, with notes appearing every two measures. The bottom staff is for the Guitar, also with notes appearing every two measures.

7

Fl.

This section starts at measure 7. The Flute has a rhythmic pattern of eighth-note pairs followed by a sixteenth-note group. The Acoustic Guitar continues its eighth-note strumming. The Contrabass provides harmonic support with sustained notes.

14

Fl.

This section starts at measure 14. The Flute's pattern becomes more complex with sixteenth-note groups. The Acoustic Guitar maintains its eighth-note strum. The Contrabass continues to provide harmonic foundation.

21

Fl.

This section starts at measure 21. The Flute resumes its eighth-note pair pattern. The Acoustic Guitar continues its eighth-note strum. The Contrabass provides harmonic support.

2

28

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Guitar (Guit.), and the bottom for the Cello/Bass (Cb.). The score spans from measure 28 to measure 35. In measure 28, the Flute plays eighth-note pairs, the Guitar provides harmonic support with eighth-note chords, and the Cello/Bass provides a steady eighth-note bass line. In measure 29, the Flute continues its eighth-note pairs, the Guitar changes to a sixteenth-note pattern, and the Cello/Bass maintains its eighth-note bass line. Measures 30 through 35 show the Flute playing eighth-note pairs, the Guitar maintaining its sixteenth-note harmonic pattern, and the Cello/Bass providing a steady eighth-note bass line. Measure 35 concludes with a double bar line.

Fl.

Guit.

Cb.

35

Fl.

Guit.

Cb.