

$\text{♩} = 70$

Acoustic Guitar, Staff-1

Acoustic Guitar, Staff-2

By Destiny's Child

Women, Staff-3

Concert Snare Drum, Staff-4

Drumset, Staff-5

String Synthesizer, Staff-6

Voice, Staff-7

Alto Saxophone, Staff-8

Electric Bass, Staff-9

Electric Guitar, Staff-10

Brass Synthesizer, Staff-11

2

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

The musical score is for page 2 of a piece. It features ten staves. The first two staves are for guitar (Guit.), both in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is for woodwinds (W.), also in treble clef with two flats. The fourth staff is for conga and snare (Con. Sn.), and the fifth for double set drums (D. Set), both using a single line with a key signature of two flats. The sixth staff is for a synthesizer (Synth.), consisting of two staves in treble clef with two flats. The seventh staff is for voice (Vo.), in treble clef with two flats. The eighth staff is for alto saxophone (A. Sax.), in treble clef with two flats. The ninth staff is for electric bass (El. B.), in bass clef with two flats. The tenth staff is for electric guitar (El. Guit.), in treble clef with a key signature of two flats. The eleventh staff is for another synthesizer (Synth.), in treble clef with two flats. The score shows a complex arrangement with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first staff (Guit.) has a '2' above it, indicating a second ending or a specific measure. The second staff (Guit.) has a '8' below it, indicating an eighth note. The third staff (W.) has a '4' below it, indicating a quarter note. The fourth staff (Con. Sn.) has a '2' below it, indicating a half note. The fifth staff (D. Set) has a '4' below it, indicating a quarter note. The sixth staff (Synth.) has a '2' below it, indicating a half note. The seventh staff (Vo.) has a '4' below it, indicating a quarter note. The eighth staff (A. Sax.) has a '2' below it, indicating a half note. The ninth staff (El. B.) has a '4' below it, indicating a quarter note. The tenth staff (El. Guit.) has a '8' below it, indicating an eighth note. The eleventh staff (Synth.) has a '2' below it, indicating a half note.

4

Guit. 8

Guit. 8

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit. 8

Synth.

6

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

7

Guit. 8

Guit. 8

W. 8

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit. 8

Synth.

8

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

Detailed description of the musical score: The score is for a 12-piece band. Measure 8 (marked with an '8' above the first staff) features the first guitar playing a complex melodic line with many beamed sixteenth notes. The woodwinds (W.) play a rhythmic pattern of eighth notes. The conga (Con. Sn.) and double set (D. Set) provide a steady beat. The second guitar, voice (Vo.), electric guitar (El. Guit.), and the two synth parts are silent. Measure 9 continues the first guitar's melody. The woodwinds play a similar rhythmic pattern. The conga and double set continue their rhythmic accompaniment. The alto saxophone (A. Sax.) and electric bass (El. B.) enter in measure 9, playing a melodic line. The second synth part also enters in measure 9. The second guitar, voice, and electric guitar remain silent.

10

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

12

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.



14

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

16

The musical score for measures 16-19 is written for a 12-piece band. The key signature is B-flat major (two flats). The score includes staves for two guitars, a waltz piano, conga and snare, double bass, two synth sections, voice, alto saxophone, euphonium/bass, electric guitar, and another synth section. Measure 16 features a guitar solo in the first guitar part, while the second guitar part plays a sustained chord. The drums enter in measure 17 with a specific pattern. The saxophone and euphonium/bass have melodic lines, while the voice part provides harmonic support with chords. The synth parts are mostly silent, with some activity in measure 19.

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

17

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

18

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

19

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

5

3

20

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

21

The musical score for measures 21-24 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Guit. (Second):** Provides a harmonic accompaniment with sustained notes and a long note in measure 24.
- W. (Woodwind):** Plays a melodic line with eighth and sixteenth notes, including a triplet and a slur.
- Con. Sn. (Conga Snare):** Shows a single drum hit in measure 21.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a melodic line with eighth and sixteenth notes, including a triplet and a slur. The lower staff provides a harmonic accompaniment with sustained notes and a long note in measure 24.
- Vo. (Vocal):** Shows a single vocal line in measure 21.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes, including a triplet and a slur.
- El. B. (Electric Bass):** Provides a harmonic accompaniment with sustained notes and a long note in measure 24.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Synth. (Synthesizer):** Shows a single synthesizer line in measure 21.

22

The musical score for measures 22-25 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Lead):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Guit. (Rhythm):** Provides a steady accompaniment with eighth notes.
- W. (Piano):** Plays a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** Plays a simple two-beat pattern.
- D. Set (Drum Set):** Features a complex drum pattern with various note values and rests.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a melodic line with slurs, and the lower staff plays a rhythmic pattern of eighth notes.
- Vo. (Vocal):** Remains silent throughout these measures.
- A. Sax. (Alto Saxophone):** Remains silent throughout these measures.
- El. B. (Electric Bass):** Provides a steady accompaniment with eighth notes.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with a heavy, distorted sound.
- Synth. (Synthesizer):** Remains silent throughout these measures.



23

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

24

The musical score for measures 24-27 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Guit. (Second):** Provides a harmonic accompaniment with sustained chords and single notes.
- W. (Woodwinds):** Plays a steady eighth-note pattern.
- Con. Sn. (Conga Snare):** Marked with a double bar line, indicating it is silent for these measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum notation.
- Synth. (Synthesizer):** A two-staff section with a melodic line in the upper staff and a harmonic line in the lower staff.
- Vo. (Vocals):** Marked with a double bar line, indicating it is silent for these measures.
- A. Sax. (Alto Saxophone):** Marked with a double bar line, indicating it is silent for these measures.
- El. B. (Electric Bass):** Provides a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Features a complex rhythmic pattern with chords and single notes.
- Synth. (Bottom):** Marked with a double bar line, indicating it is silent for these measures.

25

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

26

The musical score for measures 26-29 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, including triplets. The bottom staff provides a harmonic accompaniment with sustained notes.
- W. (Piano):** A single staff with a steady eighth-note accompaniment.
- Con. Sn. (Conga Snare):** A single staff with a simple rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line with a descending eighth-note scale. The bottom staff has a harmonic accompaniment.
- Vo. (Vocal):** A single staff with a whole rest, indicating no vocal part for this measure.
- A. Sax. (Alto Saxophone):** A single staff with a whole rest, indicating no saxophone part for this measure.
- El. B. (Electric Bass):** A single staff with a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes.
- Synth. (Synthesizer):** A single staff with a whole rest, indicating no synthesizer part for this measure.

27

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

28

The musical score for measures 28-31 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Guit. (Guitar):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, including triplets. The bottom staff provides harmonic support with sustained notes.
- W. (Woodwinds):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass.
- Vo. (Vocals):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Synth. (Synthesizer):** A single staff with a melodic line consisting of eighth and sixteenth notes.

29

29

Guit. 8

Guit. 8

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit. 8

Synth.

The musical score is for page 29 of a document. It features ten staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 8/8. The staves are labeled as follows: Guit. (Guitar), Guit. (Guitar), W. (Wah), Con. Sn. (Conga Snare), D. Set (Drum Set), Synth. (Synthesizer), Vo. (Vocal), A. Sax. (Alto Saxophone), El. B. (Electric Bass), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (Guit.) has a measure with a slash and a dot, followed by a series of eighth notes. The second staff (Guit.) has a measure with a slash and a dot, followed by a series of eighth notes. The third staff (W.) has a measure with a slash and a dot, followed by a series of eighth notes. The fourth staff (Con. Sn.) has a measure with a slash and a dot, followed by a series of eighth notes. The fifth staff (D. Set) has a measure with a slash and a dot, followed by a series of eighth notes. The sixth staff (Synth.) has a measure with a slash and a dot, followed by a series of eighth notes. The seventh staff (Vo.) has a measure with a slash and a dot, followed by a series of eighth notes. The eighth staff (A. Sax.) has a measure with a slash and a dot, followed by a series of eighth notes. The ninth staff (El. B.) has a measure with a slash and a dot, followed by a series of eighth notes. The tenth staff (El. Guit.) has a measure with a slash and a dot, followed by a series of eighth notes. The eleventh staff (Synth.) has a measure with a slash and a dot, followed by a series of eighth notes.

31

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.



33

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

35

This musical score page contains measures 35 and 36 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Electric):** Two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). It features a melodic line with eighth and quarter notes, including some beamed sixteenth notes. The bottom staff has a treble clef and a key signature of two flats, with a bass line consisting of chords and single notes.
- W. (Winds):** Two staves, both with treble clefs and a key signature of two flats. Both staves are empty, indicating rests for the woodwinds.
- Con. Sn. (Contra Snare):** A single staff with a double bar line at the beginning, indicating a rest for the first measure.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a rest for the first measure.
- Synth. (Synthesizer):** Two staves, both with treble clefs and a key signature of two flats. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with chords and single notes.
- Vo. (Vocals):** A single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including some beamed sixteenth notes.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including some beamed sixteenth notes.
- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of two flats. It features a bass line with eighth and quarter notes, including some beamed sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of two flats. It is empty, indicating a rest for the electric guitar.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of two flats. It is empty, indicating a rest for the synthesizer.

37

The musical score for measures 37-40 is written for a 12-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Lead):** Measures 37-38 have a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. In measure 39, it plays a half note chord (B-flat, D-flat, F, A-flat). In measure 40, it has a whole note rest.
- Guit. (Rhythm):** Measures 37-38 have a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. In measure 39, it plays a half note chord (B-flat, D-flat, F, A-flat). In measure 40, it has a whole note rest.
- W. (Keyboard):** Measures 37-38 have a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. In measure 39, it plays a half note chord (B-flat, D-flat, F, A-flat). In measure 40, it has a whole note rest.
- Con. Sn. (Congas):** Measures 37-38 have a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. In measure 39, it plays a half note chord (B-flat, D-flat, F, A-flat). In measure 40, it has a whole note rest.
- D. Set (Drums):** Measures 37-38 have a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. In measure 39, it plays a half note chord (B-flat, D-flat, F, A-flat). In measure 40, it has a whole note rest.
- Synth. (Synthesizer):** Measures 37-38 have a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. In measure 39, it plays a half note chord (B-flat, D-flat, F, A-flat). In measure 40, it has a whole note rest.
- Vo. (Vocals):** Measures 37-38 have a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. In measure 39, it plays a half note chord (B-flat, D-flat, F, A-flat). In measure 40, it has a whole note rest.
- A. Sax. (Alto Saxophone):** Measures 37-38 have a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. In measure 39, it plays a half note chord (B-flat, D-flat, F, A-flat). In measure 40, it has a whole note rest.
- El. B. (Electric Bass):** Measures 37-38 have a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. In measure 39, it plays a half note chord (B-flat, D-flat, F, A-flat). In measure 40, it has a whole note rest.
- El. Guit. (Electric Guitar):** Measures 37-38 have a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. In measure 39, it plays a half note chord (B-flat, D-flat, F, A-flat). In measure 40, it has a whole note rest.
- Synth. (Synthesizer):** Measures 37-38 have a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. In measure 39, it plays a half note chord (B-flat, D-flat, F, A-flat). In measure 40, it has a whole note rest.

38

The musical score for measures 38-41 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves, both showing a whole rest in measure 38.
- W. (Woodwinds):** Treble clef, starting with a whole rest in measure 38, followed by a melodic line in measures 39-41, including a triplet in measure 40.
- Con. Sn. (Contra Snare):** Percussion line, showing a whole rest in measure 38.
- D. Set (Drum Set):** Percussion line, starting with a whole rest in measure 38, followed by a complex rhythmic pattern in measures 39-41.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line, and the lower staff has a bass line with chords.
- Vo. (Vocals):** Treble clef, starting with a whole rest in measure 38, followed by a melodic line in measures 39-41.
- A. Sax. (Alto Saxophone):** Treble clef, starting with a whole rest in measure 38, followed by a melodic line in measures 39-41, including a quintuplet in measure 39.
- El. B. (Electric Bass):** Bass clef, starting with a whole rest in measure 38, followed by a melodic line in measures 39-41.
- El. Guit. (Electric Guitar):** Treble clef, showing a whole rest in measure 38.
- Synth. (Synthesizer):** Treble clef, showing a whole rest in measure 38.

39

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

5

3

40

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

41

Guit. 8

Guit. 8

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit. 8

Synth.

42

The musical score for measures 42-45 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Guit. (Second):** Provides a bass line with sustained notes and some movement.
- W. (Woodwinds):** Plays a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** Plays a simple two-stroke pattern.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare and bass drum.
- Synth. (First):** Plays a melodic line with slurs and ties.
- Synth. (Second):** Provides a bass line with sustained notes.
- Vo. (Vocals):** Features a melodic line with slurs and ties.
- A. Sax. (Alto Saxophone):** Plays a simple two-stroke pattern.
- El. B. (Electric Bass):** Provides a bass line with sustained notes.
- El. Guit. (Electric Guitar):** Plays a complex rhythmic pattern with slurs and ties.
- Synth. (Third):** Provides a bass line with sustained notes.



43

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

44

The musical score for page 34, measures 44-47, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Guit. (Guitar):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, including triplets. The bottom staff provides a harmonic accompaniment with sustained notes.
- W. (Wind):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with sustained notes.
- Vo. (Vocals):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Synth. (Synthesizer):** A single staff with a melodic line consisting of eighth and sixteenth notes.

45

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

46

The musical score for measures 46-49 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Guit. (Second):** Provides a bass line with sustained notes and some movement.
- W. (Third):** Plays a steady eighth-note accompaniment.
- Con. Sn. (Fourth):** Plays a simple drum pattern with two main strokes.
- D. Set (Fifth):** Plays a more complex drum pattern with various note values.
- Synth. (Sixth):** Consists of two staves. The upper staff has a melodic line with slurs, and the lower staff has a bass line with sustained notes.
- Vo. (Seventh):** Features a vocal line with slurs and sustained notes.
- A. Sax. (Eighth):** Remains silent throughout these measures.
- El. B. (Ninth):** Plays a bass line with sustained notes and some movement.
- El. Guit. (Tenth):** Plays a complex, fast-moving line with many slurs and ties.
- Synth. (Eleventh):** Remains silent throughout these measures.

47

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

48

The musical score for page 38, measures 48-51, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Guit.**: Two staves. The top staff features a melodic line with eighth and sixteenth notes, including triplets. The bottom staff provides a harmonic accompaniment with sustained notes.
- W.**: Woodwinds, featuring a melodic line with eighth and sixteenth notes.
- Con. Sn.**: Conga Snare, marked with a double bar line and a dash, indicating a rest.
- D. Set**: Drum Set, featuring a melodic line with eighth and sixteenth notes, including triplets.
- Synth.**: Synthesizer, featuring a melodic line with eighth and sixteenth notes, including triplets.
- Vo.**: Vocals, featuring a melodic line with eighth and sixteenth notes, including triplets.
- A. Sax.**: Alto Saxophone, marked with a double bar line and a dash, indicating a rest.
- El. B.**: Electric Bass, featuring a melodic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, featuring a melodic line with eighth and sixteenth notes, including triplets.
- Synth.**: Synthesizer, marked with a double bar line and a dash, indicating a rest.

49

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

51

Guit. 8

Guit. 8

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit. 8

Synth.



53

Guit. 8

Guit. 8

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit. 8

Synth.

55

Guit. 8

Guit. 8

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit. 8

Synth.

57

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

58

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

59

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

8

8

3

5

60

Guit. 8

Guit. 8

W. 3

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit. 8

Synth.

61

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

62

The musical score for measures 62-65 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Guit. (Second):** Provides a bass line with sustained notes and some movement.
- W. (Woodwind):** Plays a steady eighth-note pattern.
- Con. Sn. (Conga Snare):** Plays a single stroke at the beginning of the measure.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests.
- Synth. (First):** Plays a melodic line with slurs and ties.
- Synth. (Second):** Provides a bass line with sustained notes.
- Vo. (Vocal):** Remains silent.
- A. Sax. (Alto Saxophone):** Remains silent.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a complex, fast-moving line with many slurs and ties.
- Synth. (Third):** Remains silent.



63

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

64

The musical score for measures 64-67 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 65.
- Guit. (Second):** Provides a bass line with sustained notes and a few moving eighth notes.
- W. (Third):** Plays a steady eighth-note accompaniment.
- Con. Sn. (Fourth):** Plays a simple two-beat pattern.
- D. Set (Fifth):** Features a complex drum pattern with various note values and rests.
- Synth. (Sixth):** Consists of two staves. The upper staff has a melodic line, and the lower staff has a bass line.
- Vo. (Seventh):** A vocal line that is mostly silent, with a few notes in measure 65.
- A. Sax. (Eighth):** A saxophone line that is mostly silent, with a few notes in measure 65.
- El. B. (Ninth):** A bass line with sustained notes and a few moving eighth notes.
- El. Guit. (Tenth):** Features a complex, fast-moving line with many sixteenth and thirty-second notes.
- Synth. (Eleventh):** A single staff with a sustained note.

65

The musical score for measures 65-68 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets.
- Guit. (Second):** Provides a harmonic accompaniment with sustained chords and single notes.
- W. (Woodwind):** Plays a steady eighth-note pattern.
- Con. Sn. (Conga Snare):** Plays a simple, rhythmic pattern.
- D. Set (Drum Set):** Includes a snare drum pattern and a bass drum pattern.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a melodic line, while the lower staff provides a harmonic accompaniment.
- Vo. (Vocal):** The vocal line is mostly silent, with a few notes in measure 65.
- A. Sax. (Alto Saxophone):** The saxophone line is mostly silent, with a few notes in measure 65.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets.
- Synth. (Synthesizer):** The lower staff of the synthesizer section provides a harmonic accompaniment.

66

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

67

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

68

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, including triplets. The bottom staff provides a harmonic accompaniment with sustained notes.
- W. (Woodwinds):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the treble and a harmonic line in the bass.
- Vo. (Vocals):** A single staff with a melodic line.
- A. Sax. (Alto Saxophone):** A single staff with a melodic line.
- El. B. (Electric Bass):** A single staff with a melodic line.
- El. Guit. (Electric Guitar):** A single staff with a melodic line.
- Synth. (Synthesizer):** A single staff with a melodic line.

69

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.

70

The musical score for page 56, measures 70-73, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Guit. (Guitar):** Measures 70-73. Measure 70 has a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 71 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 72 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 73 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat.
- Guit. (Guitar):** Measures 70-73. Measure 70 has a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 71 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 72 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 73 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat.
- W. (Wind):** Measures 70-73. Measure 70 has a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 71 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 72 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 73 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat.
- Con. Sn. (Conga Snare):** Measures 70-73. Measure 70 has a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 71 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 72 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 73 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat.
- D. Set (Drum Set):** Measures 70-73. Measure 70 has a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 71 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 72 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 73 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat.
- Synth. (Synthesizer):** Measures 70-73. Measure 70 has a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 71 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 72 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 73 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat.
- Vo. (Vocal):** Measures 70-73. Measure 70 has a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 71 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 72 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 73 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat.
- A. Sax. (Alto Saxophone):** Measures 70-73. Measure 70 has a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 71 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 72 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 73 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat.
- El. B. (Electric Bass):** Measures 70-73. Measure 70 has a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 71 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 72 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 73 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat.
- El. Guit. (Electric Guitar):** Measures 70-73. Measure 70 has a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 71 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 72 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 73 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat.
- Synth. (Synthesizer):** Measures 70-73. Measure 70 has a whole note chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 71 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 72 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat. Measure 73 has a quarter note B-flat, eighth notes D-flat and F, and a quarter note A-flat.



71

The musical score for measures 71-74 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including triplets.
- Guit. (Second):** Plays a slower, more melodic line with occasional chords.
- W. (Woodwinds):** Plays a steady eighth-note pattern.
- Con. Sn. (Contra Snare):** Plays a single, sustained note.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a melodic line, while the lower staff provides a harmonic accompaniment.
- Vo. (Vocal):** Remains silent throughout these measures.
- A. Sax. (Alto Saxophone):** Remains silent throughout these measures.
- El. B. (Electric Bass):** Plays a simple, steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a series of chords, some of which are beamed together.
- Synth. (Bottom):** A single staff at the bottom, which remains silent throughout these measures.

72

The musical score for measures 72-75 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 73.
- Guit. (Second):** Provides a bass line with sustained notes and some movement in measure 74.
- W. (Woodwinds):** Plays a steady eighth-note pattern throughout the measures.
- Con. Sn. (Conga Snare):** Plays a simple two-beat pattern in measures 72 and 73.
- D. Set (Drum Set):** Includes a kick drum pattern and snare hits, with a more complex rhythmic figure in measure 75.
- Synth. (Synthesizer):** A two-staff section. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment.
- Vo. (Vocals):** The staff is empty, indicating no vocal part for these measures.
- A. Sax. (Alto Saxophone):** The staff is empty, indicating no saxophone part for these measures.
- El. B. (Electric Bass):** Provides a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Synth. (Bottom):** The bottom staff is empty, indicating no part for this synthesizer.

73

The musical score for measures 73-76 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Guit. (Top):** Features a melodic line with eighth-note patterns and slurs.
- Guit. (Second):** Provides harmonic support with sustained notes and a long slur at the end.
- W. (Woodwind):** Plays a steady eighth-note pattern.
- Con. Sn. (Conga Snare):** Marked with a double bar line, indicating a rest.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** Consists of two staves. The upper staff has a melodic line, and the lower staff has a sustained note with a long slur.
- Vo. (Vocal):** Marked with a double bar line, indicating a rest.
- A. Sax. (Alto Saxophone):** Marked with a double bar line, indicating a rest.
- El. B. (Electric Bass):** Plays a simple eighth-note pattern.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced melodic line with many sixteenth notes and slurs.
- Synth. (Bottom):** Marked with a double bar line, indicating a rest.

74

The musical score for measures 74-77 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Guit. (Second):** Provides a harmonic accompaniment with sustained chords and single notes.
- W. (Piano):** Plays a steady eighth-note accompaniment pattern.
- Con. Sn. (Conga Snare):** Plays a single stroke at the beginning of measure 74.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests.
- Synth. (First):** Plays a melodic line with slurs and ties.
- Synth. (Second):** Provides a harmonic accompaniment with sustained chords.
- Vo. (Vocal):** Remains silent throughout these measures.
- A. Sax. (Alto Saxophone):** Remains silent throughout these measures.
- El. B. (Electric Bass):** Plays a simple eighth-note accompaniment pattern.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with chords.
- Synth. (Third):** Remains silent throughout these measures.

75

The musical score for measures 75-78 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex, fast-paced melodic line with many beamed eighth and sixteenth notes, including triplets.
- Guit. (Second):** Provides a harmonic accompaniment with sustained chords and single notes.
- W. (Piano):** Plays a steady, rhythmic accompaniment using a combination of chords and single notes.
- Con. Sn. (Conga Snare):** Plays a simple, rhythmic pattern consisting of two main strokes.
- D. Set (Drum Set):** Features a more complex rhythmic pattern with various drum sounds, including snare and tom-tom hits.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a melodic line with some sustained notes, while the lower staff provides a harmonic accompaniment.
- Vo. (Vocal):** The vocal line is mostly silent, with a few notes visible in the first measure.
- A. Sax. (Alto Saxophone):** The saxophone line is mostly silent, with a few notes visible in the first measure.
- El. B. (Electric Bass):** Provides a steady, rhythmic accompaniment using a combination of chords and single notes.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced melodic line with many beamed eighth and sixteenth notes, including triplets.
- Synth. (Bottom):** The bottom synthesizer staff is mostly silent, with a few notes visible in the first measure.

76

The musical score for measures 76-79 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 77.
- Guit. (Second):** Provides a bass line with sustained notes and some movement in measure 77.
- W. (Third):** Plays a steady eighth-note accompaniment throughout the measures.
- Con. Sn. (Fourth):** Plays a single snare drum hit in measure 76.
- D. Set (Fifth):** Features a complex drum pattern with various note values and rests.
- Synth. (Sixth):** Consists of two staves. The upper staff has a melodic line, and the lower staff has a bass line.
- Vo. (Seventh):** Remains silent throughout these measures.
- A. Sax. (Eighth):** Remains silent throughout these measures.
- El. B. (Ninth):** Provides a bass line with sustained notes and some movement.
- El. Guit. (Tenth):** Features a rhythmic pattern of chords and single notes, including a triplet in measure 77.
- Synth. (Eleventh):** Remains silent throughout these measures.

The key signature is B-flat major (two flats), and the time signature is 4/4.

77

Guit.

Guit.

W.

Con. Sn.

D. Set

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

Synth.