

Musical score for piano, 2/4 time signature. The score consists of three systems of five measures each. The tempo markings above the measures are as follows:

Measure	Tempo Marking
1	♩ = 131
2	♩ = 136
3	♩ = 142
4	♩ = 141
5	♩ = 140
6	♩ = 139
7	♩ = 132
8	♩ = 138
9	♩ = 136
10	♩ = 144
11	♩ = 134
12	♩ = 142
13	♩ = 141
14	♩ = 138
15	♩ = 136
16	♩ = 144
17	♩ = 137
18	♩ = 140
19	♩ = 138
20	♩ = 137
21	♩ = 138
22	♩ = 137
23	♩ = 136
24	♩ = 138
25	♩ = 136
26	♩ = 138
27	♩ = 136
28	♩ = 144
29	♩ = 144
30	♩ = 136
31	♩ = 139

16

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Tempo markings (BPM):

- 138
- 137
- 140
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- 141
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- 139
- 142
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- 137
- 139
- 134
- 138
- 142
- 141
- 134
- 136

The musical score consists of three systems of piano music. The first system (measures 16-20) features a complex rhythmic pattern with many eighth and sixteenth notes. The second system (measures 21-24) continues this pattern with some rests and a change in the bass line. The third system (measures 25-28) shows a more varied rhythmic structure, including some longer notes and rests. The tempo markings are placed above the notes, indicating the speed of the music at various points.

30

♩ = 137

♩ = 135

♩ = 138

♩ = 136

♩ = 141

♩ = 138

♩ = 134

♩ = 138

♩ = 136

♩ = 138

♩ = 137

♩ = 138

♩ = 136

♩ = 137

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 133

♩ = 137

♩ = 136

♩ = 137

♩ = 136

♩ = 137

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 135

♩ = 137

34

♪ = 136
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♪ = 137

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♪ = 136
♪ = 137
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52

$\text{♩} = 20$
 $\text{♩} = 135$
 $\text{♩} = 136$
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57

$\text{♩} = 141$ $\text{♩} = 133$
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 $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 140$

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♩ = 138
♩ = 136
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♩ = 137
♩ = 138
♩ = 142
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♩ = 138
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♩ = 138
♩ = 137
♩ = 139
♩ = 139
♩ = 137
♩ = 141
♩ = 137
♩ = 140
♩ = 141
♩ = 142
♩ = 139
♩ = 139
♩ = 137
♩ = 138
♩ = 138
♩ = 137

Musical score for piano, measures 81 to 94. The score is written for two staves (treble and bass clef) and includes tempo markings above the notes.

Measures 81-86:

- Measure 81: Treble clef, tempo = 142.
- Measure 82: Bass clef, tempo = 141.
- Measure 83: Treble clef, tempo = 139.
- Measure 84: Bass clef, tempo = 140.
- Measure 85: Treble clef, tempo = 138.
- Measure 86: Bass clef, tempo = 134.

Measures 87-94:

- Measure 87: Treble clef, tempo = 133.
- Measure 88: Bass clef, tempo = 129.
- Measure 89: Treble clef, tempo = 130.
- Measure 90: Bass clef, tempo = 128.
- Measure 91: Treble clef, tempo = 131.
- Measure 92: Bass clef, tempo = 127.
- Measure 93: Treble clef, tempo = 126.
- Measure 94: Bass clef, tempo = 130.

The score continues with measures 95-100, which are partially visible at the bottom of the page.

♩ = 129
♩ = 126
♩ = 130
♩ = 129
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♩ = 130
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♩ = 130

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♩ = 129

♩ = 132

♩ = 130

♩ = 127

♩ = 133

♩ = 130

♩ = 131

♩ = 128

♩ = 132

♩ = 126

♩ = 130

♩ = 131

♩ = 126

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♩ = 130

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♩ = 128

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♩ = 130

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137

♩ = 20
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140 ♩ = 136 ♩ = 131 ♩ = 133 ♩ = 137

143 ♩ = 131 ♩ = 134 ♩ = 136 ♩ = 140 ♩ = 141 ♩ = 139 ♩ = 142 ♩ = 138 ♩ = 136 ♩ = 144

148 ♩ = 136 ♩ = 140 ♩ = 141 ♩ = 142 ♩ = 136 ♩ = 144 ♩ = 138 ♩ = 137 ♩ = 138

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♪ = 134

♪ = 125

♪ = 120