

♩ = 150

Piano, ELEC PIANO

Contrabass, BASS

Piano, STRINGS

Tenor Saxophone, SAX

Acoustic Guitar, JAZZ GUIT

Electric Guitar, CLEAN GUIT

Brass, BRASS

Alto Saxophone, ALTO SAX

Drumset, DRUMS

Piano, VIOLA

The musical score is written for a jazz ensemble in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 150 beats per minute. The score consists of ten staves, each representing a different instrument. The first two measures are primarily rests for all instruments. In the third measure, the Piano (ELEC PIANO) and Contrabass (BASS) play a triplet of eighth notes. The Piano (STRINGS) and Tenor Saxophone (SAX) have rests. The Acoustic Guitar (JAZZ GUIT) and Electric Guitar (CLEAN GUIT) play a triplet of eighth notes with a flat. The Brass (BRASS) and Alto Saxophone (ALTO SAX) have rests. The Drumset (DRUMS) plays a triplet of eighth notes with a flat. The Piano (VIOLA) plays a triplet of eighth notes with a flat.

4

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

The musical score is for a jazz ensemble. It consists of ten staves. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains a variety of musical notations, including triplets, eighth notes, and rests. The second measure continues the musical ideas, with some staves showing rests. The instruments are labeled on the left: Pno. (Piano), Cb. (Contrabass), Pno. (Piano), T. Sax. (Tenor Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Br. (Brass), A. Sax. (Alto Saxophone), D. Set (Drums), and Pno. (Piano). The score is numbered '2' in the top left corner.

6

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

[illegible]

9

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

5

11

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

Measure 11: Piano introduction with triplets in the left hand and a single note in the right hand. Measure 12: Piano and guitar play triplets of eighth notes. Contrabass plays a steady quarter note bass line. Tenor saxophone plays a series of eighth notes. Measure 13: Similar to measure 12, with piano and guitar triplets and a steady bass line. Measure 14: Piano and guitar play triplets of eighth notes. Contrabass plays a steady quarter note bass line. Tenor saxophone plays a series of eighth notes. Electric guitar and baritone saxophone have rests.

12

The musical score is for a jazz ensemble and consists of ten staves. The instruments are labeled on the left: Pno. (Piano), Cb. (Contrabass), Pno. (Piano), T. Sax. (Tenor Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Br. (Brass), A. Sax. (Alto Saxophone), D. Set (Drums), and Pno. (Piano). The score is in 4/4 time and features various musical notations including triplets, eighth notes, and rests. The first staff (Pno.) has a measure number '12' above it. The second staff (Cb.) has a measure number '7' above it. The third staff (Pno.) has a measure number '8' above it. The fourth staff (T. Sax.) has a measure number '8' above it. The fifth staff (Guit.) has a measure number '8' above it. The sixth staff (El. Guit.) has a measure number '8' above it. The seventh staff (Br.) has a measure number '8' above it. The eighth staff (A. Sax.) has a measure number '8' above it. The ninth staff (D. Set) has a measure number '8' above it. The tenth staff (Pno.) has a measure number '8' above it. The score includes various musical notations such as triplets, eighth notes, and rests. The first staff (Pno.) has a measure number '12' above it. The second staff (Cb.) has a measure number '7' above it. The third staff (Pno.) has a measure number '8' above it. The fourth staff (T. Sax.) has a measure number '8' above it. The fifth staff (Guit.) has a measure number '8' above it. The sixth staff (El. Guit.) has a measure number '8' above it. The seventh staff (Br.) has a measure number '8' above it. The eighth staff (A. Sax.) has a measure number '8' above it. The ninth staff (D. Set) has a measure number '8' above it. The tenth staff (Pno.) has a measure number '8' above it.

14

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

15

9

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

The musical score is for a jazz ensemble, spanning measures 15 to 19. The instruments and their parts are as follows:

- Piano (Grand Staff):** Measure 15 features a piano triplet in the bass staff and a triplet in the treble staff. Measures 16-18 continue with various rhythmic patterns, including triplets and eighth notes. Measure 19 features a piano triplet in the bass staff and a triplet in the treble staff.
- Contrabass (Cb.):** Plays a simple line of notes in the bass staff.
- Piano (Treble Staff):** Remains silent throughout the measures.
- Tenor Saxophone (T. Sax.):** Plays a melodic line in the treble staff, featuring a long note in measure 15 and a triplet in measure 19.
- Guitar (Guit.):** Plays a complex line in the treble staff, featuring a triplet in measure 15 and a triplet in measure 19.
- Electric Guitar (El. Guit.):** Plays a line in the treble staff, featuring a triplet in measure 15 and a triplet in measure 19.
- Baritone Saxophone (Br.):** Remains silent throughout the measures.
- Alto Saxophone (A. Sax.):** Remains silent throughout the measures.
- Drums (D. Set):** Plays a line in the drum staff, featuring a triplet in measure 15 and a triplet in measure 19.
- Piano (Bass Staff):** Plays a simple line of notes in the bass staff.

16

Pno.

Ch.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

The musical score for page 10, measures 16-19, is written for a jazz ensemble. The key signature is B-flat major. The score includes parts for Piano (Pno.), Clarinet (Ch.), Piano (Pno.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Drums (D. Set), and Piano (Pno.). The score features various musical notations including triplets, slurs, and rests.

Measure 16: The Piano (Pno.) part features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The Clarinet (Ch.) part has a whole note. The Piano (Pno.) part has a whole note. The Tenor Saxophone (T. Sax.) part has a whole note. The Guitar (Guit.) part has a triplet of eighth notes. The Electric Guitar (El. Guit.) part has a triplet of eighth notes. The Brass (Br.) part has a whole note. The Alto Saxophone (A. Sax.) part has a whole note. The Drums (D. Set) part has a whole note. The Piano (Pno.) part has a whole note.

Measure 17: The Piano (Pno.) part features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The Clarinet (Ch.) part has a whole note. The Piano (Pno.) part has a whole note. The Tenor Saxophone (T. Sax.) part has a whole note. The Guitar (Guit.) part has a triplet of eighth notes. The Electric Guitar (El. Guit.) part has a triplet of eighth notes. The Brass (Br.) part has a whole note. The Alto Saxophone (A. Sax.) part has a whole note. The Drums (D. Set) part has a whole note. The Piano (Pno.) part has a whole note.

Measure 18: The Piano (Pno.) part features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The Clarinet (Ch.) part has a whole note. The Piano (Pno.) part has a whole note. The Tenor Saxophone (T. Sax.) part has a whole note. The Guitar (Guit.) part has a triplet of eighth notes. The Electric Guitar (El. Guit.) part has a triplet of eighth notes. The Brass (Br.) part has a whole note. The Alto Saxophone (A. Sax.) part has a whole note. The Drums (D. Set) part has a whole note. The Piano (Pno.) part has a whole note.

Measure 19: The Piano (Pno.) part features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The Clarinet (Ch.) part has a whole note. The Piano (Pno.) part has a whole note. The Tenor Saxophone (T. Sax.) part has a whole note. The Guitar (Guit.) part has a triplet of eighth notes. The Electric Guitar (El. Guit.) part has a triplet of eighth notes. The Brass (Br.) part has a whole note. The Alto Saxophone (A. Sax.) part has a whole note. The Drums (D. Set) part has a whole note. The Piano (Pno.) part has a whole note.

Pno.

12

18

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

This musical score is for measures 12 through 15. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for a piano trio (Piano, Contrabass, and a second Piano), a Tenor Saxophone, Electric Guitar, Electric Bass, Baritone Saxophone, Alto Saxophone, Drum Set, and a second Piano. Measure 12 starts with a piano introduction featuring triplets in the right hand and single notes in the left hand. Measure 13 continues this pattern. Measure 14 introduces a new melodic line in the right hand. Measure 15 concludes the section with a final triplet in the right hand and a single note in the left hand.

19 13

Piano (Grand Staff): Measure 19 contains piano triplets in both staves. Measure 20 has sustained chords. Measure 21 has sustained chords. Measure 22 has piano triplets in both staves.

Contrabass (Cb.): Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.

Piano (Treble): Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.

Tenor Saxophone (T. Sax.): Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.

Guitar: Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.

Electric Guitar (El. Guit.): Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.

Baritone Saxophone (Br.): Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.

Alto Saxophone (A. Sax.): Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.

Double Bass (D. Set): Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.

Piano (Bass): Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note.

14

20

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

This musical score page contains measures 14 through 17. The instrumentation includes a piano trio (Piano, Contrabass, and Piano) and a jazz ensemble (Tenor Saxophone, Guitar, Electric Guitar, Baritone Saxophone, Alto Saxophone, Drums, and Piano). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 14 begins with a piano introduction featuring a bass line with triplets and a guitar line with a triplet figure. The ensemble enters in measure 15 with a saxophone melody and a guitar accompaniment. The piano continues to provide harmonic support throughout the measures.

21 15

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

23

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

23

24

25

26

24

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

26

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

The musical score for page 26 consists of ten staves. The top two staves are for a grand piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for a contrabass (Cb.) in bass clef. The fourth staff is for a piano (Pno.) in treble clef. The fifth staff is for a tenor saxophone (T. Sax.) in treble clef. The sixth staff is for a guitar (Guit.) in treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff is for an electric guitar (El. Guit.) in treble clef. The eighth staff is for a baritone saxophone (Br.) in treble clef. The ninth staff is for an alto saxophone (A. Sax.) in treble clef. The tenth staff is for a drum set (D. Set) in common time, featuring a triplet of eighth notes and a triplet of sixteenth notes. The eleventh staff is for a piano (Pno.) in bass clef.

27 19

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

28

Pno.

Ch.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

29

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

22

30

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

This musical score, marked with rehearsal number 22, spans measures 30 to 33. It features a piano trio (Pno., Cb., Pno.) and a larger ensemble (T. Sax., Guit., El. Guit., Br., A. Sax., D. Set, Pno.). The piano trio part includes complex triplets and sixteenth-note patterns. The larger ensemble part features a variety of instruments, including saxophones, guitar, electric guitar, and a double bass, with some instruments playing sustained notes or chords. The score is written in a key with two flats and a common time signature.

23

31

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

32

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

The musical score for page 24 features ten staves. The first staff is a grand staff for Piano (Pno.) with a treble and bass clef. It begins with a measure marked '32'. The second staff is for Contrabass (Cb.) with a bass clef. The third staff is for Piano (Pno.) with a treble clef. The fourth staff is for Tenor Saxophone (T. Sax.) with a treble clef. The fifth staff is for Guitar (Guit.) with a treble clef and a key signature of two flats. The sixth staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of two flats. The seventh staff is for Brass (Br.) with a treble clef and a key signature of two flats. The eighth staff is for Alto Saxophone (A. Sax.) with a treble clef and a key signature of two flats. The ninth staff is for Drum Set (D. Set) with a double bar line and a key signature of two flats. The tenth staff is for Piano (Pno.) with a bass clef and a key signature of two flats. The score includes various musical notations such as triplets, eighth notes, and rests.

This musical score is for measures 33 through 35. It features a piano trio (Pno., Cb., Pno.) and a larger ensemble (T. Sax., Guit., El. Guit., Br., A. Sax., D. Set, Pno.). The piano trio is in the upper staves, and the larger ensemble is in the lower staves. The score includes various musical notations such as notes, rests, and articulation marks. The piano trio part includes triplets and a 5-measure rest for the second piano. The larger ensemble part includes a 3-measure rest for the tenor saxophone and a 5-measure rest for the guitar.

34

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

The musical score for page 26 features ten staves. The first staff is a grand staff for Piano (Pno.) with a bass clef on the left and a treble clef on the right. The second staff is for Contrabass (Cb.) with a bass clef. The third staff is for Piano (Pno.) with a treble clef. The fourth staff is for Tenor Saxophone (T. Sax.) with a treble clef. The fifth staff is for Guitar (Guit.) with a treble clef. The sixth staff is for Electric Guitar (El. Guit.) with a treble clef. The seventh staff is for Brass (Br.) with a treble clef. The eighth staff is for Alto Saxophone (A. Sax.) with a treble clef. The ninth staff is for Drums (D. Set) with a double bar line and a 'D' symbol. The tenth staff is for Piano (Pno.) with a bass clef. The score includes various musical notations such as triplets, slurs, and rests. The key signature is B-flat major (two flats). The time signature is 4/4. The score is numbered 34 at the beginning of the first staff.

35

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

36

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

38

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

29

The musical score is for a jazz ensemble, spanning measures 38 and 39. The instruments listed on the left are Piano (Pno.), Contrabass (Cb.), Piano (Pno.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Drum Set (D. Set), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 38 begins with a piano introduction in the first Pno. part, featuring a bass line of eighth notes and triplets. The T. Sax. part has a solo with eighth notes and triplets. Measure 39 continues the piano introduction with a bass line of eighth notes and triplets, and the T. Sax. part has a solo with eighth notes and triplets. The drum set part features a bass line of eighth notes and triplets, and the tenor saxophone solo with eighth notes and triplets.

40

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

Measures 40-43. The score includes parts for Piano (Pno.), Contrabass (Cb.), Piano (Pno.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Drum Set (D. Set), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 40 starts with a piano introduction. Measures 41-43 feature a complex arrangement with triplets and various instrumental textures. The guitar and electric guitar parts are prominent, featuring triplets and sustained chords. The piano parts provide harmonic support, and the drum set provides a steady rhythm. The alto saxophone has a melodic line in measure 43.

41 31

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

43

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

43

44

45

46

44

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

46

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

48

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

35

49

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

Measures 49-52. The score includes staves for Piano (Pno.), Contrabass (Cb.), Piano (Pno.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Drums (D. Set), and Piano (Pno.). Measures 49-52 show various musical notations including triplets, eighth notes, and rests.

50

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

37

51

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

53

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

54

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

42

55

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

This musical score page contains measures 55 through 60. The instruments and their parts are as follows:

- Piano (Pno.):** The first piano part (top) features a complex melodic line with triplets and sixteenth notes. The second piano part (bottom) provides harmonic support with chords and triplets.
- Double Bass (Cb.):** Plays a steady bass line with quarter notes.
- Tenor Saxophone (T. Sax.):** Features a melodic line with triplets and eighth notes.
- Guitar (Guit.):** Plays a melodic line with triplets and eighth notes.
- Electric Guitar (El. Guit.):** Provides harmonic support with chords and triplets.
- Brass (Br.):** Features a melodic line with triplets and eighth notes.
- Alto Saxophone (A. Sax.):** Features a melodic line with triplets and eighth notes.
- Double Set (D. Set):** Provides a rhythmic accompaniment with triplets and eighth notes.
- Piano (Pno.):** A second piano part at the bottom provides harmonic support with chords and triplets.

56

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

57

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

3

3

58

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

3

3

3

7

3

5

3

3

3

46

59

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

This musical score page contains measures 59 through 62. The instruments and their parts are as follows:

- Piano (Pno.):** The grand piano part (top two staves) features a complex texture with triplets and sixteenth notes in both hands. The right hand includes a triplet of eighth notes and a triplet of sixteenth notes. The left hand features a triplet of eighth notes and a triplet of sixteenth notes.
- Double Bass (Cb.):** The double bass part (third staff) plays a simple, steady bass line with quarter notes.
- Piano (Pno.):** The second piano part (fourth staff) is a single-staff part that remains silent throughout the measures.
- Tenor Saxophone (T. Sax.):** The tenor saxophone part (fifth staff) plays a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.
- Guitar (Guit.):** The guitar part (sixth staff) plays a rhythmic pattern with eighth notes and quarter notes, including a triplet of eighth notes.
- Electric Guitar (El. Guit.):** The electric guitar part (seventh staff) plays a rhythmic pattern with eighth notes and quarter notes, including a triplet of eighth notes.
- Brass (Br.):** The brass part (eighth staff) is a single-staff part that remains silent throughout the measures.
- Alto Saxophone (A. Sax.):** The alto saxophone part (ninth staff) plays a simple, steady bass line with quarter notes.
- Drums (D. Set):** The drums part (tenth staff) plays a simple, steady bass line with quarter notes.
- Piano (Pno.):** The third piano part (eleventh staff) is a single-staff part that remains silent throughout the measures.

60

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

61

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

61

62

63

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

64

Pno.

Ch.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

66

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

51

The musical score is written for a jazz ensemble. The key signature is B-flat major (two flats). The score consists of two systems of staves. The first system includes staves for Piano (Pno.), Contrabass (Cb.), Piano (Pno.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), and Drum Set (D. Set). The second system includes staves for Piano (Pno.), Contrabass (Cb.), Piano (Pno.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), and Drum Set (D. Set). The score is written in a standard musical notation with staves for each instrument. The first system starts with measure 66, and the second system ends with measure 51. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

68

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

68

69

70

71

69

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

54

70

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

This musical score page contains measures 70 through 73. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Contrabass (Cb.), Piano (Pno.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Guitar (El. Guit.), Baritone (Br.), Alto Saxophone (A. Sax.), Drum Set (D. Set), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). Measure 70 features a piano introduction with triplets in the right hand and eighth notes in the left hand. Measure 71 shows the entrance of the Contrabass and Tenor Saxophone. Measure 72 introduces the Guitar and Electric Guitar with triplets. Measure 73 continues the ensemble with triplets in the Tenor Saxophone and Electric Guitar, and a triplet in the Baritone. The Drum Set enters in measure 73 with a triplet of eighth notes.

72

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

73 74 75

73

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

57

74

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

75

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

59

76

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

Measures 76-79 of the musical score. The score includes staves for Piano (Grand Staff), Contrabass, Piano (Treble), Tenor Saxophone, Guitar, Electric Guitar, Baritone, Alto Saxophone, Drums, and Piano (Bass). The notation includes triplets, eighth notes, and rests across the measures.

77

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

80

Pno.

Cb.

Pno.

T. Sax.

Guit.

El. Guit.

Br.

A. Sax.

D. Set

Pno.

The musical score for measures 80 and 81. Measure 80 is a piano introduction. The bass line consists of a half note G2, a quarter note F#2, and a half note E2. The treble line consists of a half note G4, a quarter note F#4, and a half note E4. Measure 81 is a whole rest for all instruments.