

$\text{♩} = 107$

Brass Synthesizer, vocals

Acoustic Guitar, strat

Acoustic Guitar, tele

Bass Guitar, bass

Drumset, drums

6

Synth.

Guit.

Guit.

B. Guit.

D. Set

9

Synth.

Guit.

Guit.

B. Guit.

D. Set

9

12

Synth.

Guit.

Guit.

B. Guit.

D. Set

12

14

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

8

16

Synth.

Guit.

Guit.

B. Guit.

D. Set

3

8

8

18

Synth.

Guit.

Guit.

B. Guit.

D. Set

3

20

Synth.

Guit.

Guit.

B. Guit.

D. Set

23

23

Synth.

Guit.

Guit.

B. Guit.

D. Set

26

26

Synth.

Guit.

Guit.

B. Guit.

D. Set

29

Synth.

Guit.

Guit.

B. Guit.

D. Set

29

31

Synth.

Guit.

Guit.

B. Guit.

D. Set

31

34

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

8

36

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

8

38

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

40

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

42

Synth.

Guit.

Guit.

B. Guit.

D. Set

42

44

Synth.

Guit.

Guit.

B. Guit.

D. Set

44

46

Synth.

Guit.

Guit.

B. Guit.

D. Set

48

Synth.

Guit.

Guit.

B. Guit.

D. Set

51

51

Synth.

Guit.

Guit.

B. Guit.

D. Set

51

54

54

Synth.

Guit.

Guit.

B. Guit.

D. Set

54

56

Synth.

Guit.

Guit.

B. Guit.

D. Set

58

Synth.

Guit.

Guit.

B. Guit.

D. Set

60

Synth.

Guit.

Guit.

B. Guit.

D. Set

60

62

Synth.

Guit.

Guit.

B. Guit.

D. Set

62

64

Synth.

Guit.

Guit.

B. Guit.

D. Set

64

66

Synth.

Guit.

Guit.

B. Guit.

D. Set

66

69

69

Synth.

Guit.

Guit.

B. Guit.

D. Set

72

72

Synth.

Guit.

Guit.

B. Guit.

D. Set

74

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

76

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

78

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

80

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

82

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

84

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

86

Synth.

Guit.

Guit.

B. Guit.

D. Set

The musical score for measures 86-89 is as follows:

- Measure 86:** Synth. plays a melodic line. Guit. 1 and 2 play a rhythmic pattern of eighth notes. B. Guit. plays a bass line. D. Set plays a pattern of eighth notes.
- Measure 87:** Synth. continues the melodic line. Guit. 1 and 2 continue the rhythmic pattern. B. Guit. continues the bass line. D. Set continues the pattern.
- Measure 88:** Synth. has a whole rest. Guit. 1 and 2 have sustained chords. B. Guit. has a whole note. D. Set has a whole rest.
- Measure 89:** Synth. has a whole rest. Guit. 1 and 2 have sustained chords. B. Guit. has a whole note. D. Set has a whole rest.