

$\text{♩} = 134$

Drumset, Drums

Square Synthesizer, Synth 1

Saw Synthesizer, Synth 2

Bass Synthesizer, Bass

2

D. Set

Synth.

Synth.

Synth.

4

D. Set

Synth.

Synth.

Synth.

2

6

D. Set

Synth.

Synth.

Synth.

This section consists of four staves. The top staff, labeled 'D. Set', features a continuous eighth-note pair pattern. The second staff, labeled 'Synth.', shows eighth-note pairs with a bass note on the first beat of each measure. The third staff, also labeled 'Synth.', remains silent throughout. The bottom staff, labeled 'Synth.', follows a similar eighth-note pair pattern with a bass note on the first beat.

8

D. Set

Synth.

Synth.

Synth.

This section continues with four staves. The 'D. Set' staff maintains its eighth-note pair pattern. The 'Synth.' 1 staff adds a bass note on the first beat of each measure. The 'Synth.' 2 staff begins with an eighth-note pair and a bass note on the first beat, followed by eighth-note pairs without a bass note. The 'Synth.' 3 staff also adds a bass note on the first beat of each measure.

10

D. Set

Synth.

Synth.

Synth.

This section concludes with four staves. The 'D. Set' staff continues its eighth-note pair pattern. The 'Synth.' 1 staff rests. The 'Synth.' 2 staff has eighth-note pairs with a bass note on the first beat. The 'Synth.' 3 staff has eighth-note pairs with a bass note on the first beat.

12

D. Set

Synth.

Synth.

Synth.

14

D. Set

Synth.

Synth.

Synth.

16

D. Set

Synth.

Synth.

Synth.

4

18

D. Set

Synth.

Synth.

Synth.

19

D. Set

Synth.

Synth.

Synth.

20

D. Set

Synth.

Synth.

Synth.

21

D. Set

Synth.

Synth.

Synth.

22

D. Set

Synth.

Synth.

Synth.

23

D. Set

Synth.

Synth.

Synth.

6

24

D. Set

Synth.

Synth.

Synth.

25

D. Set

Synth.

Synth.

Synth.

26

D. Set

Synth.

Synth.

Synth.

28

D. Set

29

Synth.

Synth.

Synth.

30

D. Set

Synth.

Synth.

Synth.

Synth.

32

D. Set

Synth.

Synth.

Synth.