

$\text{♩} = 132$

Piano, MIDI out

Electric Piano, MIDI out #3

Sine Synthesizer, MIDI out #2

The score consists of three staves. The top staff (Piano) has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains eighth-note patterns. The middle staff (Electric Piano) also has a treble clef, one flat, and 4/4 time, with sixteenth-note patterns. The bottom staff (Sine Synthesizer) has a treble clef, one flat, and 4/4 time, with sustained notes.

6

Pno.

El. Pno.

Synth.

This section starts with a rest for the piano. The electric piano and synthesizer play sixteenth-note patterns. The synthesizer's pattern becomes more prominent in the later measures of this section.

11

Pno.

El. Pno.

Synth.

In this section, the piano remains silent. The electric piano and synthesizer continue their sixteenth-note patterns. The synthesizer's role increases significantly, providing harmonic support.

Musical score for piano (Pno.), electric piano (El. Pno.), and synthesizer (Synth.). The score consists of three staves. The top two staves are grouped by a brace and have treble clefs, while the bottom staff has a bass clef. The key signature is one flat. The time signature is common time. The score is divided into measures by vertical bar lines. The piano and electric piano parts are mostly silent, with short dashes indicating notes. The synthesizer part begins in measure 14 with a rhythmic pattern of eighth and sixteenth notes.