

$\text{♩} = 144$

Bass Guitar, bass

Drumset, Drums

Electric Guitar, Gt1

Electric Guitar, Gt2

Electric Guitar, Lead

Electric Guitar, Lead P/Shift

Electric Guitar, 'Roack N Roll Damnation'

2

3

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

120 BPM

5

Musical score for orchestra and band, page 3, measure 5. The score includes parts for Bass Guitar (B. Guit.), Double Bass Set (D. Set), and five Electric Guitars (El. Guit.).  
B. Guit.: Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.  
D. Set: Bass clef, 4/4 time, key signature of one flat. Playing sixteenth-note patterns. A dynamic instruction 'x' is placed above the staff.  
El. Guit. 1: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.  
El. Guit. 2: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.  
El. Guit. 3: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.  
El. Guit. 4: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.  
El. Guit. 5: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.

Musical score for page 4, measure 7. The score includes parts for Bass Guitar (B. Guit.), Drum Set (D. Set), and Five Electric Guitars (El. Guit.). The score shows various rhythmic patterns and dynamics.

The score consists of six staves:

- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- D. Set (Drum Set): Common time. Playing eighth-note patterns with various dynamics (x, -).
- El. Guit. 1: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. 2: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. 3: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. 4: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. 5: Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.

9

A musical score page showing six staves of music. The staves are labeled from top to bottom: B. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., and El. Guit. The B. Guit. staff uses a bass clef and a key signature of one flat. The D. Set staff includes a set of timpani symbols. The El. Guit. staves use a treble clef and a key signature of one flat. Measure 9 begins with eighth-note patterns on the B. Guit. and D. Set staves. The El. Guit. staves play sustained notes with grace notes. The El. Guit. staves then play eighth-note patterns. The El. Guit. staves then play sustained notes with grace notes. The El. Guit. staves then play eighth-note patterns.

11

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

13

Musical score for orchestra and band, page 7, measure 13. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature one flat. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature one sharp. Playing various rhythmic patterns with sticks and brushes.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one flat. Playing eighth-note chords and single notes.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one flat. Playing eighth-note chords and single notes.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one flat. Playing rests.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one sharp. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one flat. Playing eighth-note chords.

15

Musical score for orchestra and band, page 8, measure 15. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring snare and bass drum patterns with X marks indicating specific hits.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, silent (rest).
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, playing sixteenth-note patterns.

17

Musical score for orchestra and band, page 9, measure 17. The score consists of seven staves:

- B. Guit. (Bass Guitar) has a continuous eighth-note pattern.
- D. Set (Drum Set) has a pattern with various strokes (x, |, -) and rests.
- El. Guit. (Electric Guitar) has a sixteenth-note pattern.
- El. Guit. (Electric Guitar) has a sixteenth-note pattern.
- El. Guit. (Electric Guitar) is silent.
- El. Guit. (Electric Guitar) has a single eighth note followed by a rest.
- El. Guit. (Electric Guitar) has a sixteenth-note pattern.

Musical score for orchestra and band, page 10, measure 19. The score consists of seven staves:

- B. Guit. (Bass Guitar) has a single note on the first beat.
- D. Set (Drum Set) shows a pattern of eighth notes and sixteenth notes with various dynamics (x, -).
- El. Guit. (Electric Guitar) has a sustained note followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar) has a sustained note followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar) is silent.
- El. Guit. (Electric Guitar) has a sustained note followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar) has a sustained note followed by a sixteenth-note pattern.

21

Musical score for orchestra and band, page 11, measure 21. The score consists of seven staves:

- B. Guit. (Bass Guitar) has a continuous eighth-note pattern.
- D. Set (Drum Set) has a pattern with 'x' marks and vertical strokes.
- El. Guit. (Electric Guitar) has a sixteenth-note pattern.
- El. Guit. (Electric Guitar) has a sixteenth-note pattern.
- El. Guit. (Electric Guitar) rests.
- El. Guit. (Electric Guitar) has a sixteenth-note pattern.
- El. Guit. (Electric Guitar) has a sixteenth-note pattern.

Musical score for orchestra and band, page 12, measure 23. The score consists of seven staves:

- B. Guit.: Bass clef, B-flat key signature. Notes: open circle, eighth note.
- D. Set: Percussion staff. Notes: 'x' (cross), eighth note, sixteenth note pairs, eighth note, sixteenth note pairs.
- El. Guit.: Treble clef, B-flat key signature. Notes: open circle, eighth note, sixteenth note pairs, eighth note, sixteenth note pairs.
- El. Guit.: Treble clef, B-flat key signature. Notes: open circle, eighth note, sixteenth note pairs, eighth note, sixteenth note pairs.
- El. Guit.: Treble clef, B-flat key signature. Notes: dash, dash.
- El. Guit.: Treble clef, B-flat key signature. Notes: dash, dash.
- El. Guit.: Treble clef, B-flat key signature. Notes: dash, sixteenth note pairs, eighth note, sixteenth note pairs, eighth note, sixteenth note pairs, eighth note, sixteenth note pairs.

25

Musical score for page 13, measure 25. The score includes parts for Bass Guitar (B. Guit.), Drum Set (D. Set), and Electric Guitars (El. Guit.). The score shows various rhythmic patterns and dynamics.

The score consists of seven staves:

- B. Guit. (Bass Guitar): Bass clef, 4/4 time, key signature of one flat. Playing eighth-note pairs.
- D. Set (Drum Set): Playing eighth-note pairs with various dynamics (x, -).
- El. Guit. (Electric Guitar): Treble clef, 8th note, key signature of one flat. Playing eighth-note pairs.
- El. Guit. (Electric Guitar): Treble clef, 8th note, key signature of one flat. Playing eighth-note pairs.
- El. Guit. (Electric Guitar): Treble clef, 8th note, key signature of one flat. Playing eighth-note pairs.
- El. Guit. (Electric Guitar): Treble clef, 8th note, key signature of one flat. Playing eighth-note pairs.
- El. Guit. (Electric Guitar): Treble clef, 8th note, key signature of one flat. Playing sixteenth-note pairs.

27

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains seven staves. The first staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The second staff is for 'D. Set' in common time, featuring a variety of drum and cymbal strokes. The remaining five staves are for 'El. Guit.' in treble clef, each with a different rhythmic pattern involving sixteenth notes, eighth-note pairs, and sustained notes. Measure 27 concludes with a repeat sign and a double bar line, indicating a section of the piece.

29

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

1 2 3 4 5 6 7 8

31

Musical score for orchestra and band, page 16, measure 31. The score consists of seven staves:

- B. Guit. (Bass Guitar) has a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set) features various drum strokes and cymbal hits.
- El. Guit. (Electric Guitar) plays eighth-note chords.
- El. Guit. (Electric Guitar) continues the eighth-note chord pattern.
- El. Guit. (Electric Guitar) rests.
- El. Guit. (Electric Guitar) rests.
- El. Guit. (Electric Guitar) plays eighth-note chords.

33

Musical score for orchestra and band, page 17, measure 33. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 2 sharps, 4/4 time. Playing eighth-note patterns.
- D. Set (Drum Set) in common time. Playing eighth-note patterns with various dynamics (x, -).
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, 4/4 time. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, 4/4 time. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, 4/4 time. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, 4/4 time. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2 sharps, 4/4 time. Playing eighth-note patterns.

35

Musical score for orchestra and band, page 18, measure 35. The score consists of six staves:

- B. Guit. (Bass Guitar) has a continuous eighth-note pattern.
- D. Set (Drum Set) features a complex pattern with various strokes and rests.
- El. Guit. (Electric Guitar) has a rhythmic pattern with grace notes and slurs.
- El. Guit. (Electric Guitar) continues the rhythmic pattern from the previous staff.
- El. Guit. (Electric Guitar) remains silent.
- El. Guit. (Electric Guitar) plays a single note followed by a rest.
- El. Guit. (Electric Guitar) plays a sustained eighth-note pattern.

37

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 19, measure 37, features seven staves. The first staff (Bass Guitar) has a bass clef and a key signature of one flat. The second staff (D. Set) shows a drum set with various strokes and rests. The third staff (El. Guit. 1) has a treble clef and a key signature of one flat. The fourth staff (El. Guit. 2) also has a treble clef and a key signature of one flat. The fifth staff (El. Guit. 3) has a treble clef and a key signature of one flat. The sixth staff (El. Guit. 4) has a treble clef and a key signature of one flat. The seventh staff (El. Guit. 5) has a treble clef and a key signature of one flat. The music includes various rhythmic patterns, rests, and dynamic markings like 'x.' and 'v'.

39

Musical score for page 20, measure 39:

- B. Guit.** Bass clef, 4/4 time, key signature of one flat. Notes include eighth and sixteenth notes, with a fermata over the first two measures.
- D. Set** Double bass clef, 4/4 time, key signature of one flat. Notes include eighth and sixteenth notes, with grace marks (x) and slurs.
- El. Guit.** Treble clef, 4/4 time, key signature of one flat. Notes include eighth and sixteenth notes, with grace marks (x) and slurs.
- El. Guit.** Treble clef, 4/4 time, key signature of one flat. Notes include eighth and sixteenth notes, with grace marks (x) and slurs.
- El. Guit.** Treble clef, 4/4 time, key signature of one flat. Notes are mostly rests.
- El. Guit.** Treble clef, 4/4 time, key signature of one flat. Notes include eighth and sixteenth notes, with grace marks (x) and slurs.
- El. Guit.** Treble clef, 4/4 time, key signature of one flat. Notes include eighth and sixteenth notes, with grace marks (x) and slurs.

41

Musical score for orchestra and band, page 21, measure 41. The score consists of seven staves:

- B. Guit. (Bass Guitar) has a single note on the first beat.
- D. Set (Drum Set) shows a pattern of eighth notes and sixteenth notes with various dynamics (x, \*, z, v).
- El. Guit. (Electric Guitar) has a sustained note followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar) has a sustained note followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar) is silent.
- El. Guit. (Electric Guitar) is silent.
- El. Guit. (Electric Guitar) has a sustained note followed by a sixteenth-note pattern.

43

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score consists of seven staves. The first staff (B. Guit.) has a bass clef and a key signature of one flat. It shows eighth-note patterns. The second staff (D. Set) has a treble clef and a key signature of one flat. It features various rhythmic patterns with 'x' and 'y' markings. The third staff (El. Guit.) has a treble clef and a key signature of one flat. It includes eighth-note chords and sixteenth-note patterns. The fourth staff (El. Guit.) also has a treble clef and a key signature of one flat, continuing the sixteenth-note patterns. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat, with a single eighth note. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat, with a single eighth note. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat, showing a continuous eighth-note pattern.

45

A musical score page showing six staves of music. The staves are labeled from top to bottom: B. Guit., D. Set., El. Guit., El. Guit., El. Guit., and El. Guit. The B. Guit. staff uses a bass clef and a key signature of one flat. The D. Set. staff includes a snare drum and a bass drum. The El. Guit. staves use a treble clef and a key signature of one flat. The first two El. Guit. staves play eighth-note patterns, while the last four staves are silent. The El. Guit. staff at the bottom has a unique note head shape consisting of a vertical line with a horizontal tick on its right side.

47

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

51

Musical score for orchestra and band, page 25, measure 51. The score consists of six staves:

- B. Guit. (Bass Guitar) has a continuous eighth-note bass line.
- D. Set (Drum Set) features a complex pattern with various strokes and rests, marked with an X above the staff.
- El. Guit. (Electric Guitar) has a steady eighth-note strumming pattern.
- El. Guit. (Electric Guitar) has a steady eighth-note strumming pattern.
- El. Guit. (Electric Guitar) is silent (rest).
- El. Guit. (Electric Guitar) is silent (rest).
- El. Guit. (Electric Guitar) has a continuous sixteenth-note pattern.

53

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

55

B. Guit.

D. Set

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for orchestra and band on page 27, measure 55, consists of six staves. The first staff (B. Guit.) shows a bass clef, a key signature of one sharp, and a tempo of 3. It contains a sustained note followed by an eighth-note pattern. The second staff (D. Set) shows a bass clef and a key signature of one sharp. It contains a sustained note followed by a sixteenth-note pattern. The third staff (El. Guit.) shows a treble clef and a key signature of one sharp. It contains a sustained note followed by an eighth-note pattern. The fourth staff (El. Guit.) shows a treble clef and a key signature of one sharp. It contains a sustained note followed by an eighth-note pattern. The fifth staff (El. Guit.) shows a treble clef and a key signature of one sharp. It contains a sustained note followed by a dash. The sixth staff (El. Guit.) shows a treble clef and a key signature of one sharp. It contains a sustained note followed by a dash. The score includes a measure number 55 and a rehearsal mark 3.

56

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score continues with measure 57, which is mostly blank except for the El. Guit. 5 staff, which contains a sixteenth-note pattern.

58

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

60

The musical score consists of six staves, each representing a different instrument or section. The instruments are: B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is set in common time (indicated by 'C') and includes a key signature of one sharp (F#). The tempo is marked as 60. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes above them. The drum set staff features a unique pattern of 'x' marks and dashes. The electric guitars provide harmonic support with sustained notes and chords.

62

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

63

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 32, measure 63, features seven staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. The second staff (D. Set) shows a common time signature with various rhythmic patterns. The remaining five staves (El. Guit. 1 through El. Guit. 5) all have treble clefs and a key signature of one sharp. The music includes a variety of note heads (solid black, open, cross-hatched), stems, and rests, indicating a complex rhythmic pattern.

64

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

66

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains six staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring eighth-note patterns. The second staff is for 'D. Set' (Drum Set) in common time, showing various drum strokes like 'x' and 'o'. The third and fourth staves are for 'El. Guit.' (Electric Guitars) in treble clef, both showing eighth-note chords. The fifth staff for 'El. Guit.' begins with a rest followed by sixteenth-note patterns. The sixth staff for 'El. Guit.' starts with a rest and then features sixteenth-note patterns with a measure number '3' below the staff.

68

Musical score for page 35, measure 68. The score consists of six staves:

- B. Guit.** Bass clef, 4/4 time, one flat. Playing eighth-note pairs.
- D. Set**:
  - Double bass: Playing eighth-note pairs.
  - Double bassoon: Playing eighth-note pairs.
- El. Guit.** Treble clef, 4/4 time, one flat. Playing eighth-note pairs.
- El. Guit.** Treble clef, 4/4 time, one flat. Playing eighth-note pairs.
- El. Guit.** Treble clef, 4/4 time, one flat. Playing eighth-note pairs.
- El. Guit.** Treble clef, 4/4 time, one flat. Playing eighth-note pairs.

70

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 36, measure 70, features seven staves of music. The first staff (B. Guit.) uses a bass clef and consists of eighth-note patterns. The second staff (D. Set) includes various rhythmic patterns such as 'x' marks and grace notes. The third staff (El. Guit.) and fourth staff (El. Guit.) both show eighth-note chords. The fifth staff (El. Guit.), the sixth staff (El. Guit.), and the seventh staff (El. Guit.) are mostly blank, with the seventh staff containing sixteenth-note patterns at the end.

72

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

1

2

3

75

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score shows a complex arrangement of guitars and drums. The bass guitar part features eighth-note patterns with grace notes. The drum set part includes various strokes and rests. The electric guitars play chords and single notes. The score ends with a key signature change from B-flat major to E major.

77

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score shows a sequence of musical measures. The first measure features a bass line from the Bass Guitar (B. Guit.) and a rhythmic pattern from the Drum Set (D. Set). The second measure introduces the Electric Guitars (El. Guit.). The third measure shows a continuation of the electric guitar parts. The fourth measure adds a new layer with the fifth Electric Guitar (El. Guit. 5). The fifth measure concludes the section with a final rhythmic flourish from the electric guitars.

Musical score for page 40, measure 79, featuring six staves:

- B. Guit.** Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- D. Set** Bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns with various rests and dynamics.
- El. Guit.** Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit.** Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit.** Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit.** Treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.

81

Musical score for orchestra and band, page 41, measure 81. The score consists of seven staves:

- B. Guit. (Bass Guitar) has a single note on the first beat.
- D. Set (Drum Set) shows a pattern of eighth notes and sixteenth notes with various dynamics (x, \*, z, v).
- El. Guit. (Electric Guitar) has a sustained note followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar) has a sustained note followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar) is silent.
- El. Guit. (Electric Guitar) has a sustained note followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar) has a sustained note followed by a sixteenth-note pattern.

83

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

85

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 43, measure 85, features seven staves. The instruments are: Bass Guitar (B. Guit.), Drum Set (D. Set), Electric Guitars 1 through 5 (El. Guit.). The score includes various note heads (circles, crosses, asterisks), stems, and rests. The measures start with a bass note from B. Guit., followed by eighth-note patterns from D. Set and El. Guit. 1. El. Guit. 2 and 3 play eighth-note patterns with stems. El. Guit. 4 and 5 play eighth-note patterns with stems. The measures end with a bass note from B. Guit. and eighth-note patterns from D. Set and El. Guit. 1.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains seven staves of music. The first staff is for the Bass Guitar (B. Guit.) in bass clef, showing eighth-note patterns. The second staff is for the Drum Set (D. Set) in common time, featuring various drum strokes like eighth and sixteenth notes. The remaining five staves are for different Electric Guitars (El. Guit.) in treble clef, each with a unique rhythmic pattern. The music is set in common time and includes measures with quarter note time signatures.

88

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

90

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

91

Musical score for orchestra and band, page 48, measure 91. The score consists of six staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring various rhythmic patterns including eighth-note pairs and sixteenth-note figures.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, playing sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, mostly rests.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, playing eighth-note patterns.

93

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

96

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains six staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The second staff is for 'D. Set' (Double Bass) in bass clef, featuring eighth-note patterns with rests. The third and fourth staves are for 'El. Guit.' (Electric Guitars) in treble clef, each showing eighth-note chords. The fifth staff for 'El. Guit.' is mostly blank with a few rests. The sixth staff for 'El. Guit.' shows eighth-note patterns with rests. The score is set against a common time signature. Measure 96 begins with a forte dynamic (indicated by a double bar line and a large 'ff'). The music consists of two measures of music with various notes, rests, and dynamic markings like 'x.', 'y', and 'z'.