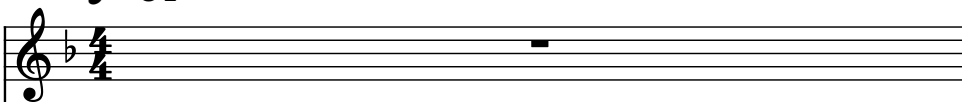
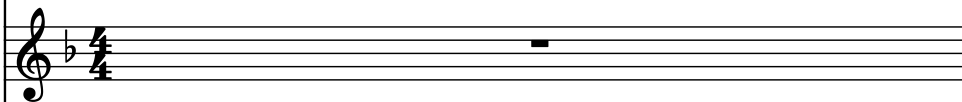


♩ = 54

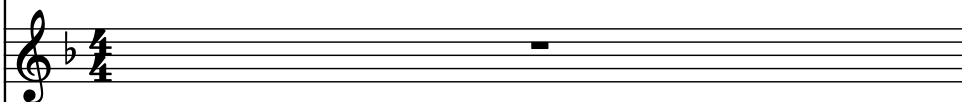
Violin, Violino concertante 1



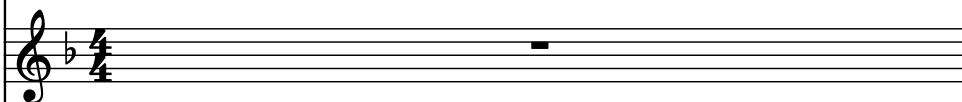
Violins, Violino concertante 2



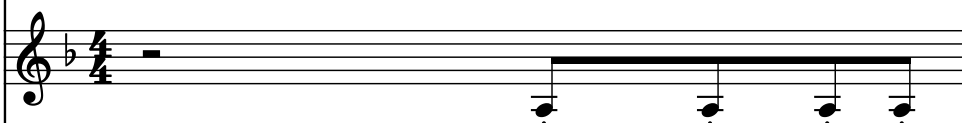
Violins, Violini 1 & 3



Violins, Violini 2 & 4



Violins, Violas 1 & 2



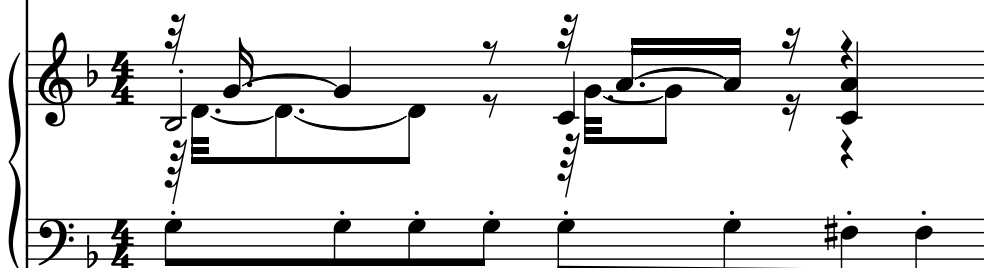
Violoncellos, Violoncello



Contrabasses, Violone



Harpsichord, Cembalo



2

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

3

Vln.

Vlins.

Vlns.

Vlins.

Vlns.

Vcs.

Cbs.

Hch.

5

Score for measures 5 and 6. The instruments are Violin (Vln.), Violins (Vlns.), Violas (Vlns.), Cellos (Cbs.), and Harp (Hch.). The key signature is one flat (B-flat). The score shows the following notes:

- Measure 5:**
  - Vln.: Rest
  - Vlns.: Rest
  - Vlns.: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter)
  - Vlns.: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter)
  - Vlns.: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter)
  - Vcs.: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter)
  - Cbs.: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter)
  - Hch.: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter)
- Measure 6:**
  - Vln.: Rest
  - Vlns.: Rest
  - Vlns.: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter)
  - Vlns.: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter)
  - Vlns.: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter)
  - Vcs.: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter)
  - Cbs.: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter)
  - Hch.: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter)

7

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

9

Violin (Vln.)

Violoncello (Vlns.)

Viola (Vlns.)

Violoncello (Vlns.)

Viola (Vlns.)

Viola (Vlns.)

Violoncello (Vcs.)

Violoncello (Cbs.)

Harpsichord (Hch.)

Detailed description: This musical score page contains measures 9 through 12. The key signature is one flat (B-flat). The score is arranged for seven staves. The Violin (Vln.) and Violoncello (Vlns.) parts are in the upper staves, both showing rests in measures 9 and 10, and a whole note in measure 11. The Viola (Vlns.) parts are in the middle staves, with various rhythmic patterns including eighth and sixteenth notes. The Violoncello (Vcs.) and Violoncello (Cbs.) parts are in the lower staves, featuring a steady eighth-note pattern in measures 9 and 10, followed by a whole note in measure 11. The Harpsichord (Hch.) part is in the bottom staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a whole note in measure 11.

10

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

11

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.



13

Vln.

Vlins.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

♩ = 34

♩ = 35

♩ = 36

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

14  $\text{♩} = 120$

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

16

Violin (Vln.)

Violins (Vlns.)

Viola (Vlns.)

Violoncello (Vlns.)

Double Bass (Vcs.)

Harmonica (Hch.)

The musical score for measures 16 and 17 is written for a string ensemble and harp. The key signature is one flat (B-flat). The Violin (Vln.) and Violins (Vlns.) parts are in treble clef and contain whole rests. The Viola (Vlns.) and Violoncello (Vlns.) parts are in treble clef and play a melodic line. The Double Bass (Vcs.) and Harp (Hch.) parts are in bass clef and play a rhythmic accompaniment. The Harp part is written for a grand staff (treble and bass clefs).

Violin (Vln.)

Violoncello (Vlns.)

Double Bass (Vcs.)

Contra Bass (Cbs.)

Harpsichord (Hch.)

The musical score consists of five staves. The Violin (Vln.) and Violoncello (Vlns.) staves are in treble clef with a key signature of one flat (B-flat). The Double Bass (Vcs.) and Contra Bass (Cbs.) staves are in bass clef with a key signature of one flat (B-flat). The Harpsichord (Hch.) is in grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The score shows measures 18 and 19. Measures 18 and 19 are marked with a repeat sign. The Violoncello (Vlns.) and Double Bass (Vcs.) staves have a key signature change from one flat to two flats (B-flat and E-flat) in measure 19. The Harpsichord (Hch.) staff has a key signature change from one flat to two flats (B-flat and E-flat) in measure 19.

20

20

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

Detailed description: This musical score page contains measures 20 and 21. The Vln. (Violin) and Vlns. (Violins) staves are mostly silent, with rests. The Vlns. (Violins) staves play a complex, fast-moving melodic line with many accidentals. The Vcs. (Violoncellos) and Cbs. (Contrabassos) staves play a slower, more rhythmic line with some accidentals. The Hch. (Harp) staves play a complex, fast-moving melodic line with many accidentals. The key signature is one flat (B-flat), and the time signature is 4/4.

22

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

24

Vln.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
  - Vln.:** A series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
  - Vlms.:** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
  - Vlms.:** Silent.
  - Vlms.:** Silent.
  - Vcs.:** Silent.
  - Cbs.:** Silent.
  - Hch.:** Silent.
- Measure 25:**
  - Vln.:** A series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
  - Vlms.:** A series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
  - Vlms.:** Silent.
  - Vlms.:** Silent.
  - Vcs.:** Silent.
  - Cbs.:** Silent.
  - Hch.:** Silent.

25

Vln.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 25-28 is as follows:

- Measure 25:** Vln. and Vlms. play eighth notes. Vln. has a flat on the second measure. Vlms. has a flat on the second measure.
- Measure 26:** Vln. and Vlms. play eighth notes. Vln. has a flat on the second measure. Vlms. has a flat on the second measure.
- Measure 27:** All instruments (Vln., Vlms., Vcs., Cbs., Hch.) have rests.
- Measure 28:** All instruments (Vln., Vlms., Vcs., Cbs., Hch.) have rests.



26

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

28

The musical score for measures 28 and 29 is written for a string quartet and piano. The key signature is one flat (B-flat). The score consists of five staves: Violin (Vln.), Viola (Vlns.), Violoncello (Vcls.), Double Bass (Cbs.), and Piano (Hch.). Measures 28 and 29 are indicated by a '28' at the top left. The Violin and Viola parts are in treble clef and play a melodic line with eighth and sixteenth notes. The Violoncello and Double Bass parts are in bass clef and play a rhythmic pattern of eighth notes. The Piano part is in grand staff (treble and bass clef) and plays a complex pattern of eighth and sixteenth notes.

Vln.

Vlns.

Vlns.

Vlns.

Vcls.

Cbs.

Hch.

30

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

32

The musical score consists of eight staves. The first two staves, Vln. and Vlins., are in treble clef with a key signature of one flat. The Vln. staff has a whole rest in measure 32 and a half note in measure 33. The Vlins. staff has a whole rest in measure 32 and a half note in measure 33. The next three staves, also labeled Vlins., are in treble clef. The first two of these staves have a continuous eighth-note pattern in measure 32 and a half note in measure 33. The third of these staves has a continuous eighth-note pattern in measure 32 and a half note in measure 33. The fourth staff, Vlns., is in treble clef and has a continuous eighth-note pattern in measure 32 and a half note in measure 33. The fifth staff, Vcs., is in bass clef and has a continuous eighth-note pattern in measure 32 and a half note in measure 33. The sixth staff, Cbs., is in bass clef and has a continuous eighth-note pattern in measure 32 and a half note in measure 33. The seventh staff, Hch., is in treble clef and has a continuous eighth-note pattern in measure 32 and a half note in measure 33. The eighth staff, also labeled Hch., is in bass clef and has a continuous eighth-note pattern in measure 32 and a half note in measure 33.

Vln.

Vlins.

Vlins.

Vlins.

Vlns.

Vcs.

Cbs.

Hch.

34

Vln.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 34-37 is as follows:

- Measure 34:** Vln. and Vlms. play eighth notes. Vln. starts on G4, Vlms. on F#4. Both ascend to A4 in the second half of the measure.
- Measure 35:** Vln. and Vlms. play eighth notes. Vln. starts on A4, Vlms. on G4. Both descend to F#4 in the second half of the measure.
- Measure 36:** All instruments (Vln., Vlms., Vcs., Cbs., Hch.) have whole rests.
- Measure 37:** All instruments (Vln., Vlms., Vcs., Cbs., Hch.) have whole rests.

35

Vln.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 35-38 is as follows:

- Measure 35:** Vln. and Vlms. play eighth notes. Vln. notes: G4, A4, B4, C5. Vlms. notes: E4, F4, G4, A4. Vcs., Cbs., and Hch. are at rest.
- Measure 36:** Vln. and Vlms. play eighth notes. Vln. notes: B4, C5, D5, E5. Vlms. notes: F4, G4, A4, B4. Vcs., Cbs., and Hch. are at rest.
- Measure 37:** All instruments (Vln., Vlms., Vcs., Cbs., Hch.) are at rest.
- Measure 38:** All instruments (Vln., Vlms., Vcs., Cbs., Hch.) are at rest.

36

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

38

Vln.

Vlms.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 38-39 is written for a string ensemble. The Violin (Vln.) part in measure 38 features a melodic line with eighth-note patterns. The four Violoncellos (Vlms.) and the Harp (Hch.) provide harmonic support with sustained chords in measures 39 and 40. The Viola (Vcs.) and Contrabass (Cbs.) parts also feature eighth-note patterns in measure 38.



40

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

42

Vln.

Vlms.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 42 and 43 is as follows:

- Violin (Vln.):** Treble clef, key of B-flat. Measure 42: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 43: D6, E6, F6, G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5.
- Violoncellos (Vlms.):** Treble clef, key of B-flat. Measures 42 and 43: Rest.
- Violoncello (Vcs.):** Bass clef, key of B-flat. Measure 42: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 43: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.
- Contrabass (Cbs.):** Bass clef, key of B-flat. Measure 42: A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 43: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2.
- Harp (Hch.):** Treble and Bass clefs, key of B-flat. Measure 42: Treble: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Bass: A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 43: Treble: D6, E6, F6, G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5. Bass: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2.

44

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

46

Violin (Vln.)

Violins (Vlns.)

Viola (Vlns.)

Violoncello (Vcs.)

Double Bass (Cbs.)

Harp (Hch.)

The musical score consists of six staves. The top two staves (Vln. and Vlns.) are in treble clef with a key signature of one flat (B-flat). The bottom four staves (Vlns., Vcs., Cbs., and Hch.) are in bass clef with a key signature of one flat (B-flat). The score shows measures 46 and 47. Measures 46 and 47 are marked with a repeat sign. The Violin (Vln.) and Violins (Vlns.) parts are mostly rests. The Viola (Vlns.) part has a melodic line. The Violoncello (Vcs.) and Double Bass (Cbs.) parts have a similar melodic line. The Harp (Hch.) part has a chordal accompaniment.

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50

Violin (Vln.)

Violins (Vlns.)

Viola (Vlns.)

Violoncello (Vcs.)

Contrabass (Cbs.)

Harpsichord (Hch.)

The musical score consists of six staves. The Violin (Vln.) and Violins (Vlns.) staves are in treble clef with a key signature of one flat (B-flat). The Viola (Vlns.), Violoncello (Vcs.), and Contrabass (Cbs.) staves are in bass clef with a key signature of one flat. The Harpsichord (Hch.) is in grand staff (treble and bass clefs) with a key signature of one flat. The score shows measures 50 and 51. Measures 50 and 51 are marked with a repeat sign. The Violin and Violins staves have whole rests. The Viola, Violoncello, and Contrabass staves have eighth-note patterns. The Harpsichord has a more complex pattern with chords and single notes.

52

Violin (Vln.)

Violoncello (Vlncs.)

Viola (Vlns.)

Violoncello (Vlncs.)

Viola (Vlns.)

Violoncello (Vlncs.)

Violoncello (Vlncs.)

Harmonica (Hch.)

The musical score consists of seven staves. The first two staves (Vln. and Vlncs.) are empty. The third and fourth staves (Vlns. and Vlncs.) contain a sequence of eighth notes. The fifth staff (Vlns.) contains a sequence of eighth notes with a crescendo hairpin. The sixth staff (Vlncs.) contains a sequence of eighth notes. The seventh staff (Hch.) contains a sequence of eighth notes. The key signature is one flat (Bb).

53



55

The musical score consists of eight staves. The first staff (Vln.) is in treble clef with a key signature of one flat (B-flat). It contains a continuous eighth-note melody. The second staff (Vlns.) is also in treble clef with a key signature of one flat, featuring a melody of eighth notes with some accidentals. The third staff (Vlns.) is in treble clef with a key signature of one flat, showing a sparse melody with quarter notes and rests. The fourth staff (Vlns.) is in treble clef with a key signature of one flat, also showing a sparse melody with quarter notes and rests. The fifth staff (Vlns.) is in treble clef with a key signature of one flat, featuring a sparse melody with quarter notes and rests, including a sharp sign. The sixth staff (Vcs.) is in bass clef with a key signature of one flat, showing a sparse melody with quarter notes and rests. The seventh staff (Cbs.) is in bass clef with a key signature of one flat, showing a sparse melody with quarter notes and rests. The eighth staff (Hch.) is a grand staff (treble and bass clefs) with a key signature of one flat, showing a sparse melody with quarter notes and rests, including a sharp sign.

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

57

Vln.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 57 and 58 is written for a string ensemble and harp. The key signature is one flat (B-flat). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The Violoncello (Vlms.) parts have a rhythmic pattern of eighth notes. The Viola (Vlms.) part has a melodic line with eighth notes. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have a rhythmic pattern of eighth notes. The Harp (Hch.) part has a rhythmic pattern of eighth notes.

59

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

61

Vln.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 61 and 62 is written for a string ensemble and harp. The key signature is one flat (B-flat). Measure 61 features a melodic line in the Violin (Vln.) and Violoncello (Vlms.) parts, with the other instruments (Vlms., Vcs., Cbs., and Hch.) providing a sustained harmonic background. Measure 62 continues this texture, with the Violin and Violoncello (Vlms.) parts playing a similar melodic line. The harp (Hch.) part is also present, playing a sustained chord.

63

63

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

Detailed description: This musical score page contains measures 63 and 64. Measure 63 is marked with a '63' above the first staff. The score is for a string ensemble and harp. The Violin I (Vln.) part has a treble clef and a key signature of one flat (B-flat). It plays a continuous eighth-note pattern in measure 63, which transitions to a half-note pattern in measure 64. The Violin II (Vlns.) part also has a treble clef and one flat, playing a similar eighth-note pattern in measure 63 and a half-note pattern in measure 64. The Violin III (Vlns.) part has a treble clef and one flat, playing a half-note pattern in measure 63 and a half-note pattern in measure 64. The Violin IV (Vlns.) part has a treble clef and one flat, playing a half-note pattern in measure 63 and a half-note pattern in measure 64. The Viola (Vcs.) part has a bass clef and one flat, playing a half-note pattern in measure 63 and a half-note pattern in measure 64. The Cello (Cbs.) part has a bass clef and one flat, playing a half-note pattern in measure 63 and a half-note pattern in measure 64. The Harp (Hch.) part has a grand staff (treble and bass clefs) and one flat, playing a half-note pattern in measure 63 and a half-note pattern in measure 64.

65

Vln.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 65 and 66 is as follows:

- Measure 65:**
  - Vln.:** Eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Vlms.:** Eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Vlms.:** Rest.
  - Vlms.:** Rest.
  - Vcs.:** Rest.
  - Cbs.:** Rest.
  - Hch.:** Rest.
- Measure 66:**
  - Vln.:** Eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Vlms.:** Eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Vlms.:** Eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Vlms.:** Eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Vcs.:** Eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Cbs.:** Eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
  - Hch.:** Rest.

67

Score for measures 67-68, featuring Vln., Vlns., Vcs., Cbs., and Hch. parts. The key signature is one flat (B-flat). Measure 67 contains a complex melodic line in the Vln. part, while the other parts have rests. Measure 68 continues the melodic line in the Vln. part, with the other parts providing harmonic support.

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

69

Violin (Vln.)

Violins (Vlns.)

Viola (Vlns.)

Violoncello (Vcs.)

Double Bass (Cbs.)

Harpsichord (Hch.)

The musical score consists of six staves. The Violin (Vln.) staff has a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a quarter note, and ends with a half note. The Violins (Vlns.) staff also has a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a quarter note, and ends with a half note. The Viola (Vlns.) staff has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note, and ends with a half note. The Violoncello (Vcs.) staff has a bass clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note, and ends with a half note. The Double Bass (Cbs.) staff has a bass clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note, and ends with a half note. The Harpsichord (Hch.) staff has a grand staff (treble and bass clefs) and a key signature of one flat. It begins with a whole rest, followed by a quarter note, and ends with a half note.



71

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

72

72

Vln.

Vlms.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

This musical score page contains measures 72 and 73. The score is written for a string ensemble and a harp. The instruments are labeled on the left: Vln. (Violin), Vlms. (Viola), Vcs. (Violoncello), Cbs. (Contrabasso), and Hch. (Harpe). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system contains measures 72 and 73. The second system contains measures 74 and 75. The Vln. and Vlms. parts are in the upper staves, and the Vcs. and Cbs. parts are in the lower staves. The Hch. part is in the bottom staff. The Vln. and Vlms. parts are mostly rests in measure 72, with some activity in measure 73. The Vcs. and Cbs. parts have a rhythmic pattern of eighth notes in measure 72, which changes in measure 73. The Hch. part has a melodic line in measure 72, which continues in measure 73.

74

The musical score consists of eight staves. The first staff, labeled 'Vln.', contains a complex melodic line with many beamed sixteenth and thirty-second notes. The next three staves, each labeled 'Vlns.', contain rests for the first measure and a single eighth note in the second measure. The fifth staff, labeled 'Vcs.', contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Cbs.', contains a similar melodic line. The seventh and eighth staves, grouped under the label 'Hch.', contain a piano accompaniment with chords and moving lines in both the right and left hands. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

76

Vln.

Vlms.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 76-78 is written for a string ensemble. The Violin (Vln.) part in measure 76 features a melodic line with eighth and sixteenth notes, including a triplet. The Violoncello (Vlms.) parts in measures 76 and 77 are mostly rests, with some activity in measure 78. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a similar melodic line in measures 76 and 77, with rests in measure 78. The Harp (Hch.) part provides harmonic support with chords and single notes in measures 76 and 77, and rests in measure 78.

78

The musical score for measures 78-80 is written for a string ensemble and harp. The key signature has one flat (B-flat). Measure 78 features a rapid sixteenth-note run in the Violin I part, while the other instruments are silent. In measure 79, the Violins II, III, and IV parts play a rhythmic pattern of eighth notes and quarter notes, while the Violin I part is silent. The Viola, Cello, and Harp parts enter in measure 80, playing a sustained harmonic accompaniment. The Harp part is written in a grand staff, with the right hand playing chords and the left hand playing a simple bass line.

Vln.

Vlns.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

81

Score for measures 81-82, featuring Vln., Vlns., Vcs., Cbs., and Hch. parts. The key signature is one flat (B-flat).

**Vln.** (Violin): Measure 81 has a whole rest. Measure 82 has a whole rest.

**Vlns.** (Violins): Measure 81 has a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest. Measure 82 has a sixteenth-note figure (B-flat, A, G, F, E, D) followed by a quarter rest.

**Vlns.** (Violins): Measure 81 has a quarter note (B-flat) followed by a quarter rest. Measure 82 has a quarter note (B-flat) followed by a quarter rest.

**Vlns.** (Violins): Measure 81 has a whole rest. Measure 82 has a whole rest.

**Vlns.** (Violins): Measure 81 has a quarter note (B-flat) followed by a quarter rest. Measure 82 has a quarter note (B-flat) followed by a quarter rest.

**Vcs.** (Violoncello): Measure 81 has a whole rest. Measure 82 has a whole rest.

**Cbs.** (Cello): Measure 81 has a whole rest. Measure 82 has a whole rest.

**Hch.** (Harp): Measure 81 has a whole rest. Measure 82 has a whole rest.

47 92  
 ♪ = 93  
 ♪ = 94  
 ♪ = 95  
 ♪ = 96  
 ♪ = 97  
 ♪ = 98  
 ♪ = 99  
 ♪ = 100  
 ♪ = 101  
 ♪ = 102  
 ♪ = 103  
 ♪ = 104  
 ♪ = 105  
 ♪ = 106  
 ♪ = 107  
 ♪ = 108  
 ♪ = 109  
 ♪ = 110  
 ♪ = 111  
 ♪ = 112  
 ♪ = 113  
 ♪ = 114  
 ♪ = 115  
 ♪ = 116  
 ♪ = 117  
 ♪ = 118  
 ♪ = 119  
 ♪ = 116  
 ♪ = 117  
 ♪ = 118  
 ♪ = 119

82

Vln.  
 Vlns.  
 Vlns.  
 Vlns.  
 Vlns.  
 Vcs.

83

80

81

82

83

84

85

86

87

88

89

90

91

116

Vln.

Vlins.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

80 = 80

81 = 81

82 = 82

83 = 83

84 = 84

85 = 85

86 = 86

87 = 87

88 = 88

89 = 89

90 = 90

91 = 91

116 = 116