

$\text{♩} = 138$

Percussive Organ, ORGAN

Fretless Electric Bass, BASS

Marimba (Grand Staff), voz

Tenor Saxophone, saxo

Trombone, trombon

E♭ Cornet, trompeta

Brass Synthesizer, viento

Electric Guitar, guit.dist

Bass Guitar, bajo1

Brass Synthesizer, coro

Bass Drums, percus1

Claves, percus2

Temple Blocks, percus3

Drumset, PERCUS4

The musical score is written for a jazz ensemble. It begins with a tempo marking of 138 BPM and a key signature of one flat. The time signature is 4/4. The instruments are arranged in a grand staff format. The Percussive Organ and Fretless Electric Bass are the only instruments with active parts in the first four measures. The Percussive Organ plays a series of chords in the right hand, while the Fretless Electric Bass plays a simple line in the left hand. The other instruments are mostly silent, with some rests in the first measure.

5

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score for page 2, measures 5 through 8, is presented below. The key signature is one flat (B♭). The Perc. Org. part features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Frtl. El. B. part provides a steady bass line. The other instruments (Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set) are shown with whole rests, indicating they are silent during this passage.

Measure 5: Perc. Org. (RH: quarter notes G4, A4, B♭4, A4, G4; LH: quarter notes F3, E3, D3, C3). Frtl. El. B. (half note G2). Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., D. Set (rest).

Measure 6: Perc. Org. (RH: quarter notes A4, B♭4, A4, G4, F4; LH: quarter notes D3, C3, B2, A2). Frtl. El. B. (half note F2). Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., D. Set (rest).

Measure 7: Perc. Org. (RH: quarter notes G4, A4, B♭4, A4, G4; LH: quarter notes F3, E3, D3, C3). Frtl. El. B. (half note E2). Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., D. Set (rest).

Measure 8: Perc. Org. (RH: quarter notes A4, B♭4, A4, G4, F4; LH: quarter notes D3, C3, B2, A2). Frtl. El. B. (half note D2). Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., D. Set (rest).

6

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score is for a 13-piece band. The first staff, Perc. Org., has a melodic line in the right hand and a bass line in the left hand. The second staff, Frtl. El. B., has a melodic line. The third staff, Mrm., has a rest. The fourth staff, T. Sax., has a rest. The fifth staff, Tbn., has a rest. The sixth staff, E♭ Cnt., has a rest. The seventh staff, Synth., has a rest. The eighth staff, El. Guit., has a rest. The ninth staff, B. Guit., has a rest. The tenth staff, Synth., has a rest. The eleventh staff, B.D., has a rest. The twelfth staff, Clv., has a rest. The thirteenth staff, Tmp. Bl., has a rest. The fourteenth staff, D. Set, has a rest.

7

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 7: Perc. Org. (Treble clef, key of B♭) plays a sequence of eighth notes: B♭4, A4, G4, F4, E4, D4, C4. Frtl. El. B. (Bass clef, key of B♭) plays a sequence of eighth notes: B♭3, A3, G3, F3, E3, D3, C3. Measure 8: Perc. Org. (Treble clef, key of B♭) plays a sequence of eighth notes: B♭4, A4, G4, F4, E4, D4, C4. Frtl. El. B. (Bass clef, key of B♭) plays a sequence of eighth notes: B♭3, A3, G3, F3, E3, D3, C3. Clv. (Mallets, key of B♭) plays a sequence of eighth notes: B♭4, A4, G4, F4, E4, D4, C4. Tmp. Bl. (Mallets, key of B♭) plays a sequence of eighth notes: B♭4, A4, G4, F4, E4, D4, C4.

8

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

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9

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page, numbered 6, contains measures 9 and 10. The Percussion Organ (Perc. Org.) part is written in a grand staff with a key signature of one flat (Bb). Measure 9 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. Measure 10 continues this pattern with more sixteenth-note runs. The Fretless Electric Bass (Frtl. El. B.) part plays a steady eighth-note line in both measures. The Electric Bass (B. Guit.) part also plays a steady eighth-note line. The Bowed Drum (B.D.) part plays a series of eighth notes. The Clavioline (Clv.) part plays a series of eighth notes. The Temporary Bell (Tmp. Bl.) part plays a series of eighth notes. The Drum Set (D. Set) part is marked with a double bar line, indicating it is silent in these measures. The other instruments (Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., and Synth.) are marked with a double bar line, indicating they are silent in these measures.

11

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Trp. B1

7

5

7

8

12

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

5

3

7

3

8

13

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

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14

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

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15

The image shows a musical score for measures 15 and 16. The instruments listed on the left are Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., Eb Cnt., Synth., El. Guit., B. Guit., Synth. (grand staff), B.D., Clv., Tmp. Bl., and D. Set. The Perc. Org. part has a melodic line in measure 15 and a sustained chord in measure 16. The Frtl. El. B. part has a sustained chord in measure 15 and a melodic line in measure 16. The Mrm. part has a melodic line in measure 15 and a sustained chord in measure 16. The T. Sax. part has a melodic line in measure 15 and a sustained chord in measure 16. The Tbn. part has a melodic line in measure 15 and a sustained chord in measure 16. The Eb Cnt. part has a melodic line in measure 15 and a sustained chord in measure 16. The Synth. part has a melodic line in measure 15 and a sustained chord in measure 16. The El. Guit. part has a melodic line in measure 15 and a sustained chord in measure 16. The B. Guit. part has a melodic line in measure 15 and a sustained chord in measure 16. The Synth. (grand staff) part has a melodic line in measure 15 and a sustained chord in measure 16. The B.D. part has a melodic line in measure 15 and a sustained chord in measure 16. The Clv. part has a melodic line in measure 15 and a sustained chord in measure 16. The Tmp. Bl. part has a melodic line in measure 15 and a sustained chord in measure 16. The D. Set part has a melodic line in measure 15 and a sustained chord in measure 16.

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

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17

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 17: Perc. Org. (treble clef, key of B♭) plays a long melodic line starting on F4, moving up to G4, A4, B4, C5, and then down to B4, A4, G4, F4. Mrm. (treble clef, key of B♭) plays a long melodic line starting on F4, moving up to G4, A4, B4, C5, and then down to B4, A4, G4, F4. Measure 18: Perc. Org. (treble clef, key of B♭) plays a long melodic line starting on F4, moving up to G4, A4, B4, C5, and then down to B4, A4, G4, F4. Mrm. (treble clef, key of B♭) plays a long melodic line starting on F4, moving up to G4, A4, B4, C5, and then down to B4, A4, G4, F4. Measure 19: B. Guit. (bass clef, key of B♭) plays a long melodic line starting on F3, moving up to G3, A3, B3, C4, and then down to B3, A3, G3, F3. Tmp. Bl. (bass clef, key of B♭) plays a long melodic line starting on F3, moving up to G3, A3, B3, C4, and then down to B3, A3, G3, F3. Measure 20: B. Guit. (bass clef, key of B♭) plays a long melodic line starting on F3, moving up to G3, A3, B3, C4, and then down to B3, A3, G3, F3. Tmp. Bl. (bass clef, key of B♭) plays a long melodic line starting on F3, moving up to G3, A3, B3, C4, and then down to B3, A3, G3, F3.

18

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

19

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 19: Perc. Org. has a chord of F4 and A4. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., and El. Guit. have whole rests. B. Guit. has a half note F2. Synth. (piano) has a half note F4. B.D. has a half note F4. Clv. has a half note F4. Tmp. Bl. has a half note F4. D. Set has a whole rest.

Measure 20: Perc. Org. has a half note F4. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., and El. Guit. have whole rests. B. Guit. has a half note F2. Synth. (piano) has a half note F4. B.D. has a half note F4. Clv. has a half note F4. Tmp. Bl. has a half note F4. D. Set has a whole rest.

Measure 21: Perc. Org. has a half note F4. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., and El. Guit. have whole rests. B. Guit. has a half note F2. Synth. (piano) has a half note F4. B.D. has a half note F4. Clv. has a half note F4. Tmp. Bl. has a half note F4. D. Set has a whole rest.

Measure 22: Perc. Org. has a half note F4. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., and El. Guit. have whole rests. B. Guit. has a half note F2. Synth. (piano) has a half note F4. B.D. has a half note F4. Clv. has a half note F4. Tmp. Bl. has a half note F4. D. Set has a whole rest.

Measure 23: Perc. Org. has a half note F4. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., and El. Guit. have whole rests. B. Guit. has a half note F2. Synth. (piano) has a half note F4. B.D. has a half note F4. Clv. has a half note F4. Tmp. Bl. has a half note F4. D. Set has a whole rest.

Measure 24: Perc. Org. has a half note F4. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., and El. Guit. have whole rests. B. Guit. has a half note F2. Synth. (piano) has a half note F4. B.D. has a half note F4. Clv. has a half note F4. Tmp. Bl. has a half note F4. D. Set has a whole rest.

20

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

8

3

8

21

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 21: Perc. Org. (treble and bass clef) has a whole note chord. Frtl. El. B. (bass clef) has a whole rest. Mrm. (treble clef) has a half note G4, a half note A4, and a triplet of eighth notes G4, A4, B4. T. Sax. (treble clef) has a whole rest. Tbn. (bass clef) has a whole rest. E♭ Cnt. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. El. Guit. (treble clef) has a whole rest. B. Guit. (bass clef) has a half note G3, a triplet of eighth notes F3, G3, A3, and a half note B3. Synth. (treble and bass clef) has whole rests. B.D. (soprano clef) has a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Clv. (soprano clef) has eighth notes: G4, A4, B4, C5, B4, A4, G4. Tmp. Bl. (soprano clef) has eighth notes: G4, A4, B4, C5, B4, A4, G4. D. Set (soprano clef) has a whole rest.

22

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

23

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

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24

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

25

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 25: Perc. Org. (treble clef, B-flat major) has a whole note chord of F4 and A4. Frtl. El. B. (bass clef, B-flat major) has a whole rest. Mrm. (treble clef, B-flat major) has a quarter note G4, an eighth note A4, a quarter rest, and a quarter note B4. T. Sax. (treble clef, B-flat major) has a whole rest. Tbn. (bass clef, B-flat major) has a whole rest. E♭ Cnt. (treble clef, B-flat major) has a whole rest. Synth. (treble clef, B-flat major) has a whole rest. El. Guit. (treble clef, B-flat major) has a whole rest. B. Guit. (bass clef, B-flat major) has a whole note G2. Synth. (grand staff, B-flat major) has whole rests in both staves. B.D. (bass clef, B-flat major) has a whole note G2. Clv. (bass clef, B-flat major) has a whole rest. Tmp. Bl. (bass clef, B-flat major) has a whole rest. D. Set (bass clef, B-flat major) has a whole rest.

Measure 26: Perc. Org. (treble clef, B-flat major) has a whole note chord of F4 and A4. Frtl. El. B. (bass clef, B-flat major) has a whole rest. Mrm. (treble clef, B-flat major) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. T. Sax. (treble clef, B-flat major) has a whole rest. Tbn. (bass clef, B-flat major) has a whole rest. E♭ Cnt. (treble clef, B-flat major) has a whole rest. Synth. (treble clef, B-flat major) has a whole rest. El. Guit. (treble clef, B-flat major) has a whole rest. B. Guit. (bass clef, B-flat major) has a whole note G2. Synth. (grand staff, B-flat major) has whole rests in both staves. B.D. (bass clef, B-flat major) has a whole note G2. Clv. (bass clef, B-flat major) has a whole rest. Tmp. Bl. (bass clef, B-flat major) has a whole rest. D. Set (bass clef, B-flat major) has a whole rest.

Measure 27: Perc. Org. (treble clef, B-flat major) has a whole note chord of F4 and A4. Frtl. El. B. (bass clef, B-flat major) has a whole rest. Mrm. (treble clef, B-flat major) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. T. Sax. (treble clef, B-flat major) has a whole rest. Tbn. (bass clef, B-flat major) has a whole rest. E♭ Cnt. (treble clef, B-flat major) has a whole rest. Synth. (treble clef, B-flat major) has a whole rest. El. Guit. (treble clef, B-flat major) has a whole rest. B. Guit. (bass clef, B-flat major) has a whole note G2. Synth. (grand staff, B-flat major) has whole rests in both staves. B.D. (bass clef, B-flat major) has a whole note G2. Clv. (bass clef, B-flat major) has a whole rest. Tmp. Bl. (bass clef, B-flat major) has a whole rest. D. Set (bass clef, B-flat major) has a whole rest.

Measure 28: Perc. Org. (treble clef, B-flat major) has a whole note chord of F4 and A4. Frtl. El. B. (bass clef, B-flat major) has a whole rest. Mrm. (treble clef, B-flat major) has a triplet of eighth notes G4, A4, and B4. T. Sax. (treble clef, B-flat major) has a whole rest. Tbn. (bass clef, B-flat major) has a whole rest. E♭ Cnt. (treble clef, B-flat major) has a whole rest. Synth. (treble clef, B-flat major) has a whole rest. El. Guit. (treble clef, B-flat major) has a whole rest. B. Guit. (bass clef, B-flat major) has a whole note G2. Synth. (grand staff, B-flat major) has whole rests in both staves. B.D. (bass clef, B-flat major) has a whole note G2. Clv. (bass clef, B-flat major) has a whole rest. Tmp. Bl. (bass clef, B-flat major) has a whole rest. D. Set (bass clef, B-flat major) has a whole rest.

26

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 26: Perc. Org. (triplet of eighth notes, triplet of quarter notes), Frtl. El. B. (whole rest), Mrm. (quarter note, eighth note, quarter rest), T. Sax. (whole rest), Tbn. (whole rest), E♭ Cnt. (whole rest), Synth. (whole rest), El. Guit. (whole rest), B. Guit. (triplet of eighth notes, quarter rest, triplet of quarter notes), Synth. (whole rest), B.D. (whole rest), Clv. (whole rest), Tmp. Bl. (whole rest), D. Set (whole rest).

Measure 27: Perc. Org. (triplet of eighth notes, triplet of quarter notes), Frtl. El. B. (whole rest), Mrm. (whole rest), T. Sax. (whole rest), Tbn. (whole rest), E♭ Cnt. (whole rest), Synth. (whole rest), El. Guit. (whole rest), B. Guit. (triplet of eighth notes, quarter rest, triplet of quarter notes), Synth. (whole rest), B.D. (whole rest), Clv. (whole rest), Tmp. Bl. (whole rest), D. Set (whole rest).

27

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

28

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 28: Perc. Org. (Percussion Organ) has a melodic line in the right hand and a bass line in the left hand. Frtl. El. B. (Fretless Electric Bass) is silent. Mrm. (Mellophone) has a melodic line with triplets. T. Sax. (Tenor Saxophone) and Tbn. (Trombone) have harmonic accompaniment. E♭ Cnt. (E-flat Cornet) has a melodic line. Synth. (Synthesizer) is silent. El. Guit. (Electric Guitar) is silent. B. Guit. (Bass Guitar) has a melodic line. Synth. (Synthesizer) is silent. B.D. (Bass Drum) has a steady quarter-note pulse. Clv. (Cymbal) has a steady eighth-note pulse. Tmp. Bl. (Tom-tom Bell) has a melodic line. D. Set (Drum Set) is silent.

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30

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

3

7

3

3

8

31

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Sst.

32

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

27

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33

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

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35

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

5

5

3

3

8

36

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 36: Perc. Org. (Percussion Organ) plays a whole note chord (F4, A4, C5). Frtl. El. B. (Fretless Electric Bass) plays a whole note F2.

Measure 37: Mrm. (Mellophone) plays a half note chord (F4, A4). T. Sax. (Tenor Saxophone) plays a half note F4. Tbn. (Trombone) plays a half note F2.

Measure 38: E♭ Cnt. (E♭ Cornet) plays a half note F#4.

Measure 39: Synth. (Synthesizer) plays a whole note F2. El. Guit. (Electric Guitar) plays a whole note F2. B. Guit. (Bass Guitar) plays a 7-measure phrase: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter).

Measure 40: Synth. (Synthesizer) plays a whole note F2. B.D. (Bass Drum) plays a half note F2. Clv. (Cymbal) plays a half note F2. Tmp. Bl. (Timpani) plays a half note F2. D. Set (Drum Set) plays a whole note F2.

37

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 37: Perc. Org. (sustained chord), Frtl. El. B. (sustained note), Mrm. (melodic line with triplets and grace notes), T. Sax. (sustained chord), Tbn. (sustained chord), E♭ Cnt. (sustained chord), Synth. (sustained chord), El. Guit. (sustained chord), B. Guit. (sustained note), Synth. (sustained chord), B.D. (sustained note), Clv. (sustained note), Tmp. Bl. (sustained note), D. Set (sustained note).

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39

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

Measure 39: Perc. Org. has a complex texture with multiple staves. Frtl. El. B. has a single note. Mrm. has a single note. T. Sax. has a single note. Tbn. has a single note. E♭ Cnt. has a single note. Synth. has a single note. El. Guit. has a single note. B. Guit. has a single note. Synth. (grand staff) has a single note. B.D. has a single note. Clv. has a single note. Tmp. Bl. has a single note.

Measure 40: Mrm. has a melodic line with a 7-measure rest. T. Sax. has a single note. Tbn. has a single note. E♭ Cnt. has a single note. Synth. has a single note. El. Guit. has a single note. B. Guit. has a single note. Synth. (grand staff) has a single note. B.D. has a single note. Clv. has a single note. Tmp. Bl. has a single note.

40

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

3

3

3

3

8

41

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

42

43

44

42

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measures 42 and 43 are shown. The Perc. Org. part has a treble clef and a key signature of one flat. The Frtl. El. B. part has a bass clef and a key signature of one flat. The Mrm. part has a treble clef and a key signature of one flat. The T. Sax. part has a treble clef and a key signature of one flat. The Tbn. part has a bass clef and a key signature of one flat. The E♭ Cnt. part has a treble clef and a key signature of one flat. The Synth. part has a treble clef and a key signature of one flat. The El. Guit. part has a treble clef and a key signature of one flat. The B. Guit. part has a bass clef and a key signature of one flat. The Synth. part has a grand staff with treble and bass clefs and a key signature of one flat. The B.D. part has a grand staff with treble and bass clefs and a key signature of one flat. The Clv. part has a grand staff with treble and bass clefs and a key signature of one flat. The Tmp. Bl. part has a grand staff with treble and bass clefs and a key signature of one flat. The D. Set part has a grand staff with treble and bass clefs and a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.

43

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

8

3

3

44

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

8

3

3

3

3

8

45

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measures 45-48. The score includes various musical notations such as notes, rests, and triplets.

46

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measures 46 and 47 are shown. The Perc. Org. part has a melodic line in the right hand and a sustained chord in the left hand. The Frtl. El. B. part is silent. The Mrm. part has a short melodic phrase. The T. Sax. and Tbn. parts are silent. The E♭ Cnt. and Synth. parts are silent. The El. Guit. part is silent. The B. Guit. part has a melodic line. The Synth. (piano) part has a complex accompaniment. The B.D. part has a melodic line. The Clv. part has a rhythmic pattern. The Tmp. Bl. part has a rhythmic pattern. The D. Set part is silent.

47

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

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48

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 48: Perc. Org. (whole note chord), Frtl. El. B. (whole rest), Mrm. (whole note), T. Sax. (whole note), Tbn. (whole note), E♭ Cnt. (whole note), Synth. (whole rest), El. Guit. (whole rest), B. Guit. (melodic line with triplets and a 7-measure phrase), Synth. (whole rest), B.D. (eighth notes), Clv. (syncopated eighth notes), Tmp. Bl. (syncopated eighth notes), D. Set (whole rest).

49

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 49: Perc. Org. (treble clef, B-flat), Frtl. El. B. (bass clef, B-flat), Mrm. (treble clef, B-flat), T. Sax. (treble clef, B-flat), Tbn. (bass clef, B-flat), E♭ Cnt. (treble clef, B-flat), Synth. (treble clef, B-flat), El. Guit. (treble clef, B-flat), B. Guit. (bass clef, B-flat), Synth. (treble and bass clefs, B-flat), B.D. (bass clef, B-flat), Clv. (bass clef, B-flat), Tmp. Bl. (bass clef, B-flat), D. Set (bass clef, B-flat).

Measure 50: Perc. Org. (treble clef, B-flat), Frtl. El. B. (bass clef, B-flat), Mrm. (treble clef, B-flat), T. Sax. (treble clef, B-flat), Tbn. (bass clef, B-flat), E♭ Cnt. (treble clef, B-flat), Synth. (treble clef, B-flat), El. Guit. (treble clef, B-flat), B. Guit. (bass clef, B-flat), Synth. (treble and bass clefs, B-flat), B.D. (bass clef, B-flat), Clv. (bass clef, B-flat), Tmp. Bl. (bass clef, B-flat), D. Set (bass clef, B-flat).

50

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score for page 45, starting at measure 50, is arranged for a large ensemble. The Perc. Org. part is the most active, featuring a melody with triplets. The T. Sax. part has a complex melodic line with triplets and a key signature change to one sharp. The Tbn. and E♭ Cnt. parts also feature triplets. The B. Guit. part has a bass line with triplets. The Synth. and El. Guit. parts are silent. The B.D., Clv., Tmp. Bl., and D. Set parts are also silent.

51

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

3

3

3

52

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

7

53

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score for page 48, measures 53-60, is as follows:

- Measure 53:** Perc. Org. (Treble and Bass clef) has a complex melody with eighth and quarter notes. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., and Synth. (Grand staff) have whole rests. B. Guit. (Bass clef) has a half note G2. B.D., Clv., and D. Set have whole rests.
- Measure 54:** Perc. Org. continues the melody. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., and Synth. (Grand staff) have whole rests. B. Guit. has a half note A2. B.D., Clv., and D. Set have whole rests.
- Measure 55:** Perc. Org. continues the melody. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., and Synth. (Grand staff) have whole rests. B. Guit. has a half note B2. B.D., Clv., and D. Set have whole rests.
- Measure 56:** Perc. Org. continues the melody. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., and Synth. (Grand staff) have whole rests. B. Guit. has a half note C3. B.D., Clv., and D. Set have whole rests.
- Measure 57:** Perc. Org. continues the melody. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., and Synth. (Grand staff) have whole rests. B. Guit. has a half note D3. B.D., Clv., and D. Set have whole rests.
- Measure 58:** Perc. Org. continues the melody. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., and Synth. (Grand staff) have whole rests. B. Guit. has a half note E3. B.D., Clv., and D. Set have whole rests.
- Measure 59:** Perc. Org. continues the melody. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., and Synth. (Grand staff) have whole rests. B. Guit. has a half note F3. B.D., Clv., and D. Set have whole rests.
- Measure 60:** Perc. Org. continues the melody. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., and Synth. (Grand staff) have whole rests. B. Guit. has a half note G3. B.D., Clv., and D. Set have whole rests.

54

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score for page 49 begins at measure 54. The Perc. Org. part features a melodic line in the right hand with a triplet of eighth notes, while the left hand provides a simple accompaniment. The B. Guit. part has a bass line with a triplet of eighth notes. The B.D. part plays a steady eighth-note pattern. The Clv. and Tmp. Bl. parts have syncopated rhythms. Most other instruments are silent.

55

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

3

56

Perc. Org.

3

3

51

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

7

E♭ Cnt.

Synth.

El. Guit.

8

B. Guit.

5

5

3

5

5

Synth.

B.D.

Clv.

57

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 57: Perc. Org. (treble clef, B-flat key signature) has a half note G4. Frtl. El. B. (bass clef, B-flat key signature) has a whole rest. Mrm. (treble clef, B-flat key signature) has a whole rest. T. Sax. (treble clef, B-flat key signature) has a half note G4. Tbn. (bass clef, B-flat key signature) has a half note G2. E♭ Cnt. (treble clef, B-flat key signature) has a half note G4. Synth. (treble clef, B-flat key signature) has a whole rest. El. Guit. (treble clef, B-flat key signature) has a whole rest. B. Guit. (bass clef, B-flat key signature) has a half note G2, a quarter note A2, a quarter note B2, a quarter rest, a half note C3, a half note D3, a half note E3, and a half note F3. Synth. (piano, bass clef, B-flat key signature) has a whole rest. Synth. (piano, treble clef, B-flat key signature) has a whole rest. B.D. (bass clef, B-flat key signature) has a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F3. Clv. (bass clef, B-flat key signature) has a quarter rest, a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, a quarter rest, a quarter note D3, a quarter rest, a quarter note E3, a quarter rest, a quarter note F3, and a quarter rest. Tmp. Bl. (bass clef, B-flat key signature) has a quarter rest, a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, a quarter rest, a quarter note D3, a quarter rest, a quarter note E3, a quarter rest, a quarter note F3, and a quarter rest. D. Set (bass clef, B-flat key signature) has a whole rest.

58

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

59

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score for page 54, measures 59-60, is presented below. The key signature is one flat (Bb). The score includes staves for Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. Measures 59-60 show various instrumental parts, including a melodic line in B. Guit. and a complex rhythmic pattern in Synth. and Clv. The key signature is one flat (Bb).

60

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

61

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

62

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

63

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

64

64

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

59

0

65

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Cly.

Tmp. Bl.

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66

Perc. Org.

5

61-7

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

8

B. Guit.

3

3

Synth.

3

5

3

B.D.

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67

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

67

68

69

70

71

72

68

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

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Temp. Bl. 

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71

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

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1000

72

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

73

73 67

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Imp. Bl.

The musical score is arranged in a multi-staff format. The Perc. Org. part at the top features complex rhythmic patterns with many beamed notes. The Frtl. El. B. part is mostly silent. The Mrm. part has a melodic line with a triplet. The T. Sax. part has a melodic line with triplets. The Tbn. part has a melodic line with a triplet. The E♭ Cnt. part has a melodic line with a triplet. The Synth. part is mostly silent. The El. Guit. part is mostly silent. The B. Guit. part has a melodic line with a triplet. The Synth. part is mostly silent. The B.D. part has a melodic line. The Clv. part has a melodic line. The Imp. Bl. part has a melodic line.

75

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

75

76

77

78

76

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

77

78

79

80

77

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Trp. Bl.

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78

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

The musical score for page 72, measures 78-83, is as follows:

- Measure 78:** Perc. Org. (Treble and Bass Clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Frtl. El. B. (Bass Clef) has a whole rest. Mrm. (Treble Clef) has a quarter rest. T. Sax. (Treble Clef) has a quarter rest. Tbn. (Bass Clef) has a quarter rest. E♭ Cnt. (Treble Clef) has a quarter rest. Synth. (Treble Clef) has a whole rest. El. Guit. (Treble Clef) has a whole rest. B. Guit. (Bass Clef) has a quarter rest. Synth. (Grand Staff) has whole rests in both staves. B.D. (Bass Clef) has a quarter rest. Clv. (Bass Clef) has a quarter rest. Temp. Bl. (Bass Clef) has a quarter rest.
- Measure 79:** Perc. Org. (Treble and Bass Clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Frtl. El. B. (Bass Clef) has a whole rest. Mrm. (Treble Clef) has a quarter rest. T. Sax. (Treble Clef) has a quarter rest. Tbn. (Bass Clef) has a quarter rest. E♭ Cnt. (Treble Clef) has a quarter rest. Synth. (Treble Clef) has a whole rest. El. Guit. (Treble Clef) has a whole rest. B. Guit. (Bass Clef) has a quarter rest. Synth. (Grand Staff) has whole rests in both staves. B.D. (Bass Clef) has a quarter rest. Clv. (Bass Clef) has a quarter rest. Temp. Bl. (Bass Clef) has a quarter rest.
- Measure 80:** Perc. Org. (Treble and Bass Clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Frtl. El. B. (Bass Clef) has a whole rest. Mrm. (Treble Clef) has a quarter rest. T. Sax. (Treble Clef) has a quarter rest. Tbn. (Bass Clef) has a quarter rest. E♭ Cnt. (Treble Clef) has a quarter rest. Synth. (Treble Clef) has a whole rest. El. Guit. (Treble Clef) has a whole rest. B. Guit. (Bass Clef) has a quarter rest. Synth. (Grand Staff) has whole rests in both staves. B.D. (Bass Clef) has a quarter rest. Clv. (Bass Clef) has a quarter rest. Temp. Bl. (Bass Clef) has a quarter rest.
- Measure 81:** Perc. Org. (Treble and Bass Clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Frtl. El. B. (Bass Clef) has a whole rest. Mrm. (Treble Clef) has a quarter rest. T. Sax. (Treble Clef) has a quarter rest. Tbn. (Bass Clef) has a quarter rest. E♭ Cnt. (Treble Clef) has a quarter rest. Synth. (Treble Clef) has a whole rest. El. Guit. (Treble Clef) has a whole rest. B. Guit. (Bass Clef) has a quarter rest. Synth. (Grand Staff) has whole rests in both staves. B.D. (Bass Clef) has a quarter rest. Clv. (Bass Clef) has a quarter rest. Temp. Bl. (Bass Clef) has a quarter rest.
- Measure 82:** Perc. Org. (Treble and Bass Clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Frtl. El. B. (Bass Clef) has a whole rest. Mrm. (Treble Clef) has a quarter rest. T. Sax. (Treble Clef) has a quarter rest. Tbn. (Bass Clef) has a quarter rest. E♭ Cnt. (Treble Clef) has a quarter rest. Synth. (Treble Clef) has a whole rest. El. Guit. (Treble Clef) has a whole rest. B. Guit. (Bass Clef) has a quarter rest. Synth. (Grand Staff) has whole rests in both staves. B.D. (Bass Clef) has a quarter rest. Clv. (Bass Clef) has a quarter rest. Temp. Bl. (Bass Clef) has a quarter rest.
- Measure 83:** Perc. Org. (Treble and Bass Clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Frtl. El. B. (Bass Clef) has a whole rest. Mrm. (Treble Clef) has a quarter rest. T. Sax. (Treble Clef) has a quarter rest. Tbn. (Bass Clef) has a quarter rest. E♭ Cnt. (Treble Clef) has a quarter rest. Synth. (Treble Clef) has a whole rest. El. Guit. (Treble Clef) has a whole rest. B. Guit. (Bass Clef) has a quarter rest. Synth. (Grand Staff) has whole rests in both staves. B.D. (Bass Clef) has a quarter rest. Clv. (Bass Clef) has a quarter rest. Temp. Bl. (Bass Clef) has a quarter rest.

79

Perc. Org.

5

73

Frtl. El. B.

Mrm.

3

T. Sax.

3

Tbn.

3

E♭ Cnt.

Synth.

El. Guit.

8

B. Guit.

3

3

Synth.

B.D.

Clv.

Tmp. Bl.

80

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

81

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 81: Perc. Org. (treble clef, B♭, quarter note), Frtl. El. B. (bass clef, B♭, quarter note), Mrm. (treble clef, B♭, quarter note, triplet of eighth notes), T. Sax. (treble clef, B♭, quarter note), Tbn. (bass clef, B♭, quarter note), E♭ Cnt. (treble clef, B♭, quarter note), Synth. (treble clef, B♭, quarter note), El. Guit. (treble clef, B♭, quarter note), B. Guit. (bass clef, B♭, quarter note), Synth. (treble and bass clefs, B♭, quarter note), B.D. (bass clef, B♭, quarter note), Clv. (bass clef, B♭, quarter note), Tmp. Bl. (bass clef, B♭, quarter note), D. Set (bass clef, B♭, quarter note).

82

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measures 82 and 83 are shown. The score includes parts for Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. Measures 82 and 83 are shown. Perc. Org. has triplets in both staves. Frtl. El. B. has a whole rest. Mrm. has a quarter note, eighth note, and quarter rest. T. Sax. has a quarter rest, eighth note, quarter note, quarter note, quarter note, and quarter note. Tbn. has a quarter rest, eighth note, quarter note, quarter note, quarter note, and quarter note. E♭ Cnt. has a quarter rest, eighth note, quarter note, quarter note, quarter note, and quarter note. Synth. has a whole rest. El. Guit. has a whole rest. B. Guit. has a quarter rest, eighth note, quarter note, quarter note, quarter note, and quarter note. Synth. has a whole rest. B.D. has a whole rest. Clv. has a whole rest. Tmp. Bl. has a whole rest. D. Set has a whole rest.

83

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

The musical score for page 77, starting at measure 83, is written for a large ensemble. The Perc. Org. part is the most active, featuring a complex melodic line with triplets and a 3/8 time signature. The other instruments provide harmonic support with sustained notes and rests. The score is written in a key with one flat (B-flat) and a 3/8 time signature. The Perc. Org. part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Frtl. El. B. part has a sustained note in the right hand. The Mrm. part has a sustained note in the right hand. The T. Sax. part has a sustained note in the right hand. The Tbn. part has a sustained note in the right hand. The E♭ Cnt. part has a sustained note in the right hand. The Synth. part has a sustained note in the right hand. The El. Guit. part has a sustained note in the right hand. The B. Guit. part has a sustained note in the right hand. The Synth. part has a sustained note in the right hand. The B.D. part has a sustained note in the right hand. The Clv. part has a sustained note in the right hand. The Tmp. Bl. part has a sustained note in the right hand.

Imp. Bl.

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85

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

86

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score for page 80, measures 86-89, is as follows:

- Measure 86:** Perc. Org. (Treble clef, B-flat key signature) has a dotted quarter note on G4 and a half note on B4. Frtl. El. B. (Bass clef, B-flat key signature) has a whole rest. Mrm. (Treble clef, B-flat key signature) has a whole rest. T. Sax. (Treble clef, B-flat key signature) has a whole rest. Tbn. (Bass clef, B-flat key signature) has a whole rest. E♭ Cnt. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. El. Guit. (Treble clef, B-flat key signature) has a whole rest. B. Guit. (Bass clef, B-flat key signature) has a whole rest. Synth. (Grand staff, B-flat key signature) has whole rests in both staves. B.D. (Midi clef, B-flat key signature) has a whole rest. Clv. (Midi clef, B-flat key signature) has a whole rest. Tmp. Bl. (Midi clef, B-flat key signature) has a whole rest. D. Set (Midi clef, B-flat key signature) has a whole rest.
- Measure 87:** Perc. Org. has a dotted quarter note on G4 and a half note on B4. Frtl. El. B. has a whole rest. Mrm. has a whole rest. T. Sax. has a whole rest. Tbn. has a whole rest. E♭ Cnt. has a whole rest. Synth. has a whole rest. El. Guit. has a whole rest. B. Guit. has a whole rest. Synth. has whole rests in both staves. B.D. has a whole rest. Clv. has a whole rest. Tmp. Bl. has a whole rest. D. Set has a whole rest.
- Measure 88:** Perc. Org. has a dotted quarter note on G4 and a half note on B4. Frtl. El. B. has a whole rest. Mrm. has a whole rest. T. Sax. has a whole rest. Tbn. has a whole rest. E♭ Cnt. has a whole rest. Synth. has a whole rest. El. Guit. has a whole rest. B. Guit. has a whole rest. Synth. has whole rests in both staves. B.D. has a whole rest. Clv. has a whole rest. Tmp. Bl. has a whole rest. D. Set has a whole rest.
- Measure 89:** Perc. Org. has a dotted quarter note on G4 and a half note on B4. Frtl. El. B. has a whole rest. Mrm. has a whole rest. T. Sax. has a whole rest. Tbn. has a whole rest. E♭ Cnt. has a whole rest. Synth. has a whole rest. El. Guit. has a whole rest. B. Guit. has a whole rest. Synth. has whole rests in both staves. B.D. has a whole rest. Clv. has a whole rest. Tmp. Bl. has a whole rest. D. Set has a whole rest.

87

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score for page 81, measures 87-90, is as follows:

- Measure 87:** Perc. Org. has a dotted quarter note on G4 and a half note on G4. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., and D. Set are silent. El. Guit. has a dotted quarter note on G4 and a half note on G4. B. Guit. has a dotted quarter note on G2 and a half note on G2. Synth. (bottom) has a dotted quarter note on G2 and a half note on G2. Clv. has a dotted quarter note on G4 and a half note on G4. Tmp. Bl. has a dotted quarter note on G4 and a half note on G4.
- Measure 88:** Perc. Org. has a dotted quarter note on G4 and a half note on G4. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., and D. Set are silent. El. Guit. has a dotted quarter note on G4 and a half note on G4. B. Guit. has a dotted quarter note on G2 and a half note on G2. Synth. (bottom) has a dotted quarter note on G2 and a half note on G2. Clv. has a dotted quarter note on G4 and a half note on G4. Tmp. Bl. has a dotted quarter note on G4 and a half note on G4.
- Measure 89:** Perc. Org. has a dotted quarter note on G4 and a half note on G4. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., and D. Set are silent. El. Guit. has a dotted quarter note on G4 and a half note on G4. B. Guit. has a dotted quarter note on G2 and a half note on G2. Synth. (bottom) has a dotted quarter note on G2 and a half note on G2. Clv. has a dotted quarter note on G4 and a half note on G4. Tmp. Bl. has a dotted quarter note on G4 and a half note on G4.
- Measure 90:** Perc. Org. has a dotted quarter note on G4 and a half note on G4. Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., and D. Set are silent. El. Guit. has a dotted quarter note on G4 and a half note on G4. B. Guit. has a dotted quarter note on G2 and a half note on G2. Synth. (bottom) has a dotted quarter note on G2 and a half note on G2. Clv. has a dotted quarter note on G4 and a half note on G4. Tmp. Bl. has a dotted quarter note on G4 and a half note on G4.

88

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

Measure 88: Perc. Org. plays a chord of G4 and B4. Frtl. El. B. plays a whole note G2. Mrm. plays a whole rest. T. Sax. plays a whole rest. Tbn. plays a whole rest. E♭ Cnt. plays a whole rest. Synth. plays a whole rest. El. Guit. plays a whole note G2. B. Guit. plays a whole note G2. Synth. plays a whole rest. B.D. plays a whole note G2. Clv. plays a whole note G2. Tmp. Bl. plays a whole note G2.

Measure 89: Perc. Org. plays a chord of G4 and B4. Frtl. El. B. plays a whole note G2. Mrm. plays a whole rest. T. Sax. plays a whole rest. Tbn. plays a whole rest. E♭ Cnt. plays a whole rest. Synth. plays a whole rest. El. Guit. plays a whole note G2. B. Guit. plays a whole note G2. Synth. plays a whole rest. B.D. plays a whole note G2. Clv. plays a whole note G2. Tmp. Bl. plays a whole note G2.

Measure 90: Perc. Org. plays a chord of G4 and B4. Frtl. El. B. plays a whole note G2. Mrm. plays a whole rest. T. Sax. plays a whole rest. Tbn. plays a whole rest. E♭ Cnt. plays a whole rest. Synth. plays a whole rest. El. Guit. plays a whole note G2. B. Guit. plays a whole note G2. Synth. plays a whole rest. B.D. plays a whole note G2. Clv. plays a whole note G2. Tmp. Bl. plays a whole note G2.

Measure 91: Perc. Org. plays a chord of G4 and B4. Frtl. El. B. plays a whole note G2. Mrm. plays a whole rest. T. Sax. plays a whole rest. Tbn. plays a whole rest. E♭ Cnt. plays a whole rest. Synth. plays a whole rest. El. Guit. plays a whole note G2. B. Guit. plays a whole note G2. Synth. plays a whole rest. B.D. plays a whole note G2. Clv. plays a whole note G2. Tmp. Bl. plays a whole note G2.

89

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Imp. Bl.

7

7

7

5

90

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score for page 84, measures 90-91, features the following parts and notation:

- Perc. Org.:** Treble clef, key of B-flat. Measure 90 has a dotted quarter note on G4. Measure 91 has a half note on G4, tied to the previous measure.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Mrm.:** Treble clef, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.
- T. Sax.:** Treble clef, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Tbn.:** Bass clef, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.
- E♭ Cnt.:** Treble clef, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Synth.:** Treble clef, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.
- El. Guit.:** Treble clef, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.
- B. Guit.:** Bass clef, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Synth.:** Treble and Bass clefs, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.
- B.D.:** Treble clef, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Clv.:** Treble clef, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Tmp. Bl.:** Treble clef, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.
- D. Set:** Treble clef, key of B-flat. Measure 90 has a whole rest. Measure 91 has a whole rest.

91

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

8

3

85

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92

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

8

3

3

5

3

5

5

93

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

8

3

94

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

The musical score for page 94 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Two staves. The top staff has a dotted quarter note, a half note, and a quarter note. The bottom staff has a dotted quarter note, a half note, and a quarter note.
- Frtl. El. B.:** One staff with a whole rest.
- Mrm.:** One staff with a whole rest.
- T. Sax.:** One staff with a whole rest.
- Tbn.:** One staff with a dotted quarter note, a half note, and a quarter note. There is a 7-measure rest in the bottom staff.
- E♭ Cnt.:** One staff with a whole rest.
- Synth.:** One staff with a whole rest.
- El. Guit.:** One staff with a dotted quarter note, a half note, and a quarter note. There is a 7-measure rest in the bottom staff.
- B. Guit.:** One staff with a dotted quarter note, a half note, and a quarter note. There is a 7-measure rest in the bottom staff.
- Synth.:** Two staves. The top staff has a dotted quarter note, a half note, and a quarter note. The bottom staff has a dotted quarter note, a half note, and a quarter note.
- B.D.:** One staff with a dotted quarter note, a half note, and a quarter note.
- Clv.:** One staff with a dotted quarter note, a half note, and a quarter note.

95

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

8

5

96

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Civ.

96 97 98

97

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score for page 91, starting at measure 97, is arranged for a 12-piece band. The Percussion (Perc. Org.) section consists of two staves, both in treble clef with a key signature of one flat. The first staff has a melodic line with a dotted quarter note, a half note, and a quarter note. The second staff has a similar melodic line. The Fretless Electric Bass (Frtl. El. B.), Mellophone (Mrm.), and Tenor Saxophone (T. Sax.) are silent. The Trombone (Tbn.) has a melodic line starting in measure 98. The E♭ Cornet (E♭ Cnt.) is silent. The Synthesizer (Synth.) is silent. The Electric Guitar (El. Guit.) has a rhythmic line. The Bass Guitar (B. Guit.) has a melodic line. The Synthesizer (Synth.) has a melodic line starting in measure 98. The Baritone Saxophone (B.D.) has a melodic line. The Clarinet (Clv.) and Trombone (Tmp. Bl.) have rhythmic lines. The Drum Set (D. Set) is silent.

added from www.midcities.com

Clv.  

Temp. Pl  

99

99

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

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100

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

The musical score for page 94, measures 100-101, is written for a large ensemble. The key signature is one flat (B♭). Measure 100 begins with a Perc. Org. part in the treble clef, featuring a melody of eighth and quarter notes. The Frtl. El. B. part is in the bass clef, showing a whole note. The Mrm. part is in the treble clef, also showing a whole note. The T. Sax. part is in the treble clef, showing a whole note. The Tbn. part is in the bass clef, showing a whole note. The E♭ Cnt. part is in the treble clef, showing a whole note. The Synth. part is in the treble clef, showing a whole note. The El. Guit. part is in the treble clef, showing a whole note. The B. Guit. part is in the bass clef, showing a whole note. The Synth. part is in the treble clef, showing a whole note. The B.D. part is in the bass clef, showing a whole note. The Clv. part is in the bass clef, showing a whole note. Measure 101 continues the Perc. Org. melody, with the Frtl. El. B. part showing a whole note. The Mrm. part is in the treble clef, showing a whole note. The T. Sax. part is in the treble clef, showing a whole note. The Tbn. part is in the bass clef, showing a whole note. The E♭ Cnt. part is in the treble clef, showing a whole note. The Synth. part is in the treble clef, showing a whole note. The El. Guit. part is in the treble clef, showing a whole note. The B. Guit. part is in the bass clef, showing a whole note. The Synth. part is in the treble clef, showing a whole note. The B.D. part is in the bass clef, showing a whole note. The Clv. part is in the bass clef, showing a whole note.

101

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

102

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

103

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

104

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

105

The musical score for measures 105-108 features the following parts:

- Perc. Org.:** Two staves. The top staff has a dotted quarter note, a half note, and a quarter note. The bottom staff has a dotted quarter note, a half note, and a quarter note.
- Frtl. El. B.:** A single staff with a whole rest.
- Mrm.:** A single staff with a whole rest.
- T. Sax.:** A single staff with a whole rest.
- Tbn.:** A single staff with a whole rest.
- E♭ Cnt.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest.
- B. Guit.:** A single staff with a whole rest.
- Synth.:** A double staff with a whole rest.
- B.D.:** A single staff with a whole rest.
- Clv.:** A single staff with a whole rest.
- Tmp. Bl.:** A single staff with a whole rest.
- D. Set:** A single staff with a whole rest.

106

The musical score for measures 106-108 features the following parts:

- Perc. Org.:** Two staves. The top staff has a dotted quarter note, a half note, and a quarter note. The bottom staff has a dotted quarter note, a half note, and a quarter note.
- Frtl. El. B.:** A single staff with a whole rest.
- Mrm.:** A single staff with a whole rest.
- T. Sax.:** A single staff with a whole rest.
- Tbn.:** A single staff with a whole rest.
- E♭ Cnt.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest.
- B. Guit.:** A single staff with a whole rest.
- Synth.:** A double staff with a whole rest.
- B.D.:** A single staff with a whole rest.
- Clv.:** A single staff with a whole rest.
- Tmp. Bl.:** A single staff with a whole rest.
- D. Set:** A single staff with a whole rest.

107

The musical score for measures 107-108 features the following parts:

- Perc. Org.:** Two staves. The top staff has a dotted quarter note, a half note, and a quarter note. The bottom staff has a dotted quarter note, a half note, and a quarter note.
- Frtl. El. B.:** A single staff with a whole rest.
- Mrm.:** A single staff with a whole rest.
- T. Sax.:** A single staff with a whole rest.
- Tbn.:** A single staff with a whole rest.
- E♭ Cnt.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest.
- B. Guit.:** A single staff with a whole rest.
- Synth.:** A double staff with a whole rest.
- B.D.:** A single staff with a whole rest.
- Clv.:** A single staff with a whole rest.
- Tmp. Bl.:** A single staff with a whole rest.
- D. Set:** A single staff with a whole rest.

108

The musical score for measures 108-108 features the following parts:

- Perc. Org.:** Two staves. The top staff has a dotted quarter note, a half note, and a quarter note. The bottom staff has a dotted quarter note, a half note, and a quarter note.
- Frtl. El. B.:** A single staff with a whole rest.
- Mrm.:** A single staff with a whole rest.
- T. Sax.:** A single staff with a whole rest.
- Tbn.:** A single staff with a whole rest.
- E♭ Cnt.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest.
- B. Guit.:** A single staff with a whole rest.
- Synth.:** A double staff with a whole rest.
- B.D.:** A single staff with a whole rest.
- Clv.:** A single staff with a whole rest.
- Tmp. Bl.:** A single staff with a whole rest.
- D. Set:** A single staff with a whole rest.

106

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

106

107

108

107

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Temp. Bl.

108

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

108

109

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Imp. Bl.

5

7

3

3

110

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Sct.

The musical score for page 104, measures 110-111, features a variety of instruments. The Perc. Org. part is the most active, with two staves showing complex rhythmic patterns including triplets and slurs. The Frtl. El. B. part is a single staff with a few notes. The Mrm. part is a single staff with a few notes. The T. Sax. part is a single staff with a few notes. The Tbn. part is a single staff with a few notes. The E♭ Cnt. part is a single staff with a few notes. The Synth. part is a single staff with a few notes. The El. Guit. part is a single staff with a few notes. The B. Guit. part is a single staff with a few notes. The Synth. part is a double staff with a few notes. The B.D. part is a single staff with a few notes. The Clv. part is a single staff with a few notes. The Tmp. Bl. part is a single staff with a few notes. The D. Sct. part is a single staff with a few notes.

111 105

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

The musical score is for a Percussion Organ (Perc. Org.) and a variety of other instruments. The Perc. Org. part is written in two staves (treble and bass clef) and includes a complex rhythmic pattern with triplets and a 9-measure rest. The other instruments (Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., and Tmp. Bl.) have rests or single notes.

112

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

113

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

113

114

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

8

3

3

115

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

116

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

117

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

8

118

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

119

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

119

120