

$\text{♩} = 138$

Percussive Organ, ORGAN

Fretless Electric Bass, BASS

Marimba (Grand Staff), voz

Tenor Saxophone, saxo

Trombone, trombon

E♭ Cornet, trompeta

Brass Synthesizer, viento

Electric Guitar, guit.dist

Bass Guitar, bajo1

Brass Synthesizer, coro

Bass Drums, percus1

Claves, percus2

Temple Blocks, percus3

Drumset, PERCUS4

A musical score page featuring ten staves. The first staff is for Perc. Org., starting with a dynamic of f and a tempo of 120 . The second staff is for Frtl. El. B. The third staff is for Mrm. The fourth staff is for T. Sax. The fifth staff is for Tbn. The sixth staff is for E \flat Cnt. The seventh staff is for Synth. The eighth staff is for El. Guit. The ninth staff is for B. Guit. The tenth staff is for Synth. The eleventh staff is for B.D. The twelfth staff is for Clv. The thirteenth staff is for Tmp. Bl. The fourteenth staff is for D. Set.

5

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E \flat Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set.

Musical score page 3 featuring 15 staves. The first staff (Perc. Org.) contains two parts: a treble clef part with eighth-note patterns and a bass clef part with quarter-note patterns. The second staff (Fr. El. B.) shows a bass clef part with eighth-note patterns. The remaining 13 staves are blank, indicated by a single vertical bar at the beginning of each.

6

Perc. Org.

Fr. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Musical score page 4 featuring 13 instrument parts:

- Perc. Org. (Percussion Organ): Treble clef, key signature of B-flat major. Playing eighth-note patterns.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of B-flat major. Playing eighth-note patterns.
- Mrm. (Marimba): Treble clef, key signature of B-flat major. Playing sustained notes.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of B-flat major. Playing sustained notes.
- Tbn. (Tuba): Bass clef, key signature of B-flat major. Playing sustained notes.
- E_b Cnt. (E-flat Clarinet): Treble clef, key signature of B-flat major. Playing sustained notes.
- Synth. (Synthesizer): Treble clef, key signature of B-flat major. Playing sustained notes.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major. Playing sustained notes.
- B. Guit. (Bass Guitar): Bass clef, key signature of B-flat major. Playing sustained notes.
- Synth. (Synthesizer): Treble clef, key signature of B-flat major. Playing sustained notes.
- B.D. (Bass Drum): Playing sustained notes.
- Clv. (Cleveland Cymbals): Playing sustained notes.
- Tmp. Bl. (Tempo Blower): Playing sustained notes.
- D. Set (Drum Set): Playing sustained notes.

Musical score page 5 featuring ten staves of music. The instruments are:

- Perc. Org. (Percussion Organ): Treble clef, key signature of B-flat major.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of B-flat major.
- Mrm. (Marimba): Treble clef, key signature of B-flat major.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of B-flat major.
- Tbn. (Tuba): Bass clef, key signature of B-flat major.
- E♭ Cnt. (E♭ Counter): Treble clef, key signature of B-flat major.
- Synth. (Synthesizer): Treble clef, key signature of B-flat major.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major.
- B. Guit. (Bass Guitar): Bass clef, key signature of B-flat major. A bracket above the staff indicates a three-measure repeat sign.
- Synth. (Synthesizer): Treble clef, key signature of B-flat major. This staff is grouped with the previous one by a brace.
- B.D. (Bass Drum): Common time, key signature of B-flat major.
- Clv. (Clarinet): Common time, key signature of B-flat major.
- Tmp. Bl. (Tempo Blower): Common time, key signature of B-flat major.
- D. Set (Drum Set): Common time, key signature of B-flat major.

The score includes measure numbers 8 at the top left and a page number 5 at the top right. Measure 8 begins with a bass note on the first staff.

Musical score page 6 featuring ten staves of music. The instruments are:

- Perc. Org. (Percussion Organ): Treble clef, key signature of B-flat major.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of B-flat major.
- Mrm. (Marimba): Treble clef, key signature of B-flat major.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of B-flat major.
- Tbn. (Trombone): Bass clef, key signature of B-flat major.
- E♭ Cnt. (E-flat Counter Bass): Treble clef, key signature of B-flat major.
- Synth. (Synthesizer): Treble clef, key signature of B-flat major.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major.
- B. Guit. (Bass Guitar): Bass clef, key signature of B-flat major.
- Synth. (Synthesizer): Treble clef, key signature of B-flat major.
- B.D. (Bass Drum): Bass clef, key signature of B-flat major.
- Clv. (Clarinet): Bass clef, key signature of B-flat major.
- Tmp. Bl. (Tempo Block): Bass clef, key signature of B-flat major.
- D. Set (Drum Set): Bass clef, key signature of B-flat major.

The score includes measure numbers 9 and 10 across the staves. Measure 9 starts with a forte dynamic in the Perc. Org. staff, followed by eighth-note patterns in the Frtl. El. B., T. Sax., E♭ Cnt., Synth., El. Guit., and B. Guit. staves. Measures 10 begin with eighth-note patterns in the Perc. Org. and Frtl. El. B. staves, followed by sustained notes in the Mrm., Tbn., and D. Set. staves.

11

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Trp. D1

This musical score page contains ten staves of music. The first staff, labeled 'Perc. Org.', features a treble clef and a bass clef, with a bracket grouping the two. Measure numbers '5' and '7' are indicated above the staff. The second staff, 'Frtl. El. B.', has a bass clef. The third staff, 'Mrm.', is blank. The fourth staff, 'T. Sax.', has a bass clef. The fifth staff, 'Tbn.', is blank. The sixth staff, 'E♭ Cnt.', has a treble clef. The seventh staff, 'Synth.', is blank. The eighth staff, 'El. Guit.', has a treble clef and a 'g' below it. The ninth staff, 'B. Guit.', has a bass clef and shows a rhythmic pattern of eighth notes. The tenth staff, 'Synth.', has a treble clef and a bass clef, with a bracket grouping them. The eleventh staff, 'B.D.', shows sustained notes. The twelfth staff, 'Clv.', shows sustained notes. The thirteenth staff, 'Trp. D1', shows eighth-note patterns. The score concludes with a final measure on the fourteenth staff.

12

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

13

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. Measure 13 begins with a key signature of one flat. The first four staves (Perc. Org., Frtl. El. B., Mrm., T. Sax.) have treble clefs and five-line staves. The next three staves (Tbn., E♭ Cnt., Synth.) have bass clefs and five-line staves. The remaining four staves (El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., D. Set) also have bass clefs and five-line staves. The score includes various musical markings such as grace notes, fermatas, and dynamic changes. The B. Guit. staff shows a rhythmic pattern of eighth and sixteenth notes. The Synth. staff (second from bottom) has two staves, indicating a split keyboard. The B.D. staff shows a continuous eighth-note pattern. The Clv. and Tmp. Bl. staves show a rhythmic pattern of eighth and sixteenth notes. The D. Set staff shows a single eighth-note on the first line.

14

This musical score page contains 14 measures of music. The instrumentation includes:

- Perc. Org. (Percussion Organ) - Treble clef, key signature of one flat.
- Frtl. El. B. (Frontal Electric Bass) - Bass clef, key signature of one flat.
- Mrm. (Marimba) - Treble clef, key signature of one flat.
- T. Sax. (Tenor Saxophone) - Treble clef, key signature of one flat.
- Tbn. (Tuba) - Bass clef, key signature of one flat.
- E♭ Cnt. (E♭ Counter) - Treble clef, key signature of one flat.
- Synth. (Synthesizer) - Treble clef, key signature of one flat.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one flat.
- B. Guit. (Bass Guitar) - Bass clef, key signature of one flat. Measure 5 shows a sustained note.
- Synth. (Synthesizer) - Treble clef, key signature of one flat. Bass clef, key signature of one flat.
- B.D. (Bass Drum) - No clef, key signature of one flat.
- Clv. (Clarinet) - Treble clef, key signature of one flat.
- Tmp. Bl. (Tempo Blower) - No clef, key signature of one flat.
- D. Set (Drum Set) - No clef, key signature of one flat.

Measure 14 starts with a measure rest. Measures 1 through 13 are not shown. Measure 15 begins with a measure rest. Measures 16 through 19 are not shown.

15

This musical score page contains 12 staves of music, numbered 15 at the top left. The instruments listed from top to bottom are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. The B.Guit. staff includes a measure with a 3/8 time signature bracket. The D.Set staff is blank.

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Musical score page 12 featuring 17 staves of music. The staves are grouped by instrument families:

- Perc. Org.**: Percussion Organ, Treble clef, key signature of one flat. Staff 17: Measures 17-18, includes a sustained note and a grace note. Staff 18: Measures 19-20, includes a grace note and a sustained note.
- Frtl. El. B.**: Frtly. El. B., Bass clef, key signature of one flat. Staff 17: Measure 17, includes a grace note. Staff 18: Measure 19, includes a grace note.
- Mrm.**: Mrm., Treble clef, key signature of one flat. Staff 17: Measures 17-18, includes eighth notes and sixteenth notes. Staff 18: Measures 19-20, includes eighth notes and sixteenth notes.
- T. Sax.**: T. Sax., Treble clef, key signature of one flat. Staff 17: Measure 17, includes a grace note. Staff 18: Measure 19, includes a grace note.
- Tbn.**: Tbn., Bass clef, key signature of one flat. Staff 17: Measure 17, includes a grace note. Staff 18: Measure 19, includes a grace note.
- E♭ Cnt.**: E♭ Cnt., Treble clef, key signature of one flat. Staff 17: Measure 17, includes a grace note. Staff 18: Measure 19, includes a grace note.
- Synth.**: Synth., Treble clef, key signature of one flat. Staff 17: Measure 17, includes a grace note. Staff 18: Measure 19, includes a grace note.
- El. Guit.**: El. Guit., Treble clef, key signature of one flat. Staff 17: Measure 17, includes a grace note. Staff 18: Measure 19, includes a grace note.
- B. Guit.**: B. Guit., Bass clef, key signature of one flat. Staff 17: Measures 17-18, includes eighth notes and sixteenth notes. Staff 18: Measures 19-20, includes eighth notes and sixteenth notes.
- Synth.**: Synth., Treble clef, key signature of one flat. Staff 17: Measure 17, includes a grace note. Staff 18: Measure 19, includes a grace note.
- B.D.**: B.D., Bass clef, key signature of one flat. Staff 17: Measures 17-18, includes eighth notes and sixteenth notes. Staff 18: Measures 19-20, includes eighth notes and sixteenth notes.
- Clv.**: Clv., Bass clef, key signature of one flat. Staff 17: Measures 17-18, includes eighth notes and sixteenth notes. Staff 18: Measures 19-20, includes eighth notes and sixteenth notes.
- Tmp. Bl.**: Tmp. Bl., Bass clef, key signature of one flat. Staff 17: Measures 17-18, includes eighth notes and sixteenth notes. Staff 18: Measures 19-20, includes eighth notes and sixteenth notes.
- D. Set**: D. Set, Bass clef, key signature of one flat. Staff 18: Measure 19, includes a grace note.

Musical score page 13 featuring ten staves of music. The staves are:

- Perc. Org. (Treble clef, B-flat key signature): Starts with a sixteenth-note burst, followed by eighth-note pairs connected by a curved line.
- Frtl. El. B. (Bass clef, B-flat key signature): Rests throughout the measure.
- Mrm. (Treble clef, B-flat key signature): Starts with a quarter note, followed by rests.
- T. Sax. (Treble clef, B-flat key signature): Rests throughout the measure.
- Tbn. (Bass clef, B-flat key signature): Rests throughout the measure.
- E♭ Cnt. (Treble clef, B-flat key signature): Rests throughout the measure.
- Synth. (Treble clef, B-flat key signature): Rests throughout the measure.
- El. Guit. (Treble clef, B-flat key signature): Starts with a quarter note, followed by rests.
- B. Guit. (Bass clef, B-flat key signature): Starts with a quarter note, followed by a sixteenth-note burst (marked '3').
- Synth. (Treble clef, B-flat key signature): Starts with a sixteenth-note burst (marked '5'), followed by eighth-note pairs connected by a curved line.
- B.D. (Bass clef, B-flat key signature): Eighth-note pairs connected by a curved line.
- Clv. (Bass clef, B-flat key signature): Eighth-note pairs connected by a curved line.
- Tmp. Bl. (Bass clef, B-flat key signature): Eighth-note pairs connected by a curved line.
- D. Set (Bass clef, B-flat key signature): Rests throughout the measure.

Measure number 18 is indicated at the top left of the first staff.

19

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains eleven staves of music. The first four staves (Perc. Org., Frtl. El. B., Mrm., T. Sax.) begin with measures 19, featuring eighth-note patterns. The next five staves (Tbn., E♭ Cnt., Synth., El. Guit., B. Guit.) are mostly silent, with the exception of a single eighth note in the Tbn. staff at measure 19. The final two staves (Synth. and B.D.) begin at measure 20, indicated by a '3' above the staff. The Synth. staff shows a rhythmic pattern of eighth notes and sixteenth notes. The B.D. staff shows a steady eighth-note pattern. The Clv. and Tmp. Bl. staves begin at measure 21, indicated by a '3' below the staff. The Clv. staff consists of eighth-note pairs, and the Tmp. Bl. staff consists of eighth-note pairs with a specific articulation. The D. Set staff begins at measure 22, indicated by a '3' below the staff, and shows a single eighth note.

20 8

Perc. Org.

Frtl. El. B.

Mrm. 3

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains ten staves of music. From top to bottom, the instruments are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. The page is numbered 15 in the top right corner. Measure 20 begins with a dynamic of 8. The Mrm. staff has a bracketed measure with a duration of 3. The B. Guit. staff shows a melodic line with eighth and sixteenth notes. The B.D. staff consists of vertical double bar lines. The Clv. and Tmp. Bl. staves show rhythmic patterns with eighth and sixteenth notes. The D. Set staff starts with a vertical double bar line.

21

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score consists of ten staves. The first staff (Perc. Org.) has two measures: the first starts with a grace note followed by a half note, and the second starts with a quarter note. The second staff (Frtl. El. B.) has a single measure with a half note. The third staff (Mrm.) has a measure with a grace note, followed by a measure with a eighth-note triplet, a quarter note, and a sixteenth-note triplet. The fourth staff (T. Sax.) has a single measure with a half note. The fifth staff (Tbn.) has a single measure with a half note. The sixth staff (E♭ Cnt.) has a single measure with a half note. The seventh staff (Synth.) has a single measure with a half note. The eighth staff (El. Guit.) has a measure with a grace note, followed by a measure with a eighth-note triplet, a quarter note, and a sixteenth-note triplet. The ninth staff (B. Guit.) has a measure with a grace note, followed by a measure with a eighth-note triplet, a quarter note, and a sixteenth-note triplet. The tenth staff (Synth.) has a single measure with a half note. The eleventh staff (B.D.) has a measure with a eighth-note triplet, a quarter note, and a sixteenth-note triplet. The twelfth staff (Clv.) has a measure with a eighth-note triplet, a quarter note, and a sixteenth-note triplet. The thirteenth staff (Tmp. Bl.) has a measure with a eighth-note triplet, a quarter note, and a sixteenth-note triplet. The fourteenth staff (D. Set) has a single measure with a half note.

22

This musical score page contains ten staves of music, numbered 22 at the top left. The instruments listed from top to bottom are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., and two Synth. parts. The B. Guit. staff includes a measure number '3' above a bracket. The Synth. staffs are grouped by a brace. The B.D., Clv., and Tmp. Bl. staves at the bottom are marked with double vertical bar lines. The D. Set staff at the bottom is marked with a single vertical bar line.

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

23

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 23 details:

- Perc. Org.:** Two staves. Top staff: eighth note at start, followed by a fermata and a sixteenth-note grace. Bottom staff: eighth note at start, followed by a fermata and a sixteenth-note grace.
- Frtl. El. B.:** Rest throughout.
- Mrm.:** Rest throughout.
- T. Sax.:** Rest throughout.
- Tbn.:** Rest throughout.
- E♭ Cnt.:** Rest throughout.
- Synth.:** Rest throughout.
- El. Guit.:** Eighth note at start, followed by a fermata and a sixteenth-note grace.
- B. Guit.:** Eighth note at start, followed by a fermata and a sixteenth-note grace. A bracket above the next two measures indicates a three-measure group.
 - Measure 24: eighth note, eighth note, eighth note, eighth note, eighth note.
 - Measure 25: eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.:** Eighth note at start, followed by a fermata and a sixteenth-note grace. A bracket below the next two measures indicates a five-measure group.
 - Measure 26: eighth note, eighth note, eighth note, eighth note, eighth note.
 - Measure 27: eighth note, eighth note, eighth note, eighth note, eighth note.
- B.D.:** Eighth note at start, followed by a fermata and a sixteenth-note grace. This pattern repeats for the rest of the measure.
- Clv.:** Eighth note at start, followed by a fermata and a sixteenth-note grace. This pattern repeats for the rest of the measure.
- Tmp. Bl.:** Eighth note at start, followed by a fermata and a sixteenth-note grace. This pattern repeats for the rest of the measure.
- D. Set:** Eighth note at start, followed by a fermata and a sixteenth-note grace. This pattern repeats for the rest of the measure.

24

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

25

A musical score for orchestra and band, page 20, measure 25. The score consists of 14 staves. From top to bottom: Perc. Org. (two staves), Frtl. El. B., Mrm. (Mezzo-Soprano), T. Sax. (Tenor Saxophone), Tbn. (Bassoon), E♭ Cnt. (E♭ Clarinet), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer, second instance), B.D. (Bass Drum), Clv. (Cleveland Cymbals), Tmp. Bl. (Tempo Block), and D. Set (Drum Set). The music includes various rests, eighth-note patterns, and dynamic markings like a crescendo.

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Musical score page 21 featuring 14 staves. The staves are grouped by instrument families:

- Perc. Org.**: Two staves in treble clef, dynamic \mathbf{f} . Measure 26: Notes at 3-second intervals. Measures 27-28: Notes at 3-second intervals.
- Frtl. El. B.**: Bass clef, dynamic \mathbf{b} .
- Mrm.**: Treble clef.
- T. Sax.**: Treble clef.
- Tbn.**: Bass clef.
- E♭ Cnt.**: Treble clef.
- Synth.**: Treble clef.
- El. Guit.**: Treble clef, dynamic \mathbf{f} . Measure 26: Note at 8th note.
- B. Guit.**: Bass clef. Measure 26: Notes at 3-second intervals. Measures 27-28: Notes at 3-second intervals.
- Synth.**: Treble clef. Bass clef.
- B.D.**: Four horizontal bars.
- Clv.**: Four horizontal bars.
- Tmp. Bl.**: Four horizontal bars.
- D. Set**: Four horizontal bars.

Measure numbers 26, 27, and 28 are indicated above the staves. Measures 27 and 28 are grouped by brackets under each instrument section.

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E \flat Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

28

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

29

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E_b Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Imp. Bl.

30

This musical score page contains ten staves of music, numbered 30 at the top left. The instruments are:

- Perc. Org. (Percussion Organ): Two staves in treble clef, B-flat key signature.
- Frtl. El. B. (Frontal Electric Bass): One staff in bass clef, B-flat key signature.
- Mrm. (Marimba): One staff in treble clef, B-flat key signature.
- T. Sax. (Tenor Saxophone): One staff in treble clef, B-flat key signature.
- Tbn. (Tuba): One staff in bass clef, B-flat key signature.
- E♭ Cnt. (E♭ Counter Bass): One staff in treble clef, B-flat key signature.
- Synth. (Synthesizer): One staff in treble clef, B-flat key signature.
- El. Guit. (Electric Guitar): One staff in treble clef, B-flat key signature.
- B. Guit. (Bass Guitar): One staff in bass clef, B-flat key signature. It includes two measures with a bracket labeled "3" over each.
- Synth. (Synthesizer): Two staves in bass clef, B-flat key signature. The first staff is grouped with the previous synthesizer staff by a brace.
- B.D. (Bass Drum): One staff in common time, common notation.
- Clv. (Clarinet): One staff in common time, common notation.
- Timp. Bl. (Timpani): One staff in common time, common notation.

The music consists of six measures. Measures 1-2 feature the Perc. Org. and Tbn. Measure 3 features the Mrm., T. Sax., and E♭ Cnt. Measure 4 features the B. Guit. Measure 5 features the B.D. and Clv. Measure 6 features the Timp. Bl.

31

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E_b Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

32

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E_b Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

33

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E \flat Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

34

Perc. Org. {

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth. {

B.D.

Clv.

Tmp. Bl.

3

3

3

5

35

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E_b Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

5

3

3

5

36

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains 12 staves of music. The instruments listed from top to bottom are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. The score begins at measure 36. The Perc. Org. has two notes on the first and second lines of the treble clef staff. The Frtl. El. B. has a note on the bass clef staff. The Mrm. has a note on the first line of the treble clef staff. The T. Sax. has a note on the first line of the treble clef staff. The Tbn. has a note on the first line of the bass clef staff. The E♭ Cnt. has a note on the first line of the treble clef staff. The Synth. has a note on the first line of the treble clef staff. The El. Guit. has a note on the first line of the treble clef staff. The B. Guit. has a 7-note pattern starting with a note on the first line of the bass clef staff. The Synth. (second staff) has a note on the first line of the treble clef staff. The B.D. has a continuous eighth-note pattern. The Clv. has a continuous eighth-note pattern. The Tmp. Bl. has a continuous eighth-note pattern. The D. Set has a note on the first line of the bass clef staff.

37

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Musical score page 33 featuring 12 staves of music. The instruments are:

- Perc. Org. (two staves)
- Frtl. El. B.
- Mrm.
- T. Sax.
- Tbn.
- E♭ Cnt.
- Synth.
- El. Guit.
- B. Guit.
- Synth. (two staves)
- B.D.
- Clv.
- Tmp. Bl.
- D. Set. (partially visible at the bottom)

The score includes measure numbers 38, rests, and measure groupings indicated by brackets and the number "3". The instruments are primarily in bass clef, except for Perc. Org., Mrm., T. Sax., E♭ Cnt., Synth., El. Guit., B. Guit., Synth. (bottom staff), Clv., Tmp. Bl., and D. Set. (partially visible). The tempo is indicated by a "3" above the T. Sax. staff.

Musical score page 34, featuring ten staves of music. The staves are as follows:

- Perc. Org.: Treble clef, key signature of one flat. Measures 39-40. Includes a dynamic instruction "3".
- Frtl. El. B.: Bass clef, key signature of one flat.
- Mrm.: Treble clef, key signature of one flat. Measure 41, measure length 7.
- T. Sax.: Treble clef, key signature of one flat. Measure 42.
- Tbn.: Bass clef, key signature of one flat. Measure 43.
- E♭ Cnt.: Treble clef, key signature of one flat. Measure 44.
- Synth.: Treble clef, key signature of one flat. Measure 45.
- El. Guit.: Treble clef, key signature of one flat. Measure 46.
- B. Guit.: Bass clef, key signature of one flat. Measure 47.
- Synth. (two staves): Treble and bass clefs, key signature of one flat. Measures 48-49.
- B.D.: Bass clef, key signature of one flat. Measure 50.
- Cv.: Bass clef, key signature of one flat. Measure 51.
- Tmp. Bl.: Bass clef, key signature of one flat. Measure 52.

Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the staves. Measure lengths are indicated by brackets above the staves: measure 41 (length 7), measure 43 (length 2), and measure 47 (length 1).

Musical score page 35 featuring ten staves of music. The staves are labeled from top to bottom: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. The score includes measure numbers 40 and 3, and various musical markings such as grace notes, slurs, and dynamic changes.

Perc. Org. (Measures 40): The first two measures show eighth-note patterns. Measure 40 ends with a fermata over the first note of the next measure, which features a long sustained note with a grace note above it.

Frtl. El. B. (Measures 40-3): Shows a single eighth note in measure 40, followed by a rest in measure 3.

Mrm. (Measures 40-3): Measures 40 and 3 both feature sixteenth-note patterns. Measure 3 includes a bracketed group of three notes.

T. Sax. (Measures 40-3): Measures 40 and 3 both feature eighth-note patterns.

Tbn. (Measures 40-3): Measures 40 and 3 both feature eighth-note patterns. Measure 3 includes a bracketed group of three notes.

E♭ Cnt. (Measures 40-3): Measures 40 and 3 both feature eighth-note patterns. Measure 3 includes a bracketed group of three notes.

Synth. (Measures 40-3): Shows rests in both measures.

El. Guit. (Measures 40-3): Shows rests in both measures.

B. Guit. (Measures 40-3): Measures 40 and 3 both feature eighth-note patterns.

Synth. (Measures 40-3): Shows rests in both measures.

B.D. (Measures 40-3): Measures 40 and 3 both feature eighth-note patterns.

Clv. (Measures 40-3): Measures 40 and 3 both feature eighth-note patterns.

Tmp. Bl. (Measures 40-3): Measures 40 and 3 both feature eighth-note patterns.

D. Set (Measures 40-3): Shows rests in both measures.

41

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score consists of ten staves of music. Measure 41 begins with a dynamic change. The Perc. Org. staff shows a sustained note followed by a fermata. The Frtl. El. B. staff has a note with a fermata. The Mrm. staff has a sustained note. The T. Sax. staff has a sustained note with a grace note and a '3' above it. The Tbn. staff has a sustained note with a grace note and a '3' below it. The E♭ Cnt. staff has a sustained note with a grace note and a '3' above it. The Synth. staff has a sustained note. The El. Guit. staff has a sustained note. The B. Guit. staff has two groups of three notes each, indicated by a '3' over each group. The Synth. staff (repeated) has a sustained note. The B.D. staff has a sustained note. The Clv. staff has a sustained note. The Tmp. Bl. staff has a sustained note. The D. Set staff has a sustained note.

Musical score page 37 featuring 11 staves of music. The staves are as follows:

- Perc. Org.: Treble clef, key signature of B-flat major. Measures 42-43. Includes a dynamic instruction **z**.
- Frtl. El. B.: Bass clef, key signature of B-flat major. Measures 42-43.
- Mrm.: Treble clef, key signature of B-flat major. Measures 42-43.
- T. Sax.: Treble clef, key signature of B-flat major. Measures 42-43.
- Tbn.: Bass clef, key signature of B-flat major. Measures 42-43.
- E♭ Cnt.: Treble clef, key signature of B-flat major. Measures 42-43.
- Synth.: Treble clef, key signature of B-flat major. Measures 42-43.
- El. Guit.: Treble clef, key signature of B-flat major. Measures 42-43.
- B. Guit.: Bass clef, key signature of B-flat major. Measures 42-43. Includes a measure repeat sign and a measure number 3.
- Synth.: Treble clef, key signature of B-flat major. Measures 42-43. Includes a measure repeat sign, a measure number 5, and a dynamic instruction **z**. The staff is grouped with the previous Synth. staff by a brace.
- B.D.: Bass clef, key signature of B-flat major. Measures 42-43.
- Clv.: Bass clef, key signature of B-flat major. Measures 42-43.
- Tmp. Bl.: Bass clef, key signature of B-flat major. Measures 42-43.
- D. Set: Bass clef, key signature of B-flat major. Measures 42-43.

43

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains eleven staves of music. The first two staves are grouped by a brace under the heading 'Perc. Org.' The third staff is 'Frtl. El. B.'. The fourth staff is 'Mrm.'. The fifth staff is 'T. Sax.'. The sixth staff is 'Tbn.'. The seventh staff is 'E♭ Cnt.'. The eighth staff is 'Synth.'. The ninth staff is 'El. Guit.'. The tenth staff is 'B. Guit.'. The eleventh staff is 'Synth.', which is also grouped by a brace with the eighth staff. The twelfth staff is 'B.D.'. The thirteenth staff is 'Clv.'. The fourteenth staff is 'Tmp. Bl.'. The fifteenth staff is 'D. Set'. Measure 43 begins with a forte dynamic. The 'Perc. Org.' and 'Frtl. El. B.' staves feature sustained notes with grace notes. The 'Mrm.' staff has a single note followed by a sixteenth-note pattern. The 'T. Sax.', 'Tbn.', 'E♭ Cnt.', and 'Synth.' staves are mostly silent. The 'El. Guit.', 'B. Guit.', and 'B.D.' staves show rhythmic patterns. The 'Clv.', 'Tmp. Bl.', and 'D. Set' staves also contain rhythmic patterns. Measure 43 concludes with a fermata over the 'Synth.' and 'B. Guit.' staves.

44

8

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. Measure number 44 is indicated at the beginning of the first staff, and measure number 8 is indicated above the second staff. Various musical markings such as rests, dots, and slurs are present throughout the staves. The bassoon (B.D.) and clavinet (Clv.) staves show rhythmic patterns of eighth and sixteenth notes. The trumpet (Tmp. Bl.) staff features eighth-note patterns. The double bass (D. Set) staff shows sustained notes.

45

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains 12 staves of music. The instruments listed from top to bottom are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. The page number 40 is at the top left. Measure 45 begins with a dynamic of f . The Perc. Org. has a sustained note. The Frtl. El. B. has a sustained note. The Mrm. has a rhythmic pattern with a fermata over three measures. The T. Sax. has a rhythmic pattern with a fermata over three measures. The Tbn. has a sustained note. The E♭ Cnt. has a rhythmic pattern with a fermata over three measures. The Synth. has a sustained note. The El. Guit. has a sustained note. The B. Guit. has a rhythmic pattern. The Synth. (second staff) has a sustained note. The B.D. has a rhythmic pattern. The Clv. has a rhythmic pattern. The Tmp. Bl. has a rhythmic pattern. The D. Set has a sustained note.

Musical score page 41 featuring 14 staves of music. The staves are as follows:

- Perc. Org. (Percussion Organ): Two staves in treble clef, key signature of one flat. The first staff has a dotted half note at the beginning, followed by a fermata over a whole note. The second staff has a dotted half note, followed by a fermata over a whole note.
- Frtl. El. B. (Frontal Electric Bass): One staff in bass clef, key signature of one flat. It contains a single note with a fermata over it.
- Mrm. (Marimba): One staff in treble clef, key signature of one flat. It contains a dotted half note, followed by a fermata over a whole note.
- T. Sax. (Tenor Saxophone): One staff in treble clef, key signature of one flat. It contains a single note with a fermata over it.
- Tbn. (Tuba): One staff in bass clef, key signature of one flat. It contains a single note with a fermata over it.
- E♭ Cnt. (E♭ Counter Bass): One staff in treble clef, key signature of one flat. It contains a single note with a fermata over it.
- Synth. (Synthesizer): One staff in treble clef, key signature of one flat. It contains a single note with a fermata over it.
- El. Guit. (Electric Guitar): One staff in treble clef, key signature of one flat. It contains a single note with a fermata over it.
- B. Guit. (Bass Guitar): One staff in bass clef, key signature of one flat. It contains eighth-note patterns: a dotted half note followed by a sixteenth-note group, and another dotted half note followed by a sixteenth-note group.
- Synth. (Synthesizer): Two staves in treble and bass clefs, key signature of one flat. The treble staff has a dotted half note, followed by a fermata over a whole note. The bass staff has a dotted half note, followed by a fermata over a whole note.
- B.D. (Bass Drum): One staff with two vertical bars, key signature of one flat. It contains eighth-note patterns: a dotted half note followed by a sixteenth-note group, and another dotted half note followed by a sixteenth-note group.
- Clv. (Clarinet): One staff with two vertical bars, key signature of one flat. It contains eighth-note patterns: a dotted half note followed by a sixteenth-note group, and another dotted half note followed by a sixteenth-note group.
- Tmp. Bl. (Tempo Blower): One staff with two vertical bars, key signature of one flat. It contains eighth-note patterns: a dotted half note followed by a sixteenth-note group, and another dotted half note followed by a sixteenth-note group.
- D. Set (Drum Set): One staff with two vertical bars, key signature of one flat. It contains a single note with a fermata over it.

47

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains eleven staves of music. The first four staves (Perc. Org., Frtl. El. B., Mrm., T. Sax.) are grouped by a brace. The next five staves (Tbn., E♭ Cnt., Synth., El. Guit., B. Guit.) are also grouped by a brace. The B. Guit. staff begins with a sixteenth-note pattern followed by eighth notes. The Synth. staff has two measures with sixteenth-note patterns, each bracketed with a '5'. The B.D. staff consists of vertical double bar lines. The Clv. and Tmp. Bl. staves have eighth-note patterns. The D. Set staff has a single vertical double bar line.

48

This musical score page contains 12 staves, each with a different instrument name and clef. The staves are arranged vertically from top to bottom: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 48 begins with a rest followed by a single note on the Perc. Org. staff. The Frtl. El. B. staff has a short rest. The Mrm. staff has a single note. The T. Sax. staff has a single note. The Tbn. staff has a single note. The E♭ Cnt. staff has a single note. The Synth. staff has a short rest. The El. Guit. staff has a single note. The B. Guit. staff features a complex rhythmic pattern with eighth and sixteenth notes, grouped by brackets and labeled '7' and '3'. The Synth. staff (repeated) has a short rest. The B.D. staff shows a continuous eighth-note pattern. The Clv. staff shows a continuous eighth-note pattern. The Tmp. Bl. staff shows a continuous eighth-note pattern. The D. Set staff shows a single note.

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

49

A musical score for orchestra and band, page 44, measure 49. The score consists of ten staves. From top to bottom: Perc. Org. (two staves), Frtl. El. B., Mrm. (marked with a '3' above the staff), T. Sax., Tbn., E♭ Cnt., Synth., El. Guit. (with a 'g' below the staff), B. Guit., Synth. (two staves), B.D., Clv., Tmp. Bl., and D. Set. The music includes various rests and dynamic markings like a forte dynamic (f).

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

50

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E_b Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

51

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E_b Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

52

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains ten staves. The first staff (Perc. Org.) features a treble clef, a key signature of one sharp, and a time signature of common time. It includes a measure number '52' at the top left and a measure number '7' with a vertical line below it. The second staff (Frtl. El. B.) has a bass clef and a key signature of one flat. The third staff (Mrm.) has a treble clef and a key signature of one flat. The fourth staff (T. Sax.) has a treble clef and a key signature of one flat. The fifth staff (Tbn.) has a bass clef and a key signature of one flat. The sixth staff (E♭ Cnt.) has a treble clef and a key signature of one flat. The seventh staff (Synth.) has a treble clef and a key signature of one flat. The eighth staff (El. Guit.) has a treble clef and a key signature of one flat. The ninth staff (B. Guit.) has a bass clef and a key signature of one flat. The tenth staff (Synth.) has a treble clef and a key signature of one flat. The eleventh staff (B.D.) has a bass clef and a key signature of one flat. The twelfth staff (Clv.) has a bass clef and a key signature of one flat. The thirteenth staff (Tmp. Bl.) has a bass clef and a key signature of one flat. The fourteenth staff (D. Set) has a bass clef and a key signature of one flat. Measures 52 through 7 are shown with various note heads and stems. Measures 8 through 14 are mostly blank, with some rests or short notes appearing in the lower staves.

53

This musical score page contains ten staves, each with a different instrument name and clef. The instruments listed from top to bottom are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. The staff for Perc. Org. includes a measure number 53 and two measure brackets: one spanning measures 3 and 7, and another spanning measures 7 and 10. The B.Guit. staff shows a melodic line with eighth and sixteenth notes. The Synth. staff (top) and Synth. staff (bottom) both have a single note on the first ledger line below the staff. The B.D. staff consists of vertical double bar lines. The Clv. staff has vertical stems pointing downwards. The Tmp. Bl. staff has vertical stems pointing upwards. The D. Set staff has vertical stems pointing downwards.

54

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E \flat Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

55

A musical score page featuring ten staves. The first staff, labeled "Perc. Org.", contains complex rhythmic patterns with eighth and sixteenth notes, some with stems pointing up and some down. A brace groups the next two staves, "Fr. El. B." and "Mrm.", both of which have single horizontal dashes indicating silence. A brace groups the next two staves, "T. Sax." and "Tbn.", both of which also have single horizontal dashes. A brace groups the next two staves, "E♭ Cnt." and "Synth.", both of which have single horizontal dashes. The "El. Guit." staff begins with a vertical eighth note followed by a dash. The "B. Guit." staff shows a melodic line with eighth and sixteenth notes. The next two staves, both labeled "Synth.", are grouped by a brace and show eighth-note patterns. The "B.D." staff consists of four horizontal dashes. The "Clv." staff shows a series of eighth-note patterns. The "Tmp. Bl." staff shows a series of eighth-note patterns. The "D. Set" staff is completely blank.

Perc. Org.

Fr. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Perc. Org. {
 Frtl. El. B.
 Mrm.
 T. Sax.
 Tbn.
 E♭ Cnt.
 Synth.
 El. Guit.
 B. Guit.
 Synth. {
 B.D.
 Clv.

Measure 56: Perc. Org. has a 3-note melodic line. Frtl. El. B. has a sustained note. Mrm. has a sustained note. T. Sax., Tbn., E♭ Cnt., and Synth. have rests. El. Guit. has a sustained note. B. Guit. has a 5-note melodic line. Synth. has a 3-note melodic line. B.D. has a sustained note. Clv. has a sustained note.

Measure 51: Perc. Org. has a 3-note melodic line. Frtl. El. B. has a sustained note. Mrm. has a sustained note. T. Sax., Tbn., E♭ Cnt., and Synth. have rests. El. Guit. has a sustained note. B. Guit. has a 5-note melodic line. Synth. has a 5-note melodic line. B.D. has a sustained note. Clv. has a sustained note.

57

A musical score page featuring ten staves. From top to bottom, the instruments are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. The score includes measure numbers 57 at the top left and rests throughout the measures. The Perc. Org. staff has two staves grouped by a brace. The B. Guit. staff contains a melodic line with eighth and sixteenth notes. The Synth. staff is grouped by a brace and features sustained notes. The B.D. staff shows a rhythmic pattern of eighth notes. The Clv. and Tmp. Bl. staves show sustained notes.

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

58

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E_b Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Cb.

59

A musical score page featuring ten staves of music. The staves are arranged vertically, each with a different instrument name and clef. The instruments are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. The first six staves (Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt.) have treble clefs. The next two staves (Synth., El. Guit.) have bass clefs. The last three staves (B. Guit., B.D., Clv.) have both treble and bass clefs. The score begins with measures 59, indicated by a measure number at the top left. Measures 60 through 63 are shown, with measure 63 ending on a double bar line. Measure 64 begins with a repeat sign. Measures 65 through 68 are shown, with measure 68 ending on a double bar line. Measures 69 through 72 are shown, with measure 72 ending on a double bar line. Measures 73 through 76 are shown, with measure 76 ending on a double bar line. Measures 77 through 80 are shown, with measure 80 ending on a double bar line. Measures 81 through 84 are shown, with measure 84 ending on a double bar line. Measures 85 through 88 are shown, with measure 88 ending on a double bar line. Measures 89 through 92 are shown, with measure 92 ending on a double bar line. Measures 93 through 96 are shown, with measure 96 ending on a double bar line. Measures 97 through 100 are shown, with measure 100 ending on a double bar line.

60

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

This page of musical notation shows a complex arrangement for orchestra and band. The instrumentation listed on the left includes Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., and Tmp. Bl. Measure 60 begins with a dynamic marking of '6'. The Perc. Org. and Frtl. El. B. parts have eighth-note patterns. The Mrm. part has a single eighth note. The T. Sax. part has a sixteenth-note pattern. The Tbn. part has a eighth-note pattern. The E♭ Cnt. part has a sixteenth-note pattern. The Synth. part has a single eighth note. The El. Guit. part has a single eighth note. The B. Guit. part has a eighth-note pattern. The Synth. part has a sixteenth-note pattern. The B.D. part has a eighth-note pattern. The Clv. part has a eighth-note pattern. The Tmp. Bl. part has a eighth-note pattern. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with various dynamics and performance instructions like '3' and '6'.

61

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains eleven staves of music. Staff 1 (Perc. Org.) shows eighth-note patterns with a bass note on the first beat. Staff 2 (Frtl. El. B.) has a single eighth note on the first beat. Staff 3 (Mrm.) has a single eighth note on the first beat. Staff 4 (T. Sax.) has a single eighth note on the first beat. Staff 5 (Tbn.) has a single eighth note on the first beat. Staff 6 (E♭ Cnt.) has a single eighth note on the first beat. Staff 7 (Synth.) has a single eighth note on the first beat. Staff 8 (El. Guit.) has a single eighth note on the first beat. Staff 9 (B. Guit.) shows a rhythmic pattern of eighth and sixteenth notes. Staff 10 (Synth.) shows two staves, both with rests on the first beat. Staff 11 (B.D.) shows a rhythmic pattern of eighth and sixteenth notes. Staff 12 (Clv.) shows a rhythmic pattern of eighth and sixteenth notes. Staff 13 (Tmp. Bl.) shows a rhythmic pattern of eighth and sixteenth notes. Staff 14 (D. Set) shows a single eighth note on the first beat.

62

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Cly.

Tmp. Bl.

This musical score page contains ten staves of music, numbered 57 at the top right. The staves are as follows:

- Perc. Org.**: The first staff, featuring two treble clef staves grouped together by a brace. It consists of two measures, with measure 62 starting with eighth-note pairs and measure 57 continuing with eighth-note pairs.
- Frtl. El. B.**: The second staff, featuring a bass clef staff. It consists of two measures, with measure 62 having a single note and measure 57 having a single note.
- Mrm.**: The third staff, featuring a treble clef staff. It consists of two measures, with measure 62 having a single note and measure 57 having a single note.
- T. Sax.**: The fourth staff, featuring a treble clef staff. It consists of two measures, with measure 62 having a single note and measure 57 starting with eighth-note pairs.
- Tbn.**: The fifth staff, featuring a bass clef staff. It consists of two measures, with measure 62 having a single note and measure 57 starting with eighth-note pairs.
- E♭ Cnt.**: The sixth staff, featuring a treble clef staff. It consists of two measures, with measure 62 having a single note and measure 57 starting with eighth-note pairs.
- Synth.**: The seventh staff, featuring a treble clef staff. It consists of two measures, with measure 62 having a single note and measure 57 having a single note.
- El. Guit.**: The eighth staff, featuring a treble clef staff. It consists of two measures, with measure 62 having a single note and measure 57 having a single note.
- B. Guit.**: The ninth staff, featuring a bass clef staff. It consists of two measures, with measure 62 starting with eighth-note pairs and measure 57 starting with eighth-note pairs.
- Synth.**: The tenth staff, featuring a treble clef staff. It consists of two measures, with measure 62 starting with eighth-note pairs and measure 57 starting with eighth-note pairs.
- B.D.**: The eleventh staff, featuring a bass clef staff. It consists of two measures, with measure 62 starting with eighth-note pairs and measure 57 starting with eighth-note pairs.
- Cly.**: The twelfth staff, featuring a bass clef staff. It consists of two measures, with measure 62 starting with eighth-note pairs and measure 57 starting with eighth-note pairs.
- Tmp. Bl.**: The thirteenth staff, featuring a bass clef staff. It consists of two measures, with measure 62 starting with eighth-note pairs and measure 57 starting with eighth-note pairs.

The score indicates measures 62 and 57, showing complex rhythmic patterns and dynamics. Measures 62 and 57 are separated by a vertical bar line. Measure 62 starts with eighth-note pairs, while measure 57 starts with eighth-note pairs. Measures 62 and 57 are separated by a vertical bar line.

63

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score consists of eleven staves of music. Staff 1 (Perc. Org.) starts with eighth-note patterns, followed by sixteenth-note patterns with a fermata, and ends with a sixteenth-note pattern with a measure repeat sign and a '3' below it. Staff 2 (Frtl. El. B.) has a single eighth note. Staff 3 (Mrm.) has a single eighth note. Staff 4 (T. Sax.) has a single eighth note. Staff 5 (Tbn.) has a single eighth note. Staff 6 (E♭ Cnt.) has a single eighth note. Staff 7 (Synth.) has a single eighth note. Staff 8 (El. Guit.) has a single eighth note. Staff 9 (B. Guit.) starts with eighth notes, followed by quarter notes, and then eighth-note patterns. Staff 10 (Synth.) starts with a half note, followed by eighth notes. Staff 11 (B.D.) consists of eighth-note patterns. Staff 12 (Clv.) consists of eighth-note patterns. Staff 13 (Tmp. Bl.) consists of eighth-note patterns. Staff 14 (D. Set) consists of eighth-note patterns.

64

Perc. Org.

Frfl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

R.D.

59

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Percussion Organ, Flute/Electric Bass, Marimba, Tenor Saxophone, Trombone, E♭ Clarinet, Synthesizer, Electric Guitar, Bass Guitar, and another Synthesizer. The score is numbered 64 at the top left and 59 at the top right. Measure 64 begins with a complex rhythmic pattern for the Percussion Organ, featuring sixteenth-note patterns and grace notes. The Flute/Electric Bass and Marimba also have parts in this measure. Measures 65 through 59 follow, with the instruments taking turns to play. The Bass Guitar and the second Synthesizer are prominent in the later measures. Measure 59 ends the page with a final set of notes for the Bass Guitar and the second Synthesizer.

Musical score page 60 featuring ten staves of music. The staves are labeled from top to bottom as follows:

- Perc. Org.
- Frtl. El. B.
- Mrm.
- T. Sax.
- Tbn.
- E♭ Cnt.
- Synth.
- El. Guit.
- B. Guit.
- Synth.
- B.D.
- Cly.
- Tmp. Bl.

The score includes measure numbers 65, 3, 5, and 3. The Perc. Org. staff uses a treble clef and includes dynamic markings like 3 , 5 , and 3 . The B. Guit. staff features a bass clef and includes a melodic line with a bracket and a note with a vertical line through it. The B.D. and Cly. staves show constant eighth-note patterns. The Tmp. Bl. staff shows constant sixteenth-note patterns.

Perc. Org. 61 7
 Frtl. El. B.
 Mrm.
 T. Sax.
 Tbn.
 Eb Cnt.
 Synth.
 El. Guit.
 B. Guit.
 Synth. 3
5
 B.D.

This musical score page contains ten staves. The first staff is for 'Perc. Org.' and includes two measures of music with a tempo of 66. The second staff is for 'Frtl. El. B.' and is mostly blank. The third staff is for 'Mrm.' and is also mostly blank. The fourth staff is for 'T. Sax.' and shows a single note. The fifth staff is for 'Tbn.' and shows a single note. The sixth staff is for 'Eb Cnt.' and is mostly blank. The seventh staff is for 'Synth.' and is mostly blank. The eighth staff is for 'El. Guit.' and shows a single note. The ninth staff is for 'B. Guit.' and shows a measure of music with a '3' above it. The tenth staff is for 'Synth.' and shows a complex measure of music with a '3' above it. The eleventh staff is for 'B.D.' and shows a measure of music with a '5' above it.

Musical score page 62 featuring ten staves of music. The staves are as follows:

- Perc. Org.: Treble clef, key signature of one flat. The staff begins with a measure of eighth-note pairs followed by six measures of sixteenth-note patterns.
- Frtl. El. B.: Bass clef, key signature of one flat. The staff consists of two measures of rests.
- Mrm.: Treble clef, key signature of one flat. The staff consists of two measures of rests.
- T. Sax.: Treble clef, key signature of one flat. The staff consists of two measures of rests.
- Tbn.: Bass clef, key signature of one flat. The staff consists of two measures of rests.
- E♭ Cnt.: Treble clef, key signature of one flat. The staff begins with a measure of eighth-note pairs followed by two measures of rests.
- Synth.: Treble clef, key signature of one flat. The staff consists of two measures of rests.
- El. Guit.: Treble clef, key signature of one flat. The staff begins with a measure of eighth-note pairs followed by two measures of rests.
- B. Guit.: Bass clef, key signature of one flat. The staff begins with a measure of eighth-note pairs followed by two measures of rests.
- Synth.: Treble clef, key signature of one flat. The staff consists of two measures of rests.
- B.D.: Bass clef, key signature of one flat. The staff consists of two measures of eighth-note pairs.
- Clv.: Bass clef, key signature of one flat. The staff consists of two measures of eighth-note pairs.
- Tmp. Bl.: Bass clef, key signature of one flat. The staff consists of two measures of eighth-note pairs.

Measure numbers 67 and 68 are indicated above the staves. Measure 67 starts at the beginning of the Perc. Org. staff. Measure 68 starts at the beginning of the B.D. staff. A bracket labeled "3" is placed under the first three measures of the Perc. Org. staff.

68

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., and another Synth. staff. The B. Guit. staff includes a bracketed 7-3-3 rhythmic pattern. The D. Set staff has a single note on the first line. Measure 68 begins with a forte dynamic. The score concludes with a final measure indicated by a vertical bar line.

69

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

Musical score page 65, system 71. The score includes parts for Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., Eb Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., and Tmp. Bl.

Perc. Org. (measures 71-72): Measures 71-72 show complex percussive patterns. Measure 71 starts with a forte dynamic, followed by eighth-note patterns and sixteenth-note patterns. Measure 72 begins with a bass drum (B.D.) and continues with eighth-note patterns. Measure 73 starts with a bass drum and eighth-note patterns.

Frtl. El. B.: Rests throughout the measures.

Mrm.: Starts with a rest, then plays eighth-note patterns.

T. Sax.: Starts with a rest, then plays eighth-note patterns.

Tbn.: Starts with a rest, then plays eighth-note patterns.

E_b Cnt.: Starts with a rest, then plays eighth-note patterns.

Synth.: Rests throughout the measures.

El. Guit.: Starts with a rest, then plays eighth-note patterns.

B. Guit.: Starts with a rest, then plays eighth-note patterns.

Synth. (measures 71-72): Measures 71-72 show eighth-note patterns. Measure 73 starts with a rest.

B.D.: Plays eighth-note patterns.

Clv.: Plays eighth-note patterns.

Tmp. Bl.: Plays eighth-note patterns.

72

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E \flat Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score consists of ten staves of music. The first two staves are grouped by a brace under the heading 'Perc. Org.'. The third staff is 'Frtl. El. B.'. The fourth staff is 'Mrm.' with a grace note and a three-measure bracket above it. The fifth staff is 'T. Sax.'. The sixth staff is 'Tbn.'. The seventh staff is 'E \flat Cnt.'. The eighth staff is 'Synth.'. The ninth staff is 'El. Guit.' with a eighth note. The tenth staff is 'B. Guit.' with a three-measure bracket above it. The eleventh and twelfth staves are grouped by a brace under the heading 'Synth.'. The thirteenth staff is 'B.D.'. The fourteenth staff is 'Clv.'. The fifteen and sixteen staves are grouped by a brace under the heading 'Tmp. Bl.'. The十七th staff is 'D. Set'.

73 67
 Perc. Org. {
 Frtl. El. B.
 Mrm. { 3
 T. Sax. { 3 3
 Tbn.
 Eb Cnt. { 3
 Synth.
 El. Guit.
 B. Guit. { 3
 Synth. {
 B.D.
 Clv.
 Imp. Bl.

74

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

3

7

3

3

75

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E \flat Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains ten staves of music. The first staff (Perc. Org.) has two voices, both marked with '3' under bracketed groups of notes. The second staff (Frtl. El. B.) is blank. The third staff (Mrm.) has a '5' above the first note and three groups of three notes each, all marked with '3'. The fourth staff (T. Sax.) has three groups of three notes each, all marked with '3'. The fifth staff (Tbn.) has three groups of three notes each, all marked with '3'. The sixth staff (E \flat Cnt.) has three groups of three notes each, all marked with '3'. The seventh staff (Synth.) is blank. The eighth staff (El. Guit.) is blank. The ninth staff (B. Guit.) has two groups of three notes each, all marked with '3'. The tenth staff (Synth.) is blank. The eleventh staff (B.D.) has a continuous eighth-note bass line. The twelfth staff (Clv.) has a continuous eighth-note bass line. The thirteenth staff (Tmp. Bl.) has a continuous eighth-note bass line. The fourteenth staff (D. Set) is blank.

76

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

77

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Timp. B1

Musical score page 72 featuring ten staves of music. The instruments are:

- Perc. Org. (Percussion Organ): Treble clef, key signature of one flat. Measures 78-80.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of one flat. Measure 78.
- Mrm. (Murmur): Treble clef, key signature of one flat. Measures 78-80.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat. Measures 78-80.
- Tbn. (Tuba): Bass clef, key signature of one flat. Measures 78-80.
- E♭ Cnt. (E♭ Counter Bass): Treble clef, key signature of one flat. Measures 78-80.
- Synth. (Synthesizer): Treble clef, key signature of one flat. Measures 78-80.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measures 78-80.
- B. Guit. (Bass Guitar): Bass clef, key signature of one flat. Measures 78-80.
- Synth. (Synthesizer): Treble and Bass clefs, key signature of one flat. Measures 78-80.
- B.D. (Bass Drum): Measures 78-80.
- Clv. (Clarinet): Measures 78-80.
- Tmp. Bl. (Tempo Blower): Measures 78-80.

Measure numbers 78, 79, and 80 are indicated above the staves. Measure 78 includes dynamic markings such as f , ff , and fff . Measure 80 includes dynamic markings such as f , ff , and fff .

79

Perc. Org.

5

73

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Cv.

Tmp. Bl.

This page of musical notation shows a ten-part ensemble score. The parts listed are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Cv., and Tmp. Bl. The music is in 5/4 time. Measure 79 starts with a dynamic of $\frac{5}{4}$. Measure 80 continues with a dynamic of $\frac{5}{4}$. Measure 81 begins with a dynamic of $\frac{3}{4}$. Measure 82 begins with a dynamic of $\frac{3}{4}$. Measure 83 begins with a dynamic of $\frac{3}{4}$. Measure 84 begins with a dynamic of $\frac{3}{4}$. Measure 85 begins with a dynamic of $\frac{3}{4}$. Measure 86 begins with a dynamic of $\frac{3}{4}$. Measure 87 begins with a dynamic of $\frac{3}{4}$. Measure 88 begins with a dynamic of $\frac{3}{4}$. Measure 89 begins with a dynamic of $\frac{3}{4}$. Measure 90 begins with a dynamic of $\frac{3}{4}$. Measure 91 begins with a dynamic of $\frac{3}{4}$. Measure 92 begins with a dynamic of $\frac{3}{4}$. Measure 93 begins with a dynamic of $\frac{3}{4}$. Measure 94 begins with a dynamic of $\frac{3}{4}$. Measure 95 begins with a dynamic of $\frac{3}{4}$. Measure 96 begins with a dynamic of $\frac{3}{4}$. Measure 97 begins with a dynamic of $\frac{3}{4}$. Measure 98 begins with a dynamic of $\frac{3}{4}$. Measure 99 begins with a dynamic of $\frac{3}{4}$. Measure 100 begins with a dynamic of $\frac{3}{4}$.

80

This musical score page contains ten staves, each with a different instrument name and specific markings. The instruments and their markings are:

- Perc. Org.: Two staves, both marked with a fermata and a vertical bar.
- Frtl. El. B.: A single staff marked with a fermata and a vertical bar.
- Mrm.: A single staff marked with a fermata and a vertical bar.
- T. Sax.: A single staff marked with a fermata and a vertical bar.
- Tbn.: A single staff marked with a fermata and a vertical bar.
- E♭ Cnt.: A single staff marked with a fermata and a vertical bar.
- Synth.: A single staff marked with a fermata and a vertical bar.
- El. Guit.: A single staff marked with a fermata and a vertical bar.
- B. Guit.: A single staff with a bracket above it labeled "7". The first seven measures are grouped together. The eighth measure has a fermata and a vertical bar. The ninth measure has a fermata and a vertical bar.
- Synth.: Two staves, both marked with a fermata and a vertical bar.
- B.D.: A single staff with a fermata and a vertical bar.
- Clv.: A single staff with a fermata and a vertical bar.
- Tmp. Bl.: A single staff with a fermata and a vertical bar.
- D. Set: A single staff marked with a fermata and a vertical bar.

The tempo is marked as 80 at the top left of the page.

81

A musical score for orchestra and band, page 75, measure 81. The score consists of ten staves. From top to bottom: Perc. Org. (two staves), Frtl. El. B., Mrm. (Mezzo-Soprano), T. Sax. (Tenor Saxophone), Tbn. (Tuba), E♭ Cnt. (E♭ Clarinet), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer, second instance), B.D. (Bass Drum), Clv. (Cleveland Cymbals), Tmp. Bl. (Tempo Blower), and D. Set (Drum Set). The music includes various note heads, rests, and dynamic markings like a forte symbol and a 3/8 time signature. Measures 1 through 6 are shown with rests, followed by measures 7 through 10 which contain musical notes.

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

82

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E \flat Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set.

Musical score page 77 featuring ten staves of music. The staves are as follows:

- Perc. Org.: Treble clef, key signature of one flat. Measures 83-85 show eighth-note patterns. Measure 86 starts with a bass note followed by eighth-note patterns.
- Frtl. El. B.: Bass clef, key signature of one flat. Measures 83-85 are rests. Measure 86 starts with a bass note followed by eighth-note patterns.
- Mrm.: Treble clef, key signature of one flat. Measures 83-85 are rests. Measure 86 starts with a bass note followed by eighth-note patterns.
- T. Sax.: Treble clef, key signature of one flat. Measures 83-85 are rests. Measure 86 starts with a bass note followed by eighth-note patterns.
- Tbn.: Bass clef, key signature of one flat. Measures 83-85 are rests. Measure 86 starts with a bass note followed by eighth-note patterns.
- E♭ Cnt.: Treble clef, key signature of one flat. Measures 83-85 are rests. Measure 86 starts with a bass note followed by eighth-note patterns.
- Synth.: Treble clef, key signature of one flat. Measures 83-85 are rests. Measure 86 starts with a bass note followed by eighth-note patterns.
- El. Guit.: Treble clef, key signature of one flat. Measures 83-85 are rests. Measure 86 starts with a bass note followed by eighth-note patterns.
- B. Guit.: Bass clef, key signature of one flat. Measures 83-85 are rests. Measure 86 starts with a bass note followed by eighth-note patterns.
- Synth. (two staves): Treble and bass clefs, key signature of one flat. Both staves are rests throughout the measures shown.
- B.D.: Bass clef, key signature of one flat. Measures 83-85 are rests. Measure 86 starts with a bass note followed by eighth-note patterns.
- Clv.: Bass clef, key signature of one flat. Measures 83-85 are rests. Measure 86 starts with a bass note followed by eighth-note patterns.
- Tmp. Bl.: Bass clef, key signature of one flat. Measures 83-85 are rests. Measure 86 starts with a bass note followed by eighth-note patterns.

Measure numbers 83, 84, and 85 are indicated above the first three staves. Measure 86 begins with a bass note at the start of the bar, followed by eighth-note patterns. Measure 87 is indicated by a vertical brace and a '3' below it.

84

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

7

5

Detailed description: This musical score page contains ten staves of music. From top to bottom, the instruments are: Percussion Organ (Perc. Org.), Synthetic Bass (Frtl. El. B.), Marimba (Mrm.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Eb Clarinet (E♭ Cnt.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and another Synthesizer (Synth.). The Electric Guitar staff features a melodic line with grace notes and slurs, marked with a '7' above it. The Bass Guitar staff shows a rhythmic pattern with eighth-note pairs. The bottom two staves are for Double Bass (B.D.) and Clarinet (Clv.), both playing sustained notes. The last staff at the bottom is for Timpani (Tmp. Bl.), also playing sustained notes. The key signature is one flat, and the time signature is common time.

85

Perc. Org.

Frwl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 85 details: Perc. Org. has a dotted quarter note followed by a half note with a fermata. Frtl. El. B. has a dotted half note. Mrm. has a quarter note. T. Sax. has a quarter note. Tbn. has a quarter note. E♭ Cnt. has a quarter note. Synth. has a sixteenth-note cluster. El. Guit. has a sixteenth-note cluster. B. Guit. has a sixteenth-note cluster. Synth. has a sixteenth-note cluster. B.D. has eighth-note pairs. Clv. has eighth-note pairs. Tmp. Bl. has eighth-note pairs. D. Set has eighth-note pairs.

86

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

Measure 86 details:

- Perc. Org.:** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Frtl. El. B.:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Mrm.:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- T. Sax.:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Tbn.:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- E♭ Cnt.:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Synth.:** Treble clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.:** Treble clef, key signature of one flat. Playing eighth-note patterns. A measure number "3" is written below the staff.
- B. Guit.:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Synth.:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- B.D.:** Playing eighth-note patterns.
- Clv.:** Playing eighth-note patterns.
- Tmp. Bl.:** Playing eighth-note patterns.
- D. Set:** Playing eighth-note patterns.

87

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

88

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

89

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Imp. Bl.

90

A musical score for orchestra and band, page 84, measure 90. The score consists of ten staves. From top to bottom: 1. Perc. Org. (Treble clef, B-flat key signature) plays eighth notes and sixteenth-note patterns. 2. Frtl. El. B. (Bass clef, B-flat key signature) rests. 3. Mrm. (Treble clef, B-flat key signature) rests. 4. T. Sax. (Treble clef, B-flat key signature) rests. 5. Tbn. (Bass clef, B-flat key signature) rests. 6. E♭ Cnt. (Treble clef, B-flat key signature) rests. 7. Synth. (Treble clef, B-flat key signature) rests. 8. El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns, ending with a fermata over three measures. 9. B. Guit. (Bass clef, B-flat key signature) plays eighth-note patterns. 10. Synth. (Treble and Bass clefs, B-flat key signature) rests. 11. B.D. (Double bass clef) plays eighth-note patterns. 12. Clv. (Double bass clef) plays eighth-note patterns. 13. Tmp. Bl. (Double bass clef) plays eighth-note patterns. 14. D. Set (Double bass clef) rests.

91

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

Synth.

B.D.

Clv.

Tmp. Bl.

B.D.

Clv.

Tmp. Bl.

92

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Cv.

93

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

94

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Cly.

95

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

The musical score consists of eleven staves of music. The first four staves (Perc. Org., Frtl. El. B., Mrm., T. Sax.) are grouped by a brace. The next five staves (Tbn., E♭ Cnt., Synth., El. Guit., B. Guit.) are also grouped by a brace. The last two staves (Synth. and B.D.) are on separate staves. The B.Guit. staff has a measure number '5' below it. The Clv. and Tmp. Bl. staves have vertical stems pointing downwards. The D. Set staff has a vertical stem pointing upwards.

96

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Civ.

The musical score consists of ten staves, each with a different instrument name. The instruments are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., and Civ. The staff for Perc. Org. and Frtl. El. B. are grouped by a brace. The staff for Mrm. is on its own. The staves for T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., and B. Guit. are grouped by another brace. The staves for Synth. and B.D. are grouped by a third brace. The staff for Civ. is on its own. The tempo is marked as 96. The music includes various note heads, stems, and rests, with some notes having three stems (3) or five stems (5). Measure numbers are present above the staves.

97

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

98

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E \flat Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Trmn. Bl.

99

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. G.

This musical score page contains ten staves of music. The instruments are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., and Tmp. Bl. The score begins with two measures of Perc. Org. and Frtl. El. B. followed by a measure of Mrm. Then T. Sax. and Tbn. play a measure each. E♭ Cnt. and Synth. follow with single measures. El. Guit. has a measure with a eighth note followed by a sixteenth note, then a measure with a sixteenth note followed by a eighth note. B. Guit. has a measure with a eighth note followed by a sixteenth note, then a measure with a sixteenth note followed by a eighth note. The next two staves are Synth. and B.D. The final two staves are Clv. and Tmp. Bl.

100

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

101

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

102

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Cly., and Tmp. Bl. The tempo is marked as 102. The music includes various note heads, stems, and rests, with some measures featuring numerical markings like '3' and '5' above or below the staff.

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Cly.

Tmp. Bl.

103

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

104

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Cv.

This page of musical notation shows a complex arrangement for orchestra and electronics. The instrumentation listed includes Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., and Cv. The music is in 104 time. Various instruments play eighth and sixteenth note patterns, with some sustained notes and rests. Measure numbers 5 and 3 are indicated above certain notes. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings for electronic instruments like 'Frtl. El. B.' and 'Cv.'

105

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains eleven staves of music. The first four staves (Perc. Org., Frtl. El. B., Mrm., T. Sax.) are grouped by a brace. The next five staves (Tbn., E♭ Cnt., Synth., El. Guit., B. Guit.) are also grouped by a brace. The B.D. (Bass Drum) staff is separate. The Clv. (Clef) and Tmp. Bl. (Tempo Blower) staves are grouped by another brace. The D. Set (Drum Set) staff is separate. The tempo is marked as 105. Various musical symbols such as dots, dashes, and slurs are used throughout the staves.

106

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

The musical score consists of ten staves, each with a different instrument name. The instruments are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., and Clv. The tempo is marked as 106. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). Some staves have measure numbers (e.g., 3, 7) and performance instructions (e.g., 3, 7).

107

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Timp. B1

This musical score page contains ten staves of music. The first five staves (Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn.) have treble clefs and a key signature of one flat. The next three staves (E♭ Cnt., Synth., El. Guit.) have bass clefs and a key signature of one flat. The last two staves (B. Guit., Timp. B1) have bass clefs and a key signature of one flat. Measure 107 begins with a measure of eighth-note pairs on the Perc. Org. staff. The Frtl. El. B. staff has a single eighth note. The Mrm. staff has a single eighth note. The T. Sax. staff has a single eighth note. The Tbn. staff has a single eighth note. The E♭ Cnt. staff has a single eighth note. The Synth. staff has a sixteenth-note pattern. The El. Guit. staff has a sixteenth-note pattern. The B. Guit. staff has a eighth-note pattern. The Synth. staff (bass clef) has a single eighth note. The B.D. staff has a eighth-note pattern. The Clv. staff has a eighth-note pattern. The Timp. B1 staff has a eighth-note pattern.

108

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Timp. B1

This page contains ten staves of musical notation. The top staff is for 'Perc. Org.' and includes a clef, key signature, and a '8' indicating eighth-note time. The second staff is for 'Frtl. El. B.'. The third staff is for 'Mrm.' and features a bass clef. The fourth staff is for 'T. Sax.'. The fifth staff is for 'Tbn.' and includes a bass clef. The sixth staff is for 'E♭ Cnt.'. The seventh staff is for 'Synth.' and includes a bass clef. The eighth staff is for 'El. Guit.' and includes a bass clef. The ninth staff is for 'B. Guit.' and includes a bass clef. The tenth staff is for 'Synth.' and includes a bass clef. The eleventh staff is for 'B.D.' and includes a bass clef. The twelfth staff is for 'Clv.' and includes a bass clef. The thirteenth staff is for 'Timp. B1' and includes a bass clef. The music is in common time, key signature of one flat, and tempo 108. Various rhythmic patterns and dynamics are indicated throughout the staves.

109

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

This musical score page contains ten staves, each with a unique instrument name. The instruments are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., and Tmp. Bl. The staff for Perc. Org. and Frtl. El. B. are grouped together by a brace. The staff for Mrm. has a bracket above it indicating a three-measure phrase. The staff for El. Guit. features a sixteenth-note pattern with a '5' above it and a bracket below it indicating a seven-measure phrase. The staff for Clv. and Tmp. Bl. are grouped together by a brace. Measure numbers 109 are indicated at the top left of the page.

Musical score page 104 featuring 15 staves of music. The key signature is one flat (B-flat). The tempo is 110.

The instruments and their parts are:

- Perc. Org. (Percussion Organ): Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a bracket under them. Measures 1-2 show eighth notes. Measures 3-4 show sixteenth-note patterns.
- Frtl. El. B. (Frontal Electric Bass): One staff with a bass clef. Measures 1-2 show rests. Measures 3-4 show eighth-note patterns.
- Mrm. (Marimba): One staff with a treble clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show rests.
- T. Sax. (Tenor Saxophone): One staff with a treble clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns.
- Tbn. (Tuba): One staff with a bass clef. Measures 1-2 show rests. Measures 3-4 show eighth-note patterns.
- E♭ Cnt. (E♭ Counter Bass): One staff with a treble clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns.
- Synth. (Synthesizer): One staff with a treble clef. Measures 1-2 show rests. Measures 3-4 show eighth-note patterns.
- El. Guit. (Electric Guitar): One staff with a treble clef. Measures 1-2 show rests. Measures 3-4 show eighth-note patterns.
- B. Guit. (Bass Guitar): One staff with a bass clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns.
- Synth. (Synthesizer): Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a bracket under them. Measures 1-2 show rests. Measures 3-4 show eighth-note patterns.
- B.D. (Bass Drum): One staff with a bass clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show rests.
- Clv. (Clarinet): One staff with a bass clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show rests.
- Tmp. Bl. (Tempo Blower): One staff with a bass clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show rests.
- D. Sct. (Drum Set): One staff with a bass clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show rests.

Measure numbers 3 and 4 are indicated by brackets above the staves for several instruments: Perc. Org., T. Sax., Tbn., E♭ Cnt., B. Guit., and Synth. (top staff).

111

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Cv.

Tmp. Bl.

3

3

9

3

112

Perc. Org. {

Two staves in treble clef, key signature of one flat. Both staves have a single vertical bar line in the middle.

Frtl. El. B. {

Bass clef staff. A single vertical bar line is positioned near the bottom of the staff.

Mrm. {

Bass clef staff. A single vertical bar line is positioned near the bottom of the staff.

T. Sax. {

Bass clef staff. A single vertical bar line is positioned near the bottom of the staff.

Tbn. {

Bass clef staff. A single vertical bar line is positioned near the bottom of the staff.

E♭ Cnt. {

Bass clef staff. A single vertical bar line is positioned near the bottom of the staff.

Synth. {

Bass clef staff. A single vertical bar line is positioned near the bottom of the staff.

El. Guit. {

Bass clef staff. A single vertical bar line is positioned near the bottom of the staff.

B. Guit. {

Bass clef staff. The staff begins with a dotted half note followed by a eighth note tied to a sixteenth note, then a quarter note, another eighth note tied to a sixteenth note, and finally a quarter note.

Synth. {

Bass clef staff. A single vertical bar line is positioned near the bottom of the staff.

B.D. {

Bass clef staff. The staff consists of two horizontal bars, each with a vertical bar line in the middle.

Clv. {

Bass clef staff. The staff consists of two horizontal bars, each with a vertical bar line in the middle.

Tmp. Bl. {

Bass clef staff. The staff consists of two horizontal bars, each with a vertical bar line in the middle.

D. Set {

Bass clef staff. The staff consists of two horizontal bars, each with a vertical bar line in the middle.

113

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

114

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

115

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

116

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

This musical score page contains ten staves. From top to bottom: 1) Perc. Org. (two staves), 2) Frtl. El. B. (one staff), 3) Mrm. (one staff), 4) T. Sax. (one staff), 5) Tbn. (one staff), 6) E♭ Cnt. (one staff), 7) Synth. (one staff), 8) El. Guit. (one staff), 9) B. Guit. (one staff), 10) Synth. (two staves). Measures 116-117 are shown, featuring mostly rests and some rhythmic patterns for the electric guitars and bass drum. Measure 118 begins with a dynamic section for the percussions.

117

A musical score page featuring ten staves of music. The staves are arranged vertically, each with a different instrument name and clef. The instruments are: Perc. Org., Frtl. El. B., Mrm., T. Sax., Tbn., E♭ Cnt., Synth., El. Guit., B. Guit., Synth., B.D., Clv., Tmp. Bl., and D. Set. The tempo is marked as 117. The music consists of measures of rests and specific note patterns, such as eighth-note patterns for the B. Guit. and sixteenth-note patterns for the B.D. and Clv. staves.

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

118

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set

119

Perc. Org.

Frtl. El. B.

Mrm.

T. Sax.

Tbn.

E♭ Cnt.

Synth.

El. Guit.

B. Guit.

Synth.

B.D.

Clv.

Tmp. Bl.

D. Set