

$\text{♩} = 75$

Erhu, Violino 1 concertino

By G.F. Handel

Erhu, Violino II concertino

Violoncello, Violoncello concertino

Violins, Violino I ripieno

Violins, Violino II ripieno

Viola, Viola

Violoncello, Violoncello

Sitar, Cembalo

Detailed description: The musical score is for a seven-part ensemble. The instruments are listed on the left, corresponding to their respective staves. The first staff (top) is for 'Erhu, Violino 1 concertino' in 4/4 time with a tempo of 75 BPM, indicated by a note value of a quarter note followed by a dash and the number 75. The second staff is for 'Erhu, Violino II concertino'. The third staff is for 'Violoncello, Violoncello concertino'. The fourth staff is for 'Violins, Violino I ripieno'. The fifth staff is for 'Violins, Violino II ripieno'. The sixth staff is for 'Viola, Viola' in 3/4 time. The seventh staff is for 'Sitar, Cembalo'. The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes, with some sustained notes and rests.

Musical score for orchestra, page 2, measures 2-3. The score consists of eight staves:

- Eh.** (Eharp) - Treble clef, eighth-note patterns.
- Eh.** (Eharp) - Treble clef, eighth-note patterns.
- Vc.** (Double Bass) - Bass clef, eighth-note patterns.
- Vlns.** (Violin) - Treble clef, eighth-note patterns.
- Vlns.** (Violin) - Treble clef, eighth-note patterns.
- Vla.** (Cello) - Bass clef, eighth-note patterns.
- Vc.** (Double Bass) - Bass clef, eighth-note patterns.
- Si.** (Soprano) - Treble clef, sixteenth-note patterns.

The score shows a repeating pattern of measures. Measures 2 and 3 are identical, followed by a repeat sign and a new section starting in measure 5.

5

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

4

7

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

9

A musical score for orchestra, page 5, measure 9. The score consists of eight staves: Eb Clarinet (Eh.), Eb Clarinet (Eh.), Bassoon (Vc.), Violin (Vlns.), Violin (Vlns.), Viola (Vla.), Bassoon (Vc.), and Cello (Si.). The music is in common time. Measure 9 begins with Eb Clarinet (Eh.) playing eighth-note pairs. Bassoon (Vc.) enters with eighth-note pairs. Violin (Vlns.) follows with eighth-note pairs. Viola (Vla.) and Bassoon (Vc.) provide harmonic support. Cello (Si.) plays sustained notes. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 10 begins with Eb Clarinet (Eh.) playing eighth-note pairs. Bassoon (Vc.) follows with eighth-note pairs. Violin (Vlns.) and Viola (Vla.) provide harmonic support. Cello (Si.) plays sustained notes.

11

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

13

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

15

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

17

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

19

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

21

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.

23

Eh.

Eh.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Si.