

♩ = 92

Bagpipe, vocal

Harmonica, harmonica

Electric Guitar, g1

Electric Guitar, g2

Electric Guitar, g3

Clavichord, clavinet

Electric Bass, bass

Drumset, drums

Pad Synthesizer, g1 wah-wah

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 92 BPM. The score consists of nine staves, each representing a different instrument or voice. The first two measures are mostly rests, with the third measure containing a melodic line for Electric Guitar g3. The fourth measure contains a complex chordal structure for Electric Guitar g3.

3

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

The musical score for page 2, system 3, consists of nine staves. The key signature is one sharp (F#). The staves are labeled as follows: Bagp., Harm., El. Guit., El. Guit., El. Guit., Cch., El. B., D. Set, and Synth. The Bagp., Harm., and two El. Guit. staves have a whole rest. The third El. Guit. staff has a melodic line of eighth notes. The Cch. staff has a bass line with eighth notes and a sharp sign. The El. B., D. Set, and Synth. staves have a whole rest.

4

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

5

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

The musical score for page 4 consists of seven staves. The top three staves (Bagp., Harm., El. Guit.) are in treble clef with a key signature of one sharp (F#). The fourth staff (El. Guit.) is also in treble clef with a key signature of one sharp, but it includes a '5' marking above a measure. The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp. The sixth staff (Cch.) is in bass clef with a key signature of one sharp. The seventh staff (El. B.) is in bass clef with a key signature of one sharp. The eighth staff (D. Set) is in common time (C) with a key signature of one sharp. The ninth staff (Synth.) is in treble clef with a key signature of one sharp. The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic markings.

6

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

7

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8

5

8

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

5

9

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

7

5

8

8

8

10

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

12

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

13

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8

5

8

8

14

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 14 and 15. The key signature has one sharp (F#). The Bagp. part in measure 14 has a melodic line with eighth and sixteenth notes, while in measure 15 it has a rest followed by a descending eighth-note line. The Harm., El. Guit., and Synth. parts are silent in both measures. The two El. Guit. parts play sustained chords in measure 14, with the lower one having a tremolo effect, and then move to a new chord in measure 15. The Cch. part plays a sustained chord in measure 14 and a descending eighth-note line in measure 15. The El. B. part plays a sustained chord in measure 14 and a descending eighth-note line in measure 15. The D. Set part plays a rhythmic pattern of eighth notes with 'x' marks in measure 14, and a triplet of eighth notes in measure 15.

16

The musical score for measures 16 and 17 is written for seven instruments. The key signature is one sharp (F#). Measure 16 begins with a treble clef and a key signature of one sharp. The Bagp. part has a treble clef and a key signature of one sharp, with a triplet of eighth notes (F#, G, A) and a quarter rest. The Harm. part has a treble clef and a key signature of one sharp, with a quarter rest. The El. Guit. part has a treble clef and a key signature of one sharp, with a quarter rest. The El. Guit. part has a treble clef and a key signature of one sharp, with a quarter rest. The El. Guit. part has a treble clef and a key signature of one sharp, with a quarter rest. The Cch. part has a bass clef and a key signature of one sharp, with a quarter rest. The El. B. part has a bass clef and a key signature of one sharp, with a quarter rest. The D. Set part has a bass clef and a key signature of one sharp, with a quarter rest. The Synth. part has a treble clef and a key signature of one sharp, with a quarter rest.

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

17

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8

5

8

8

8

8

8

8

8

18

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 18 through 21. The instruments are arranged vertically: Bagp. (Bagpipes), Harm. (Harp), El. Guit. (Electric Guitar), Cch. (Cello), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is one sharp (F#). Measure 18 shows the Bagp. playing a short melodic phrase, while the other instruments have whole rests. Measure 19 features a complex guitar solo with a five-measure phrase marked with a '5' and a slur, and a triplet of eighth notes. The Cch. and El. B. play a steady eighth-note accompaniment. Measure 20 continues the guitar solo and the accompaniment. Measure 21 concludes the sequence with a final chordal structure across the instruments.

19

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

20

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

21

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8

5

8

8

22

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

24

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

25

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

26

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

3

28

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

3

5

8

8

8

29

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8 5 8

30

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

31

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8

5

8

8

32

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8 5

33

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 33. The Bagpipes (Bagp.) play a melodic line starting with a quarter rest, followed by a quarter note F#, a half note G, and a half note A, all tied to the next measure. The Harmonica (Harm.) and Synthesizer (Synth.) are silent. The Electric Guitars (El. Guit.) have three staves. The first staff is silent. The second staff plays a melodic line starting with a quarter rest, followed by a quarter note F#, a half note G, and a half note A, all tied to the next measure. The third staff plays a rhythmic pattern of eighth notes. The Congas (Cch.) play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes. The Drums (D. Set) play a rhythmic pattern of eighth notes. The score ends at measure 34.

34

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

36

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

37

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

38

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

40

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 40 through 43. The key signature is one sharp (F#). The Bagp. and Harm. parts are mostly silent, with a few notes in measure 40. The El. Guit. parts are active, with the top staff featuring sustained chords and the middle staff featuring a complex melodic line with a '5' marking. The Cch. and El. B. parts play a rhythmic pattern of eighth notes. The D. Set part features a series of 'x' marks indicating specific notes or effects. The Synth. part plays sustained chords.

41

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

3

3

5

8

8

8

#

#

#

#

#

#

#

#

#

42

12

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

43

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

5

44

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

45

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

5

46

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

15 16

15 16

15 16

15 16

15 16

15 16

15 16

15 16

15 16

47

Bagp. 15 16 4

Harm. 15 16 4

El. Guit. 15 16 4

El. Guit. 15 16 4

El. Guit. 15 16 4

Cch. 15 16 4

El. B. 15 16 4

D. Set 15 16 4

Synth. 15 16 4

48

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

5

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged in a stack: Bagp. (Bagpipes), Harm. (Harp), El. Guit. (Electric Guitar), Cch. (Cello), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is one sharp (F#) and the time signature is 4/4. Measures 48 and 49 are mostly rests for most instruments, with some activity in the El. Guit. and Synth. parts. Measure 50 features a complex guitar solo in the top El. Guit. part, with a '5' indicating a fifth fret bend. The bottom El. Guit. part plays a steady eighth-note pattern. The Cch. and El. B. parts play a walking bass line. The D. Set part provides a steady backbeat. The Synth. part plays a melodic line in the bass register. Measure 51 continues the patterns established in measure 50.

49

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8

5

3

8

8

3

50

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

51

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

The musical score for page 44, starting at measure 51, consists of nine staves. The key signature is one sharp (F#). The Bagp. and Harm. staves have whole rests. The first El. Guit. staff has a melodic line with eighth notes and a triplet. The second and third El. Guit. staves have chords. The Cch. and El. B. staves have a rhythmic pattern of eighth notes. The D. Set staff has a pattern of eighth notes with 'x' marks. The Synth. staff has a melodic line with eighth notes and a triplet.

52

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 52 through 55. The key signature is one sharp (F#). The Bagp. and Harm. parts are mostly silent, with a single measure rest in measure 52. The El. Guit. parts are active: the first El. Guit. part plays a series of eighth notes in measure 52, while the second and third El. Guit. parts play more complex, syncopated eighth-note patterns. The Cch. and El. B. parts play a steady eighth-note accompaniment. The D. Set part features a series of eighth notes with 'x' marks above them, indicating specific techniques or effects. The Synth. part plays a simple eighth-note melody. Measure 53 contains a bracketed section in the second El. Guit. part, labeled with a '5' above it, indicating a five-measure phrase. The score ends with measure 55.

53

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8

5

8

8

54

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

55

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8 5

56

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 56 through 59. The key signature is one sharp (F#). The Bagp. part begins in measure 56 with a melodic line. The Harm. and Synth. parts are silent throughout. The El. Guit. part consists of three staves: the top staff has a single note in measure 56, the middle staff has a complex melodic line with a '5' marking, and the bottom staff has a rhythmic pattern. The Cch. and El. B. parts have a similar rhythmic pattern. The D. Set part has a rhythmic pattern with 'x' marks above the notes. The Synth. part is silent.

57

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

The musical score for page 50, measures 57-60, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Bagp. staff features a melodic line starting with a quarter rest, followed by a quarter note F#, a half note G, and a half note A, all slurred together. The Harm. and Synth. staves contain whole rests. The El. Guit. staves (three staves) have complex rhythmic patterns with slurs and ties. The Cch. staff has a bass line with a slur. The El. B. staff has a bass line with a slur. The D. Set staff has a drum line with 'x' marks for hits.

58

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

60

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8 5

61

The musical score for measures 61 and 62 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Bagp.:** Treble clef, F# key signature. Measure 61 has a whole rest. Measure 62 has a quarter rest, followed by an eighth note G4, and a quarter note A4.
- Harm.:** Treble clef, F# key signature. Measure 61 has a whole rest. Measure 62 has a whole rest.
- El. Guit. (top):** Treble clef, F# key signature. Measure 61 has a whole rest. Measure 62 has a whole rest.
- El. Guit. (middle):** Treble clef, F# key signature. Measure 61 has an eighth note G4, followed by a quarter note A4, and a quarter note B4. Measure 62 has a quarter note C5, followed by a quarter note D5, and a quarter note E5. A bracket with the number '5' spans measures 61 and 62.
- El. Guit. (bottom):** Treble clef, F# key signature. Measure 61 has an eighth note G4, followed by a quarter note A4, and a quarter note B4. Measure 62 has a quarter note C5, followed by a quarter note D5, and a quarter note E5.
- Cch.:** Bass clef, F# key signature. Measure 61 has a whole rest. Measure 62 has a quarter note G2, followed by a quarter note A2, and a quarter note B2.
- El. B.:** Bass clef, F# key signature. Measure 61 has a whole rest. Measure 62 has a quarter note G2, followed by a quarter note A2, and a quarter note B2.
- D. Set:** Treble clef, F# key signature. Measure 61 has a whole rest. Measure 62 has a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Synth.:** Treble clef, F# key signature. Measure 61 has a whole rest. Measure 62 has a whole rest.

62

This musical score page contains measures 62 and 63 of a piece. The score is written for nine instruments: Bagp., Harm., El. Guit. (two staves), Cch., El. B., D. Set, and Synth. The key signature is one sharp (F#). Measure 62 features a Bagp. part with eighth notes and a half note, while the other instruments are mostly silent. Measure 63 is more active, with Bagp. playing eighth notes, the two El. Guit. staves playing complex chords and arpeggios, Cch. and El. B. playing eighth notes, and D. Set playing a rhythmic pattern of eighth notes. The Synth. part remains silent in both measures.

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

64

The musical score for measures 64 and 65 features the following parts:

- Bagp.**: Treble clef, key of D major. Measure 64 has a quarter note D4 and a half rest. Measure 65 has a whole rest.
- Harm.**: Treble clef, key of D major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 64 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 65 has a quarter note G#4, a quarter note A4, and a quarter note B4. A bracket labeled '5' spans measures 64 and 65.
- El. Guit.**: Treble clef, key of D major. Measure 64 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 65 has a quarter note G#4, a quarter note A4, and a quarter note B4.
- Cch.**: Bass clef, key of D major. Measure 64 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 65 has a quarter note G#3, a quarter note A3, and a quarter note B3.
- El. B.**: Bass clef, key of D major. Measure 64 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 65 has a quarter note G#3, a quarter note A3, and a quarter note B3.
- D. Set**: Treble clef, key of D major. Measure 64 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 65 has a quarter note G#4, a quarter note A4, and a quarter note B4.
- Synth.**: Treble clef, key of D major. Measure 64 has a whole rest. Measure 65 has a whole rest.

65

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8 5

66

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

67

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 67 through 70. The key signature is one sharp (F#). The Bagp. part has a whole rest in measure 67 and a quarter note in measure 70. The Harm. part features a melodic line with a slur over measures 67-69 and a quarter note in measure 70. The first El. Guit. part has a whole rest in measure 67 and a complex melodic line in measure 70, including a five-fingered scale. The second El. Guit. part has a whole rest in measure 67 and a melodic line in measure 70. The third El. Guit. part has a whole rest in measure 67 and a melodic line in measure 70. The Cch. part has a whole rest in measure 67 and a melodic line in measure 70. The El. B. part has a whole rest in measure 67 and a melodic line in measure 70. The D. Set part has a whole rest in measure 67 and a melodic line in measure 70. The Synth. part has a whole rest in measure 67 and a melodic line in measure 70.

68

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

69

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

70

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

The musical score for measures 70 and 71 is presented for seven instruments. The key signature is one sharp (F#). The Bagp. part features a melodic line with eighth and sixteenth notes. The Harm. part includes complex chords and arpeggiated figures. The three El. Guit. parts have different textures: the first uses sustained chords and a five-measure phrase, the second has a more active eighth-note pattern, and the third plays a steady eighth-note accompaniment. The Cch. and El. B. parts provide a rhythmic foundation with eighth-note patterns. The D. Set part uses a combination of eighth notes and rests, marked with 'x' for specific articulation. The Synth. part remains silent throughout the measures.

71

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 71 through 74. The key signature is one sharp (F#). The score is arranged in nine staves. The Bagp. staff has a whole rest in measure 71 and a quarter note in measure 72. The Harm. staff features a complex melodic line with many beamed sixteenth notes and slurs. The first El. Guit. staff has a whole rest in measure 71 and a descending eighth-note scale in measure 72. The second El. Guit. staff has a whole rest in measure 71 and a melodic line in measure 72. The third El. Guit. staff has a continuous eighth-note pattern in measure 71 and a whole rest in measure 72. The Cch. staff has a whole rest in measure 71 and a melodic line in measure 72. The El. B. staff has a whole rest in measure 71 and a melodic line in measure 72. The D. Set staff has a whole rest in measure 71 and a pattern of eighth notes in measure 72. The Synth. staff has a whole rest in measure 71 and a whole rest in measure 72. Measure numbers 71, 72, 73, and 74 are indicated at the top of the staves.

72

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

5

73

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 73 through 76. The key signature is one sharp (F#). The score is arranged in nine staves. The Bagp. staff has a whole rest in measure 73 and a half note in measure 74. The Harm. staff features a complex melodic line with many beamed sixteenth notes and slurs. The first El. Guit. staff has a melodic line with a '5' marking above a slur in measure 74. The second El. Guit. staff has a melodic line with a '5' marking above a slur in measure 74. The third El. Guit. staff has a steady eighth-note accompaniment. The Cch. staff has a melodic line with a sharp sign above a note in measure 74. The El. B. staff has a melodic line with a slur in measure 74. The D. Set staff has a rhythmic pattern with 'x' marks above notes. The Synth. staff has a whole rest in measure 73.

74

This musical score page contains measures 74 and 75. The score is written for nine instruments: Bagp., Harm., El. Guit. (three staves), Cch., El. B., D. Set, and Synth. The key signature has one sharp (F#). Measure 74 features a complex arrangement of notes and rests across all instruments. Measure 75 continues the musical progression, with a notable five-measure rest in the second El. Guit. staff. The notation includes various note values, rests, and articulation marks.

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

75

Bagp.

Harm.

El. Guit.

El. Guit.

El. Guit.

Cch.

El. B.

D. Set

Synth.

8

5