

$\text{♩} = 106$

Alto Saxophone, verse vocals

Alto Saxophone, chorus vocals

Electric Guitar, distortion guitar

Electric Guitar, overdriven

Electric Bass, bass

Drumset, drums

3

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

4

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

5

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

7

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

8

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for six instruments: two Alto Saxophones (A. Sax.), two Electric Guitars (El. Guit.), one Electric Bass (El. B.), and a Drum Set (D. Set). The score is divided into two systems, measures 7 and 8. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 7, the first A. Sax. plays a melodic line starting on G4, while the second A. Sax. and El. Guit. (top) are silent. The El. Guit. (bottom) plays a rhythmic pattern of eighth notes. The El. B. plays a bass line with eighth notes. The D. Set plays a complex drum pattern with various rhythms and accents. In measure 8, the first A. Sax. continues its melodic line, while the second A. Sax. and El. Guit. (top) remain silent. The El. Guit. (bottom) continues its rhythmic pattern. The El. B. continues its bass line. The D. Set continues its drum pattern.

9

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

10

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

12

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

13

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

14

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

16

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is for a 6-piece band. The first system (measures 14-15) features a melodic line in the first A. Sax. part, a rhythmic pattern in the second A. Sax. part, a melodic line in the El. B. part, and a complex drum pattern. The second system (measures 16-17) features a melodic line in the first A. Sax. part, a rhythmic pattern in the second A. Sax. part, a melodic line in the El. B. part, and a complex drum pattern. The El. Guit. parts play a rhythmic pattern in the first system and a melodic line in the second system.

17

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

18

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

20

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 20: A. Sax. plays a melodic line starting on B \flat 4, moving up stepwise to G5. A. Sax. and El. Guit. (top) are silent. El. Guit. (bottom) plays a rhythmic pattern of eighth notes. El. B. plays a bass line starting on B \flat 1, moving up stepwise to G2. D. Set plays a complex rhythmic pattern with many beamed eighth notes and rests.

21

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 21: A. Sax. plays a melodic line starting on B \flat 4, moving up stepwise to G5, then a quarter rest. A. Sax. (bottom) is silent. El. Guit. (top) plays a complex rhythmic pattern with many beamed eighth notes and rests. El. Guit. (bottom) plays a rhythmic pattern of eighth notes. El. B. plays a bass line starting on B \flat 1, moving up stepwise to G2. D. Set plays a complex rhythmic pattern with many beamed eighth notes and rests.

Measure 22: A. Sax. is silent. A. Sax. (bottom) plays a melodic line starting on B \flat 4, moving up stepwise to G5. El. Guit. (top) plays a complex rhythmic pattern with many beamed eighth notes and rests. El. Guit. (bottom) is silent. El. B. plays a bass line starting on B \flat 1, moving up stepwise to G2. D. Set plays a complex rhythmic pattern with many beamed eighth notes and rests.

23

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

26

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

29

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

31

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

32

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

33

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

34

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 34: A. Sax. plays a melody starting on G4, moving up stepwise to D5. A. Sax. is silent. El. Guit. is silent. El. Guit. plays a continuous eighth-note accompaniment. El. B. plays a bass line starting on G2, moving up stepwise to D3. D. Set plays a drum pattern with snare and bass drum.

Measure 35: A. Sax. continues the melody. A. Sax. is silent. El. Guit. is silent. El. Guit. continues the eighth-note accompaniment. El. B. continues the bass line. D. Set continues the drum pattern.

36

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 36: A. Sax. plays a melody starting on G4, moving up stepwise to D5. A. Sax. is silent. El. Guit. is silent. El. Guit. plays a continuous eighth-note accompaniment. El. B. plays a bass line starting on G2, moving up stepwise to D3. D. Set plays a drum pattern with snare and bass drum.

Measure 37: A. Sax. continues the melody. A. Sax. is silent. El. Guit. is silent. El. Guit. continues the eighth-note accompaniment. El. B. continues the bass line. D. Set continues the drum pattern.

39

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42

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

45

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

48

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

50

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

53

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

55

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

56

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

57

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

59

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

62

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

65

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

67

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

69

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

71

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

73

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

75

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

76

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

77

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set