

Piano, Rondeau Brillant "La Galante", Op.120

$\text{♩} = 120$

Piano

1

3

5

7

2

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno. 17

Pno.

Pno. 18

Pno.

Pno. 19

Pno.

Pno. 20

3

This musical score for piano consists of four staves of music, numbered 17 through 20. The music is written in common time with a key signature of one flat. The piano part is divided into two systems by a bar line. Measure 17 begins with a forte dynamic in the right hand, followed by eighth-note patterns in both hands. Measure 18 continues with eighth-note patterns, including a brief section where the left hand plays eighth-note chords while the right hand plays sixteenth-note patterns. Measure 19 features eighth-note patterns in the right hand and sustained notes in the left hand. Measure 20 concludes the page with eighth-note patterns in the right hand and sustained notes in the left hand. Measure numbers 17, 18, 19, and 20 are positioned above their respective staves. A rehearsal mark '3' is placed below the staff line of measure 20.

21

Pno.

Pno.

22

Pno.

Pno.

24

Pno.

Pno.

25

Pno.

Pno.

Pno. 26

Pno.

Pno.

Pno.

Pno.

27

Pno.

Pno.

30

Pno.

Pno.

32

6

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno. 40

Pno.

Pno.

Pno. 44

Pno.

Pno.

Pno. 46

Pno.

Pno.

Pno. 49

Pno.

Pno.

52

Pno.

Pno.

56

Pno.

Pno.

59

Pno.

Pno.

62

Pno.

Pno.

Pno. 64

Pno. 66

Pno. 69

Pno. 72

75

Pno.

Pno.

77

Pno.

79

Pno.

Pno.

81

Pno.

Pno.

Pno. 83

Pno.

Pno. 85

Pno.

Pno. 89

Pno.

Pno. 92

Pno.

This musical score for piano consists of four systems of music, each starting with the instruction "Pno." followed by a measure number. The music is written in common time and uses a key signature of two flats. The notation includes various note heads, stems, and bar lines. Articulation marks such as dots and dashes are present on some notes. Measure 83 shows eighth-note patterns in the treble and bass staves. Measure 85 features sixteenth-note patterns. Measure 89 includes a dynamic marking "3" below the staff. Measure 92 shows eighth-note patterns with a fermata over the first note of the second measure.

Pno.

94

3

Pno.

96

Pno.

98

Pno.

100

Pno.

Pno. 102

Pno. 104

Pno. 106

Pno. 108

14

110

Pno.

114

Pno.

117

Pno.

120

Pno.

Pno. 122

This musical score for piano consists of four systems of music, each starting with the instruction "Pno." The first system begins at measure 122, the second at 125, the third at 128, and the fourth at 131. The music is written in common time with a key signature of two flats. The notation includes various note values such as eighth and sixteenth notes, rests, and triplets indicated by the number "3". Measure 122 features a treble clef on the top staff and a bass clef on the bottom staff. Measures 125, 128, and 131 also feature a treble clef on the top staff and a bass clef on the bottom staff. Measure 131 concludes with a treble clef on the bottom staff.

Pno. 125

Pno. 128

Pno. 131

134

Pno.

Pno.

137

Pno.

Pno.

140

Pno.

Pno.

143

Pno.

Pno.

146

Pno.

149

Pno.

151

Pno.

153

Pno.

156

Pno.

Pno.

Pno.

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159

Pno.

Pno.

Pno.

162

Pno.

Pno.

Pno.

164

Pno.

Pno.

Pno.

167

Pno.

Pno.

170

Pno.

Pno.

173

Pno.

Pno.

175

Pno.

Pno.

178

Pno.

Pno.

181

Pno.

Pno.

184

Pno.

Pno.

186

Pno.

Pno.

Pno. 189

Pno. 191

Pno. 193

Pno. 195

197

Pno.

198

Pno.

200

Pno.

202

Pno.

Pno. 203

Pno.

Pno.

Pno. 205

Pno.

Pno.

Pno. 208

Pno.

Pno.

Pno. 212

215

Pno.

Pno.

217

Pno.

Pno.

219

Pno.

Pno.

221

Pno.

Pno.

223

Pno.

Pno.