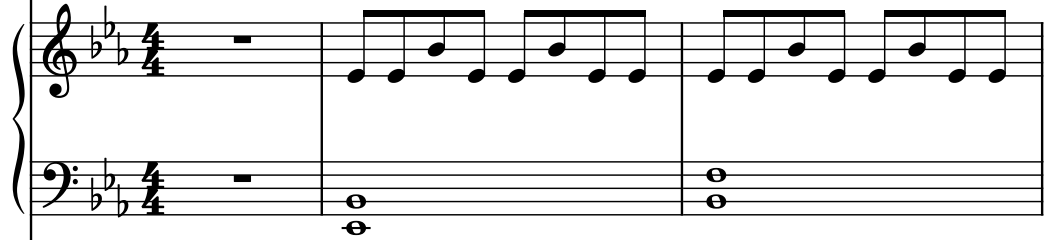


♩ = 111

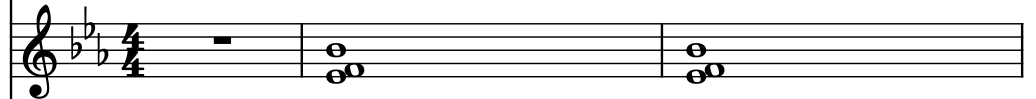
Piano, Bass



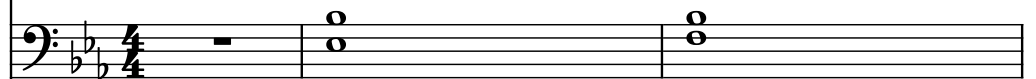
Piano, E-Piano



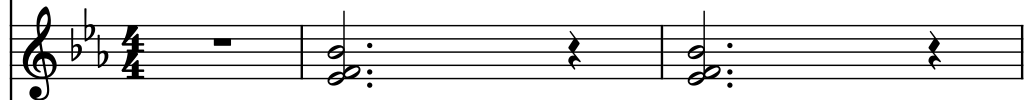
Piano, A-Guitar



Piano, E-Guitar



Piano, Lead



Piano, Choir



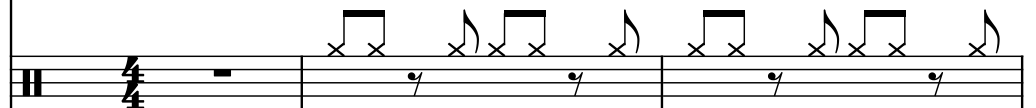
Drumset, Bd



Drumset, Snare



Drumset, Hihat



Drumset, Crash



Drumset, Rimshot



Piano (Pno.) and Drum Set (D. Set) score, measures 1 through 4.

The score is written for Piano (Pno.) and Drum Set (D. Set). The Piano part is in 4/4 time, featuring a bass line with eighth notes and a treble line with quarter notes. The Drum Set part includes a snare drum (S) and a cymbal (C) pattern.

Measures 1-4 show the following patterns:

- Measure 1:** Pno. Bass: G2, A2, B2, C3, D3, E3, F3, G3. Pno. Treble: G4, A4, B4, C5. D. Set: Snare on 2 and 4, Cymbal on 1 and 3.
- Measure 2:** Pno. Bass: A2, B2, C3, D3, E3, F3, G3, A3. Pno. Treble: A4, B4, C5, D5. D. Set: Snare on 2 and 4, Cymbal on 1 and 3.
- Measure 3:** Pno. Bass: B2, C3, D3, E3, F3, G3, A3, B3. Pno. Treble: B4, C5, D5, E5. D. Set: Snare on 2 and 4, Cymbal on 1 and 3.
- Measure 4:** Pno. Bass: C3, D3, E3, F3, G3, A3, B3, C4. Pno. Treble: C5, D5, E5, F5. D. Set: Snare on 2 and 4, Cymbal on 1 and 3.

Piano (Pno.) and Drum Set (D. Set) score, measures 8 through 11. The score is written for a grand piano and a drum set.

Measures 8-11:

- Piano (Pno.):**
 - Measure 8:** Bass clef, B-flat major key signature. Treble clef has a melodic line starting on G4. Bass clef has a bass line starting on B3.
 - Measure 9:** Treble clef has a melodic line starting on A4. Bass clef has a bass line starting on C4.
 - Measure 10:** Treble clef has a melodic line starting on B4. Bass clef has a bass line starting on D4.
 - Measure 11:** Treble clef has a melodic line starting on C5. Bass clef has a bass line starting on E4.
- Drum Set (D. Set):**
 - Measure 8:** Snare drum (S) on the second staff, bass drum (B) on the first staff. The pattern is S-B-S-B-S-B-S-B.
 - Measure 9:** Snare drum (S) on the second staff, bass drum (B) on the first staff. The pattern is S-B-S-B-S-B-S-B.
 - Measure 10:** Snare drum (S) on the second staff, bass drum (B) on the first staff. The pattern is S-B-S-B-S-B-S-B.
 - Measure 11:** Snare drum (S) on the second staff, bass drum (B) on the first staff. The pattern is S-B-S-B-S-B-S-B.

Piano score for measures 12-15, featuring multiple staves for Piano (Pno.) and Drum Set (D. Set).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats).

Piano (Pno.) parts:

- Staff 1 (Bass Clef):** Continuous eighth-note accompaniment in the right hand and quarter-note accompaniment in the left hand.
- Staff 2 (Grand Staff):** Left hand plays chords and single notes; right hand is mostly silent.
- Staff 3 (Treble Clef):** Chordal accompaniment.
- Staff 4 (Bass Clef):** Chordal accompaniment.
- Staff 5 (Treble Clef):** Melodic line with eighth-note patterns.
- Staff 6 (Treble Clef):** Mostly silent.

Drum Set (D. Set) parts:

- Staff 7:** Snare drum pattern (quarter notes).
- Staff 8:** Snare drum pattern (quarter notes).
- Staff 9:** Hi-hat pattern (eighth notes).
- Staff 10:** Mostly silent.
- Staff 11:** Mostly silent.

16

Piano (Pno.) and Drum Set (D. Set) score for measures 16, 17, and 18.

The score is written for a Piano (Pno.) and a Drum Set (D. Set). The Piano part is in the key of B-flat major (two flats) and 4/4 time. The Drum Set part is in the key of B-flat major and 4/4 time.

Piano (Pno.) parts:

- Pno. 1 (Bass Clef):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Pno. 2 (Bass Clef):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Pno. 3 (Treble Clef):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Pno. 4 (Bass Clef):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Pno. 5 (Treble Clef):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Pno. 6 (Treble Clef):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

Drum Set (D. Set) parts:

- D. Set 1:** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- D. Set 2:** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- D. Set 3:** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- D. Set 4:** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- D. Set 5:** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- D. Set 6:** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

This musical score is for page 19 of a piece. It features a piano (Pno.) and a drum set (D. Set). The piano part is written in B-flat major (two flats) and 4/4 time. It consists of six staves. The first staff is a single bass clef line. The second and third staves are grouped by a brace and contain both bass and treble clef lines. The fourth and fifth staves are single treble clef lines. The sixth staff is a single bass clef line. The drum set part consists of five staves, each with a single treble clef line. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piano part includes a variety of note values, including eighth, quarter, and half notes, as well as chords and arpeggios. The drum set part includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score is for page 22 of a piece, featuring a piano (Pno.) and a drum set (D. Set). The piano part is written in B-flat major (two flats) and 4/4 time. It consists of six staves. The first staff is a single bass clef line. The second and third staves are grouped by a brace and contain both bass and treble clef staves. The fourth, fifth, and sixth staves are single treble clef lines. The drum set part consists of five staves, all with a single bass clef line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'z' (accents) and 'x' (drum hits). The piano part shows a progression of chords and melodic lines, while the drum set part provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score is for a piano and drums ensemble. It consists of 11 staves. The first six staves are for the piano (Pno.), and the last five are for the drums (D. Set). The piano part is written in a key with two flats (B-flat and E-flat) and a common time signature. The drum part is written in a key with two flats (B-flat and E-flat) and a common time signature. The piano part features a complex melody with many sixteenth and thirty-second notes, while the drum part features a steady, rhythmic pattern of eighth notes.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

28

Piano (Pno.) and Drum Set (D. Set) score for measures 28-30.

The score is written for Piano (Pno.) and Drum Set (D. Set). The Piano part is in 3/4 time, featuring a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Drum Set part is in 3/4 time, featuring a complex rhythm in the right hand and a rhythmic accompaniment in the left hand.

The score is divided into three systems, each containing three staves. The first system shows the Piano part in the top two staves and the Drum Set part in the bottom staff. The second system shows the Piano part in the top two staves and the Drum Set part in the bottom staff. The third system shows the Piano part in the top two staves and the Drum Set part in the bottom staff.

The Piano part is written in a key signature of two flats (B-flat and E-flat). The Drum Set part is written in a key signature of two flats (B-flat and E-flat).

The score is divided into three systems, each containing three staves. The first system shows the Piano part in the top two staves and the Drum Set part in the bottom staff. The second system shows the Piano part in the top two staves and the Drum Set part in the bottom staff. The third system shows the Piano part in the top two staves and the Drum Set part in the bottom staff.

Piano (Pno.) and Drum Set (D. Set) score for measures 31-34.

The score is written for Piano (Pno.) and Drum Set (D. Set). The Piano part is in 4/4 time, featuring a complex rhythmic pattern in the left hand and a melodic line in the right hand. The Drum Set part consists of four staves, each with a different drum pattern.

Piano (Pno.)

- Staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The left hand plays a continuous eighth-note pattern. The right hand plays a melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes.
- Staff 3: Treble clef, key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes.
- Staff 4: Bass clef, key signature of two flats. The left hand plays a continuous eighth-note pattern.
- Staff 5: Treble clef, key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes.
- Staff 6: Treble clef, key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes.

Drum Set (D. Set)

- Staff 7: Bass drum (H) and snare (Z) pattern. The bass drum plays a continuous eighth-note pattern. The snare plays a continuous eighth-note pattern.
- Staff 8: Bass drum (H) and snare (Z) pattern. The bass drum plays a continuous eighth-note pattern. The snare plays a continuous eighth-note pattern.
- Staff 9: Bass drum (H) and snare (Z) pattern. The bass drum plays a continuous eighth-note pattern. The snare plays a continuous eighth-note pattern.
- Staff 10: Bass drum (H) and snare (Z) pattern. The bass drum plays a continuous eighth-note pattern. The snare plays a continuous eighth-note pattern.
- Staff 11: Bass drum (H) and snare (Z) pattern. The bass drum plays a continuous eighth-note pattern. The snare plays a continuous eighth-note pattern.
- Staff 12: Bass drum (H) and snare (Z) pattern. The bass drum plays a continuous eighth-note pattern. The snare plays a continuous eighth-note pattern.

35

This musical score page, labeled 11 in the top right and 35 in the top left, features a piano (Pno.) and a drum set (D. Set). The piano part is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves. The first staff has a continuous eighth-note bass line. The second and third staves are grand staves with bass and treble clefs, containing block chords and single notes. The fourth and fifth staves are grand staves with treble and bass clefs, featuring arpeggiated chords and a melodic line. The sixth and seventh staves are grand staves with treble and bass clefs, mostly containing rests. The drum set part consists of five staves, each with a single line. The first two staves show a steady eighth-note pattern. The third staff shows a pattern of eighth notes with 'x' marks above them. The last two staves are mostly empty, with some rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Piano (Pno.) and Drum Set (D. Set) score for measures 39, 40, and 41. The score is written for a grand piano (Pno.) and a drum set (D. Set).

The Piano part consists of six staves:

- Staff 1 (Bass Clef): Continuous eighth-note accompaniment in the left hand.
- Staff 2 (Bass Clef): Chordal accompaniment in the left hand, including octaves and chords.
- Staff 3 (Treble Clef): Melodic lines in the right hand, featuring eighth and sixteenth notes.
- Staff 4 (Bass Clef): Chordal accompaniment in the right hand, including octaves and chords.
- Staff 5 (Treble Clef): Melodic lines in the right hand, featuring eighth and sixteenth notes.
- Staff 6 (Treble Clef): Chordal accompaniment in the right hand, including octaves and chords.

The Drum Set part consists of five staves:

- Staff 1: Snare drum (S) and Hi-hat (HH) patterns.
- Staff 2: Bass drum (BD) patterns.
- Staff 3: Cymbal (CY) patterns.
- Staff 4: Tom-tom (TT) patterns.
- Staff 5: Additional drum patterns.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat).

42

This musical score is for a piano and drums ensemble. It consists of 11 staves. The first six staves are for the piano (Pno.), and the last five are for the drums (D. Set). The piano part is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The drum part is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a complex melody with many sixteenth and thirty-second notes, while the drum part features a complex rhythm with many sixteenth and thirty-second notes. The score is divided into three measures. The first measure shows the piano playing a complex melody and the drums playing a complex rhythm. The second measure shows the piano playing a complex melody and the drums playing a complex rhythm. The third measure shows the piano playing a complex melody and the drums playing a complex rhythm.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for piano (Pno.) and drums (D. Set). The score is written for three systems, each containing five staves. The piano part is written in the key of B-flat major (two flats) and 4/4 time. The drum part is written in a simplified manner, using only the snare and bass drum staves. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The drum part provides a rhythmic foundation with snare and bass drum patterns.

48

Piano (Pno.) and Drum Set (D. Set) score for measures 48-50.

The score is written for a Piano (Pno.) and a Drum Set (D. Set). The Piano part is in 3/4 time, featuring a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Drum Set part consists of five staves, each representing a different drum or cymbal, with various rhythmic patterns and accents.

Piano (Pno.) Part:

- Staff 1 (Bass Clef):** Features a continuous eighth-note melody in the right hand and a more complex, multi-measure rest in the left hand.
- Staff 2 (Treble Clef):** Features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.
- Staff 3 (Treble Clef):** Features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.
- Staff 4 (Bass Clef):** Features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.
- Staff 5 (Treble Clef):** Features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.

Drum Set (D. Set) Part:

- Staff 6:** Features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.
- Staff 7:** Features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.
- Staff 8:** Features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.
- Staff 9:** Features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.
- Staff 10:** Features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.

Piano (Pno.) and Drum Set (D. Set) score for measures 51-53.

The score is written for a Piano (Pno.) and a Drum Set (D. Set). The Piano part is in the key of B-flat major (two flats) and 4/4 time. The Drum Set part is in the key of B-flat major and 4/4 time.

The Piano part consists of six staves. The first staff is the right hand, and the second staff is the left hand. The third staff is a grand staff (treble and bass clef). The fourth staff is the right hand, and the fifth staff is the left hand. The sixth staff is a grand staff (treble and bass clef).

The Drum Set part consists of five staves. The first staff is the right hand, and the second staff is the left hand. The third staff is the right hand, and the fourth staff is the left hand. The fifth staff is the right hand.

The score shows the following musical notation:

- Piano (Pno.):**
 - Staff 1: Right hand, bass clef, eighth notes, quarter notes, and half notes.
 - Staff 2: Left hand, bass clef, eighth notes, quarter notes, and half notes.
 - Staff 3: Grand staff, right hand (treble clef) and left hand (bass clef), eighth notes, quarter notes, and half notes.
 - Staff 4: Right hand, treble clef, eighth notes, quarter notes, and half notes.
 - Staff 5: Left hand, bass clef, eighth notes, quarter notes, and half notes.
 - Staff 6: Grand staff, right hand (treble clef) and left hand (bass clef), eighth notes, quarter notes, and half notes.
- Drum Set (D. Set):**
 - Staff 1: Right hand, eighth notes, quarter notes, and half notes.
 - Staff 2: Left hand, eighth notes, quarter notes, and half notes.
 - Staff 3: Right hand, eighth notes, quarter notes, and half notes.
 - Staff 4: Left hand, eighth notes, quarter notes, and half notes.
 - Staff 5: Right hand, eighth notes, quarter notes, and half notes.

54

Piano (Pno.) and Drum Set (D. Set) score for measures 54-56.

The score is written for six staves, grouped into three pairs. The first two staves of each pair are for the Piano (Pno.), and the third staff is for the Drum Set (D. Set).

Staff 1 (Pno.): Bass clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

Staff 2 (Pno.): Bass clef, key signature of two flats. The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

Staff 3 (Pno.): Treble clef, key signature of two flats. The staff is empty, indicating a rest for the right hand.

Staff 4 (Pno.): Bass clef, key signature of two flats. The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

Staff 5 (Pno.): Treble clef, key signature of two flats. The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

Staff 6 (Pno.): Treble clef, key signature of two flats. The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

Staff 7 (D. Set): Drum set notation. The first two staves show a pattern of eighth notes and rests. The third staff shows a pattern of eighth notes and rests.

Staff 8 (D. Set): Drum set notation. The first two staves show a pattern of eighth notes and rests. The third staff shows a pattern of eighth notes and rests.

Staff 9 (D. Set): Drum set notation. The first two staves show a pattern of eighth notes and rests. The third staff shows a pattern of eighth notes and rests.

Staff 10 (D. Set): Drum set notation. The first two staves show a pattern of eighth notes and rests. The third staff shows a pattern of eighth notes and rests.

Staff 11 (D. Set): Drum set notation. The first two staves show a pattern of eighth notes and rests. The third staff shows a pattern of eighth notes and rests.

Staff 12 (D. Set): Drum set notation. The first two staves show a pattern of eighth notes and rests. The third staff shows a pattern of eighth notes and rests.

This musical score is for the piece "The Great Wall" by John Cage, featuring a piano (Pno.) and a digital synthesizer (D. Set). The score is written for three systems, each containing three measures.

Piano (Pno.) Parts:

- Top Pno. (Bass Clef):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, both in the key of B-flat major (two flats).
- Middle Pno. (Bass Clef):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, both in the key of B-flat major (two flats).
- Bottom Pno. (Treble Clef):** Remains silent throughout the piece.
- Fourth Pno. (Bass Clef):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, both in the key of B-flat major (two flats).
- Fifth Pno. (Treble Clef):** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, both in the key of B-flat major (two flats).
- Sixth Pno. (Treble Clef):** Remains silent throughout the piece.

Digital Synthesizer (D. Set) Parts:

- First D. Set:** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, both in the key of B-flat major (two flats).
- Second D. Set:** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, both in the key of B-flat major (two flats).
- Third D. Set:** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, both in the key of B-flat major (two flats).
- Fourth D. Set:** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, both in the key of B-flat major (two flats).
- Fifth D. Set:** Remains silent throughout the piece.
- Sixth D. Set:** Remains silent throughout the piece.

60

The musical score for page 60, rehearsal mark 19, consists of the following staves:

- Pno. (Piano):** The first staff is a single bass clef line with a continuous eighth-note pattern. The second and third staves are grouped by a brace and contain chords and single notes in the bass clef. The fourth staff is a single treble clef line with chords. The fifth staff is a single bass clef line with chords. The sixth staff is a single treble clef line with a melodic line. The seventh staff is a single treble clef line with rests.
- D. Set (Drums):** The eighth staff has a double bar line and a pattern of eighth notes with stems. The ninth staff has a double bar line and a pattern of eighth notes with stems. The tenth staff has a double bar line and a pattern of eighth notes with stems. The eleventh staff has a double bar line and a pattern of eighth notes with stems. The twelfth staff has a double bar line and a pattern of eighth notes with stems. The thirteenth staff has a double bar line and a pattern of eighth notes with stems.

64

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for piano (Pno.) and drums (D. Set). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

The piano part consists of several staves. The top staff features a continuous eighth-note melody. Below it, a grand staff (treble and bass clef) provides harmonic support with chords and single notes. Further down, another grand staff continues the piano accompaniment with various chordal textures and melodic fragments. The bottom piano staff shows a more active melodic line with eighth and sixteenth notes.

The drum part is divided into four staves, each representing a different drum set component. The first staff uses a snare drum (S) and a hi-hat (H). The second staff uses a snare drum (S) and a tom (T). The third staff uses a snare drum (S) and a cymbal (C). The fourth staff uses a snare drum (S) and a tom (T). The drum part features a steady eighth-note pattern on the snare and hi-hat, with occasional accents and changes in rhythm.

68

The musical score for page 21, measure 68, features a variety of instruments and parts. The Piano (Pno.) section includes four staves: the top staff has a continuous eighth-note pattern in the bass clef; the second staff is a grand staff with a whole note in the bass and a whole note in the treble; the third staff is a single treble staff with a whole rest; the fourth staff has a continuous eighth-note pattern in the bass clef. The Drums (D. Set) section includes five staves: the first staff has a continuous eighth-note pattern in the bass clef; the second staff has a continuous eighth-note pattern in the bass clef; the third staff has a continuous eighth-note pattern in the bass clef; the fourth staff has a continuous eighth-note pattern in the bass clef; the fifth staff has a continuous eighth-note pattern in the bass clef.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score is for the piece 'The Great Wall' by John Williams. It is arranged for piano (Pno.) and drums (D. Set). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

The piano part consists of several staves. The first two staves are for the left hand, and the next four staves are for the right hand. The piano part features a mix of chords, single notes, and melodic lines. The drum part consists of four staves, each representing a different drum. The drum part features a variety of rhythms, including eighth notes, sixteenth notes, and rests.

The score is divided into four measures. The first measure shows the piano playing a series of chords and the drums playing a simple rhythm. The second measure shows the piano playing a melodic line and the drums playing a more complex rhythm. The third measure shows the piano playing a series of chords and the drums playing a simple rhythm. The fourth measure shows the piano playing a melodic line and the drums playing a more complex rhythm.

76

Piano (Pno.) and Drum Set (D. Set) score for measures 76-79.

The score is written for a Piano (Pno.) and a Drum Set (D. Set). The Piano part is in the key of B-flat major (two flats) and 4/4 time. The Drum Set part is in the key of B-flat major and 4/4 time.

Piano (Pno.) parts:

- Pno. 1 (Bass Clef):** Plays a single note (B-flat) in measures 76-79.
- Pno. 2 (Grand Staff):** Remains silent in measures 76-79.
- Pno. 3 (Treble Clef):** Plays a chord (B-flat, D-flat, F) in measures 76-79.
- Pno. 4 (Bass Clef):** Plays a chord (B-flat, D-flat, F) in measures 76-79.
- Pno. 5 (Treble Clef):** Plays a melodic line in measures 76-79.
- Pno. 6 (Treble Clef):** Remains silent in measures 76-79.

Drum Set (D. Set) parts:

- D. Set 1:** Plays a pattern of eighth notes in measures 76-79.
- D. Set 2:** Remains silent in measures 76-79.
- D. Set 3:** Plays a pattern of eighth notes in measures 76-79.
- D. Set 4:** Remains silent in measures 76-79.
- D. Set 5:** Plays a pattern of eighth notes in measures 76-79.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of five staves. The first staff is the right hand, and the second staff is the left hand. The third staff is the right hand, and the fourth staff is the left hand. The fifth staff is the right hand.

The D. Set part consists of five staves. The first staff is the right hand, and the second staff is the left hand. The third staff is the right hand, and the fourth staff is the left hand. The fifth staff is the right hand.

The score is divided into four measures. The first measure contains a whole note in the right hand and a half note in the left hand. The second measure contains a half note in the right hand and a half note in the left hand. The third measure contains a half note in the right hand and a half note in the left hand. The fourth measure contains a half note in the right hand and a half note in the left hand.

84

Piano (Pno.) and Drum Set (D. Set) score for measures 84-87.

The score is written for Piano (Pno.) and Drum Set (D. Set). The Piano part is in the key of B-flat major (two flats) and 4/4 time. The Drum Set part is in the key of B-flat major (two flats) and 4/4 time.

Piano (Pno.) parts:

- Pno. 1 (Bass):** Plays a continuous eighth-note pattern in the left hand, primarily on the notes B-flat, A, G, F, E, D, C, B-flat.
- Pno. 2 (Treble):** Plays a continuous eighth-note pattern in the right hand, primarily on the notes B-flat, A, G, F, E, D, C, B-flat.
- Pno. 3 (Bass):** Plays a continuous eighth-note pattern in the left hand, primarily on the notes B-flat, A, G, F, E, D, C, B-flat.
- Pno. 4 (Bass):** Plays a continuous eighth-note pattern in the left hand, primarily on the notes B-flat, A, G, F, E, D, C, B-flat.
- Pno. 5 (Treble):** Plays a continuous eighth-note pattern in the right hand, primarily on the notes B-flat, A, G, F, E, D, C, B-flat.
- Pno. 6 (Treble):** Plays a continuous eighth-note pattern in the right hand, primarily on the notes B-flat, A, G, F, E, D, C, B-flat.

Drum Set (D. Set) parts:

- D. Set 1:** Plays a continuous eighth-note pattern in the left hand, primarily on the notes B-flat, A, G, F, E, D, C, B-flat.
- D. Set 2:** Plays a continuous eighth-note pattern in the right hand, primarily on the notes B-flat, A, G, F, E, D, C, B-flat.
- D. Set 3:** Plays a continuous eighth-note pattern in the right hand, primarily on the notes B-flat, A, G, F, E, D, C, B-flat.
- D. Set 4:** Plays a continuous eighth-note pattern in the right hand, primarily on the notes B-flat, A, G, F, E, D, C, B-flat.
- D. Set 5:** Plays a continuous eighth-note pattern in the right hand, primarily on the notes B-flat, A, G, F, E, D, C, B-flat.
- D. Set 6:** Plays a continuous eighth-note pattern in the right hand, primarily on the notes B-flat, A, G, F, E, D, C, B-flat.

The score is divided into four measures (84-87). The Piano parts are continuous throughout the measures. The Drum Set parts are also continuous throughout the measures.

Piano (Pno.) and Drum Set (D. Set) score for measures 88-91.

The score is written for Piano (Pno.) and Drum Set (D. Set). The Piano part is in 4/4 time, featuring a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The Drum Set part is in 4/4 time, featuring a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

The Piano part consists of four staves. The first staff is the right hand, and the second staff is the left hand. The third and fourth staves are empty.

The Drum Set part consists of four staves. The first staff is the right hand, and the second staff is the left hand. The third and fourth staves are empty.

The score is written in 4/4 time. The key signature is one flat (Bb).

The Piano part features a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes. The left hand features a simpler pattern, consisting of quarter and eighth notes.

The Drum Set part features a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes. The left hand features a simpler pattern, consisting of quarter and eighth notes.

92

This musical score is for page 92 of a piece, featuring piano (Pno.) and drum set (D. Set) parts. The score is organized into four measures across ten staves. The piano part consists of three systems: the first system has a bass staff with a continuous eighth-note pattern and a grand staff with a melody in the treble and a bass line in the bass; the second system has a single treble staff that is mostly silent; the third system has a bass staff with a continuous eighth-note pattern and a treble staff with a melody. The drum set part consists of four staves: the first two staves have a simple rhythmic pattern of quarter notes and rests; the third staff has a more complex pattern with eighth notes and rests; the fourth staff is mostly silent.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Piano (Pno.) and Drum Set (D. Set) score, measures 96-99.

The score is written for Piano (Pno.) and Drum Set (D. Set). The Piano part is in the key of B-flat major (two flats) and 4/4 time. The Drum Set part is in the key of B-flat major (two flats) and 4/4 time.

The Piano part consists of four staves. The first staff is the left hand, playing a continuous eighth-note pattern. The second staff is the right hand, playing a continuous eighth-note pattern. The third staff is the left hand, playing a continuous eighth-note pattern. The fourth staff is the right hand, playing a continuous eighth-note pattern.

The Drum Set part consists of four staves. The first staff is the snare drum, playing a continuous eighth-note pattern. The second staff is the bass drum, playing a continuous eighth-note pattern. The third staff is the hi-hat, playing a continuous eighth-note pattern. The fourth staff is the cymbal, playing a continuous eighth-note pattern.

Measures 96-99 are shown. The Piano part continues with the same eighth-note pattern. The Drum Set part continues with the same eighth-note pattern.

100

This musical score is for a piano and drums ensemble. It consists of 10 staves. The first four staves are for the piano (Pno.), and the last six are for the drums (D. Set). The piano part is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The drum part is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a simpler pattern in the left hand, with quarter and eighth notes. The drum part features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a simpler pattern in the left hand, with quarter and eighth notes. The score is divided into four measures, each containing a different rhythmic pattern.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Piano (Pno.) and Drum Set (D. Set) score for measures 104-107.

The score is written for Piano (Pno.) and Drum Set (D. Set). The Piano part is in 4/4 time, featuring a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The Drum Set part is in 4/4 time, featuring a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

The Piano part consists of four staves. The first staff is the right hand, and the second staff is the left hand. The third and fourth staves are empty.

The Drum Set part consists of four staves. The first staff is the right hand, and the second staff is the left hand. The third and fourth staves are empty.

The score is written in 4/4 time. The key signature is one flat (B-flat).

The Piano part features a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes. The left hand features a simpler pattern, consisting of quarter and eighth notes.

The Drum Set part features a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes. The left hand features a simpler pattern, consisting of quarter and eighth notes.

108

Piano (Pno.) and Drum Set (D. Set) score for measures 108-111.

The score is written for Piano (Pno.) and Drum Set (D. Set). The Piano part is in the key of B-flat major (two flats) and 4/4 time. The Drum Set part is in the key of B-flat major (two flats) and 4/4 time.

The Piano part consists of four staves. The first staff is the left hand, playing a continuous eighth-note pattern. The second staff is the right hand, playing a continuous eighth-note pattern. The third staff is the left hand, playing a continuous eighth-note pattern. The fourth staff is the right hand, playing a continuous eighth-note pattern.

The Drum Set part consists of four staves. The first staff is the snare drum, playing a continuous eighth-note pattern. The second staff is the snare drum, playing a continuous eighth-note pattern. The third staff is the snare drum, playing a continuous eighth-note pattern. The fourth staff is the snare drum, playing a continuous eighth-note pattern.

The score is written for measures 108-111. The key signature is B-flat major (two flats). The time signature is 4/4.

Piano (Pno.) and Drum Set (D. Set) score for measures 112-113.

The score is written for Piano (Pno.) and Drum Set (D. Set). The Piano part is in the key of B-flat major (two flats) and 4/4 time. The Drum Set part is in the key of B-flat major (two flats) and 4/4 time.

Piano (Pno.) Part:

- Measure 112: Bass clef, B-flat major key signature. The right hand plays a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. The left hand plays a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Measure 113: Bass clef, B-flat major key signature. The right hand plays a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. The left hand plays a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

Drum Set (D. Set) Part:

- Measure 112: Snare drum (S) and Bass drum (B) are marked. The snare drum plays a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. The bass drum plays a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Measure 113: Snare drum (S) and Bass drum (B) are marked. The snare drum plays a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. The bass drum plays a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.