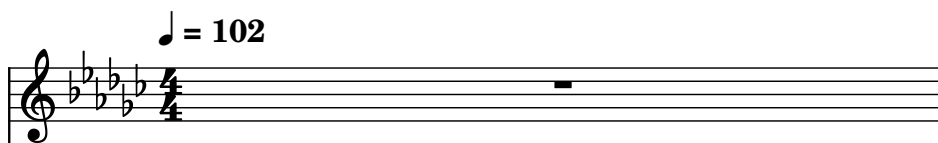


♩ = 102

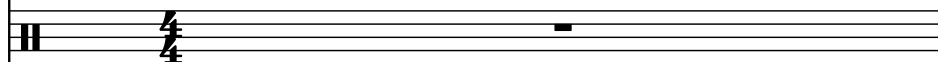
Alto Saxophone, Melody



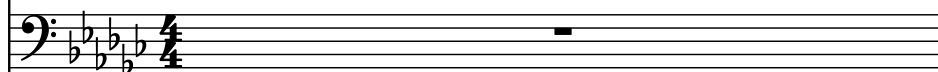
Drumset, Drums



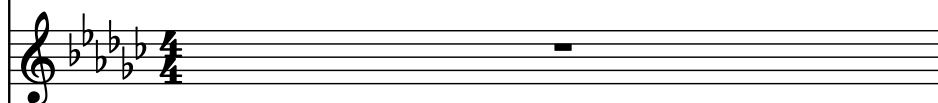
Drumset, Percussion



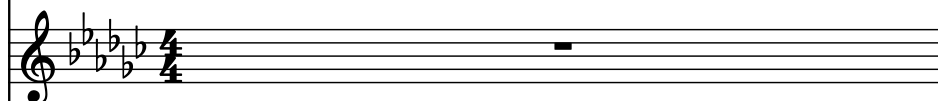
Fretless Electric Bass, Bass



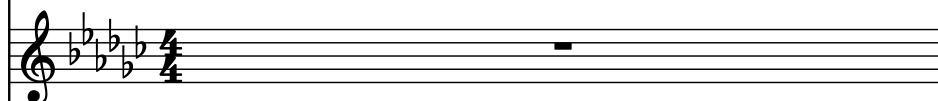
Percussive Organ, Keyboard



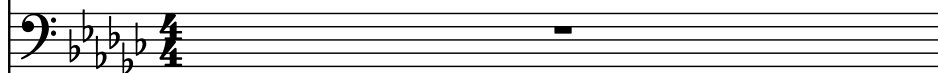
Voice, Vocals



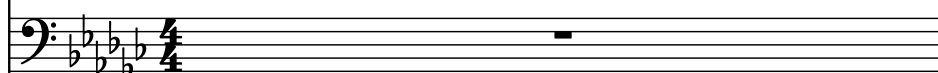
Pad Synthesizer, Pad 1



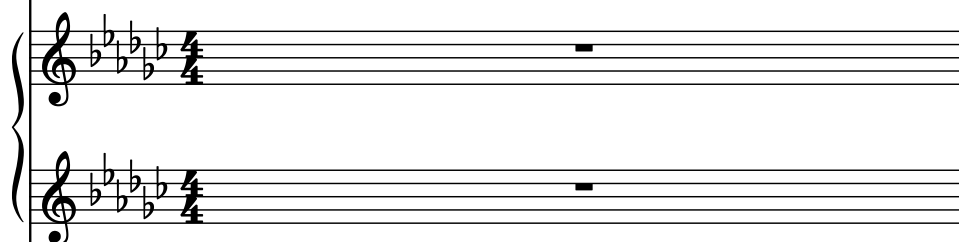
Pad Synthesizer, Pad 2



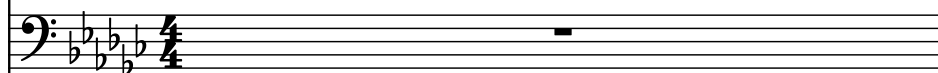
Brass Synthesizer, Synth Brass



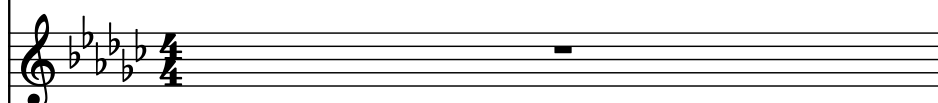
Pad Synthesizer, Fantasy



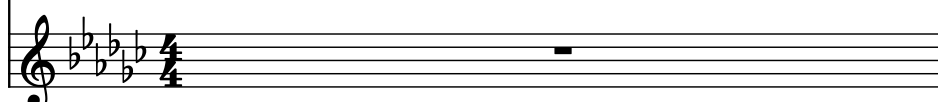
Effect Synthesizer, Gt. Pad



Bass Synthesizer, Figure 1



Pan Flute, Figure 2



2

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 2 features the following instruments and their parts:

- A. Sax.:** Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes, with some measures marked with 'x'.
- D. Set:** Two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes, with some measures marked with 'x'. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes.
- Perc. Org.:** Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes, with some measures marked with 'x'.
- Vo.:** Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes.
- Synth.:** Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes.
- Synth.:** Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes.
- Synth.:** Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes.
- Synth.:** Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes.
- Synth.:** Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes.
- Pn. Fl.:** Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes.

3

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

This musical score page, numbered 3, contains eleven staves. The instruments are: A. Sax. (Alto Saxophone), D. Set (Drum Set), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Pn. Fl. (Piano/Flute). The key signature is B-flat major (two flats). The A. Sax. staff has a treble clef and a key signature of two flats. The D. Set staves have a common time signature. The Frtl. El. B. staff has a bass clef and a key signature of two flats. The Perc. Org. staff has a treble clef and a key signature of two flats. The Vo. staff has a treble clef and a key signature of two flats. The Synth. staves have a treble clef and a key signature of two flats. The Pn. Fl. staff has a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and accidentals.

4

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 4 is written for a variety of instruments. The A. Sax. part begins with a rest, followed by a melodic line. The D. Set parts feature complex rhythmic patterns with many rests. The Frtl. El. B. part has a melodic line with a long note. The Perc. Org. part has a melodic line with a long note. The Vo. part has a rest. The Synth. parts have various melodic and rhythmic lines, including a long note in the first Synth. part and a melodic line in the last Synth. part. The Pn. Fl. part has a rest.

5

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key of B-flat major. The part begins with a rest, followed by a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- D. Set (top):** Treble clef, key of B-flat major. The part features a series of 'x' marks, likely representing a specific sound effect or a simplified notation for a complex texture.
- D. Set (bottom):** Treble clef, key of B-flat major. The part consists of a series of eighth and sixteenth notes, creating a rhythmic accompaniment.
- Frtl. El. B.:** Bass clef, key of B-flat major. The part starts with a half note, followed by a quarter note, and then a half note.
- Perc. Org.:** Treble clef, key of B-flat major. The part features a single chord, represented by a whole note with a natural sign and a flat sign.
- Vo.:** Treble clef, key of B-flat major. The part consists of a single whole note.
- Synth. (top):** Treble clef, key of B-flat major. The part consists of a single whole note.
- Synth. (middle):** Bass clef, key of B-flat major. The part consists of a single whole note.
- Synth. (bottom):** Bass clef, key of B-flat major. The part consists of a single whole note.
- Synth. (grand staff):** Treble and bass clefs, key of B-flat major. The part features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- Synth. (bottom):** Bass clef, key of B-flat major. The part features a series of eighth and sixteenth notes, creating a rhythmic accompaniment.
- Pn. Fl.:** Treble clef, key of B-flat major. The part features a series of eighth and sixteenth notes, creating a rhythmic accompaniment.

6

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 6 is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part features a melodic line with a triplet of eighth notes, a slur over a quarter note, and a final half note.
- D. Set (Drum Set):** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The bottom staff uses a standard drum notation with eighth and quarter notes.
- Frtl. El. B. (French Electric Bass):** Bass clef, key of B-flat major. The part consists of a few scattered notes, including a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a long, sustained chord with a slur, followed by a few scattered notes.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part is mostly empty, with a few scattered notes.
- Synth. (Synthesizer):** Multiple staves. The parts include long, sustained chords, a triplet of eighth notes, and a few scattered notes.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part is mostly empty, with a few scattered notes.

7

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a series of ascending and descending notes, including some accidentals, and ends with a sustained note.
- D. Set (Drum Set):** Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals and dots for other drums. The bottom staff shows a steady eighth-note pattern.
- Frtl. El. B. (French Electric Bass):** Bass clef, key of B-flat major. The part consists of a few scattered notes and rests.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a sustained chord.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part is mostly silent, with a few scattered notes.
- Synth. (Synthesizer):** Multiple staves. The top synth part (treble clef) has a few scattered notes. The middle synth parts (bass clef) are mostly silent. The bottom synth part (bass clef) has a more active line with notes and rests.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part begins with a few scattered notes and rests.

8

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) and a natural sign (F), leading to a half note and a quarter note.
- D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass drum line with eighth notes.
- Frtl. El. B. (French Electric Bass):** Bass clef, key of B-flat major. The part consists of a few scattered notes, including a half note and a quarter note.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features sustained chords with long horizontal lines indicating duration.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part includes various note values, rests, and dynamic markings like 'z' (pizzicato).
- Synth. (Synthesizer):** Multiple staves. The first Synth. staff (treble clef) has a long sustained note. The second Synth. staff (bass clef) has a whole rest. The third Synth. staff (bass clef) has a whole rest. The fourth Synth. staff (treble clef) has a whole rest. The fifth Synth. staff (bass clef) has a whole rest. The sixth Synth. staff (bass clef) has a whole rest. The seventh Synth. staff (bass clef) has a whole rest. The eighth Synth. staff (bass clef) has a whole rest. The ninth Synth. staff (bass clef) has a whole rest. The tenth Synth. staff (bass clef) has a whole rest. The eleventh Synth. staff (bass clef) has a whole rest. The twelfth Synth. staff (bass clef) has a whole rest. The thirteenth Synth. staff (bass clef) has a whole rest. The fourteenth Synth. staff (bass clef) has a whole rest. The fifteenth Synth. staff (bass clef) has a whole rest. The sixteenth Synth. staff (bass clef) has a whole rest. The seventeenth Synth. staff (bass clef) has a whole rest. The eighteenth Synth. staff (bass clef) has a whole rest. The nineteenth Synth. staff (bass clef) has a whole rest. The twentieth Synth. staff (bass clef) has a whole rest.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part has a whole rest.

9

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

This musical score page, numbered 9, contains ten staves. The instruments are listed on the left: A. Sax. (Alto Saxophone), D. Set (Drum Set), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Pn. Fl. (Piano/Flute). The key signature is B-flat major (two flats). The A. Sax. staff has a melodic line with some grace notes. The two D. Set staves show a complex rhythmic pattern with many 'x' marks indicating hits. The Frtl. El. B. staff has a simple melodic line. The Perc. Org. staff has a melodic line with a long sustain. The Vo. staff has a few notes and rests. The Synth. staves have various patterns, including a sustained note in the first Synth. staff and a melodic line in the last Synth. staff. The Pn. Fl. staff has a simple melodic line.

10

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** The top staff, in treble clef with a key signature of three flats (Bb, Eb, Ab). It features a melodic line with a sharp sign (F#) at the beginning, followed by eighth and sixteenth notes, and a long note with a fermata.
- D. Set (Drum Set):** Two staves below the saxophone, both in common time. The top staff uses a drum set notation with various symbols for different drums and cymbals. The bottom staff shows a more rhythmic pattern with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** A staff in bass clef with a key signature of three flats. It contains a few notes, including a half note and a quarter note.
- Perc. Org. (Percussion Organ):** A staff in treble clef with a key signature of three flats. It features a complex rhythmic pattern with many beamed notes and rests.
- Vo. (Vocal):** A staff in treble clef with a key signature of three flats. It contains a few notes, including a half note and a quarter note.
- Synth. (Synthesizer):** Multiple staves in both treble and bass clefs with a key signature of three flats. They contain various rhythmic patterns, including eighth and sixteenth notes, and some staves have long notes with fermatas.
- Pn. Fl. (Piano Flute):** The bottom staff, in treble clef with a key signature of three flats. It contains a few notes, including a half note and a quarter note.

11

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a whole note chord (F4, A4, Bb4, D5) and continues with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass drum line with eighth and sixteenth notes.
- Frtl. El. B. (French Electric Bass):** Bass clef, key of B-flat major. The part consists of a few scattered notes, including a half note F2 and a quarter note G2.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a few notes, including a half note F4 and a quarter note G4.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part is mostly silent, indicated by a long rest.
- Synth. (Synthesizer):** Multiple staves. The top synth staves (Vo., Synth., Synth., Synth.) are mostly silent. The bottom synth staves (Synth., Synth., Synth.) contain various musical notations, including a triplet of eighth notes and a sixteenth note.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part consists of a few notes, including a half note F4 and a quarter note G4.

12

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

This musical score page, numbered 12, features a variety of instruments. The top staves include A. Sax. (Alto Saxophone) in treble clef, two D. Set (Drum Set) staves in percussion clef, Frtl. El. B. (Fretless Electric Bass) in bass clef, Perc. Org. (Percussion Organ) in treble clef, and Vo. (Voice) in treble clef. Below these are several Synth. (Synthesizer) staves, including a grand staff (treble and bass clef) and individual staves for different synth parts. The Pn. Fl. (Piano Flute) is at the bottom in treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes complex rhythmic patterns, such as the drum set's intricate snare and cymbal work, and melodic lines for the saxophone and voice. The synthesizers provide a harmonic and textural background.

13

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

This musical score page, numbered 13, features a variety of instruments. The top section includes an Alto Saxophone (A. Sax.) with a melodic line in the treble clef, two Drums (D. Set) with complex rhythmic patterns, and an Electric Bass (Frtl. El. B.) with a simple bass line. Below these are a Percussion Organ (Perc. Org.) with sustained chords, a Voice part (Vo.) with a few notes, and several Synthesizer (Synth.) parts. The bottom section includes a Piano and Flute (Pn. Fl.) part. The score is written in a key with four flats and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

14

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a melodic line, followed by a series of eighth-note patterns and a final melodic phrase.
- D. Set (Drum Set):** Two staves. The top staff uses a drum kit notation with 'x' marks for snare and cymbal hits. The bottom staff shows a steady eighth-note bass drum pattern.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. The part consists of a simple, sustained melodic line.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a sustained chord.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part is a sustained note.
- Synth. (Synthesizer):** Multiple staves. The parts include sustained chords and melodic lines, with some staves featuring a steady eighth-note pattern.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part is a sustained note.

15

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key of B-flat major. The part begins with a whole note chord, followed by a series of eighth and sixteenth notes, and ends with a sharp sign.
- D. Set (top):** Treble clef, key of B-flat major. The part features a complex rhythmic pattern with many beamed notes and rests.
- D. Set (bottom):** Treble clef, key of B-flat major. The part consists of a series of eighth notes, followed by a group of beamed sixteenth notes.
- Frtl. El. B.:** Bass clef, key of B-flat major. The part starts with a whole note chord, followed by a half note, and ends with a quarter note.
- Perc. Org.:** Treble clef, key of B-flat major. The part features a long, sustained note with a grace note, followed by a series of eighth notes.
- Vo.:** Treble clef, key of B-flat major. The part is a whole rest.
- Synth. (1):** Treble clef, key of B-flat major. The part is a whole rest.
- Synth. (2):** Bass clef, key of B-flat major. The part features a whole note chord, followed by a half note, and ends with a quarter note.
- Synth. (3):** Bass clef, key of B-flat major. The part is a whole rest.
- Synth. (4):** Treble clef, key of B-flat major. The part is a whole rest.
- Synth. (5):** Treble clef, key of B-flat major. The part is a whole rest.
- Synth. (6):** Bass clef, key of B-flat major. The part features a series of eighth notes, followed by a half note, and ends with a quarter note.
- Synth. (7):** Treble clef, key of B-flat major. The part is a whole rest.
- Pn. Fl.:** Treble clef, key of B-flat major. The part features a series of eighth notes, followed by a half note, and ends with a quarter note.

16

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** The first staff, in treble clef with a key signature of three flats. It begins with a melodic line that includes a trill and a sharp sign.
- D. Set:** The second and third staves, both in alto clef. They feature complex rhythmic patterns with many beamed notes and rests.
- Frtl. El. B.:** The fourth staff, in bass clef with a key signature of three flats. It contains a few notes, including a half note and a quarter note.
- Perc. Org.:** The fifth staff, in treble clef with a key signature of three flats. It shows a few notes, including a half note and a quarter note.
- Vo.:** The sixth staff, in treble clef with a key signature of three flats. It contains a few notes, including a half note and a quarter note.
- Synth.:** The seventh, eighth, ninth, tenth, and eleventh staves, all in treble clef with a key signature of three flats. They contain various musical notations, including notes, rests, and dynamic markings.
- Synth.:** The twelfth staff, in bass clef with a key signature of three flats. It contains a few notes, including a half note and a quarter note.
- Synth.:** The thirteenth staff, in treble clef with a key signature of three flats. It contains a few notes, including a half note and a quarter note.
- Pn. Fl.:** The fourteenth staff, in treble clef with a key signature of three flats. It contains a few notes, including a half note and a quarter note.

17

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a whole note chord (F4, B-flat4, D5) and continues with a melodic line of eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass drum line with eighth and quarter notes.
- Frtl. El. B. (French Electric Bass):** Bass clef, key of B-flat major. The part consists of a few whole notes.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a long, sustained note with a tremolo effect.
- Vo. (Vocal):** Treble clef, key of B-flat major. The staff is mostly empty, with a few notes at the end.
- Synth. (Synthesizer):** Multiple staves. The parts include sustained chords, melodic lines, and complex rhythmic patterns.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part is mostly empty, with a few notes at the end.

18

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key signature of three flats. The part begins with a melodic line in the first measure, followed by a rest, and then continues with a melodic line in the third measure.
- D. Set:** Two staves, both with a common time signature. The top staff features a complex, rhythmic pattern with many beamed notes and rests. The bottom staff features a simpler, rhythmic pattern with beamed notes.
- Frtl. El. B.:** Bass clef, key signature of three flats. The part begins with a melodic line in the first measure, followed by a rest, and then continues with a melodic line in the third measure.
- Perc. Org.:** Treble clef, key signature of three flats. The part begins with a melodic line in the first measure, followed by a rest, and then continues with a melodic line in the third measure.
- Vo.:** Treble clef, key signature of three flats. The part begins with a melodic line in the first measure, followed by a rest, and then continues with a melodic line in the third measure.
- Synth.:** Treble clef, key signature of three flats. The part begins with a melodic line in the first measure, followed by a rest, and then continues with a melodic line in the third measure.
- Synth.:** Bass clef, key signature of three flats. The part begins with a melodic line in the first measure, followed by a rest, and then continues with a melodic line in the third measure.
- Synth.:** Bass clef, key signature of three flats. The part begins with a melodic line in the first measure, followed by a rest, and then continues with a melodic line in the third measure.
- Synth.:** Treble clef, key signature of three flats. The part begins with a melodic line in the first measure, followed by a rest, and then continues with a melodic line in the third measure.
- Synth.:** Treble clef, key signature of three flats. The part begins with a melodic line in the first measure, followed by a rest, and then continues with a melodic line in the third measure.
- Pn. Fl.:** Treble clef, key signature of three flats. The part begins with a melodic line in the first measure, followed by a rest, and then continues with a melodic line in the third measure.

19

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Features a melodic line in the treble clef with a key signature of three flats. It includes a series of eighth and sixteenth notes, some with grace notes, and a final measure with a sharp key change.
- D. Set (top):** A complex rhythmic pattern in the treble clef, featuring many beamed sixteenth and thirty-second notes, often marked with 'x' for specific articulation.
- D. Set (bottom):** A rhythmic pattern in the treble clef, primarily consisting of eighth and sixteenth notes.
- Frtl. El. B.:** A melodic line in the bass clef with a key signature of three flats, featuring a few notes with grace notes.
- Perc. Org.:** A treble clef staff with a key signature of three flats, containing a few notes and rests.
- Vo.:** A treble clef staff with a key signature of three flats, mostly containing rests.
- Synth. (1):** A treble clef staff with a key signature of three flats, mostly containing rests.
- Synth. (2):** A bass clef staff with a key signature of three flats, mostly containing rests.
- Synth. (3):** A bass clef staff with a key signature of three flats, mostly containing rests.
- Synth. (4):** A grand staff (treble and bass clefs) with a key signature of three flats, mostly containing rests.
- Synth. (5):** A bass clef staff with a key signature of three flats, featuring a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'.
- Synth. (6):** A treble clef staff with a key signature of three flats, featuring a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'.
- Pn. Fl.:** A treble clef staff with a key signature of three flats, featuring a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'.

20

A. Sax.

D. Set

D. Set

Frtrl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 20 is written for a variety of instruments. The A. Sax. part features a melodic line with a long note and a triplet. The D. Set parts have complex rhythmic patterns with many beamed notes and rests. The Frtrl. El. B. part has a simple melodic line. The Perc. Org. part has a simple melodic line. The Vo. part has a simple melodic line. The Synth. parts have simple melodic lines. The Pn. Fl. part has a simple melodic line. The score includes a variety of note values, rests, and triplets.

21

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 21 is written for a variety of instruments. The key signature consists of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- A. Sax.:** Features a melodic line starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a sharp sign.
- D. Set (two staves):** The top staff contains a complex rhythmic pattern with many beamed notes and rests. The bottom staff contains a simpler rhythmic pattern with eighth notes.
- Frtl. El. B.:** Features a melodic line starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a sharp sign.
- Perc. Org.:** Features a melodic line starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a sharp sign.
- Vo.:** Features a melodic line starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a sharp sign.
- Synth. (multiple staves):** Features various melodic and rhythmic patterns, including triplets and beamed notes.
- Pn. Fl.:** Features a melodic line starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a sharp sign.

22

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key signature of three flats. The part begins with a sharp sign on the first staff, followed by a series of eighth and sixteenth notes, some with slurs and ties.
- D. Set:** Two staves, both with a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Frtl. El. B.:** Bass clef, key signature of three flats. The part consists of a few notes, including a half note and a quarter note, with a slur.
- Perc. Org.:** Treble clef, key signature of three flats. The part features a series of chords and notes, with a slur and a tie.
- Vo.:** Treble clef, key signature of three flats. The part is mostly empty, with a few notes and a slur.
- Synth.:** Treble clef, key signature of three flats. The part consists of a few notes and a slur.
- Synth.:** Bass clef, key signature of three flats. The part is mostly empty, with a few notes and a slur.
- Synth.:** Bass clef, key signature of three flats. The part consists of a few notes and a slur.
- Synth.:** Treble clef, key signature of three flats. The part is mostly empty, with a few notes and a slur.
- Synth.:** Treble clef, key signature of three flats. The part is mostly empty, with a few notes and a slur.
- Synth.:** Bass clef, key signature of three flats. The part consists of a series of eighth and sixteenth notes, with a slur and a tie.
- Synth.:** Treble clef, key signature of three flats. The part consists of a series of eighth and sixteenth notes, with a slur and a tie.
- Pn. Fl.:** Treble clef, key signature of three flats. The part is mostly empty, with a few notes and a slur.

23

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 23 features the following instruments and parts:

- A. Sax.:** Treble clef, key of B-flat major. Starts with a whole rest, followed by a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.
- D. Set:** Two staves. The top staff uses a drum notation with 'x' marks for hits. The bottom staff uses a standard musical notation with eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef, key of B-flat major. Features a melodic line with a dotted half note and a half note.
- Perc. Org.:** Treble clef, key of B-flat major. Features a sustained chord.
- Vo.:** Treble clef, key of B-flat major. Features a whole rest.
- Synth. (multiple):** Multiple staves in both treble and bass clefs, featuring various melodic and harmonic lines, including a triplet in the lower synth part.
- Pn. Fl.:** Treble clef, key of B-flat major. Features a whole rest.

24

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) and a natural sign (F).
- D. Set (Drum Set):** Two staves. The top staff uses a drum notation system with 'x' marks for hits. The bottom staff shows a bass drum line with eighth notes.
- Frtl. El. B. (French Electric Bass):** Bass clef, key of B-flat major. The part consists of a few notes, including a half note and a quarter note.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features long, sustained chords with a crescendo and decrescendo.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part includes a series of chords and a melodic line with a crescendo.
- Synth. (Synthesizer):** Multiple staves. The first Synth. staff (treble clef) has a single whole note. The second Synth. staff (bass clef) has a single whole note. The third Synth. staff (bass clef) has a single whole note. The fourth Synth. staff (treble clef) has a single whole note. The fifth Synth. staff (bass clef) has a single whole note. The sixth Synth. staff (treble clef) has a single whole note. The seventh Synth. staff (bass clef) has a single whole note. The eighth Synth. staff (treble clef) has a single whole note. The ninth Synth. staff (bass clef) has a single whole note. The tenth Synth. staff (treble clef) has a single whole note. The eleventh Synth. staff (bass clef) has a single whole note. The twelfth Synth. staff (treble clef) has a single whole note. The thirteenth Synth. staff (bass clef) has a single whole note. The fourteenth Synth. staff (treble clef) has a single whole note. The fifteenth Synth. staff (bass clef) has a single whole note. The sixteenth Synth. staff (treble clef) has a single whole note. The seventeenth Synth. staff (bass clef) has a single whole note. The eighteenth Synth. staff (treble clef) has a single whole note. The nineteenth Synth. staff (bass clef) has a single whole note. The twentieth Synth. staff (treble clef) has a single whole note. The twenty-first Synth. staff (bass clef) has a single whole note. The twenty-second Synth. staff (treble clef) has a single whole note. The twenty-third Synth. staff (bass clef) has a single whole note. The twenty-fourth Synth. staff (treble clef) has a single whole note. The twenty-fifth Synth. staff (bass clef) has a single whole note. The twenty-sixth Synth. staff (treble clef) has a single whole note. The twenty-seventh Synth. staff (bass clef) has a single whole note. The twenty-eighth Synth. staff (treble clef) has a single whole note. The twenty-ninth Synth. staff (bass clef) has a single whole note. The thirtieth Synth. staff (treble clef) has a single whole note. The thirty-first Synth. staff (bass clef) has a single whole note. The thirty-second Synth. staff (treble clef) has a single whole note. The thirty-third Synth. staff (bass clef) has a single whole note. The thirty-fourth Synth. staff (treble clef) has a single whole note. The thirty-fifth Synth. staff (bass clef) has a single whole note. The thirty-sixth Synth. staff (treble clef) has a single whole note. The thirty-seventh Synth. staff (bass clef) has a single whole note. The thirty-eighth Synth. staff (treble clef) has a single whole note. The thirty-ninth Synth. staff (bass clef) has a single whole note. The fortieth Synth. staff (treble clef) has a single whole note. The forty-first Synth. staff (bass clef) has a single whole note. The forty-second Synth. staff (treble clef) has a single whole note. The forty-third Synth. staff (bass clef) has a single whole note. The forty-fourth Synth. staff (treble clef) has a single whole note. The forty-fifth Synth. staff (bass clef) has a single whole note. The forty-sixth Synth. staff (treble clef) has a single whole note. The forty-seventh Synth. staff (bass clef) has a single whole note. The forty-eighth Synth. staff (treble clef) has a single whole note. The forty-ninth Synth. staff (bass clef) has a single whole note. The fiftieth Synth. staff (treble clef) has a single whole note. The fifty-first Synth. staff (bass clef) has a single whole note. The fifty-second Synth. staff (treble clef) has a single whole note. The fifty-third Synth. staff (bass clef) has a single whole note. The fifty-fourth Synth. staff (treble clef) has a single whole note. The fifty-fifth Synth. staff (bass clef) has a single whole note. The fifty-sixth Synth. staff (treble clef) has a single whole note. The fifty-seventh Synth. staff (bass clef) has a single whole note. The fifty-eighth Synth. staff (treble clef) has a single whole note. The fifty-ninth Synth. staff (bass clef) has a single whole note. The sixtieth Synth. staff (treble clef) has a single whole note. The sixty-first Synth. staff (bass clef) has a single whole note. The sixty-second Synth. staff (treble clef) has a single whole note. The sixty-third Synth. staff (bass clef) has a single whole note. The sixty-fourth Synth. staff (treble clef) has a single whole note. The sixty-fifth Synth. staff (bass clef) has a single whole note. The sixty-sixth Synth. staff (treble clef) has a single whole note. The sixty-seventh Synth. staff (bass clef) has a single whole note. The sixty-eighth Synth. staff (treble clef) has a single whole note. The sixty-ninth Synth. staff (bass clef) has a single whole note. The seventieth Synth. staff (treble clef) has a single whole note. The seventy-first Synth. staff (bass clef) has a single whole note. The seventy-second Synth. staff (treble clef) has a single whole note. The seventy-third Synth. staff (bass clef) has a single whole note. The seventy-fourth Synth. staff (treble clef) has a single whole note. The seventy-fifth Synth. staff (bass clef) has a single whole note. The seventy-sixth Synth. staff (treble clef) has a single whole note. The seventy-seventh Synth. staff (bass clef) has a single whole note. The seventy-eighth Synth. staff (treble clef) has a single whole note. The seventy-ninth Synth. staff (bass clef) has a single whole note. The eightieth Synth. staff (treble clef) has a single whole note. The eighty-first Synth. staff (bass clef) has a single whole note. The eighty-second Synth. staff (treble clef) has a single whole note. The eighty-third Synth. staff (bass clef) has a single whole note. The eighty-fourth Synth. staff (treble clef) has a single whole note. The eighty-fifth Synth. staff (bass clef) has a single whole note. The eighty-sixth Synth. staff (treble clef) has a single whole note. The eighty-seventh Synth. staff (bass clef) has a single whole note. The eighty-eighth Synth. staff (treble clef) has a single whole note. The eighty-ninth Synth. staff (bass clef) has a single whole note. The ninetieth Synth. staff (treble clef) has a single whole note. The ninety-first Synth. staff (bass clef) has a single whole note. The ninety-second Synth. staff (treble clef) has a single whole note. The ninety-third Synth. staff (bass clef) has a single whole note. The ninety-fourth Synth. staff (treble clef) has a single whole note. The ninety-fifth Synth. staff (bass clef) has a single whole note. The ninety-sixth Synth. staff (treble clef) has a single whole note. The ninety-seventh Synth. staff (bass clef) has a single whole note. The ninety-eighth Synth. staff (treble clef) has a single whole note. The ninety-ninth Synth. staff (bass clef) has a single whole note. The hundredth Synth. staff (treble clef) has a single whole note.

25

A. Sax.

D. Set

D. Set

Frtrl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

This musical score page, numbered 25, contains ten staves. The instruments are: A. Sax. (Alto Saxophone), D. Set (Drum Set), D. Set (Drum Set), Frtrl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Pn. Fl. (Piano Flute). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Perc. Org. staff features a long, sweeping line across the middle of the page. The Synth. staves have various patterns, including a sequence of eighth notes in the bottom Synth. staff.

26

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 26 is written for a variety of instruments. The A. Sax. part features a melodic line with a sharp key signature change. The D. Set parts play complex, syncopated rhythms. The Frtl. El. B. part has a simple melodic line. The Perc. Org. part plays sustained chords. The Vo. part is silent. The Synth. parts play sustained notes and complex rhythmic patterns. The Pn. Fl. part plays a simple melodic line.

27

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a series of eighth and sixteenth notes, including a sharp F4 (F#4).
- D. Set (Drum Set):** Two staves. The top staff uses a drum notation system with 'x' marks for hits. The bottom staff shows the corresponding pitch and duration for the drum kit.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. The part consists of a few notes, including a half note G2 and a quarter note F2.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a few notes, including a half note G2 and a quarter note F2.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part is mostly empty, with a few notes and rests.
- Synth. (Synthesizer):** Multiple staves. The parts include various synthesizer textures, including a low-frequency oscillator (LFO) and a high-frequency oscillator (HFO).
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part is mostly empty, with a few notes and rests.

28

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key signature of three flats. The part begins with a rest, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) and a long melodic line.
- D. Set (top):** Treble clef, key signature of three flats. The part features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- D. Set (bottom):** Treble clef, key signature of three flats. The part consists of a series of eighth notes, mostly beamed together.
- Frtl. El. B.:** Bass clef, key signature of three flats. The part starts with a half note, followed by a quarter note and a half note.
- Perc. Org.:** Treble clef, key signature of three flats. The part features a long, sustained note with a slur, followed by a quarter note and a half note.
- Vo.:** Treble clef, key signature of three flats. The part begins with a rest, followed by a series of eighth notes and a long, sustained note.
- Synth. (first):** Treble clef, key signature of three flats. The part consists of a single half note.
- Synth. (second):** Bass clef, key signature of three flats. The part consists of a single half note.
- Synth. (third):** Bass clef, key signature of three flats. The part consists of a single half note.
- Synth. (fourth):** Treble clef, key signature of three flats. The part consists of a single half note.
- Synth. (fifth):** Bass clef, key signature of three flats. The part consists of a single half note.
- Synth. (sixth):** Treble clef, key signature of three flats. The part consists of a single half note.
- Pn. Fl.:** Treble clef, key signature of three flats. The part consists of a single half note.

29

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

This musical score for page 29 features a variety of instruments. The top staves include A. Sax. (Alto Saxophone) in treble clef, two D. Set (Drum Set) staves in percussion clef, Frtl. El. B. (Fretless Electric Bass) in bass clef, and Perc. Org. (Percussion Organ) in treble clef. The middle section includes Vo. (Voice) in treble clef, followed by three individual Synth. (Synthesizer) staves in treble, bass, and bass clefs respectively. The bottom section features a grand staff for Synth. (Synthesizer) with two staves in treble and bass clefs, and two more Synth. staves in bass and treble clefs. The final staff is Pn. Fl. (Piano Flute) in treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

30

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

This musical score page, numbered 30, features a variety of instruments. The top section includes an Alto Saxophone (A. Sax.) with a melodic line in the key of B-flat major. Below it are two Drums (D. Set) staves; the first uses a drum kit notation with 'x' marks for cymbals, while the second uses a more traditional notation with eighth and sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The Percussion Organ (Perc. Org.) is shown with a single chord. The Voice (Vo.) part has a few notes. There are four Synthesizer (Synth.) staves: the first two are mostly silent, the third plays a sustained note, and the fourth plays a rhythmic pattern. The Piano Flute (Pn. Fl.) is also shown with a few notes. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature.

31

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key signature of three flats. The part begins with a whole note chord, followed by a series of eighth and sixteenth notes, and ends with a sharp sign.
- D. Set:** Two staves. The top staff uses a drum notation system with 'x' marks for hits. The bottom staff uses a standard musical notation with eighth notes.
- Frtl. El. B.:** Bass clef, key signature of three flats. The part consists of a few notes, including a half note and a quarter note.
- Perc. Org.:** Treble clef, key signature of three flats. The part features a long, sustained note with a grace note, followed by a few more notes.
- Vo.:** Treble clef, key signature of three flats. The staff is mostly empty, with a few notes and rests.
- Synth.:** Multiple staves. The top staff is Treble clef, key signature of three flats. The middle staff is Bass clef, key signature of three flats. The bottom staff is Treble clef, key signature of three flats. The parts include various notes, rests, and dynamic markings.
- Pn. Fl.:** Treble clef, key signature of three flats. The part is mostly empty, with a few notes and rests.

32

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key signature of three flats. The part begins with a melodic line featuring eighth and quarter notes, with some notes marked with an 'x'.
- D. Set (top):** Treble clef, key signature of three flats. The part consists of a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together.
- D. Set (bottom):** Treble clef, key signature of three flats. The part features a steady eighth-note accompaniment.
- Frtl. El. B.:** Bass clef, key signature of three flats. The part has a sparse, melodic line with long intervals.
- Perc. Org.:** Treble clef, key signature of three flats. The part consists of a single chordal figure.
- Vo.:** Treble clef, key signature of three flats. The part features a melodic line with some rests.
- Synth. (1):** Treble clef, key signature of three flats. The part consists of a single chordal figure.
- Synth. (2):** Bass clef, key signature of three flats. The part consists of a single chordal figure.
- Synth. (3):** Bass clef, key signature of three flats. The part features a melodic line with some rests.
- Synth. (4):** Treble clef, key signature of three flats. The part consists of a single chordal figure.
- Synth. (5):** Bass clef, key signature of three flats. The part features a complex, rhythmic pattern of eighth and sixteenth notes.
- Synth. (6):** Treble clef, key signature of three flats. The part consists of a single chordal figure.
- Pn. Fl.:** Treble clef, key signature of three flats. The part consists of a single chordal figure.

33

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

This musical score page, numbered 33, contains eleven staves. The instruments are: A. Sax. (Alto Saxophone), D. Set (Drum Set), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Pn. Fl. (Piano/Flute). The key signature is B-flat major (two flats). The A. Sax. staff has a treble clef and a key signature of two flats. The D. Set staves have a common time signature. The Frtl. El. B. staff has a bass clef and a key signature of two flats. The Perc. Org. staff has a treble clef and a key signature of two flats. The Vo. staff has a treble clef and a key signature of two flats. The Synth. staves have a treble clef and a key signature of two flats. The Synth. staff has a bass clef and a key signature of two flats. The Synth. staff has a bass clef and a key signature of two flats. The Synth. staff has a bass clef and a key signature of two flats. The Synth. staff has a treble clef and a key signature of two flats. The Pn. Fl. staff has a treble clef and a key signature of two flats.

34

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

7

35

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

This musical score page, numbered 35, contains staves for the following instruments: A. Sax., D. Set (two staves), Frtl. El. B., Perc. Org., Vo., Synth. (multiple staves, including a grand staff), and Pn. Fl. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some 'x' marks on the D. Set staves, possibly indicating specific drum hits or effects. The Pn. Fl. part features a triplet of eighth notes. The overall arrangement is a complex orchestral or electronic composition.

36

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 36 is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a melodic line in the upper register, starting with a half note and followed by eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves showing a complex, syncopated rhythmic pattern with many 'x' marks indicating hits.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple, steady bass line with quarter notes.
- Perc. Org. (Percussion Organ):** Plays a single, sustained note in the upper register.
- Vo. (Vocalist):** Has a few notes in the upper register, mostly rests.
- Synth. (Synthesizer):** Multiple staves. One staff plays a melodic line with eighth notes. Another staff plays a steady, high-frequency pattern. A third staff plays a melodic line with eighth notes. A fourth staff plays a steady, high-frequency pattern.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the lower register, starting with a half note and followed by eighth and sixteenth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats).

Pn. Fl.

38

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Starts with a treble clef, key signature of three flats, and a common time signature. It features a melodic line with a sharp sign above the first measure and a long, sweeping line across the top of the staff.
- D. Set:** Two staves with a common time signature. The top staff has a complex rhythmic pattern with many 'x' marks, while the bottom staff has a simpler, more regular pattern.
- Frtl. El. B.:** A single staff with a bass clef, key signature of three flats, and a common time signature. It contains a few notes and a long, sweeping line.
- Perc. Org.:** A single staff with a treble clef, key signature of three flats, and a common time signature. It contains a few notes and a long, sweeping line.
- Vo.:** A single staff with a treble clef, key signature of three flats, and a common time signature. It contains a few notes and a long, sweeping line.
- Synth.:** Multiple staves with various clefs and key signatures. Some contain complex rhythmic patterns, while others are mostly empty.
- Pn. Fl.:** A single staff with a treble clef, key signature of three flats, and a common time signature. It contains a few notes and a long, sweeping line.

Additional markings include a '5' with a bracket indicating a five-measure rest or phrase, and various other musical notations such as beams, slurs, and accidentals.

39

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 39 is written for a variety of instruments. The top staff is for A. Sax. (Alto Saxophone) in treble clef, showing a melodic line with a half note and a quarter note. The two staves below are for D. Set (Drum Set) in percussion clef, featuring complex rhythmic patterns with many 'x' marks indicating hits. The Frtl. El. B. (Fretless Electric Bass) is in bass clef, playing a simple line with a half note and a quarter note. The Perc. Org. (Percussion Organ) is in treble clef, playing a sustained chord. The Vo. (Vocal) staff is in treble clef and is empty. The Synth. (Synthesizer) staves are in treble and bass clefs, with some playing sustained chords and others playing melodic lines. The Pn. Fl. (Piano Flute) is in treble clef, playing a melodic line with a half note and a quarter note. The score includes various musical notations such as notes, rests, beams, and triplets.

40

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 40 is written for a variety of instruments. The A. Sax. part features a melodic line with a long slur. The D. Set parts have a rhythmic pattern of eighth notes. The Frtl. El. B. part has a simple melodic line. The Perc. Org. part has a complex, multi-measure rest. The Vo. part has a simple melodic line. The Synth. parts have various rests and melodic lines. The Pn. Fl. part has a simple melodic line. The score includes complex notation such as slurs, ties, and a five-measure rest.

41

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 41 is written for a variety of instruments. The A. Sax. part begins with a treble clef and a key signature of three flats, featuring a series of eighth and sixteenth notes with some accidentals. The D. Set parts are in a 2/4 time signature, with the top staff using a snare drum and the bottom staff using a bass drum. The Frtl. El. B. part is in a bass clef with a key signature of three flats, featuring a simple melody. The Perc. Org. part is in a treble clef with a key signature of three flats, featuring a series of eighth notes. The Vo. part is in a treble clef with a key signature of three flats, featuring a series of eighth notes and a fermata. The Synth. parts are in a treble and bass clef with a key signature of three flats, featuring a series of eighth notes and a triplet. The Pn. Fl. part is in a treble clef with a key signature of three flats, featuring a series of eighth notes.

42

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 42 is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note.
- D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The bottom staff uses a simplified notation with vertical lines and dots.
- Frtl. El. B. (First Electric Bass):** Bass clef, key of B-flat major. The part consists of a few notes, including a half note and a quarter note.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a long, sustained note with a slur, followed by a few chords.
- Vo. (Vocalist):** Treble clef, key of B-flat major. The part consists of a few notes, including a half note and a quarter note.
- Synth. (Synthesizer):** Multiple staves. The parts include sustained notes, slurs, and various rhythmic patterns.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part consists of a few notes, including a half note and a quarter note.

43

A. Sax.

D. Set

D. Set

Frtrl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

This musical score for page 43 features a variety of instruments. The top section includes an Alto Saxophone (A. Sax.) with a melodic line in the treble clef. Below it are two Drums (D. Set) staves, one with a complex rhythmic pattern and the other with a simpler, steady beat. The middle section includes a French Trumpet/Euphonium (Frtrl. El. B.) in the bass clef, a Percussion Organ (Perc. Org.) with a melodic line, and a Voice (Vo.) part with a few notes. The bottom section consists of several Synthesizer (Synth.) staves, some with sustained notes and others with moving lines. The final staff is for Piano Flute (Pn. Fl.) in the treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4.

44

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 44 is written for a variety of instruments. The top section includes an Alto Saxophone (A. Sax.) with a melodic line in treble clef, two Drums (D. Set) with complex rhythmic patterns, and an Electric Bass (Frtl. El. B.) with a simple bass line. Below these are a Percussion Organ (Perc. Org.) with sustained chords, a Voice part (Vo.) with sparse notes, and several Synthesizer (Synth.) parts. The Synth. parts include a sustained low note, a melodic line in the bass, and a rhythmic pattern in the treble. The Piano and Flute (Pn. Fl.) part is at the bottom, showing a simple melodic line. The key signature is B-flat major (two flats), and the time signature is 4/4.

45

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key signature of three flats. The part begins with a rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. It concludes with a half note and a quarter note.
- D. Set (top):** Treble clef, key signature of three flats. The part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, some marked with 'x'.
- D. Set (bottom):** Treble clef, key signature of three flats. The part consists of a steady eighth-note pattern.
- Frtl. El. B.:** Bass clef, key signature of three flats. The part has a few scattered notes, including a half note and a quarter note.
- Perc. Org.:** Treble clef, key signature of three flats. The part includes a few notes and rests.
- Vo.:** Treble clef, key signature of three flats. The part features a few notes and rests.
- Synth. (first):** Treble clef, key signature of three flats. The part consists of a single half note.
- Synth. (second):** Bass clef, key signature of three flats. The part consists of a single half note.
- Synth. (third):** Bass clef, key signature of three flats. The part consists of a few notes and rests.
- Synth. (fourth):** Treble clef, key signature of three flats. The part consists of a few notes and rests.
- Synth. (fifth):** Treble clef, key signature of three flats. The part consists of a few notes and rests.
- Synth. (sixth):** Bass clef, key signature of three flats. The part consists of a few notes and rests.
- Synth. (seventh):** Treble clef, key signature of three flats. The part consists of a few notes and rests.
- Pn. Fl.:** Treble clef, key signature of three flats. The part consists of a single half note.

46

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a rest, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) and a double sharp (X#).
- D. Set (Drum Set):** Two staves. The top staff uses a drum notation system with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. The part consists of a few notes, including a half note and a quarter note.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a long, sustained note with a grace note and a final quarter note.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part includes a few notes and rests.
- Synth. (Synthesizer):** Multiple staves. The parts include sustained notes, rests, and a melodic line in the lower staves.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part includes a few notes and rests.

47

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

This musical score for page 47 features a variety of instruments. The Saxophone (A. Sax.) plays a melodic line in the upper register. The Drums (D. Set) are represented by two staves, with the top staff showing a complex rhythmic pattern using 'x' marks for hits and the bottom staff showing a steady eighth-note pulse. The Electric Bass (Frtl. El. B.) provides a simple harmonic accompaniment. The Percussion Organ (Perc. Org.) plays a sustained chord in the left hand and a melodic line in the right hand. The Voice (Vo.) part is mostly silent, with a few notes in the first measure. The Synthesizers (Synth.) are represented by several staves, including a grand staff (treble and bass clef) and individual staves for different synth parts, some playing sustained notes and others playing moving lines. The Piano Flute (Pn. Fl.) is also mostly silent.

48

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key of B-flat major. The part begins with a half note G4, followed by a whole rest, then a quarter note A4, and a half note B4.
- D. Set (top):** Treble clef, key of B-flat major. The part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.
- D. Set (bottom):** Treble clef, key of B-flat major. The part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.
- Frtl. El. B.:** Bass clef, key of B-flat major. The part begins with a half note G2, followed by a whole rest, then a quarter note A2, and a half note B2.
- Perc. Org.:** Treble clef, key of B-flat major. The part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.
- Vo.:** Treble clef, key of B-flat major. The part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.
- Synth. (top):** Treble clef, key of B-flat major. The part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.
- Synth. (middle):** Bass clef, key of B-flat major. The part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.
- Synth. (bottom):** Bass clef, key of B-flat major. The part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.
- Synth. (bottom):** Treble clef, key of B-flat major. The part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.
- Pn. Fl.:** Treble clef, key of B-flat major. The part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.

49

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key of B-flat major. The part begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. There is a measure rest, followed by a half note D5, a quarter note E5, and a quarter note F5.
- D. Set (top):** Treble clef, key of B-flat major. The part consists of a series of eighth and sixteenth notes, with some measures containing rests.
- D. Set (bottom):** Treble clef, key of B-flat major. The part consists of a series of eighth and sixteenth notes, with some measures containing rests.
- Frtl. El. B.:** Bass clef, key of B-flat major. The part begins with a whole note G2, followed by a half note A2, and a quarter note B2.
- Perc. Org.:** Treble clef, key of B-flat major. The part begins with a whole note G4, followed by a half note A4, and a quarter note B4.
- Vo.:** Treble clef, key of B-flat major. The part consists of a whole rest.
- Synth. (1):** Treble clef, key of B-flat major. The part consists of a whole rest.
- Synth. (2):** Bass clef, key of B-flat major. The part consists of a whole rest.
- Synth. (3):** Bass clef, key of B-flat major. The part begins with a whole note G2, followed by a half note A2, and a quarter note B2.
- Synth. (4):** Treble clef, key of B-flat major. The part consists of a whole rest.
- Synth. (5):** Treble clef, key of B-flat major. The part consists of a whole rest.
- Pn. Fl.:** Treble clef, key of B-flat major. The part consists of a whole rest.

50

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a whole note chord (F4, Bb4, D5) and continues with a melodic line.
- D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass drum pattern.
- Frtl. El. B. (First Electric Bass):** Bass clef, key of B-flat major. The part consists of a few notes, including a half note F2 and a quarter note Bb2.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part is mostly empty, with a few notes in the first measure.
- Vo. (Vocalist):** Treble clef, key of B-flat major. The part includes a few notes and rests.
- Synth. (Synthesizer):** Multiple staves. The parts include various synthesizer textures, including a bass line, a melodic line, and a chordal texture.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part is mostly empty, with a few notes in the first measure.

51

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

This musical score page, numbered 51, contains eleven staves. The instruments are: A. Sax. (Alto Saxophone), D. Set (Drum Set), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Pn. Fl. (Piano/Flute). The key signature is B-flat major (two flats). The A. Sax. staff has a treble clef and a key signature change to one sharp (F#) for the second measure. The D. Set staves use a drum clef. The Frtl. El. B. staff has a bass clef. The Perc. Org. staff has a treble clef. The Vo., Synth., Synth., Synth., and Pn. Fl. staves have treble clefs. The Synth. staff below the Perc. Org. staff has a bass clef. The Synth. staff below the Synth. staff has a treble clef. The Synth. staff below the Synth. staff has a bass clef. The Pn. Fl. staff has a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

52

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a whole note G4, followed by a half rest, then a half note A4, and a whole note B4.
- D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The bottom staff shows a continuous eighth-note pattern.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. The part consists of a whole note B2, followed by a half note A2, and a whole note G2.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part consists of a whole note G4.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part consists of a whole note G4, followed by a half note A4, and a whole note B4.
- Synth. (Synthesizer):** Multiple staves. The parts include various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part consists of a whole note G4, followed by a half note A4, and a whole note B4.

53

A. Sax.

D. Set

D. Set

Frtrl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set:** Two staves showing complex rhythmic patterns with many beamed notes and rests.
- Frtrl. El. B.:** A single staff with a few notes, including a half note and a quarter note.
- Perc. Org.:** A single staff with a few notes, including a half note and a quarter note.
- Vo.:** A single staff with a few notes, including a half note and a quarter note.
- Synth.:** Multiple staves showing various rhythmic patterns, including triplets and beamed notes.
- Pn. Fl.:** A single staff with a few notes, including a half note and a quarter note.

The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures (4/4), and various note values (quarter, eighth, sixteenth, and triplet notes). There are also rests and dynamic markings throughout the piece.

54

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 54 is written for a variety of instruments. The key signature consists of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- A. Sax.:** Features a melodic line with a sharp key change at the end of the phrase.
- D. Set (two staves):** The top staff contains complex rhythmic patterns with many beamed sixteenth notes and rests. The bottom staff has a more straightforward eighth-note pattern.
- Frtl. El. B.:** Plays a simple, sustained melodic line.
- Perc. Org.:** Provides a steady, low-frequency accompaniment.
- Vo.:** Features a vocal line with a few notes and rests.
- Synth. (multiple staves):** Several synthesizer parts provide harmonic support, including a bass line, a melodic line, and a complex, multi-layered texture.
- Pn. Fl.:** Plays a melodic line with some triplets.

Notable musical features include the use of triplets in the Pn. Fl. and Synth. parts, and a key change in the A. Sax. part.

55

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 55 is written for a variety of instruments. The A. Sax. part begins with a single note on a whole rest, followed by a complex, fast-paced melodic line. The D. Set parts feature a mix of eighth and sixteenth notes, with some measures containing rests. The Frtl. El. B. part has a simple, slow-moving line with a few notes. The Perc. Org. part has a single note on a whole rest. The Vo. part has a single note on a whole rest. The Synth. parts include a variety of notes, including eighth and sixteenth notes, and some measures with rests. The Pn. Fl. part has a simple, slow-moving line with a few notes. The score includes complex rhythmic patterns, triplets, and a variety of note values.

56

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. It concludes with a half note and a quarter note.
- D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The bottom staff shows the corresponding rhythmic pattern with vertical stems.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. The part consists of a single half note followed by a quarter note.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a whole note chord followed by a half note.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part is a whole rest.
- Synth. (Synthesizer):** Multiple staves. The first Synth. staff (treble clef) has a whole rest. The second Synth. staff (bass clef) has a whole rest. The third Synth. staff (treble clef) has a whole rest. The fourth Synth. staff (treble clef) has a whole rest. The fifth Synth. staff (bass clef) has a whole rest. The sixth Synth. staff (bass clef) has a whole rest. The seventh Synth. staff (bass clef) has a whole rest. The eighth Synth. staff (bass clef) has a whole rest. The ninth Synth. staff (bass clef) has a whole rest. The tenth Synth. staff (bass clef) has a whole rest. The eleventh Synth. staff (bass clef) has a whole rest. The twelfth Synth. staff (bass clef) has a whole rest. The thirteenth Synth. staff (bass clef) has a whole rest. The fourteenth Synth. staff (bass clef) has a whole rest. The fifteenth Synth. staff (bass clef) has a whole rest. The sixteenth Synth. staff (bass clef) has a whole rest. The seventeenth Synth. staff (bass clef) has a whole rest. The eighteenth Synth. staff (bass clef) has a whole rest. The nineteenth Synth. staff (bass clef) has a whole rest. The twentieth Synth. staff (bass clef) has a whole rest. The twenty-first Synth. staff (bass clef) has a whole rest. The twenty-second Synth. staff (bass clef) has a whole rest. The twenty-third Synth. staff (bass clef) has a whole rest. The twenty-fourth Synth. staff (bass clef) has a whole rest. The twenty-fifth Synth. staff (bass clef) has a whole rest. The twenty-sixth Synth. staff (bass clef) has a whole rest. The twenty-seventh Synth. staff (bass clef) has a whole rest. The twenty-eighth Synth. staff (bass clef) has a whole rest. The twenty-ninth Synth. staff (bass clef) has a whole rest. The thirtieth Synth. staff (bass clef) has a whole rest. The thirty-first Synth. staff (bass clef) has a whole rest. The thirty-second Synth. staff (bass clef) has a whole rest. The thirty-third Synth. staff (bass clef) has a whole rest. The thirty-fourth Synth. staff (bass clef) has a whole rest. The thirty-fifth Synth. staff (bass clef) has a whole rest. The thirty-sixth Synth. staff (bass clef) has a whole rest. The thirty-seventh Synth. staff (bass clef) has a whole rest. The thirty-eighth Synth. staff (bass clef) has a whole rest. The thirty-ninth Synth. staff (bass clef) has a whole rest. The fortieth Synth. staff (bass clef) has a whole rest. The forty-first Synth. staff (bass clef) has a whole rest. The forty-second Synth. staff (bass clef) has a whole rest. The forty-third Synth. staff (bass clef) has a whole rest. The forty-fourth Synth. staff (bass clef) has a whole rest. The forty-fifth Synth. staff (bass clef) has a whole rest. The forty-sixth Synth. staff (bass clef) has a whole rest. The forty-seventh Synth. staff (bass clef) has a whole rest. The forty-eighth Synth. staff (bass clef) has a whole rest. The forty-ninth Synth. staff (bass clef) has a whole rest. The fiftieth Synth. staff (bass clef) has a whole rest. The fifty-first Synth. staff (bass clef) has a whole rest. The fifty-second Synth. staff (bass clef) has a whole rest. The fifty-third Synth. staff (bass clef) has a whole rest. The fifty-fourth Synth. staff (bass clef) has a whole rest. The fifty-fifth Synth. staff (bass clef) has a whole rest. The fifty-sixth Synth. staff (bass clef) has a whole rest. The fifty-seventh Synth. staff (bass clef) has a whole rest. The fifty-eighth Synth. staff (bass clef) has a whole rest. The fifty-ninth Synth. staff (bass clef) has a whole rest. The sixtieth Synth. staff (bass clef) has a whole rest. The sixty-first Synth. staff (bass clef) has a whole rest. The sixty-second Synth. staff (bass clef) has a whole rest. The sixty-third Synth. staff (bass clef) has a whole rest. The sixty-fourth Synth. staff (bass clef) has a whole rest. The sixty-fifth Synth. staff (bass clef) has a whole rest. The sixty-sixth Synth. staff (bass clef) has a whole rest. The sixty-seventh Synth. staff (bass clef) has a whole rest. The sixty-eighth Synth. staff (bass clef) has a whole rest. The sixty-ninth Synth. staff (bass clef) has a whole rest. The seventieth Synth. staff (bass clef) has a whole rest. The seventy-first Synth. staff (bass clef) has a whole rest. The seventy-second Synth. staff (bass clef) has a whole rest. The seventy-third Synth. staff (bass clef) has a whole rest. The seventy-fourth Synth. staff (bass clef) has a whole rest. The seventy-fifth Synth. staff (bass clef) has a whole rest. The seventy-sixth Synth. staff (bass clef) has a whole rest. The seventy-seventh Synth. staff (bass clef) has a whole rest. The seventy-eighth Synth. staff (bass clef) has a whole rest. The seventy-ninth Synth. staff (bass clef) has a whole rest. The eightieth Synth. staff (bass clef) has a whole rest. The eighty-first Synth. staff (bass clef) has a whole rest. The eighty-second Synth. staff (bass clef) has a whole rest. The eighty-third Synth. staff (bass clef) has a whole rest. The eighty-fourth Synth. staff (bass clef) has a whole rest. The eighty-fifth Synth. staff (bass clef) has a whole rest. The eighty-sixth Synth. staff (bass clef) has a whole rest. The eighty-seventh Synth. staff (bass clef) has a whole rest. The eighty-eighth Synth. staff (bass clef) has a whole rest. The eighty-ninth Synth. staff (bass clef) has a whole rest. The ninetieth Synth. staff (bass clef) has a whole rest. The ninety-first Synth. staff (bass clef) has a whole rest. The ninety-second Synth. staff (bass clef) has a whole rest. The ninety-third Synth. staff (bass clef) has a whole rest. The ninety-fourth Synth. staff (bass clef) has a whole rest. The ninety-fifth Synth. staff (bass clef) has a whole rest. The ninety-sixth Synth. staff (bass clef) has a whole rest. The ninety-seventh Synth. staff (bass clef) has a whole rest. The ninety-eighth Synth. staff (bass clef) has a whole rest. The ninety-ninth Synth. staff (bass clef) has a whole rest. The hundredth Synth. staff (bass clef) has a whole rest.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part is a whole rest.

57

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** The top staff, in treble clef with a key signature of three flats (Bb, Eb, Ab). It begins with a whole note chord (Bb3, Eb4, Ab4) and then has a whole rest for the remainder of the measure.
- D. Set (Drum Set):** Two staves below the saxophone. The top staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The bottom staff uses a simplified notation with vertical lines for the kick drum and horizontal lines for the snare.
- Frtl. El. B. (Fretless Electric Bass):** A staff in bass clef with a key signature of three flats. It plays a single note (Bb1) for the first half of the measure, followed by a half note (Bb2) and a quarter note (Ab2) tied to the next measure.
- Perc. Org. (Percussion Organ):** A staff in treble clef with a key signature of three flats. It plays a single chord (Bb3, Eb4, Ab4) for the first half of the measure, followed by a whole rest.
- Vo. (Vocal):** A staff in treble clef with a key signature of three flats. It contains a whole rest for the entire measure.
- Synth. (Synthesizer):** Multiple staves. The first three Synth. staves (bass clef, three flats) contain whole notes (Bb1, Bb2, Bb3) and whole rests. The fourth Synth. staff (treble clef, three flats) contains a series of eighth notes (Bb3, Eb4, Ab4, Bb4, Eb5, Ab5, Bb5, Eb6, Ab6, Bb6, Eb7, Ab7, Bb7, Eb8, Ab8, Bb8, Eb9, Ab9, Bb9, Eb10, Ab10, Bb10, Eb11, Ab11, Bb11, Eb12, Ab12, Bb12, Eb13, Ab13, Bb13, Eb14, Ab14, Bb14, Eb15, Ab15, Bb15, Eb16, Ab16, Bb16, Eb17, Ab17, Bb17, Eb18, Ab18, Bb18, Eb19, Ab19, Bb19, Eb20, Ab20, Bb20, Eb21, Ab21, Bb21, Eb22, Ab22, Bb22, Eb23, Ab23, Bb23, Eb24, Ab24, Bb24, Eb25, Ab25, Bb25, Eb26, Ab26, Bb26, Eb27, Ab27, Bb27, Eb28, Ab28, Bb28, Eb29, Ab29, Bb29, Eb30, Ab30, Bb30, Eb31, Ab31, Bb31, Eb32, Ab32, Bb32, Eb33, Ab33, Bb33, Eb34, Ab34, Bb34, Eb35, Ab35, Bb35, Eb36, Ab36, Bb36, Eb37, Ab37, Bb37, Eb38, Ab38, Bb38, Eb39, Ab39, Bb39, Eb40, Ab40, Bb40, Eb41, Ab41, Bb41, Eb42, Ab42, Bb42, Eb43, Ab43, Bb43, Eb44, Ab44, Bb44, Eb45, Ab45, Bb45, Eb46, Ab46, Bb46, Eb47, Ab47, Bb47, Eb48, Ab48, Bb48, Eb49, Ab49, Bb49, Eb50, Ab50, Bb50, Eb51, Ab51, Bb51, Eb52, Ab52, Bb52, Eb53, Ab53, Bb53, Eb54, Ab54, Bb54, Eb55, Ab55, Bb55, Eb56, Ab56, Bb56, Eb57, Ab57, Bb57, Eb58, Ab58, Bb58, Eb59, Ab59, Bb59, Eb60, Ab60, Bb60, Eb61, Ab61, Bb61, Eb62, Ab62, Bb62, Eb63, Ab63, Bb63, Eb64, Ab64, Bb64, Eb65, Ab65, Bb65, Eb66, Ab66, Bb66, Eb67, Ab67, Bb67, Eb68, Ab68, Bb68, Eb69, Ab69, Bb69, Eb70, Ab70, Bb70, Eb71, Ab71, Bb71, Eb72, Ab72, Bb72, Eb73, Ab73, Bb73, Eb74, Ab74, Bb74, Eb75, Ab75, Bb75, Eb76, Ab76, Bb76, Eb77, Ab77, Bb77, Eb78, Ab78, Bb78, Eb79, Ab79, Bb79, Eb80, Ab80, Bb80, Eb81, Ab81, Bb81, Eb82, Ab82, Bb82, Eb83, Ab83, Bb83, Eb84, Ab84, Bb84, Eb85, Ab85, Bb85, Eb86, Ab86, Bb86, Eb87, Ab87, Bb87, Eb88, Ab88, Bb88, Eb89, Ab89, Bb89, Eb90, Ab90, Bb90, Eb91, Ab91, Bb91, Eb92, Ab92, Bb92, Eb93, Ab93, Bb93, Eb94, Ab94, Bb94, Eb95, Ab95, Bb95, Eb96, Ab96, Bb96, Eb97, Ab97, Bb97, Eb98, Ab98, Bb98, Eb99, Ab99, Bb99, Eb100, Ab100, Bb100, Eb101, Ab101, Bb101, Eb102, Ab102, Bb102, Eb103, Ab103, Bb103, Eb104, Ab104, Bb104, Eb105, Ab105, Bb105, Eb106, Ab106, Bb106, Eb107, Ab107, Bb107, Eb108, Ab108, Bb108, Eb109, Ab109, Bb109, Eb110, Ab110, Bb110, Eb111, Ab111, Bb111, Eb112, Ab112, Bb112, Eb113, Ab113, Bb113, Eb114, Ab114, Bb114, Eb115, Ab115, Bb115, Eb116, Ab116, Bb116, Eb117, Ab117, Bb117, Eb118, Ab118, Bb118, Eb119, Ab119, Bb119, Eb120, Ab120, Bb120, Eb121, Ab121, Bb121, Eb122, Ab122, Bb122, Eb123, Ab123, Bb123, Eb124, Ab124, Bb124, Eb125, Ab125, Bb125, Eb126, Ab126, Bb126, Eb127, Ab127, Bb127, Eb128, Ab128, Bb128, Eb129, Ab129, Bb129, Eb130, Ab130, Bb130, Eb131, Ab131, Bb131, Eb132, Ab132, Bb132, Eb133, Ab133, Bb133, Eb134, Ab134, Bb134, Eb135, Ab135, Bb135, Eb136, Ab136, Bb136, Eb137, Ab137, Bb137, Eb138, Ab138, Bb138, Eb139, Ab139, Bb139, Eb140, Ab140, Bb140, Eb141, Ab141, Bb141, Eb142, Ab142, Bb142, Eb143, Ab143, Bb143, Eb144, Ab144, Bb144, Eb145, Ab145, Bb145, Eb146, Ab146, Bb146, Eb147, Ab147, Bb147, Eb148, Ab148, Bb148, Eb149, Ab149, Bb149, Eb150, Ab150, Bb150, Eb151, Ab151, Bb151, Eb152, Ab152, Bb152, Eb153, Ab153, Bb153, Eb154, Ab154, Bb154, Eb155, Ab155, Bb155, Eb156, Ab156, Bb156, Eb157, Ab157, Bb157, Eb158, Ab158, Bb158, Eb159, Ab159, Bb159, Eb160, Ab160, Bb160, Eb161, Ab161, Bb161, Eb162, Ab162, Bb162, Eb163, Ab163, Bb163, Eb164, Ab164, Bb164, Eb165, Ab165, Bb165, Eb166, Ab166, Bb166, Eb167, Ab167, Bb167, Eb168, Ab168, Bb168, Eb169, Ab169, Bb169, Eb170, Ab170, Bb170, Eb171, Ab171, Bb171, Eb172, Ab172, Bb172, Eb173, Ab173, Bb173, Eb174, Ab174, Bb174, Eb175, Ab175, Bb175, Eb176, Ab176, Bb176, Eb177, Ab177, Bb177, Eb178, Ab178, Bb178, Eb179, Ab179, Bb179, Eb180, Ab180, Bb180, Eb181, Ab181, Bb181, Eb182, Ab182, Bb182, Eb183, Ab183, Bb183, Eb184, Ab184, Bb184, Eb185, Ab185, Bb185, Eb186, Ab186, Bb186, Eb187, Ab187, Bb187, Eb188, Ab188, Bb188, Eb189, Ab189, Bb189, Eb190, Ab190, Bb190, Eb191, Ab191, Bb191, Eb192, Ab192, Bb192, Eb193, Ab193, Bb193, Eb194, Ab194, Bb194, Eb195, Ab195, Bb195, Eb196, Ab196, Bb196, Eb197, Ab197, Bb197, Eb198, Ab198, Bb198, Eb199, Ab199, Bb199, Eb200, Ab200, Bb200, Eb201, Ab201, Bb201, Eb202, Ab202, Bb202, Eb203, Ab203, Bb203, Eb204, Ab204, Bb204, Eb205, Ab205, Bb205, Eb206, Ab206, Bb206, Eb207, Ab207, Bb207, Eb208, Ab208, Bb208, Eb209, Ab209, Bb209, Eb210, Ab210, Bb210, Eb211, Ab211, Bb211, Eb212, Ab212, Bb212, Eb213, Ab213, Bb213, Eb214, Ab214, Bb214, Eb215, Ab215, Bb215, Eb216, Ab216, Bb216, Eb217, Ab217, Bb217, Eb218, Ab218, Bb218, Eb219, Ab219, Bb219, Eb220, Ab220, Bb220, Eb221, Ab221, Bb221, Eb222, Ab222, Bb222, Eb223, Ab223, Bb223, Eb224, Ab224, Bb224, Eb225, Ab225, Bb225, Eb226, Ab226, Bb226, Eb227, Ab227, Bb227, Eb228, Ab228, Bb228, Eb229, Ab229, Bb229, Eb230, Ab230, Bb230, Eb231, Ab231, Bb231, Eb232, Ab232, Bb232, Eb233, Ab233, Bb233, Eb234, Ab234, Bb234, Eb235, Ab235, Bb235, Eb236, Ab236, Bb236, Eb237, Ab237, Bb237, Eb238, Ab238, Bb238, Eb239, Ab239, Bb239, Eb240, Ab240, Bb240, Eb241, Ab241, Bb241, Eb242, Ab242, Bb242, Eb243, Ab243, Bb243, Eb244, Ab244, Bb244, Eb245, Ab245, Bb245, Eb246, Ab246, Bb246, Eb247, Ab247, Bb247, Eb248, Ab248, Bb248, Eb249, Ab249, Bb249, Eb250, Ab250, Bb250, Eb251, Ab251, Bb251, Eb252, 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Eb443, Ab443, Bb443, Eb444, Ab444, Bb444, Eb445, Ab445, Bb445, Eb446, Ab446, Bb446, Eb447, Ab447, Bb447, Eb448, Ab448, Bb448, Eb449, Ab449, Bb449, Eb450, Ab450, Bb450, Eb451, Ab451, Bb451, Eb452, Ab452, Bb452, Eb453, Ab453, Bb453, Eb454, Ab454, Bb454, Eb455, Ab455, Bb455, Eb456, Ab456, Bb456, Eb457, Ab457, Bb457, Eb458, Ab458, Bb458, Eb459, Ab459, Bb459, Eb460, Ab460, Bb460, Eb461, Ab461, Bb461, Eb462, Ab462, Bb462, Eb463, Ab463, Bb463, Eb464, Ab464, Bb464, Eb465, Ab465, Bb465, Eb466, Ab466, Bb466, Eb467, Ab467, Bb467, Eb468, Ab468, Bb468, Eb469, Ab469, Bb469, Eb470, Ab470, Bb470, Eb471, Ab471, Bb471, Eb472, Ab472, Bb472, Eb473, Ab473, Bb473, Eb474, Ab474, Bb474, Eb475, Ab475, Bb475, Eb476, Ab476, Bb476, Eb477, Ab477, Bb477, Eb478, Ab478, Bb478, Eb479, Ab479, Bb479, Eb480, Ab480, Bb480, Eb481, Ab481, Bb481, Eb482, Ab482, Bb482, Eb483, Ab483, Bb483, Eb484, Ab484, Bb484, Eb485, Ab485, Bb485, Eb486, Ab486, Bb486, Eb487, Ab487, Bb487, Eb488, Ab488, Bb488, Eb489, Ab489, Bb489, Eb490, Ab490, Bb490, Eb491, Ab491, Bb491, Eb492, Ab492, Bb492, Eb493, Ab493, Bb493, Eb494, Ab494, Bb494, Eb495, Ab495, Bb495, Eb496, Ab496, Bb496, Eb497, Ab497, Bb497, Eb498, Ab498, Bb498, Eb499, Ab499, Bb499, Eb500, Ab500, Bb500, Eb501, Ab501, Bb501, Eb502, Ab502, Bb502, Eb503, Ab503, Bb503, Eb504, Ab504, Bb504, Eb505, Ab505, Bb505, Eb506, Ab506, Bb506, Eb507, Ab507, Bb507, Eb508, Ab508, Bb508, Eb509, Ab509, Bb509, Eb510, Ab510, Bb510, Eb511, Ab511, Bb511, Eb512, Ab512, Bb512, Eb513, Ab513, Bb513, Eb514, Ab514, Bb514, Eb515, Ab515, Bb515, Eb516, Ab516, Bb516, Eb517, Ab517, Bb517, Eb518, Ab518, Bb518, Eb519, Ab519, Bb519, Eb520, Ab520, Bb520, Eb521, Ab521, Bb521, Eb522, Ab522, Bb522, Eb523, Ab523, Bb523, Eb524, Ab524, Bb524, Eb525, Ab525, Bb525, Eb526, Ab526, Bb526, Eb527, Ab527, Bb527, Eb528, Ab528, Bb528, Eb529, Ab529, Bb529, Eb530, Ab530, Bb530, Eb531, Ab531, Bb531, Eb532, Ab532, Bb532, Eb533, Ab533, Bb533, Eb534, Ab534, Bb534, Eb535, Ab535, Bb535, Eb536, Ab536, Bb536, Eb537, Ab537, Bb537, Eb538, Ab538, Bb538, Eb539, Ab539, Bb539, Eb540, Ab540, Bb540, Eb541, Ab541, Bb541, Eb542, Ab542, Bb542, Eb543, Ab543, Bb543, Eb544, Ab544, Bb544, Eb545, Ab545, Bb545, Eb546, Ab546, Bb546, Eb547, Ab547, Bb547, Eb548, Ab548, Bb548, Eb549, Ab549, Bb549, Eb550, Ab550, Bb550, Eb551, Ab551, Bb551, Eb552, Ab552, Bb552, Eb553, Ab553, Bb553, Eb554, Ab554, Bb554, Eb555, Ab555, Bb555, Eb556, Ab556, Bb556, Eb557, Ab557, Bb557, Eb558, Ab558, Bb558, Eb559, Ab559, Bb559, Eb560, Ab560, Bb560, Eb561, Ab561, Bb561, Eb562, Ab562, Bb562, Eb563, Ab563, Bb563, Eb564, Ab564, Bb564, Eb565, Ab565, Bb565, Eb566, Ab566, Bb566, Eb567, Ab567, Bb567, Eb568, Ab568, Bb568, Eb569, Ab569, Bb569, Eb570, Ab570, Bb570, Eb571, Ab571, Bb571, Eb572, Ab572, Bb572, Eb573, Ab573, Bb573, Eb574, Ab574, Bb574, Eb575, Ab575, Bb575, Eb576, Ab576, Bb576, Eb577, Ab577, Bb577, Eb578, Ab578, Bb578, Eb579, Ab579, Bb579, Eb580, Ab580, Bb580, Eb581, Ab581, Bb581, Eb582, Ab582, Bb582, Eb583, Ab583, Bb583, Eb584, Ab584, Bb584, Eb585, Ab585, Bb585, Eb586, Ab586, Bb586, Eb587, Ab587, Bb587, Eb588, Ab588, Bb588, Eb589, Ab589, Bb589, Eb590, Ab590, Bb590, Eb591, Ab591, Bb591, Eb592, Ab592, Bb592, Eb593, Ab593, Bb593, Eb594, Ab594, Bb594, Eb595, Ab595, Bb595, Eb596, Ab596, Bb596, Eb597, Ab597, Bb597, Eb598, Ab598, Bb598, Eb599, Ab599, Bb599, Eb600, Ab600, Bb600, Eb601, Ab601, Bb601, Eb602, Ab602, Bb602, Eb603, Ab603, Bb603, Eb604, Ab604, Bb604, Eb605, Ab605, Bb605, Eb606, Ab606, Bb606, Eb607, Ab607, Bb607, Eb608, Ab608, Bb608, Eb609, Ab609, Bb609, Eb610, Ab610, Bb610, Eb611, Ab611, Bb611, Eb612, Ab612, Bb612, Eb613, Ab613, Bb613, Eb614, Ab614, Bb614, Eb615, Ab615, Bb615, Eb616, Ab616, Bb616, Eb617, Ab617, Bb617, Eb618, Ab618, Bb618, Eb619, Ab619, Bb619, Eb620, Ab620, Bb620, Eb621, Ab621, Bb621, Eb622, Ab622, Bb622, Eb623, Ab623, Bb623, Eb624, Ab624, Bb624, Eb625, Ab625, Bb625, Eb626, Ab626, Bb626, Eb627, Ab627, Bb627, Eb628, Ab628, Bb628, Eb629, Ab629, Bb629, Eb630, Ab630, Bb630, Eb631, Ab631, Bb631, Eb632, Ab632, Bb632, Eb633, Ab633, Bb633, Eb634, Ab634, Bb634, Eb635, Ab635, Bb635, Eb636, Ab636, Bb636, Eb637, Ab637, Bb637, Eb638, Ab638, Bb638, Eb639, Ab639, Bb639, Eb640, Ab640, Bb640, Eb641, Ab641, Bb641, Eb642, Ab642, Bb642, Eb643, Ab643, Bb643, Eb644, Ab644, Bb644, Eb645, Ab645, Bb645, Eb646, Ab646, Bb646, Eb647, Ab647, Bb647, Eb648, Ab648, Bb648, Eb649, Ab649, Bb649, Eb650, Ab650, Bb650, Eb651, Ab651, Bb651, Eb652, Ab652, Bb652, Eb653, Ab653, Bb653, Eb654, Ab654, Bb654, Eb655, Ab655, Bb655, Eb656, Ab656, Bb656, Eb657, Ab657, Bb657, Eb658, Ab658, Bb658, Eb659, Ab659, Bb659, Eb660, Ab660, Bb660, Eb661, Ab661, Bb661, Eb662, Ab662, Bb662, Eb663, Ab663, Bb663, Eb664, Ab664, Bb664, Eb665, Ab665, Bb665, Eb666, Ab666, Bb666, Eb667, Ab667, Bb667, Eb668, Ab668, Bb668, Eb669, Ab669, Bb669, Eb670, Ab670, Bb670, Eb671, Ab671, Bb671, Eb672, Ab672, Bb672, Eb673, Ab673, Bb673, Eb674, Ab674, Bb674, Eb675, Ab675, Bb675, Eb676, Ab676, Bb676, Eb677, Ab677, Bb677, Eb678, Ab678, Bb678, Eb679, Ab679, Bb679, Eb680, Ab680, Bb680, Eb681, Ab681, Bb681, Eb682, Ab682, Bb682, Eb683, Ab683, Bb683, Eb684, Ab684, Bb684, Eb685, Ab685, Bb685, Eb686, Ab686, Bb686, Eb687, Ab687, Bb687, Eb688, Ab688, Bb688, Eb689, Ab689, Bb689, Eb690, Ab690, Bb690, Eb691, Ab691, Bb691, Eb692, Ab692, Bb692, Eb693, Ab693, Bb693, Eb694, Ab694, Bb694, Eb695, Ab695, Bb695, Eb696, Ab696, Bb696, Eb697, Ab697, Bb697, Eb698, Ab698, Bb698, Eb699, Ab699, Bb699, Eb700, Ab700, Bb700, Eb701, Ab701, Bb701, Eb702, Ab702, Bb702, Eb703, Ab703, Bb703, Eb704, Ab704, Bb704, Eb705, Ab705, Bb705, Eb706, Ab706, Bb706, Eb707, Ab707, Bb707, Eb708, Ab708, Bb708, Eb709, Ab709, Bb709, Eb710, Ab710, Bb710, Eb711, Ab711, Bb711, Eb712, Ab712, Bb712, Eb713, Ab713, Bb713, Eb714, Ab714, Bb714, Eb715, Ab715, Bb715, Eb716, Ab716, Bb716, Eb717, Ab717, Bb717, Eb718, Ab718, Bb718, Eb719, Ab719, Bb719, Eb720, Ab720, Bb720, Eb721, Ab721, Bb721, Eb722, Ab722, Bb722, Eb723, Ab723, Bb723, Eb724, Ab724, Bb724, Eb725, Ab725, Bb725, Eb726, Ab726, Bb726, Eb727, Ab727, Bb727, Eb728, Ab728, Bb728, Eb729, Ab729, Bb729, Eb730, Ab730, Bb730, Eb731, Ab731, Bb731, Eb732, Ab732, Bb732, Eb733, Ab733, Bb733, Eb734, Ab734, Bb734, Eb735, Ab735, Bb735, Eb736, Ab736, Bb736, Eb737, Ab737, Bb737, Eb738, Ab738, Bb738, Eb739, Ab739, Bb739, Eb740, Ab740, Bb740, Eb741, Ab741, Bb741, Eb742, Ab742, Bb742, Eb743, Ab743, Bb743, Eb744, Ab744, Bb744, Eb745, Ab745, Bb745, Eb746, Ab746, Bb746, Eb747, Ab747, Bb747, Eb748, Ab748, Bb748, Eb749, Ab749, Bb749, Eb750, Ab750, Bb750, Eb751, Ab751, Bb751, Eb752, Ab752, Bb752, Eb753, Ab753, Bb753, Eb754, Ab754, Bb754, Eb755, Ab755, Bb755, Eb756,

58

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a series of eighth and sixteenth notes, including a sharp F4, and ends with a half note G4.
- D. Set (Drum Set):** Two staves. The top staff uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The bottom staff shows the corresponding rhythmic pattern with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. The part consists of a single half note B2.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a whole rest followed by a half note G4.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part consists of a whole rest.
- Synth. (Synthesizer):** Multiple staves. The first three staves (bass, bass, and treble) each contain a whole rest. The fourth staff (treble) contains a series of eighth notes, mostly G4 and A4. The fifth staff (bass) contains a whole rest.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. The part features a series of eighth notes, mostly G2 and A2.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part features a series of eighth notes, mostly G4 and A4.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. The part features a series of eighth notes, mostly G2 and A2.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part features a series of eighth notes, mostly G4 and A4.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part consists of a whole rest.

59

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key of B-flat major. The part begins with a melodic line in the first measure, followed by a rest, and then a series of chords and melodic fragments in the subsequent measures.
- D. Set:** Two staves, both with a double bar line at the beginning. The top staff contains a series of 'x' marks, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes, indicating a steady rhythmic accompaniment.
- Frtl. El. B.:** Bass clef, key of B-flat major. The part begins with a single note, followed by a rest, and then a melodic line in the subsequent measures.
- Perc. Org.:** Treble clef, key of B-flat major. The part begins with a single note, followed by a rest, and then a melodic line in the subsequent measures.
- Vo.:** Treble clef, key of B-flat major. The part begins with a single note, followed by a rest, and then a melodic line in the subsequent measures.
- Synth.:** Four staves, all with a double bar line at the beginning, indicating a rest for the entire section.
- Synth.:** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a rest in the bass clef.
- Synth.:** Bass clef, key of B-flat major. The part begins with a single note, followed by a rest, and then a melodic line in the subsequent measures.
- Synth.:** Treble clef, key of B-flat major. The part begins with a single note, followed by a rest, and then a melodic line in the subsequent measures.
- Pn. Fl.:** Treble clef, key of B-flat major. The part begins with a single note, followed by a rest, and then a melodic line in the subsequent measures.

60

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a whole note.
- D. Set (Drum Set):** Two staves. The top staff uses a drum notation system with 'x' marks for hits. The bottom staff shows a steady eighth-note pattern.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. The part consists of a few scattered notes.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a sustained chord with a tremolo effect.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part includes a series of chords and a melodic line.
- Synth. (Synthesizer):** Multiple staves. The parts include sustained notes, chords, and melodic lines in both treble and bass clefs.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part is mostly silent, with a few notes at the end.

61

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) and continues with a melodic line.
- D. Set (top):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- D. Set (bottom):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- Frtl. El. B.:** Bass clef, key of B-flat major. Features a simple melodic line with a few notes.
- Perc. Org.:** Treble clef, key of B-flat major. Features a simple melodic line with a few notes.
- Vo.:** Treble clef, key of B-flat major. Features a simple melodic line with a few notes.
- Synth. (1):** Bass clef, key of B-flat major. Features a simple melodic line with a few notes.
- Synth. (2):** Bass clef, key of B-flat major. Features a simple melodic line with a few notes.
- Synth. (3):** Treble clef, key of B-flat major. Features a simple melodic line with a few notes.
- Synth. (4):** Treble clef, key of B-flat major. Features a simple melodic line with a few notes.
- Synth. (5):** Treble clef, key of B-flat major. Features a simple melodic line with a few notes.
- Synth. (6):** Treble clef, key of B-flat major. Features a simple melodic line with a few notes.
- Synth. (7):** Treble clef, key of B-flat major. Features a simple melodic line with a few notes.
- Synth. (8):** Treble clef, key of B-flat major. Features a simple melodic line with a few notes.
- Pn. Fl.:** Treble clef, key of B-flat major. Features a simple melodic line with a few notes.

62

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a rest, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) and a double sharp (X#).
- D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a more complex rhythmic pattern with various note values.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. The part consists of a few long, sustained notes.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a few notes, including a long, sustained note.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part includes a series of notes, some with ties, and a long, sustained note.
- Synth. (Synthesizer):** Multiple staves. The parts include various notes, rests, and dynamic markings, such as a long, sustained note in the first Synth. staff and a series of notes in the second Synth. staff.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part includes a series of notes, some with ties, and a long, sustained note.

63

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Features a melodic line with a key signature of three flats and a sharp, starting with a half note and followed by a series of eighth notes.
- D. Set (two staves):** The upper staff contains a complex rhythmic pattern with many 'x' marks, while the lower staff has a more straightforward eighth-note melody.
- Frtl. El. B.:** Plays a single half note in the first measure, followed by a half note in the second measure.
- Perc. Org.:** Plays a single chord in the first measure.
- Vo.:** Plays a single chord in the first measure.
- Synth. (multiple staves):** Several synthesizer parts, some playing sustained notes and others playing rhythmic patterns.
- Pn. Fl.:** Plays a single chord in the first measure.

64

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a rest, followed by a series of eighth and sixteenth notes, including a sharp sign (♯) and a double sharp sign (×).
- D. Set (Drum Set):** Two staves. The top staff uses a drum notation system with 'x' marks for hits. The bottom staff shows a rhythmic pattern of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. The part consists of a few notes, including a half note and a quarter note.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a sustained chord and a single note.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part includes a series of chords and a melodic line.
- Synth. (Synthesizer):** Multiple staves. The parts include sustained notes, rests, and melodic lines in both treble and bass clefs.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part includes a series of notes and rests.

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66

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key signature of three flats. The part begins with a rest, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) and a double bar line.
- D. Set:** Two staves. The top staff has a double bar line and then a series of notes with 'x' marks above them. The bottom staff has a double bar line and then a series of eighth notes.
- Frtl. El. B.:** Bass clef, key signature of three flats. The part begins with a rest, followed by a series of eighth notes.
- Perc. Org.:** Treble clef, key signature of three flats. The part begins with a rest, followed by a series of eighth notes.
- Vo.:** Treble clef, key signature of three flats. The part begins with a rest, followed by a series of eighth notes.
- Synth.:** Four staves. The first staff has a double bar line. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line.
- Synth.:** Two staves. The top staff has a series of eighth notes. The bottom staff has a double bar line.
- Synth.:** Bass clef, key signature of three flats. The part begins with a rest, followed by a series of eighth notes.
- Synth.:** Treble clef, key signature of three flats. The part begins with a rest, followed by a series of eighth notes.
- Pn. Fl.:** Treble clef, key signature of three flats. The part begins with a rest, followed by a series of eighth notes.

67

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key of B-flat major. The part begins with a melodic phrase in the first measure, followed by a series of complex, rapid sixteenth-note passages in the subsequent measures.
- D. Set (top):** Treble clef, key of B-flat major. The part features a complex, rapid sixteenth-note pattern with many beamed notes and rests.
- D. Set (bottom):** Treble clef, key of B-flat major. The part consists of a steady, rhythmic eighth-note pattern.
- Frtl. El. B.:** Bass clef, key of B-flat major. The part is mostly silent, with a few notes appearing in the second measure.
- Perc. Org.:** Treble clef, key of B-flat major. The part is mostly silent, with a few notes appearing in the first measure.
- Vo.:** Treble clef, key of B-flat major. The part is mostly silent, with a few notes appearing in the first measure.
- Synth. (1):** Bass clef, key of B-flat major. The part is mostly silent, with a few notes appearing in the first measure.
- Synth. (2):** Bass clef, key of B-flat major. The part is mostly silent, with a few notes appearing in the first measure.
- Synth. (3):** Treble clef, key of B-flat major. The part is mostly silent, with a few notes appearing in the first measure.
- Synth. (4):** Treble clef, key of B-flat major. The part features a complex, rapid sixteenth-note pattern with many beamed notes and rests.
- Synth. (5):** Treble clef, key of B-flat major. The part is mostly silent, with a few notes appearing in the first measure.
- Synth. (6):** Bass clef, key of B-flat major. The part features a complex, rapid sixteenth-note pattern with many beamed notes and rests.
- Synth. (7):** Treble clef, key of B-flat major. The part features a complex, rapid sixteenth-note pattern with many beamed notes and rests.
- Pn. Fl.:** Treble clef, key of B-flat major. The part is mostly silent, with a few notes appearing in the first measure.

68

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key of B-flat major. The part begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a sustained note.
- D. Set (top):** Treble clef, key of B-flat major. The part features a complex rhythmic pattern with many beamed notes and rests.
- D. Set (bottom):** Treble clef, key of B-flat major. The part consists of a steady eighth-note rhythm.
- Frtl. El. B.:** Bass clef, key of B-flat major. The part has a few scattered notes.
- Perc. Org.:** Treble clef, key of B-flat major. The part includes a few notes and rests.
- Vo.:** Treble clef, key of B-flat major. The part features a series of chords and a few notes.
- Synth. (1):** Bass clef, key of B-flat major. The part has a few notes and rests.
- Synth. (2):** Bass clef, key of B-flat major. The part has a few notes and rests.
- Synth. (3):** Treble clef, key of B-flat major. The part has a few notes and rests.
- Synth. (4):** Treble clef, key of B-flat major. The part features a series of chords and a few notes.
- Synth. (5):** Bass clef, key of B-flat major. The part features a series of chords and a few notes.
- Synth. (6):** Treble clef, key of B-flat major. The part features a series of chords and a few notes.
- Pn. Fl.:** Treble clef, key of B-flat major. The part has a few notes and rests.

69

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a whole note chord (B-flat, D-flat, F, A-flat) and continues with a melodic line of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass drum line with eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. The part consists of a few notes, including a half note and a quarter note.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a single chord.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part includes a few notes and rests.
- Synth. (Synthesizer):** Multiple staves. The parts include sustained notes, chords, and melodic lines, some with dynamic markings like 'f' (forte) and 'z' (zaccato).
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part is mostly silent, with a few notes.

70

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a series of eighth and sixteenth notes, including a sharp F (F#4) and a natural F (F4), leading to a sustained note.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to denote hits on various drums, with some notes indicating specific patterns. The bottom staff shows a steady eighth-note bass drum pattern.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. The part consists of a few sustained notes, including a B-flat (Bb1) and an F (F2).
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part features a sustained chord of Bb4 and F4, with a single note on a higher staff.
- Vo. (Vocal):** Treble clef, key of B-flat major. The part includes a series of chords and a melodic line with a rising interval.
- Synth. (Synthesizer):** Multiple staves. The parts include sustained notes, rests, and a melodic line in the lower staves.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part is mostly a sustained note.

71

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** The first staff, in treble clef with a key signature of three flats. It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.
- D. Set:** The second staff, in treble clef with a key signature of three flats. It features a complex rhythmic pattern with many 'x' marks, indicating a specific sound or effect.
- D. Set:** The third staff, in treble clef with a key signature of three flats. It features a complex rhythmic pattern with many 'x' marks, indicating a specific sound or effect.
- Frtl. El. B.:** The fourth staff, in bass clef with a key signature of three flats. It features a half note, followed by a quarter note, and ends with a quarter rest.
- Perc. Org.:** The fifth staff, in treble clef with a key signature of three flats. It features a half note, followed by a quarter note, and ends with a quarter rest.
- Vo.:** The sixth staff, in treble clef with a key signature of three flats. It features a half note, followed by a quarter note, and ends with a quarter rest.
- Synth.:** The seventh staff, in bass clef with a key signature of three flats. It features a half note, followed by a quarter note, and ends with a quarter rest.
- Synth.:** The eighth staff, in bass clef with a key signature of three flats. It features a half note, followed by a quarter note, and ends with a quarter rest.
- Synth.:** The ninth staff, in treble clef with a key signature of three flats. It features a half note, followed by a quarter note, and ends with a quarter rest.
- Synth.:** The tenth staff, in treble clef with a key signature of three flats. It features a half note, followed by a quarter note, and ends with a quarter rest.
- Synth.:** The eleventh staff, in bass clef with a key signature of three flats. It features a half note, followed by a quarter note, and ends with a quarter rest.
- Synth.:** The twelfth staff, in treble clef with a key signature of three flats. It features a half note, followed by a quarter note, and ends with a quarter rest.
- Pn. Fl.:** The thirteenth staff, in treble clef with a key signature of three flats. It features a half note, followed by a quarter note, and ends with a quarter rest.

72

A. Sax.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Pn. Fl.

The musical score for page 72 consists of 13 staves. The instruments are: A. Sax. (Alto Saxophone), D. Set (Drum Set), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Vo. (Vocal), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Pn. Fl. (Piano/Flute). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations: rests, eighth notes, quarter notes, and a double bar line at the end of each staff. The Frtl. El. B. staff has a half note and a quarter note. The Vo. staff has a half note. The Synth. staff has a half note. The Synth. staff has a half note. The Synth. staff has a half note. The Synth. staff has a half note. The Synth. staff has a half note. The Synth. staff has a half note. The Pn. Fl. staff has a half note.