

♩ = 125

Electric Bass, tk1

Violas, tk4

Electric Piano, tk5

14 Hole C Chromatic Harmonica, tk7

Drumset, tk10

3

El. B.

Vlas.

El. Pno.

Harm.

D. Set

5

El. B.

Vlas.

El. Pno.

Harm.

D. Set

6

El. B.

Vlas.

El. Pno.

Harm.

D. Set

8

El. B.

Vlas.

El. Pno.

Harm.

D. Set

10

El. B.

Vlas.

El. Pno.

Harm.

D. Set

12

El. B.

Vlas.

El. Pno.

Harm.

D. Set

Measures 12-13 of the musical score. The Electric Bass (El. B.) part features a melodic line. The Vibraphone (Vlas.) part has a sustained chord. The Electric Piano (El. Pno.) part has a complex melodic and harmonic line. The Harmonica (Harm.) part has a sustained chord. The Drums (D. Set) part has a steady rhythm with snare and bass drum patterns.

14

El. B.

Vlas.

El. Pno.

Harm.

D. Set

Measures 14-15 of the musical score. The Electric Bass (El. B.) part features a melodic line. The Vibraphone (Vlas.) part has a sustained chord. The Electric Piano (El. Pno.) part has a complex melodic and harmonic line. The Harmonica (Harm.) part has a sustained chord. The Drums (D. Set) part has a steady rhythm with snare and bass drum patterns.

16

El. B.

Vlas.

El. Pno.

Harm.

D. Set

3

18

El. B.

Vlas.

El. Pno.

Harm.

D. Set

6

20

El. B.

Vlas.

El. Pno.

Harm.

D. Set

22

El. B.

Vlas.

El. Pno.

Harm.

D. Set

24

El. B.

Vlas.

El. Pno.

Harm.

D. Set

24

25

El. B.

Vlas.

El. Pno.

Harm.

D. Set

25

27

El. B.

Vlas.

El. Pno.

Harm.

D. Set

27

29

El. B.

Vlas.

El. Pno.

Harm.

D. Set

29



31

El. B.

Vlas.

El. Pno.

Harm.

D. Set

33

El. B.

Vlas.

El. Pno.

Harm.

D. Set

36

El. B.

Vlas.

El. Pno.

Harm.

D. Set

38

El. B.

Vlas.

El. Pno.

Harm.

D. Set

40

El. B.

Vlas.

El. Pno.

Harm.

D. Set

42

El. B.

Vlas.

El. Pno.

Harm.

D. Set

44

El. B.

Vlas.

El. Pno.

Harm.

D. Set

46

El. B.

Vlas.

El. Pno.

Harm.

D. Set

47

El. B.

Vlas.

El. Pno.

Harm.

D. Set

49

El. B.

Vlas.

El. Pno.

Harm.

D. Set

50

El. B.

Vlas.

El. Pno.

Harm.

D. Set

52

El. B.

Vlas.

El. Pno.

Harm.

D. Set

54

El. B.

Vlas.

El. Pno.

Harm.

D. Set

56

El. B.

Vlas.

El. Pno.

Harm.

D. Set

58

El. B.

Vlas.

El. Pno.

Harm.

D. Set

58

60

El. B.

Vlas.

El. Pno.

Harm.

D. Set

60



61

El. B.

Vlas.

El. Pno.

Harm.

D. Set

62

El. B.

Vlas.

El. Pno.

Harm.

D. Set

63

El. B.

Vlas.

El. Pno.

Harm.

D. Set

64

El. B.

Vlas.

El. Pno.

Harm.

D. Set

65

El. B.

Vlas.

El. Pno.

Harm.

D. Set

66

El. B.

Vlas.

El. Pno.

Harm.

D. Set

67

El. B.

Vlas.

El. Pno.

Harm.

D. Set

69

El. B.

Vlas.

El. Pno.

Harm.

D. Set

71

El. B.

Vlas.

El. Pno.

Harm.

D. Set

73

El. B.

Vlas.

El. Pno.

Harm.

D. Set

75

El. B.

Vlas.

El. Pno.

Harm.

D. Set

76

El. B.

Vlas.

El. Pno.

Harm.

D. Set

78

El. B.

Vlas.

El. Pno.

Harm.

D. Set

80

El. B.

Vlas.

El. Pno.

Harm.

D. Set

82

El. B.

Vlas.

El. Pno.

Harm.

D. Set

82

84

El. B.

Vlas.

El. Pno.

Harm.

D. Set

84



86

El. B.

Vlas.

El. Pno.

Harm.

D. Set

86

88

El. B.

Vlas.

El. Pno.

Harm.

D. Set

88

90

El. B.

Vlas.

El. Pno.

Harm.

D. Set

91

El. B.

Vlas.

El. Pno.

Harm.

D. Set

The image shows a musical score for the piece 'The Great Wall' by John Cage. The score is written for five instruments: El. B. (Electric Bass), Vlas. (Violoncello), El. Pno. (Electric Piano), Harm. (Harp), and D. Set (Drum Set). The music is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The El. B. part features a melodic line with a triplet of eighth notes. The Vlas. part has a complex, multi-measure rest followed by a melodic line. The El. Pno. part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. The Harm. part has a multi-measure rest. The D. Set part features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

93

El. B.

Vlas.

El. Pno.

Harm.

D. Set

95

El. B.

Vlas.

El. Pno.

Harm.

D. Set

97

El. B.

Vlas.

El. Pno.

Harm.

D. Set

This musical score page contains measures 97 through 100. It features five staves: El. B. (Electric Bass), Vlas. (Violoncello), El. Pno. (Electric Piano), Harm. (Harp), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The El. B. staff has a whole rest in measure 97 and a half note in measure 98. The Vlas. staff plays a complex melodic line with many beamed sixteenth notes. The El. Pno. is a grand staff with a descending eighth-note line in measure 97, a triplet of eighth notes in measure 98, and a sustained chord in measure 99. The Harm. staff has a whole rest in measure 97 and a half note in measure 98. The D. Set staff uses 'x' marks to indicate hits on various drums, with a triplet of eighth notes in measure 99.

98

El. B.

Vlas.

El. Pno.

Harm.

D. Set

99

El. B.

Vlas.

El. Pno.

Harm.

D. Set

101

El. B.

Vlas.

El. Pno.

Harm.

D. Set