

$\text{♩} = 140$

Piano, MIDI out

Pardessus de viole, MIDI out #2

Electric Bass, MIDI out #3

This section consists of two measures. The piano part (top staff) features eighth-note patterns. The Pardessus de viole part (middle staff) has rests. The electric bass part (bottom staff) has eighth-note patterns.

3

Pno.

Pds. v.

El. B.

This measure shows the piano (top staff) playing eighth-note patterns. The Pds. v. (middle staff) has rests. The electric bass (bottom staff) has eighth-note patterns.

5

Pno.

Pds. v.

El. B.

This measure shows the piano (top staff) playing eighth-note patterns. The Pds. v. (middle staff) has rests. The electric bass (bottom staff) has eighth-note patterns.

8

Pno.

Pds. v.

El. B.

10

Pno.

Pds. v.

El. B.

12

Pno.

Pds. v.

El. B.

14

Pno.

Pds. v.

El. B.

16

Pno.

Pds. v.

El. B.