

$\text{♩} = 135$

Saw Synthesizer, Main Melody

Brass Synthesizer, Sub Melody

Marimba (Grand Staff), Clock Ticking

Square Synthesizer, Bassline

2

Synth.

Synth.

Mrm.

Synth.

2

4

Musical score for measures 4-5. The score consists of four staves. The top staff is labeled "Synth." and shows a treble clef, a key signature of two sharps, and a bassoon-like part with eighth-note patterns. The second staff is also labeled "Synth." and shows a treble clef, a key signature of two sharps, and a bassoon-like part with eighth-note patterns. The third staff is labeled "Mrm." and shows a treble clef, a key signature of two sharps, and a bassoon-like part with eighth-note patterns. The bottom staff is labeled "Synth." and shows a bass clef, a key signature of two sharps, and a bassoon-like part with eighth-note patterns. Measures 4 and 5 are identical, separated by a vertical bar line.

6

Musical score for measures 6-7. The score consists of four staves. The top staff is labeled "Synth." and shows a treble clef, a key signature of two sharps, and a bassoon-like part with eighth-note patterns. The second staff is also labeled "Synth." and shows a treble clef, a key signature of two sharps, and a bassoon-like part with eighth-note patterns. The third staff is labeled "Mrm." and shows a treble clef, a key signature of two sharps, and a bassoon-like part with eighth-note patterns. The bottom staff is labeled "Synth." and shows a bass clef, a key signature of two sharps, and a bassoon-like part with eighth-note patterns. Measures 6 and 7 are identical, separated by a vertical bar line.

8

Synth.

Synth.

Mrm.

Synth.

10

Synth.

Synth.

Mrm.

Synth.

12

Musical score for measures 12-13. The score consists of four staves:

- Synth.** Treble clef, key signature of two sharps. Notes: B, C, D, E, F, G, A, B.
- Synth.** Treble and bass clefs, key signature of two sharps. Notes: B, C, D, E, F, G, A, B.
- Mrm.** Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- Synth.** Bass clef, key signature of two sharps. Notes: B, C, D, E, F, G, A, B.

The bass clef staff for Synth. (bass) has a brace connecting it to the treble clef staff for Synth. (bass).

14

Musical score for measures 14-15. The score consists of four staves:

- Synth.** Treble clef, key signature of two sharps. Notes: A, B, C, D, E, F, G, A.
- Synth.** Treble and bass clefs, key signature of two sharps. Notes: A, B, C, D, E, F, G, A.
- Mrm.** Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- Synth.** Bass clef, key signature of two sharps. Notes: B, C, D, E, F, G, A, B.

The bass clef staff for Synth. (bass) has a brace connecting it to the treble clef staff for Synth. (bass).

16

A musical score for orchestra and piano. The score consists of five staves. The top staff is for the Synth. (treble clef, two sharps). The second and third staves are grouped by a brace and also labeled 'Synth.' (treble and bass clefs, two sharps). The fourth staff is for the Mrm. (treble clef, two sharps). The bottom staff is for the Synth. (bass clef, two sharps). The music is in common time. Measure 16 starts with a dotted half note on the treble clef staff, followed by eighth notes on the bass clef staff. The middle staves play eighth-note patterns. The Mrm. staff has a single dash. The bottom staff plays eighth-note patterns.