

Musical score for piano in 4/4 time, featuring a sequence of chords with pitch-bend values. The score is divided into three systems. The first system (measures 1-4) has a key signature of two flats and a 4/4 time signature. The second system (measures 5-8) has a key signature of one flat. The third system (measures 8-10) has a key signature of one flat. The score includes various musical notations such as chords, eighth notes, and triplets. Pitch-bend values are indicated above the notes, ranging from 99 to 171.

System 1 (Measures 1-4):
 Measure 1: Chord with pitch-bend 171.
 Measure 2: Chord with pitch-bend 113.
 Measure 3: Chord with pitch-bend 111.
 Measure 4: Chord with pitch-bend 108.

System 2 (Measures 5-8):
 Measure 5: Chord with pitch-bend 116.
 Measure 6: Chord with pitch-bend 114.
 Measure 7: Chord with pitch-bend 115.
 Measure 8: Chord with pitch-bend 116.

System 3 (Measures 8-10):
 Measure 8: Chord with pitch-bend 117.
 Measure 9: Chord with pitch-bend 116.
 Measure 10: Chord with pitch-bend 114.

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11

12

16

18 $\text{♩} = 72$

$\text{♩} = 63$ $\text{♩} = 22$ $\text{♩} = 88$ $\text{♩} = 99$ $\text{♩} = 116$

20 $\text{♩} = 86$ $\text{♩} = 99$ $\text{♩} = 108$ $\text{♩} = 107$

21 $\text{♩} = 92$ $\text{♩} = 116$ $\text{♩} = 104$ $\text{♩} = 106$

22 $\text{♩} = 95$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 107$

23 $\text{♩} = 99$ $\text{♩} = 121$ $\text{♩} = 104$ $\text{♩} = 103$

24 $\text{♩} = 92$ $\text{♩} = 108$ $\text{♩} = 96$ $\text{♩} = 104$ $\text{♩} = 106$

25 $\text{♩} = 92$ $\text{♩} = 116$ $\text{♩} = 104$ $\text{♩} = 106$

26 $\text{♩} = 95$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 107$

27 $\text{♩} = 99$ $\text{♩} = 121$ $\text{♩} = 104$ $\text{♩} = 103$

28 $\text{♩} = 92$ $\text{♩} = 108$ $\text{♩} = 96$ $\text{♩} = 104$ $\text{♩} = 106$

6 $\text{♩} = 86$ $\text{♩} = 116$ $\text{♩} = 99$ $\text{♩} = 108$ $\text{♩} = 107$

29

30

31

32

33

Musical score for "The Swan" by Camille Saint-Saëns, measures 34-38. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" (100 beats per minute). The score includes various musical notations such as notes, rests, and ornaments. The measures are numbered 34, 35, 36, 37, and 38. The tempo markings are: 98, 119, 107, 104, 111, 120, 100, 109, 113, 121, 112, 110, 103, 85, 92, 111, 121, 111, 118, 116, 114, 111, 103.

39 $\text{♩} = 113$ $\text{♩} = 117$ $\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 121$

40 $\text{♩} = 111$ $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 103$

41 $\text{♩} = 113$ $\text{♩} = 117$ $\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 111$

42 $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 103$

43 $\text{♩} = 113$ $\text{♩} = 117$ $\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 111$

The musical score is for piano, in a key with two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The measures are numbered 39, 40, 41, 42, and 43. Above each system, there are tempo markings in beats per minute (♩ = ...). The first system (measures 39-40) has markings of 113, 117, 110, 107, and 121. The second system (measures 40-41) has markings of 111, 118, 120, 114, 111, and 103. The third system (measures 41-42) has markings of 113, 117, 110, 107, and 111. The fourth system (measures 42-43) has markings of 118, 120, 114, 111, and 103. The fifth system (measures 43-44) has markings of 113, 117, 110, 107, and 111. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also triplets indicated by a '3' over a group of notes. The bass staff often contains complex rhythmic patterns, including triplets and sixteenth-note runs.

44 $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 107$ $\text{♩} = 103$

45 $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 96$ $\text{♩} = 91$ $\text{♩} = 81$ $\text{♩} = 96$

46 $\text{♩} = 101$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 107$

47 $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 107$

48 $\text{♩} = 110$ $\text{♩} = 121$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 109$ $\text{♩} = 80$ $\text{♩} = 95$

49 $\text{♩} = 92$ $\text{♩} = 108$ $\text{♩} = 96$ $\text{♩} = 106$ $\text{♩} = 97$

50 $\text{♩} = 103$ $\text{♩} = 111$ $\text{♩} = 105$ $\text{♩} = 108$ $\text{♩} = 107$

51 $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 120$ $\text{♩} = 107$

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Sheet music for piano, measures 54 and 55. The music is in G major (one sharp) and 3/4 time. The tempo is marked with a quarter note followed by a number, indicating beats per minute.

Measure 54:

- Tempo markings above the staff: 92, 96, 97, 98, 99, 100, 101, 102, 103, 104, 103, 102, 101, 100, 99, 98, 97.
- Measure 54 starts with a tempo of 92.
- The right hand plays a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- The left hand plays a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.

Measure 55:

- Tempo markings above the staff: 99, 93, 94, 95, 96, 97, 98, 99, 100, 102, 94, 86.
- Measure 55 starts with a tempo of 99.
- The right hand plays a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- The left hand plays a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.

56

♩ = 95
♩ = 109
♩ = 96
♩ = 111
♩ = 100
♩ = 93
♩ = 109
♩ = 98
♩ = 110
♩ = 99
13
♩ = 91
♩ = 67

3 3 3 3 3

57

♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 99
♩ = 91
♩ = 92
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 108

3 3 3 3 3

58

59

Measures 58 and 59 of a musical score in G-flat major (three flats). The score consists of two systems, each with a treble and bass staff. The melodic line in the treble staff features a series of pitch bends indicated by slanted lines and numerical values. The bass line in both systems includes triplet markings (indicated by a '3' over a bracket) and rests.

Pitch Bend Values:

- Measure 58: 92, 96
- Measure 59: 86, 94, 102, 100

Pitch Bend Values (Continued from previous page):

- 92, 96, 97, 98, 99, 100, 101, 102, 103, 104, 103, 102, 101, 100, 99, 98, 97
- 99, 93, 94, 95, 96, 97, 98

60

♩ = 95 ♩ = 107 ♩ = 95 ♩ = 100 ♩ = 109 ♩ = 96 ♩ = 98 ♩ = 107 ♩ = 93 ♩ = 99 ♩ = 108 ♩ = 91 ♩ = 82

61

♩ = 99 ♩ = 91 ♩ = 92 ♩ = 93 ♩ = 94 ♩ = 95 ♩ = 96 ♩ = 97 ♩ = 98 ♩ = 99 ♩ = 92 ♩ = 98 ♩ = 99 ♩ = 117

62

♩ = 114 ♩ = 117 ♩ = 120

63

♩ = 116 ♩ = 120

Piano score for measures 64-71. The score is written for piano in a key with two flats (B-flat and E-flat). It features complex rhythmic patterns, primarily triplets, and various tempo markings.

Measure 64: Tempo markings are $\text{♩} = 117$ and $\text{♩} = 118$. The right hand contains two triplet eighth notes. The left hand contains a triplet of eighth notes.

Measure 65: Tempo markings are $\text{♩} = 116$ and $\text{♩} = 117$. The right hand contains a triplet of eighth notes. The left hand contains a triplet of eighth notes.

Measure 66: Tempo markings are $\text{♩} = 114$, $\text{♩} = 117$, and $\text{♩} = 120$. The right hand contains a triplet of eighth notes. The left hand contains a triplet of eighth notes.

Measure 67: Tempo markings are $\text{♩} = 116$ and $\text{♩} = 120$. The right hand contains a triplet of eighth notes. The left hand contains a triplet of eighth notes.

Measure 68: Tempo markings are $\text{♩} = 116$, $\text{♩} = 118$, $\text{♩} = 120$, and $\text{♩} = 115$. The right hand contains a triplet of eighth notes. The left hand contains a triplet of eighth notes.

69

♩ = 116 ♩ = 117 ♩ = 118 ♩ = 119 ♩ = 120 17 ♩ = 121

70

♩ = 86 ♩ = 108 ♩ = 109 ♩ = 110 ♩ = 111 ♩ = 112 ♩ = 113 ♩ = 114 ♩ = 115 ♩ = 116 ♩ = 117 ♩ = 118 ♩ = 119 ♩ = 120

71

Frequency labels for the right hand notes (from bottom to top):

- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100
- 101
- 102
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110
- 111
- 112
- 113
- 114
- 115
- 116
- 117
- 118

The left hand plays a sustained chord in the bass, consisting of the notes G2, B1, and D2.

72

$\text{♩} = 120$

$\text{♩} = 120$

$\text{♩} = 117$

$\text{♩} = 107$

$\text{♩} = 119$

$\text{♩} = 107$

73

$\text{♩} = 120$

$\text{♩} = 118$

$\text{♩} = 117$

$\text{♩} = 106$

$\text{♩} = 104$

74

$\text{♩} = 117$

$\text{♩} = 116$

$\text{♩} = 115$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 112$

$\text{♩} = 111$

$\text{♩} = 144$

$\text{♩} = 138$

$\text{♩} = 135$

$\text{♩} = 132$

$\text{♩} = 130$

$\text{♩} = 127$

$\text{♩} = 124$

$\text{♩} = 121$

$\text{♩} = 118$

$\text{♩} = 116$

$\text{♩} = 145$

$\text{♩} = 147$

$\text{♩} = 149$

$\text{♩} = 146$

$\text{♩} = 148$

75

20

76

Musical score for measures 76-77. The key signature is B-flat major (two flats). The time signature is 5/4. Measure 76 features a triplet of eighth notes in the treble clef. Measure 77 continues the melody. The bass clef is empty in both measures.

Musical score for measures 77-78. The key signature is B-flat major (two flats). The time signature is 5/4. Measure 77 features a triplet of eighth notes in the treble clef. Measure 78 continues the melody. The bass clef is empty in both measures.

Musical score for measures 78-82. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 78 features a triplet of eighth notes in the treble clef. Measure 79 continues the melody. Measure 80 features a triplet of eighth notes in the treble clef. Measure 81 continues the melody. Measure 82 features a triplet of eighth notes in the treble clef. The bass clef is empty in all measures.

82

86

90

94

98

Measures 82-98 of a musical score in B-flat major, 4/4 time. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 95, 98, or 99. The music features a steady bass line in the left hand and a more complex melody in the right hand, including chords and arpeggiated figures. The score is divided into five systems, each containing two staves. The measures are numbered 82, 86, 90, 94, and 98 at the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

22

♩ = 98 ♩ = 99

♩ = 95 ♩ = 98

♩ = 91

♩ = 98 ♩ = 99

102

♩ = 98 ♩ = 99

♩ = 95 ♩ = 98

♩ = 91

105

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 62

♩ = 63

♩ = 57

♩ = 62

♩ = 63

♩ = 92

♩ = 94

♩ = 96

♩ = 86

♩ = 78

♩ = 70

♩ = 63

♩ = 62

♩ = 62

♩ = 61

108

♩ = 47

♩ = 50

♩ = 36

♩ = 59

111

Musical score for piano, measures 113 to 115. The score is written in treble and bass staves. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 94 (♩ = 94). The score includes various musical notations such as chords, arpeggios, and dynamic markings.

Measure 113: Treble staff starts with a quarter note G4 (84), followed by a quarter note A4 (85), a quarter note B4 (86), and a quarter note C5 (87). The bass staff has a whole note chord G2-B2-D3 (84).

Measure 114: Treble staff starts with a quarter note D5 (88), followed by a quarter note E5 (89), a quarter note F5 (90), and a quarter note G5 (91). The bass staff has a whole note chord G2-B2-D3 (84).

Measure 115: Treble staff starts with a quarter note A5 (92), followed by a quarter note B5 (93), a quarter note C6 (94), and a quarter note D6 (95). The bass staff has a whole note chord G2-B2-D3 (84).

The score includes various musical notations such as chords, arpeggios, and dynamic markings. The tempo is marked with a quarter note equal to 94 (♩ = 94). The score includes various musical notations such as chords, arpeggios, and dynamic markings.

119

122

125

Tempo markings (BPM):

- 84
- 90
- 85
- 95
- 92
- 86
- 95
- 85
- 90
- 92
- 86
- 92
- 88
- 90
- 83
- 102
- 91
- 86
- 85
- 86
- 91
- 83
- 86
- 83
- 90
- 85
- 90
- 92
- 83
- 91
- 84
- 104
- 91
- 86
- 92
- 94
- 85
- 92
- 90
- 89
- 93
- 90
- 85

129 $\text{♩} = 92$ $\text{♩} = 86$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 92$ 25 $\text{♩} = 82$

132 $\text{♩} = 92$ $\text{♩} = 82$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 93$

$\text{♩} = 92$
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 $\text{♩} = 94$

134 $\text{♩} = 86$ $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 92$

138

143

146

Tempo markings (BPM):

- ♩ = 92
- ♩ = 86
- ♩ = 91
- ♩ = 83
- ♩ = 88
- ♩ = 80
- ♩ = 78
- ♩ = 86
- ♩ = 84
- ♩ = 92
- ♩ = 86
- ♩ = 95
- ♩ = 92
- ♩ = 90
- ♩ = 92
- ♩ = 74
- ♩ = 83
- ♩ = 84
- ♩ = 86
- ♩ = 93
- ♩ = 82
- ♩ = 71
- ♩ = 80
- ♩ = 80
- ♩ = 84
- ♩ = 78
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- ♩ = 82
- ♩ = 83
- ♩ = 69
- ♩ = 90
- ♩ = 89
- ♩ = 88
- ♩ = 87
- ♩ = 85
- ♩ = 86
- ♩ = 80
- ♩ = 86

Measure numbers: 138, 143, 146

Handwritten notes: 5, 3

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159 $\text{♩} = 102$ $\text{♩} = 114$ $\text{♩} = 103$ $\text{♩} = 112$ $\text{♩} = 105$ $\text{♩} = 111$ $\text{♩} = 103$ $\text{♩} = 106$ $\text{♩} = 112$

162 $\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 113$ $\text{♩} = 108$ $\text{♩} = 113$ $\text{♩} = 107$

164 $\text{♩} = 114$ $\text{♩} = 107$ $\text{♩} = 114$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 108$

166 $\text{♩} = 105$ $\text{♩} = 113$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 108$ $\text{♩} = 114$ $\text{♩} = 108$ $\text{♩} = 113$ $\text{♩} = 105$ $\text{♩} = 109$

168 $\text{♩} = 112$ $\text{♩} = 105$ $\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 112$ $\text{♩} = 105$ $\text{♩} = 112$ $\text{♩} = 105$

170 $\text{♩} = 112$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 109$ $\text{♩} = 105$ $\text{♩} = 109$ $\text{♩} = 105$ ²⁹

172 $\text{♩} = 109$ $\text{♩} = 105$ $\text{♩} = 109$ $\text{♩} = 106$ $\text{♩} = 103$ $\text{♩} = 96$

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174 $\text{♩} = 78$ $\text{♩} = 69$ $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 98$ $\text{♩} = 100$

176 $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 102$

177

178

179

180

181

Measures 177-181 of a musical score for piano. The score is written for the right hand in a single melodic line, with the left hand providing a simple accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various fingerings and dynamics, with some measures marked with a fermata. The measures are numbered 177, 178, 179, 180, and 181. The score ends with a double bar line and a repeat sign.

Measures 177-181 of a musical score for piano. The score is written for the right hand in a single melodic line, with the left hand providing a simple accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various fingerings and dynamics, with some measures marked with a fermata. The measures are numbered 177, 178, 179, 180, and 181. The score ends with a double bar line and a repeat sign.

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277

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283

287

290

293

Measure numbers: 283, 287, 290, 293

Tempo markings: $\text{♩} = 133$, $\text{♩} = 102$, $\text{♩} = 144$, $\text{♩} = 166$, $\text{♩} = 175$, $\text{♩} = 135$, $\text{♩} = 131$, $\text{♩} = 151$, $\text{♩} = 174$, $\text{♩} = 152$, $\text{♩} = 147$, $\text{♩} = 140$, $\text{♩} = 131$, $\text{♩} = 149$, $\text{♩} = 131$, $\text{♩} = 151$, $\text{♩} = 135$, $\text{♩} = 123$, $\text{♩} = 79$, $\text{♩} = 119$, $\text{♩} = 136$, $\text{♩} = 128$, $\text{♩} = 142$, $\text{♩} = 147$, $\text{♩} = 140$, $\text{♩} = 128$, $\text{♩} = 149$, $\text{♩} = 131$, $\text{♩} = 151$, $\text{♩} = 128$, $\text{♩} = 149$, $\text{♩} = 123$, $\text{♩} = 135$, $\text{♩} = 119$, $\text{♩} = 128$, $\text{♩} = 140$, $\text{♩} = 131$, $\text{♩} = 151$, $\text{♩} = 136$, $\text{♩} = 75$, $\text{♩} = 149$, $\text{♩} = 142$, $\text{♩} = 133$

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The measures are numbered 283, 287, 290, and 293. Above the staves, various tempo markings are provided, indicating the duration of specific notes in measures. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like p (piano) and f (forte). The score is presented in a clean, professional layout with clear notation and legible text.

296

299

302

Measure numbers and dynamic markings:

- Measure 296: $\text{♩} = 131$, $\text{♩} = 151$, $\text{♩} = 135$
- Measure 297: $\text{♩} = 142$, $\text{♩} = 132$, $\text{♩} = 119$
- Measure 298: $\text{♩} = 136$, $\text{♩} = 119$, $\text{♩} = 128$, $\text{♩} = 140$
- Measure 299: $\text{♩} = 131$, $\text{♩} = 141$, $\text{♩} = 119$, $\text{♩} = 135$, $\text{♩} = 75$, $\text{♩} = 149$
- Measure 300: $\text{♩} = 132$, $\text{♩} = 158$, $\text{♩} = 133$, $\text{♩} = 159$, $\text{♩} = 135$, $\text{♩} = 159$
- Measure 301: $\text{♩} = 138$, $\text{♩} = 158$, $\text{♩} = 49$
- Measure 302: $\text{♩} = 135$, $\text{♩} = 131$, $\text{♩} = 151$, $\text{♩} = 136$, $\text{♩} = 119$, $\text{♩} = 135$

Additional dynamic markings: $\text{♩} = 127$, $\text{♩} = 158$, $\text{♩} = 134$, $\text{♩} = 159$, $\text{♩} = 140$, $\text{♩} = 139$, $\text{♩} = 159$, $\text{♩} = 136$, $\text{♩} = 158$, $\text{♩} = 49$.

$\text{♩} = 144$
 $\text{♩} = 128$ $\text{♩} = 135$
 $\text{♩} = 51$ $\text{♩} = 149$
 $\text{♩} = 131$ $\text{♩} = 114$ $\text{♩} = 102$ $\text{♩} = 106$
 305

$\text{♩} = 147$ $\text{♩} = 123$
 $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 140$ $\text{♩} = 135$
 $\text{♩} = 131$ $\text{♩} = 151$ $\text{♩} = 131$ $\text{♩} = 149$ $\text{♩} = 131$ $\text{♩} = 151$
 308

$\text{♩} = 128$ $\text{♩} = 144$
 $\text{♩} = 79$ $\text{♩} = 135$ $\text{♩} = 135$
 $\text{♩} = 136$ $\text{♩} = 149$ $\text{♩} = 131$ $\text{♩} = 151$
 $\text{♩} = 142$ $\text{♩} = 128$
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 $\text{♩} = 140$ $\text{♩} = 135$ $\text{♩} = 119$
 $\text{♩} = 131$ $\text{♩} = 149$ $\text{♩} = 131$ $\text{♩} = 151$ $\text{♩} = 136$
 $\text{♩} = 142$ $\text{♩} = 128$
 314

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323

326

Measure numbers and pitch bends (in cents):

- Measure 317: 128, 149, 140, 131, 135, 119, 136, 142, 128, 132, 158, 133, 159, 135, 159, 138, 131, 106, 123, 104, 144, 136, 128, 144, 126, 151, 119, 127, 121, 138.
- Measure 320: 135, 106, 120, 104, 123, 131, 135, 119, 127, 121, 138, 151, 151, 130, 131.
- Measure 323: 128, 149, 140, 131, 135, 119, 136, 142, 128, 132, 158, 133, 159, 135, 159, 138, 131, 106, 123, 104, 144, 136, 128, 144, 126, 151, 119, 127, 121, 138.
- Measure 326: 128, 149, 140, 131, 135, 119, 136, 142, 128, 132, 158, 133, 159, 135, 159, 138, 131, 106, 123, 104, 144, 136, 128, 144, 126, 151, 119, 127, 121, 138.

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$\text{♩} = 133$
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♪ = 175
♪ = 181
♪ = 185
♪ = 173
♪ = 167
♪ = 185
♪ = 175
♪ = 181

49

♩ = 185

♩ = 175

♩ = 185

♩ = 178

349

♩ = 189

♩ = 173

♩ = 156

♩ = 181

♩ = 189

♩ = 179

♩ = 181

355

♩ = 175

♩ = 185

♩ = 181

♩ = 175

♩ = 185

♩ = 181

♩ = 183

♩ = 172

♩ = 161

361

♩ = 185

♩ = 175

♩ = 181

♩ = 175

♩ = 185

♩ = 181

♩ = 181

♩ = 177

♩ = 178

♩ = 169

♩ = 174

♩ = 170

♩ = 171

368

373

♩ = 160 ♩ = 168 ♩ = 164 ♩ = 170 ♩ = 154 ♩ = 163 ♩ = 159 ♩ = 160 ♩ = 164

380

♩ = 156 ♩ = 167 ♩ = 168 ♩ = 157 ♩ = 160 ♩ = 162 ♩ = 158 ♩ = 160 ♩ = 157 ♩ = 160 ♩ = 165

387

♩ = 172 ♩ = 149 ♩ = 167 ♩ = 161 ♩ = 162 ♩ = 158 ♩ = 160 ♩ = 165 ♩ = 160

394

♩ = 173 ♩ = 166 ♩ = 149 ♩ = 165 ♩ = 170 ♩ = 158

Detailed description: This musical score is for a piano piece, spanning measures 373 to 394. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four systems, each with a grand staff (treble and bass clefs). The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Above the staves, various tempo markings are provided, such as ♩ = 160, ♩ = 168, ♩ = 164, ♩ = 170, ♩ = 154, ♩ = 163, ♩ = 159, ♩ = 160, ♩ = 164, ♩ = 156, ♩ = 167, ♩ = 168, ♩ = 157, ♩ = 160, ♩ = 162, ♩ = 158, ♩ = 160, ♩ = 157, ♩ = 160, ♩ = 165, ♩ = 172, ♩ = 149, ♩ = 167, ♩ = 161, ♩ = 162, ♩ = 158, ♩ = 160, ♩ = 165, ♩ = 160, ♩ = 162, ♩ = 155, ♩ = 167, ♩ = 149, ♩ = 173, ♩ = 166, ♩ = 165, ♩ = 170, and ♩ = 158. The notation includes various musical symbols such as notes, rests, and dynamic markings.

399 $\text{♩} = 166$ $\text{♩} = 159$ $\text{♩} = 164$ $\text{♩} = 159$ $\text{♩} = 171$ $\text{♩} = 158$ $\text{♩} = 166$ $\text{♩} = 159$

404 $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 157$ $\text{♩} = 163$ $\text{♩} = 170$ $\text{♩} = 162$ $\text{♩} = 154$
 $\text{♩} = 164$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 163$ $\text{♩} = 149$ $\text{♩} = 161$

411 $\text{♩} = 160$ $\text{♩} = 158$ $\text{♩} = 167$ $\text{♩} = 160$ $\text{♩} = 149$ $\text{♩} = 106$
 $\text{♩} = 168$ $\text{♩} = 167$ $\text{♩} = 161$ $\text{♩} = 172$ $\text{♩} = 167$ $\text{♩} = 112$

417 $\text{♩} = 166$ $\text{♩} = 159$ $\text{♩} = 149$ $\text{♩} = 137$ $\text{♩} = 128$ $\text{♩} = 136$
 $\text{♩} = 168$ $\text{♩} = 160$ $\text{♩} = 138$ $\text{♩} = 136$

422 $\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 114$

424 $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 107$ $\text{♩} = 121$ $\text{♩} = 114$

426 $\text{♩} = 118$ $\text{♩} = 122$ $\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 114$

428 $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 106$

The musical score is for a piano piece in 4/4 time, featuring a complex rhythmic pattern with frequent changes in tempo. The tempo markings are indicated by a quarter note followed by a number: 118, 114, 111, 114, 113, 110, 121, 107, 122, and 106. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 422-423) shows a tempo change from 118 to 114. The second system (measures 424-425) shows a tempo change from 117 to 118, followed by a triplet of eighth notes marked 121. The third system (measures 426-427) shows a tempo change from 118 to 122, followed by a tempo change back to 118. The fourth system (measures 428-429) shows a tempo change from 117 to 118, followed by a tempo change to 106. The notation includes various musical symbols such as notes, rests, and dynamic markings.

53

430

♩ = 118

♩ = 122

♩ = 114

♩ = 106

431

♩ = 118

♩ = 121

♩ = 114

♩ = 106

432

♩ = 118

♩ = 121

♩ = 114

♩ = 106

433

♩ = 118

♩ = 121

♩ = 114

♩ = 108

♩ = 114

♩ = 106

434

♩ = 118

♩ = 121

♩ = 114

♩ = 106

435

♩ = 118

♩ = 121

♩ = 114

♩ = 106

436

♩ = 118

♩ = 121

♩ = 114

♩ = 106

437

♩ = 118

♩ = 121

♩ = 114

♩ = 128

♩ = 121

♩ = 133

♩ = 129

♩ = 124

The image displays a musical score for piano, spanning measures 434 to 437. The score is written for both the right and left hands. The key signature is B-flat major (two flats). The tempo markings are as follows: 434 (♩ = 118, 121, 114, 106), 435 (♩ = 118, 121, 114, 106), 436 (♩ = 118, 121, 114, 106), and 437 (♩ = 118, 121, 114, 128, 121, 133, 129, 124). The notation includes various musical symbols such as notes, rests, and dynamic markings.

439 $\text{♩} = 129$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 133$ $\text{♩} = 127$ $\text{♩} = 124$

441 $\text{♩} = 129$ $\text{♩} = 131$ $\text{♩} = 134$ $\text{♩} = 127$ $\text{♩} = 130$ $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 131$ $\text{♩} = 129$

443 $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 130$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 129$

445 $\text{♩} = 132$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 136$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of five systems, each with a grand staff (treble and bass clefs). The notation includes complex rhythmic patterns with many beamed notes and rests. Above the staff, there are numerous tempo or dynamic markings in the form of a quarter note followed by an equals sign and a number (e.g., $\text{♩} = 129$, $\text{♩} = 134$). The measures are numbered 439, 441, 443, and 445 at the beginning of their respective systems.

♪ = 145
♪ = 149
♪ = 144
♪ = 147
♪ = 149
♪ = 145
♪ = 149
♪ = 143
♪ = 146
♪ = 148
♪ = 140
♪ = 143
♪ = 137
♪ = 143
♪ = 145
♪ = 136
♪ = 142
♪ = 136
♪ = 142

447

♪ = 154
♪ = 150
♪ = 146
♪ = 145
♪ = 152
♪ = 149
♪ = 150
♪ = 151
♪ = 149
♪ = 148
♪ = 151
♪ = 155
♪ = 152
♪ = 149

449

♩ = 143

♩ = 113

♩ = 116

♩ = 118

♩ = 121

♩ = 123

♩ = 125

♩ = 128

♩ = 130

♩ = 133

♩ = 135

♩ = 137

♩ = 140

♩ = 142

♩ = 144

♩ = 143

♩ = 157

♩ = 152

♩ = 156

♩ = 158

♩ = 150

♩ = 155

♩ = 157

♩ = 154

♩ = 150

♩ = 156

♩ = 139

♩ = 133

♩ = 140

450

The musical score consists of two staves. The right staff (treble clef) contains chords and single notes, while the left staff (bass clef) contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Measures 450-453 are marked with a repeat sign and a fermata. Measure 454 is a new phrase.

Musical score for piano, measures 466 to 472. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 115 beats per minute. The key signature is G major (one sharp). The score includes various musical notations such as chords, arpeggios, and triplets.

Measures 466-472:

- Measure 466: Quarter note = 119, Quarter note = 124, Quarter note = 138, Quarter note = 140, Quarter note = 133, Quarter note = 137, Quarter note = 135, Quarter note = 125, Quarter note = 120, Quarter note = 115.
- Measure 467: Quarter note = 134, Quarter note = 140, Quarter note = 128, Quarter note = 130, Quarter note = 137, Quarter note = 135, Quarter note = 118.
- Measure 468: Quarter note = 141, Quarter note = 152, Quarter note = 151, Quarter note = 150, Quarter note = 149, Quarter note = 148, Quarter note = 146, Quarter note = 145, Quarter note = 144, Quarter note = 143, Quarter note = 142, Quarter note = 141, Quarter note = 144, Quarter note = 136, Quarter note = 148.
- Measure 469: Quarter note = 120, Quarter note = 114, Quarter note = 124, Quarter note = 145, Quarter note = 140.
- Measure 470: Quarter note = 120, Quarter note = 114, Quarter note = 124, Quarter note = 145, Quarter note = 140.
- Measure 471: Quarter note = 120, Quarter note = 114, Quarter note = 124, Quarter note = 145, Quarter note = 140.
- Measure 472: Quarter note = 120, Quarter note = 114, Quarter note = 124, Quarter note = 145, Quarter note = 140.

474

Frequency values (Hz) for notes:

- Measure 474: 143, 132, 134, 137, 140, 143, 146, 141
- Measure 475: 108, 127, 138, 139, 143, 144, 145, 146
- Measure 476: 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 145, 141
- Measure 477: 144, 148, 136, 144

The score consists of two staves. The upper staff (treble clef) contains a series of ascending and descending melodic lines, often marked with a '3' indicating a triplet. The lower staff (bass clef) contains a series of descending and ascending melodic lines, also marked with a '3' indicating a triplet. The frequency values are written above the notes in the upper staff.

476

♪ = 143
 ♪ = 135
 ♪ = 145
 ♪ = 146
 ♪ = 147
 ♪ = 148
 ♪ = 149
 ♪ = 107
 ♪ = 134

♪ = 135
 ♪ = 136
 ♪ = 137
 ♪ = 138
 ♪ = 139
 ♪ = 140
 ♪ = 141
 ♪ = 142
 ♪ = 143
 ♪ = 144
 ♪ = 145
 ♪ = 146
 ♪ = 147
 ♪ = 148
 ♪ = 149
 ♪ = 150
 ♪ = 151
 ♪ = 152
 ♪ = 144
 ♪ = 148
 ♪ = 136
 ♪ = 144

♪ = 148
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 143
♪ = 142
♪ = 141
♪ = 140
♪ = 139
♪ = 128
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 135
♪ = 143

478

3 3

♪ = 151
♪ = 133

481

♪ = 141

♪ = 152

♪ = 151

♪ = 150

♪ = 149

♪ = 148

♪ = 146

♪ = 145

♪ = 144

♪ = 143

♪ = 142

♪ = 141

♪ = 140

♪ = 130

♪ = 148

♪ = 136

♪ = 144

483

Measure 483: Treble clef, key signature of two flats (Bb, Eb). The melody starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4) marked with a fermata. The bass line has a quarter note (G3) and a half note (F3).

Measure 484: Treble clef. The melody continues with a triplet of eighth notes (C5, Bb4, A4) marked with a fermata. The bass line has a quarter note (E3) and a half note (D3).

Measure 485: Treble clef. The melody continues with a triplet of eighth notes (G4, F4, E4) marked with a fermata. The bass line has a quarter note (C3) and a half note (B2).

Measure 486: Treble clef. The melody continues with a triplet of eighth notes (D5, C5, Bb4) marked with a fermata. The bass line has a quarter note (A2) and a half note (G2).

Accidental list (from top right to bottom left):

- ♯ = 141
- ♯ = 145
- ♯ = 153
- ♯ = 152
- ♯ = 151
- ♯ = 150
- ♯ = 149
- ♯ = 148
- ♯ = 147
- ♯ = 146
- ♯ = 145
- ♯ = 144
- ♯ = 143
- ♯ = 142
- ♯ = 141
- ♯ = 140
- ♯ = 139
- ♯ = 144
- ♯ = 136
- ♯ = 148
- ♯ = 143
- ♯ = 132
- ♯ = 134
- ♯ = 137
- ♯ = 140
- ♯ = 143
- ♯ = 146
- ♯ = 141
- ♯ = 138
- ♯ = 127
- ♯ = 108

65 144

♩ = 136

♩ = 148

♩ = 144

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 137

♩ = 136

♩ = 135

♩ = 134

♩ = 107

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 135

♩ = 143

485

♪ = 148
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 142
♪ = 141
♪ = 140
♪ = 139
♪ = 128
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 135
♪ = 143
♪ = 151
♪ = 152
♪ = 130
♪ = 151
♪ = 139
♪ = 150
♪ = 129

487

490

Musical score for piano, measures 494 to 503. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 150 beats per minute. The key signature is one sharp (F#). The score consists of two systems, each with a treble and bass staff.

Measure 494: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3).

Measure 495: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3).

Measure 496: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3).

Measure 497: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3).

Measure 498: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3).

Measure 499: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3).

Measure 500: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3).

Measure 501: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3).

Measure 502: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3).

Measure 503: Treble staff has a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3).

The tempo markings above the staff are: 150, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 140, 153, 152, 150, 142, 151, 137, 140, 145, 140, 141, 142, 143, 144, 145, 146, 147, 148, 150, 149, 141, 144, 139.