

♩ = 120

Pad Synthesizer, Harmony

Voice, Melody

Alto Saxophone, Melody [double]

Flute, Solo

Violins, Strings

Violin, Violin

Harpsichord, Harpsichord

Clavichord, Piano

5-str. Electric Bass, Bass

Drumset, Cymbal

Drumset, Drums

The musical score is written for a 12-piece ensemble in 4/4 time, key of D major (two sharps). The tempo is marked as 120 beats per minute. The instruments and their parts are as follows:

- Pad Synthesizer, Harmony:** Two measures of whole rests.
- Voice, Melody:** Two measures of whole rests.
- Alto Saxophone, Melody [double]:** Two measures of whole rests.
- Flute, Solo:** Two measures of whole rests.
- Violins, Strings:** First measure has a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5. The second measure has a whole note G5.
- Violin, Violin:** First measure has a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5. The second measure has a whole note G5.
- Harpsichord, Harpsichord:** First measure has a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5. The second measure has a whole note G5.
- Clavichord, Piano:** First measure has a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5. The second measure has a whole note G5.
- 5-str. Electric Bass, Bass:** First measure has a whole rest, followed by a half note D4, a quarter note E4, and a half note F#4. The second measure has a whole note G4.
- Drumset, Cymbal:** First measure has a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5. The second measure has a whole note G5.
- Drumset, Drums:** First measure has a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5. The second measure has a whole note G5.

3

Synth.

Vo.

A. Sax.

Fl.

Vlns.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

6

This musical score page contains measures 6, 7, and 8 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first five staves (Synth., Vo., A. Sax., Fl., Vlns.) are in treble clef. The sixth staff (Vln.) is in treble clef. The seventh staff (Hch.) is a grand staff with both treble and bass clefs. The eighth staff (Cch.) is in treble clef. The ninth staff (El. B.) is in bass clef. The tenth staff (D. Set) is in bass clef. The music features a variety of instruments including Synth., Vo., A. Sax., Fl., Vlns., Vln., Hch., Cch., El. B., and D. Set. The notation includes notes, rests, and dynamic markings.

Synth.

Vo.

A. Sax.

Fl.

Vlns.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

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12

Synth.

Vo.

A. Sax.

Fl.

Vlms.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

12

15

Synth.

Vo.

A. Sax.

Fl.

Vlms.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

16

17

18

Synth.

Vo.

A. Sax.

Fl.

Vlns.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

21

Synth.

Vo.

A. Sax.

Fl.

Vlins.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

24

Synth.

Vo.

A. Sax.

Fl.

Vlns.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

27

Synth.

Vo.

A. Sax.

Fl.

Vlms.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

30

Synth.

Vo.

A. Sax.

Fl.

Vlms.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

The musical score is written for a 12-piece ensemble. The instruments are: Synth., Vo. (Vocal), A. Sax. (Alto Saxophone), Fl. (Flute), Vlms. (Violins), Vln. (Viola), Hch. (Harp), Cch. (Cello), El. B. (Electric Bass), and two D. Set (Drum Set) parts. The key signature is three sharps (F#, C#, G#). The score shows measures 30, 31, and 32. The Synth. part has a melodic line starting in measure 31. The Vo. part has a vocal line starting in measure 30. The A. Sax. part has a melodic line starting in measure 30. The Fl. part is silent. The Vlms. part has a sustained chord in measure 30. The Vln. part has a sustained chord in measure 30. The Hch. part has a complex arpeggiated pattern in measure 30. The Cch. part is silent. The El. B. part has a melodic line starting in measure 30. The D. Set parts have a rhythmic pattern starting in measure 31.

33

Synth.

Vo.

A. Sax.

Fl.

Vlms.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

The musical score is written for measures 33, 34, and 35. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 33: F#4, C#5, G#4, F#4, E4, D4. Measure 34: F#4, C#5, G#4, F#4, E4, D4. Measure 35: F#4, C#5, G#4, F#4, E4, D4.
- Vo.:** Treble clef. Measure 33: F#4, C#5, G#4, F#4, E4, D4. Measure 34: F#4, C#5, G#4, F#4, E4, D4. Measure 35: F#4, C#5, G#4, F#4, E4, D4.
- A. Sax.:** Treble clef. Measure 33: F#4, C#5, G#4, F#4, E4, D4. Measure 34: F#4, C#5, G#4, F#4, E4, D4. Measure 35: F#4, C#5, G#4, F#4, E4, D4.
- Fl.:** Treble clef. Measure 33: F#4, C#5, G#4, F#4, E4, D4. Measure 34: F#4, C#5, G#4, F#4, E4, D4. Measure 35: F#4, C#5, G#4, F#4, E4, D4.
- Vlms.:** Treble clef. Measure 33: F#4, C#5, G#4, F#4, E4, D4. Measure 34: F#4, C#5, G#4, F#4, E4, D4. Measure 35: F#4, C#5, G#4, F#4, E4, D4.
- Vln.:** Treble clef. Measure 33: F#4, C#5, G#4, F#4, E4, D4. Measure 34: F#4, C#5, G#4, F#4, E4, D4. Measure 35: F#4, C#5, G#4, F#4, E4, D4.
- Hch.:** Treble and Bass clefs. Measure 33: Treble: F#4, C#5, G#4, F#4, E4, D4. Bass: F#3, C#4, G#3, F#3, E3, D3. Measure 34: Treble: F#4, C#5, G#4, F#4, E4, D4. Bass: F#3, C#4, G#3, F#3, E3, D3. Measure 35: Treble: F#4, C#5, G#4, F#4, E4, D4. Bass: F#3, C#4, G#3, F#3, E3, D3.
- Cch.:** Treble clef. Measure 33: F#4, C#5, G#4, F#4, E4, D4. Measure 34: F#4, C#5, G#4, F#4, E4, D4. Measure 35: F#4, C#5, G#4, F#4, E4, D4.
- El. B.:** Bass clef. Measure 33: F#3, C#4, G#3, F#3, E3, D3. Measure 34: F#3, C#4, G#3, F#3, E3, D3. Measure 35: F#3, C#4, G#3, F#3, E3, D3.
- D. Set (top):** Treble clef. Measure 33: F#4, C#5, G#4, F#4, E4, D4. Measure 34: F#4, C#5, G#4, F#4, E4, D4. Measure 35: F#4, C#5, G#4, F#4, E4, D4.
- D. Set (bottom):** Treble clef. Measure 33: F#4, C#5, G#4, F#4, E4, D4. Measure 34: F#4, C#5, G#4, F#4, E4, D4. Measure 35: F#4, C#5, G#4, F#4, E4, D4.

36

The musical score for measures 36-38 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 36 has a half note chord (F#, C#) and a quarter note chord (G#, C#). Measure 37 has a half note chord (F#, C#) and a quarter note chord (G#, C#). Measure 38 has a whole note chord (F#, C#).
- Vo.**: Treble clef. Measure 36 has a half note (F#), a quarter note (C#), and a quarter note (G#). Measure 37 has a half note (F#), a quarter note (C#), and a quarter note (G#). Measure 38 has a half note (F#), a quarter note (C#), and a quarter note (G#).
- A. Sax.**: Treble clef. Measure 36 has a half note (F#), a quarter note (C#), and a quarter note (G#). Measure 37 has a half note (F#), a quarter note (C#), and a quarter note (G#). Measure 38 has a half note (F#), a quarter note (C#), and a quarter note (G#).
- Fl.**: Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- Vlns.**: Treble clef. Measure 36 has a half note (F#), a quarter note (C#), and a quarter note (G#). Measure 37 has a half note (F#), a quarter note (C#), and a quarter note (G#). Measure 38 has a half note (F#), a quarter note (C#), and a quarter note (G#).
- Vln.**: Treble clef. Measure 36 has a whole note (F#). Measure 37 has a whole note (F#). Measure 38 has a whole note (F#).
- Hch.**: Grand staff (treble and bass clefs). Measure 36 has a half note (F#) in the treble and a half note (C#) in the bass. Measure 37 has a half note (F#) in the treble and a half note (C#) in the bass. Measure 38 has a half note (F#) in the treble and a half note (C#) in the bass.
- Cch.**: Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- El. B.**: Bass clef. Measure 36 has a half note (F#), a quarter note (C#), and a quarter note (G#). Measure 37 has a half note (F#), a quarter note (C#), and a quarter note (G#). Measure 38 has a half note (F#), a quarter note (C#), and a quarter note (G#).
- D. Set** (top): Two staves. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- D. Set** (bottom): Two staves. Measure 36 has a half note (F#), a quarter note (C#), and a quarter note (G#). Measure 37 has a half note (F#), a quarter note (C#), and a quarter note (G#). Measure 38 has a half note (F#), a quarter note (C#), and a quarter note (G#).

39

Synth.

Vo.

A. Sax.

Fl.

Vlms.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

43

Synth.

Vo.

A. Sax.

Fl.

Vlms.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

The musical score for page 15, starting at measure 43, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes ten staves: Synth., Vo., A. Sax., Fl., Vlms., Vln., Hch. (Harp), Cch. (Celesta), El. B. (Electric Bass), and two D. Set (Drum Set) staves. The Synth., Vo., A. Sax., Vlms., and Vln. staves contain whole rests. The Fl. staff has a melodic line starting with a quarter note G4, followed by a half note A4, a quarter note B4, a half note C5, and a quarter note B4. The Hch. staff has a complex arpeggiated pattern. The Cch. staff has a pattern of chords and single notes. The El. B. staff has a bass line with eighth and quarter notes. The two D. Set staves show a drum pattern with eighth and quarter notes.

47

Synth.

Vo.

A. Sax.

Fl.

Vlms.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

50

Synth.

Vo.

A. Sax.

Fl.

Vlns.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

53

Synth.

Vo.

A. Sax.

Fl.

Vlms.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 53. The instruments and their parts are: Synth. (Synthesizer), Vo. (Vocal), A. Sax. (Alto Saxophone), Fl. (Flute), Vlms. (Violins), Vln. (Viola), Hch. (Harp), Cch. (Cello/Double Bass), El. B. (Electric Bass), and two D. Set (Drum Set) parts. The Synth. part features a melodic line with eighth and sixteenth notes. The Vo. part has a vocal line with eighth and sixteenth notes. The A. Sax. part has a melodic line with eighth and sixteenth notes. The Fl. part is mostly rests. The Vlms. part has a melodic line with eighth and sixteenth notes. The Vln. part has a melodic line with eighth and sixteenth notes. The Hch. part has a complex melodic line with eighth and sixteenth notes. The Cch. part has a melodic line with eighth and sixteenth notes. The El. B. part has a melodic line with eighth and sixteenth notes. The D. Set parts have a rhythmic pattern of eighth and sixteenth notes.

56

The musical score for measures 56-58 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 56 has a whole rest. Measure 57 has a quarter rest followed by a dotted quarter note G#4, an eighth note A#4, and a dotted quarter note B4. Measure 58 has a whole rest.
- Vo.**: Treble clef. Measure 56 has a quarter note G#4, a quarter rest, an eighth note A#4, and a dotted quarter note B4. Measure 57 has a quarter note G#4, a quarter rest, an eighth note A#4, and a dotted quarter note B4. Measure 58 has a whole note G#4.
- A. Sax.**: Treble clef. Measure 56 has a quarter note G#4, a quarter rest, an eighth note A#4, and a dotted quarter note B4. Measure 57 has a quarter note G#4, a quarter rest, an eighth note A#4, and a dotted quarter note B4. Measure 58 has a whole note G#4.
- Fl.**: Treble clef. Measures 56-58 have whole rests.
- Vlins.**: Treble clef. Measure 56 has a dotted half note G#4. Measure 57 has a dotted half note G#4. Measure 58 has a whole note G#4.
- Vln.**: Treble clef. Measure 56 has a whole rest. Measure 57 has a quarter note G#4, a quarter rest, an eighth note A#4, and a dotted quarter note B4. Measure 58 has a whole note G#4.
- Hch.**: Grand staff (treble and bass clefs). Measure 56 has a dotted half note G#4 in the treble and a dotted half note G#3 in the bass. Measure 57 has a dotted half note G#4 in the treble and a dotted half note G#3 in the bass. Measure 58 has a whole note G#4 in the treble and a whole note G#3 in the bass.
- Cch.**: Treble clef. Measures 56-58 have whole rests.
- El. B.**: Bass clef. Measure 56 has a dotted half note G#3. Measure 57 has a dotted half note G#3. Measure 58 has a whole note G#3.
- D. Set** (top): Two staves. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest.
- D. Set** (bottom): Two staves. Measure 56 has a quarter note G#3, a quarter rest, an eighth note A#3, and a dotted quarter note B3. Measure 57 has a quarter note G#3, a quarter rest, an eighth note A#3, and a dotted quarter note B3. Measure 58 has a whole note G#3.

59

Synth.

Vo.

A. Sax.

Fl.

Vlns.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

The musical score for measures 59-61 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Vo., A. Sax., Fl., Vlns., Vln., Hch. (Harp), Cch. (Celeste), El. B. (Electric Bass), and two D. Set (Drum Set) parts. Measure 59 shows the beginning of the vocal line and the harp accompaniment. Measure 60 continues the vocal line and harp accompaniment. Measure 61 shows the vocal line and harp accompaniment. The drum set parts are marked with 'x' for cymbals and 'H' for drums.

62

Synth.

Vo.

A. Sax.

Fl.

Vlns.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

65

Synth.

Vo.

A. Sax.

Fl.

Vlins.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

68

Synth.

Vo.

A. Sax.

Fl.

Vlms.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

71

Synth.

Vo.

A. Sax.

Fl.

Vlms.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

74

Synth.

Vo.

A. Sax.

Fl.

Vlans.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

The musical score is written for measures 74 through 77. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth. (Synthesizer), Vo. (Vocal), A. Sax. (Alto Saxophone), Fl. (Flute), Vlans. (Violans), Vln. (Violin), Hch. (Harp), Cch. (Cello), El. B. (Electric Bass), and two D. Set (Drum Set) parts. The score includes various musical notations such as notes, rests, and dynamic markings.

78

Synth.

Vo.

A. Sax.

Fl.

Vlns.

Vln.

Hch.

Cch.

El. B.

D. Set

D. Set

78

79