

$\text{♩} = 131$

Piano

Piano

Piano

Piano

Classical Guitar

Piano

Contrabass

start

start

start

4

4

Musical score page 4 featuring six staves:

- Pno. (Bass):** Playing eighth-note patterns.
- Pno. (Treble):** Playing sixteenth-note patterns.
- Pno. (Bass):** Rests throughout.
- Pno. (Bass):** Rests throughout.
- Guit. (Treble):** Playing sixteenth-note patterns.
- Pno. (Bass):** Playing eighth-note patterns.
- Cb. (Bass):** Playing eighth-note patterns.

7

Musical score for page 3, measure 7:

- Pno. (Bass staff): Notes at 1, 2, 3, 5, 6.
- Pno. (Treble staff): Notes at 1, 2, 3, 4, 5, 6, 7.
- Pno. (Bass staff): Notes at 3, 4, 5, 6.
- Pno. (Bass staff): Notes at 1, 2, 3, 4, 5, 6.
- Guit.: Notes at 1, 2, 3, 4, 5, 6, 7.
- Pno. (Bass staff): Notes at 1, 2, 3, 4, 5, 6, 7.
- Cb.: Notes at 1, 2, 3, 4, 5, 6, 7.

10

Pno.

Pno.

Pno.

Pno.

Guit.

Pno.

Cb.

13

A musical score for three instruments: Piano (Pno.), Guitar (Guit.), and Cello (Cb.). The score consists of six staves, each with a different clef and key signature. The first two staves are for the Piano, the third is for the Cello, and the last three are for the Guitar. The music is in 4/4 time. The first staff of the Piano has a bass clef and no key signature. The second staff has a treble clef and a key signature of A major (one sharp). The third staff has a bass clef and no key signature. The fourth staff has a bass clef and a key signature of E major (two sharps). The fifth staff has a treble clef and a key signature of A major (one sharp). The sixth staff has a bass clef and a key signature of E major (two sharps). The music includes various note heads, stems, and rests, with some notes connected by beams. There are also slurs and grace notes. Measure numbers 13 and 14 are indicated above the staves.

6

16

Pno.

Pno.

Pno.

Pno.

Guit.

Pno.

Cb.

18

Musical score page 18 featuring six staves:

- Pno. (Top Staff):** Bass clef, rests in measures 1 and 2.
- Pno. (Second Staff):** Treble clef, eighth-note patterns in measures 1 and 2.
- Pno. (Third Staff):** Bass clef, rests in measures 1 and 2.
- Guit. (Fourth Staff):** Treble clef, includes a measure number "4" and various rhythmic patterns.
- Pno. (Fifth Staff):** Treble clef, includes a bass clef and various rhythmic patterns.
- Cb. (Bottom Staff):** Bass clef, includes a bass clef and various rhythmic patterns.

20

Pno.

Pno.

Pno.

Pno.

Guit.

Pno.

Cb.

23

Musical score for orchestra and piano, page 9, measure 23. The score consists of seven staves:

- Pno. (Piano): Bass clef, whole note, sustained.
- Pno. (Piano): Treble clef, eighth-note pattern: (D, E), (F, G), (A, B), (C, D).
- Pno. (Piano): Bass clef, three half notes.
- Pno. (Piano): Bass clef, whole note, sustained.
- Guit. (Guitar): Treble clef, sixteenth-note patterns.
- Pno. (Piano): Bass clef, eighth-note patterns.
- Cb. (Cello): Bass clef, eighth-note patterns.

Pno.

Pno.

Pno.

Guit.

Pno.

Cb.

29

Musical score for orchestra and piano, page 11, measure 29. The score consists of six staves:

- Pno. (Piano): Bass clef, rests throughout.
- Pno. (Piano): Treble clef, eighth-note patterns.
- Pno. (Piano): Bass clef, rests throughout.
- Pno. (Piano): Bass clef, eighth-note patterns.
- Guit. (Guitar): Treble clef, sixteenth-note patterns.
- Pno. (Piano): Bass clef, eighth-note patterns. Measures 4 and 5 are bracketed.
- Cb. (Cello): Bass clef, sixteenth-note patterns.

Musical score for page 12, measure 32:

- Pno. (Bass): Rests throughout.
- Pno. (Treble): Eighth-note pattern: D, E, D, E, D, E, D, E.
- Pno. (Bass): Rests throughout.
- Pno. (Bass): Eighth-note pattern: A, B, A, B, A, B, A, B.
- Guit.: Melodic line with eighth and sixteenth notes.
- Pno. (Bass): Eighth-note pattern: C, D, C, D, C, D, C, D.
- Cb.: Bass line with eighth and sixteenth notes.

34

A musical score page featuring six staves. The top three staves are for piano (Pno.) in treble clef, with the first staff in bass clef. The fourth staff is for guitar (Guit.). The fifth staff is for piano (Pno.) in bass clef. The bottom staff is for cello (Cb.). The score consists of two systems of music. The first system begins with a forte dynamic. The second system begins with a piano dynamic.

36

Pno.

Pno.

Pno.

Pno.

Guit.

Pno.

Cb.

39

A musical score for orchestra and piano, page 15, measure 39. The score consists of six staves:

- Pno. (Piano): Bass clef, four measures of rests.
- Pno. (Piano): Treble clef, eighth-note patterns.
- Pno. (Piano): Bass clef, three measures of rests.
- Pno. (Piano): Bass clef, eighth-note patterns.
- Guit. (Guitar): Treble clef, sixteenth-note patterns.
- Pno. (Piano): Bass clef, sixteenth-note patterns.
- Cb. (Cello/Bass): Bass clef, sixteenth-note patterns.

42

Musical score for piano, guitar, and cello in 4/4 time. The score consists of six staves:

- Pno. (Piano): Bass clef, three measures of rests.
- Pno. (Piano): Treble clef, eighth-note patterns: (B, A), (G, F#), (E, D), (C, B), (A, G#).
- Pno. (Piano): Bass clef, three measures of rests.
- Pno. (Piano): Bass clef, eighth-note patterns: (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#). The word "end" is written below the staff.
- Guit. (Guitar): Treble clef, eighth-note patterns: (B, A), (G, F#), (E, D), (C, B), (A, G#).
- Pno. (Piano): Bass clef, eighth-note patterns: (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#). Measure numbers "4" are placed under the first two measures of this staff.
- Cb. (Cello): Bass clef, eighth-note patterns: (D, C), (B, A), (G, F#), (E, D), (C, B), (A, G#). The word "end" is written below the staff.