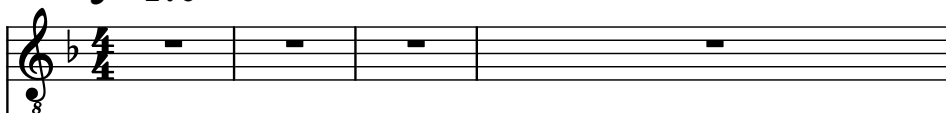
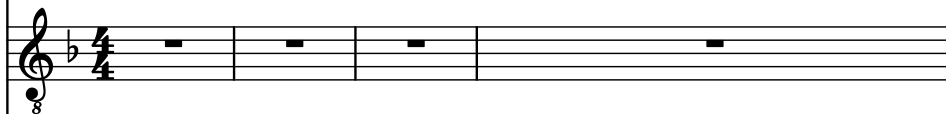


♩ = 170

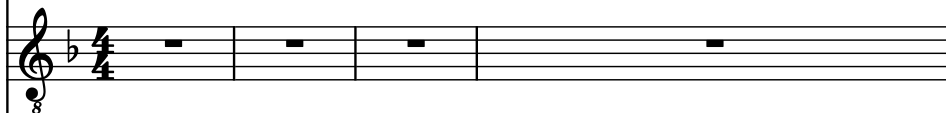
Electric Guitar, Lead



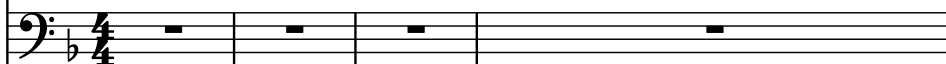
Acoustic Guitar, Muted Lead



Acoustic Guitar, Rhythm Guitar



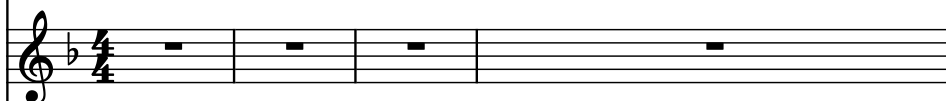
Bass Guitar, Bass



Square Synthesizer, Organ



Organ, Organ



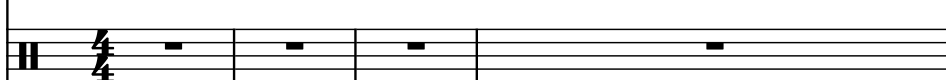
Soprano, Chorus



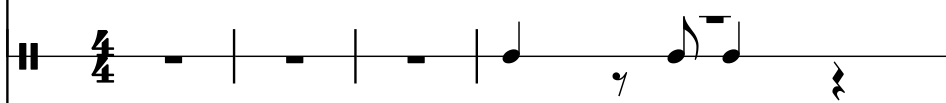
Drumset, Power Snare 1



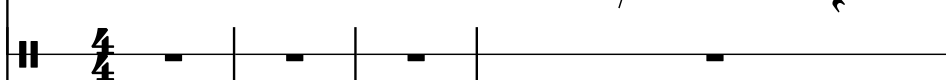
Drumset, Power Snare 2



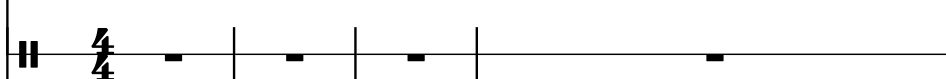
Stamp, Kick



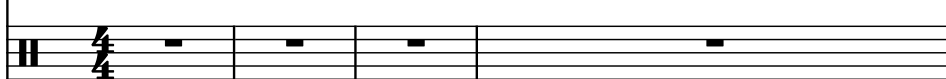
Ride Cymbal, Ride Cymbol



Thundersheet, Crash Cymbol 1



Drumset, Crash Cymbol 2



5

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

8

8

8

9

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

Detailed description: This musical score page contains measures 9 through 12 for a 12-piece band. The instruments are arranged in 12 staves. Measure 9 features a melodic line in the Electric Guitar (El. Guit.) with a long note tied to measure 10, while the other instruments play a rhythmic accompaniment. In measure 10, the Synth and Org. staves have a complex, multi-measure rest. The Rhythm Cymbal (R. Cym.) plays a continuous eighth-note pattern. The Snare Drum (D. Set) and other percussion instruments (D. Set, Sta., Thu.) play various rhythmic patterns. The score is written in a key with one flat (B-flat) and a common time signature.

17

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

21

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

Bb A Ab

The musical score is arranged in 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a long note in measure 21 and a melodic line in measure 24. The second staff is for acoustic Guitar (Guit.) in treble clef, featuring a melodic line in measure 22. The third staff is for another acoustic Guitar (Guit.) in treble clef, featuring a melodic line in measure 23. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, featuring a melodic line in measure 21. The fifth staff is for Synthesizer (Synth.) in bass clef, featuring a melodic line in measure 21. The sixth staff is for Organ (Org.) in bass clef, featuring a melodic line in measure 21. The seventh staff is for Saxophone (S.) in treble clef, featuring a melodic line in measure 21. The eighth staff is for the first Drum Set (D. Set) in treble clef, featuring a melodic line in measure 21. The ninth staff is for the second Drum Set (D. Set) in treble clef, featuring a melodic line in measure 21. The tenth staff is for Snare (Sta.) in treble clef, featuring a melodic line in measure 21. The eleventh staff is for Ride Cymbal (R. Cym.) in treble clef, featuring a melodic line in measure 21. The twelfth staff is for Tom (Thu.) in treble clef, featuring a melodic line in measure 21. Chord symbols Bb, A, and Ab are indicated above the Electric Guitar staff in measures 23 and 24.

25

El. Guit. Guit. Guit. B. Guit. Synth. Org. S. D. Set D. Set Sta. R. Cym. Thu. D. Set

The musical score for page 25 consists of 12 staves. The first three staves (El. Guit., Guit., Guit.) are in treble clef with a key signature of one flat (B-flat). The fourth staff (B. Guit.) is in bass clef with a key signature of one flat. The fifth staff (Synth.) is in bass clef with a key signature of one flat. The sixth staff (Org.) is in bass clef with a key signature of one flat. The seventh staff (S.) is in treble clef with a key signature of one flat. The eighth staff (D. Set) is in treble clef with a key signature of one flat. The ninth staff (D. Set) is in treble clef with a key signature of one flat. The tenth staff (Sta.) is in treble clef with a key signature of one flat. The eleventh staff (R. Cym.) is in treble clef with a key signature of one flat. The twelfth staff (Thu.) is in treble clef with a key signature of one flat. The thirteenth staff (D. Set) is in treble clef with a key signature of one flat. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, as well as dynamic markings like ff and ff .

28

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

This musical score for page 28 features a variety of instruments. The top staves include an Electric Guitar (El. Guit.) with whole rests, a standard Guitar (Guit.) with a melodic line, another Guitar (Guit.) with a complex sixteenth-note pattern, and a Bass Guitar (B. Guit.) with a steady eighth-note bass line. The lower staves include a Synth. and Org. (Organ) that enter in the fourth measure with a chordal texture, a Saxophone (S.) with whole rests, and three different Drum Set (D. Set) parts. The Snare Drum (Sta.) plays a rhythmic pattern of eighth notes, the Ride Cymbal (R. Cym.) provides a continuous sixteenth-note texture, and the Tom-tom (Thu.) has whole rests. The score is written in a key with one flat and a 4/4 time signature.

32

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

36

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

40

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

44

El. Guit.

Bb A Ab

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

48

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

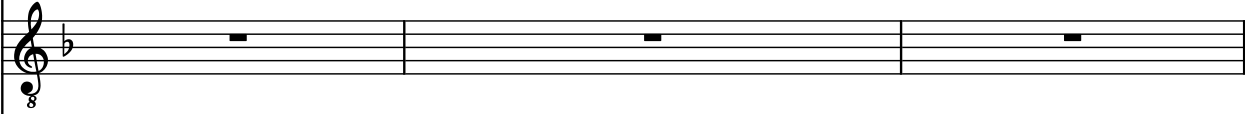
Thu.

D. Set

C

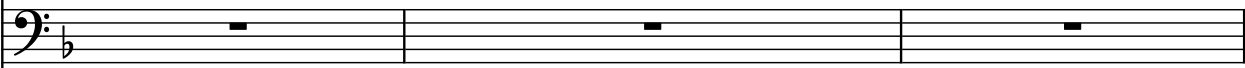
51

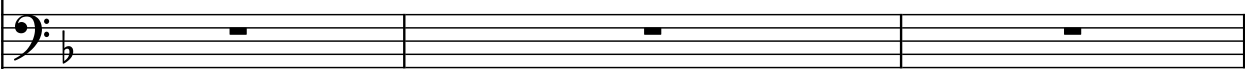
El. Guit.  Bb Ab

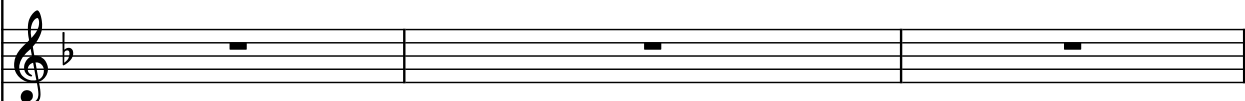
Guit. 

Guit. 

B. Guit. 

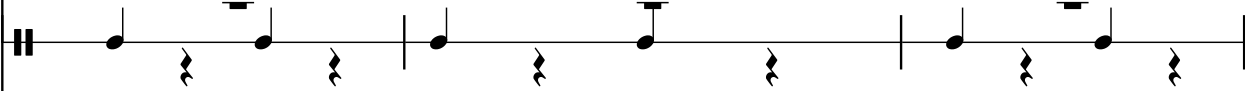
Synth. 

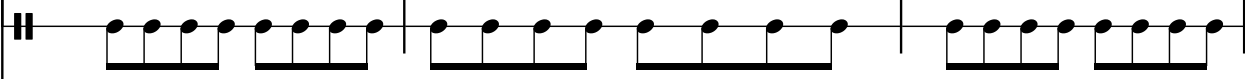
Org. 

S. 

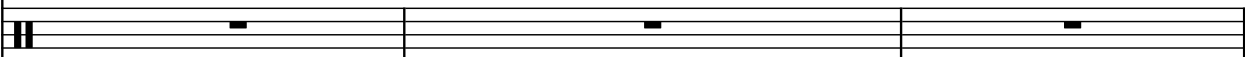
D. Set 

D. Set 

Sta. 

R. Cym. 

Thu. 

D. Set 

54

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

Bb

57

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

C

Bb

60

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

Ab

63

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

67 19

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

70

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

71

72

73

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

22

77

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

81

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

Bb

A

Ab

85

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

Bb

88

El. Guit.

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

A

Ab

91

El. Guit.

Bb A Ab Gm

Guit.

Guit.

B. Guit.

Synth.

Org.

S.

D. Set

D. Set

Sta.

R. Cym.

Thu.

D. Set

The musical score for page 26, measures 91-95, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit.:** Features a sequence of chords: Bb, A, Ab, and Gm. The notation includes a treble clef, a key signature of one flat, and a common time signature. The chords are indicated by block letters below the staff.
- Guit.:** Two standard guitar parts, both in treble clef, one flat key signature, and common time. They contain rests for the first four measures and a final note in the fifth measure.
- B. Guit.:** Bass guitar part in bass clef, one flat key signature, and common time. It features a melodic line with eighth and quarter notes.
- Synth.:** Synth part in bass clef, one flat key signature, and common time. It contains rests for the first four measures and a final note in the fifth measure.
- Org.:** Organ part in bass clef, one flat key signature, and common time. It contains rests for the first four measures and a final note in the fifth measure.
- S.:** Saxophone part in treble clef, one flat key signature, and common time. It features a melodic line with eighth and quarter notes.
- D. Set:** Three drum set parts, each in a different clef (treble, bass, and tenor), one flat key signature, and common time. They provide a rhythmic accompaniment with various drum notations.
- Sta.:** Snare part in treble clef, one flat key signature, and common time. It features a rhythmic pattern with eighth and quarter notes.
- R. Cym.:** Ride Cymbal part in treble clef, one flat key signature, and common time. It contains rests for the first four measures and a final note in the fifth measure.
- Thu.:** Tom part in treble clef, one flat key signature, and common time. It features a rhythmic pattern with eighth and quarter notes.
- D. Set:** A fourth drum set part in treble clef, one flat key signature, and common time. It contains rests for the first four measures and a final note in the fifth measure.