

♩ = 200

Drumset, drum 2

Drumset, drum

Tuba, bass

Tuba, bass

Trombone, trombone

Brass, brass

Bass Trombone, trombone 2

Trombone, trombone 3

Timpani, timpani

Pan Flute, pan flute

Brass, brass 2

Roto-Toms, melodic tom

Detailed description of the musical score: The score is for a percussion ensemble in 4/4 time with a tempo of 200. It consists of 12 staves. The first two staves are for the drumset, with 'drum 2' and 'drum' parts. The drumset parts feature complex rhythmic patterns using 'x' marks to indicate specific drum hits. The next two staves are for tuba, both labeled 'bass'. The first tuba part is silent, while the second has a melodic line. The next three staves are for trombone, labeled 'trombone', 'Bass Trombone, trombone 2', and 'Trombone, trombone 3'. The first trombone part has a melodic line, while the other two are silent. The next two staves are for brass, labeled 'Brass, brass' and 'Brass, brass 2'. The first brass part has a melodic line, while the second is silent. The next two staves are for timpani and pan flute, both labeled 'timpani' and 'pan flute'. Both are silent. The final staff is for roto-toms, labeled 'Roto-Toms, melodic tom'. It has a melodic line.

4

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page shows measures 4 through 7 of a musical score for a percussion ensemble. The score is written for 11 parts: two D. Set parts, two Tba. parts, one Tbn. part, one Br. part, one B. Tbn. part, one Tbn. part, one Timp. part, one Pn. Fl. part, one Br. part, and one Roto part. The key signature has two flats (Bb and Eb). Measure 4 starts with a 4-measure rest for the first D. Set part. The second D. Set part plays a rhythmic pattern of eighth notes. The Tba. parts are mostly silent, with some eighth-note patterns in the second Tba. part. The Tbn. part plays a complex rhythmic pattern of eighth notes. The Br. part is silent. The B. Tbn. part plays a pattern of eighth notes. The Tbn. part is silent. The Timp. part is silent. The Pn. Fl. part plays a pattern of eighth notes. The Br. part is silent. The Roto part plays a pattern of eighth notes.

8

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page shows measures 8 through 11 of a musical score for a percussion ensemble. The score is written for 11 parts: two D. Set parts, two Tba. parts, one Tbn. part, one Br. part, one B. Tbn. part, one Tbn. part, one Timp. part, one Pn. Fl. part, one Br. part, and one Roto part. The key signature has two flats (Bb and Eb). Measure 8 starts with a rehearsal mark '8'. The D. Set parts play a rhythmic pattern of eighth notes. The Tba. parts play a series of eighth notes. The Tbn. part plays a series of eighth notes. The Br. part plays a series of eighth notes. The B. Tbn. part plays a series of eighth notes. The Tbn. part plays a series of eighth notes. The Timp. part plays a series of eighth notes. The Pn. Fl. part plays a series of eighth notes. The Br. part plays a series of eighth notes. The Roto part plays a series of eighth notes.

12

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page, numbered 4, contains measures 12 through 14 of a percussion ensemble. The notation is as follows:

- D. Set (Snare Drum):** Measure 12 has six groups of four eighth notes (x x x x). Measure 13 has five groups of four eighth notes. Measure 14 has six groups of four eighth notes.
- D. Set (Cymbal):** Measure 12 has eighth notes on beats 1, 3, 5, and 7. Measures 13 and 14 have eighth notes on beats 1, 3, 5, and 7.
- Tba. (Tuba):** Measures 12, 13, and 14 are marked with a whole rest.
- Tba. (Tuba):** Measures 12, 13, and 14 have a whole note chord consisting of G2, B1, and D2.
- Tbn. (Tenor Horn):** Measures 12, 13, and 14 are marked with a whole rest.
- Br. (Baritone):** Measures 12, 13, and 14 have eighth notes on beats 1, 3, 5, and 7, with a dotted quarter note on beat 4.
- B. Tbn. (Baritone Tuba):** Measures 12, 13, and 14 have a whole note chord consisting of G2, B1, and D2.
- Tbn. (Tenor Horn):** Measures 12, 13, and 14 are marked with a whole rest.
- Timp. (Timpani):** Measures 12, 13, and 14 are marked with a whole rest.
- Pn. Fl. (Piano/Flute):** Measures 12, 13, and 14 are marked with a whole rest.
- Br. (Baritone):** Measure 12 has a whole note chord of G2, B1, and D2. Measures 13 and 14 have eighth notes on beats 1, 3, 5, and 7, with a dotted quarter note on beat 4.
- Roto (Rotary Phone):** Measures 12, 13, and 14 have eighth notes on beats 1, 3, 5, and 7, with a dotted quarter note on beat 4.

15

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

19

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

22

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

25

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

28

28

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 28-30 features the following instruments and parts:

- D. Set:** Two staves. The top staff contains a series of 'x' marks, indicating a rhythmic pattern. The bottom staff contains a series of eighth notes.
- Tba. (Tuba):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Tbn. (Tenor Horn):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Br. (Baritone):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- B. Tbn. (Bass Horn):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Tbn. (Tenor Horn):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Timp. (Tympani):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Pn. Fl. (Piano Flute):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Br. (Baritone):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Roto (Rotary):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.

31

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains measures 31, 32, and 33 of a musical score for a percussion ensemble. The score is written for twelve parts: two sets of D. Set (snare drums), two tubas (Tba.), a tuban (Tbn.), a euphonium (Br.), a baritone tuban (B. Tbn.), another tuban (Tbn.), a timpani (Timp.), a piccolo flute (Pn. Fl.), another euphonium (Br.), and a rotary horn (Roto). The key signature has two flats (Bb and Eb). Measure 31 shows the D. Set parts with a rhythmic pattern of eighth notes. The tubas and tuban play a melodic line. The euphonium and baritone tuban play a rhythmic pattern of eighth notes. The tuban, timpani, and piccolo flute are silent. The euphonium and baritone tuban play a melodic line. The rotary horn plays a rhythmic pattern of eighth notes. Measure 32 shows the D. Set parts with a rhythmic pattern of eighth notes. The tubas and tuban play a melodic line. The euphonium and baritone tuban play a rhythmic pattern of eighth notes. The tuban, timpani, and piccolo flute are silent. The euphonium and baritone tuban play a melodic line. The rotary horn plays a rhythmic pattern of eighth notes. Measure 33 shows the D. Set parts with a rhythmic pattern of eighth notes. The tubas and tuban play a melodic line. The euphonium and baritone tuban play a rhythmic pattern of eighth notes. The tuban, timpani, and piccolo flute are silent. The euphonium and baritone tuban play a melodic line. The rotary horn plays a rhythmic pattern of eighth notes.

34

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

37

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score covers measures 37, 38, and 39. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a rhythmic pattern of eighth notes marked with 'x'. The bottom staff has a rhythmic pattern of eighth notes with stems.
- **Tba.**: Two staves. The top staff has whole rests. The bottom staff has a melodic line of eighth notes.
- **Tbn.**: One staff with a complex rhythmic pattern of eighth notes and rests.
- **Br.**: One staff with whole rests.
- **B. Tbn.**: One staff with whole rests.
- **Tbn.**: One staff with whole notes.
- **Timp.**: One staff with whole rests.
- **Pn. Fl.**: One staff with a melodic line of eighth notes.
- **Br.**: One staff with whole rests.
- **Roto**: One staff with a melodic line of eighth notes.
The key signature has two flats (Bb and Eb), and the time signature is 4/4.

40

40

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 40, 41, and 42. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of eighth notes with stems.
- **Tba.**: Two staves. The top staff has whole rests. The bottom staff has a melodic line with eighth notes and a final measure with a half note.
- **Tbn.**: Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a series of eighth notes with stems.
- **Br.**: One staff with a whole rest.
- **B. Tbn.**: One staff with a whole rest.
- **Tbn.**: One staff with a whole rest.
- **Timp.**: One staff with a whole rest.
- **Pn. Fl.**: One staff with a melodic line featuring eighth notes and a final measure with a half note.
- **Br.**: One staff with a whole rest.
- **Roto**: One staff with a series of eighth notes with stems.
The key signature has two flats (Bb and Eb), and the time signature is 4/4.

43

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

46

46

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 46, 47, and 48. The instruments and their parts are as follows: D. Set (two staves, top with rhythmic 'x' marks, bottom with eighth notes), Tba. (two staves, both with whole rests), Tbn. (two staves, top with eighth notes, bottom with chords), Br. (one staff, whole rest), B. Tbn. (one staff, whole rest), Tbn. (one staff, whole notes), Timp. (one staff, whole rest), Pn. Fl. (one staff, whole rest), Br. (one staff, eighth notes), and Roto (one staff, eighth notes with vertical lines below). The key signature has two flats (Bb, Eb).

49

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

52

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

56

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 56 through 59. The score is written for a variety of instruments. The top two staves are for 'D. Set', which uses a snare drum (H) and a mallet instrument (Z). The third staff is for 'Tba.' (Tuba) in bass clef, showing a whole rest. The fourth staff is for 'Tba.' (Tuba) in bass clef, showing a melodic line. The fifth staff is for 'Tbn.' (Trombone) in bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is for 'Br.' (Baritone) in treble clef, showing a whole rest. The seventh staff is for 'B. Tbn.' (Bass Trombone) in bass clef, showing a melodic line. The eighth staff is for 'Tbn.' (Trombone) in bass clef, showing a whole rest. The ninth staff is for 'Timp.' (Timpani) in bass clef, showing a whole rest. The tenth staff is for 'Pn. Fl.' (Piano Flute) in treble clef, showing a melodic line. The eleventh staff is for 'Br.' (Baritone) in treble clef, showing a whole rest. The twelfth staff is for 'Roto' (Rotary) in treble clef, showing a melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

60

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

64

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains musical notation for measures 64 through 67. The score is for a large ensemble. The top staff is for D. Set, showing a rhythmic pattern of eighth notes. The second staff is also for D. Set, showing a melodic line with eighth notes. The third staff is for Tba. (Tuba), showing a whole note rest. The fourth staff is for Tba. (Tuba), showing a melodic line with eighth notes. The fifth staff is for Tbn. (Trombone), showing a whole note rest. The sixth staff is for Br. (Trumpet), showing a melodic line with eighth notes. The seventh staff is for B. Tbn. (Baritone Trombone), showing a melodic line with eighth notes. The eighth staff is for Tbn. (Trombone), showing a whole note rest. The ninth staff is for Timp. (Timpani), showing a whole note rest. The tenth staff is for Pn. Fl. (Piano Flute), showing a whole note rest. The eleventh staff is for Br. (Trumpet), showing a melodic line with eighth notes. The twelfth staff is for Roto (Rotary Horn), showing a melodic line with eighth notes.

68

68

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 68, 69, and 70. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks representing cymbal patterns. The bottom staff has a series of eighth notes with stems.
- **Tba.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Tbn.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Br.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **B. Tbn.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Tbn.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Timp.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Pn. Fl.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Br.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Roto**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.

71

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

74

74

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 74, 75, and 76. The score is for a large ensemble. The top staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes marked with 'x' above the staff. The second staff, also labeled 'D. Set', shows a melody of eighth notes with stems. The third staff, 'Tba.', is mostly silent with rests. The fourth staff, 'Tba.', plays a melody of eighth notes in the bass clef. The fifth staff, 'Tbn.', is mostly silent with rests. The sixth staff, 'Br.', shows a melody of eighth notes in the treble clef, with some measures containing chords. The seventh staff, 'B. Tbn.', is mostly silent with rests. The eighth staff, 'Tbn.', is mostly silent with rests. The ninth staff, 'Timp.', is mostly silent with rests. The tenth staff, 'Pn. Fl.', is mostly silent with rests. The eleventh staff, 'Br.', shows a melody of eighth notes in the treble clef, with some measures containing chords. The twelfth staff, 'Roto', shows a melody of eighth notes in the treble clef, with some measures containing chords.

77

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

80

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

83

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score covers measures 83, 84, and 85. The key signature has two flats (B-flat and E-flat). The score includes parts for two D. Set instruments, two Tuba (Tba.) instruments, one Trombone (Tbn.), one Baritone (Br.), one Bass Trombone (B. Tbn.), one Tympani (Timp.), one Piccolo Flute (Pn. Fl.), and one Rototom (Roto). Measures 83 and 84 are marked with a common time signature 'C'. In measure 83, the D. Set instruments play a rhythmic pattern of eighth notes. The first Tuba part has a melodic line, while the second Tuba part plays a harmonic accompaniment. The Trombone and Baritone parts are silent. The Bass Trombone part has a melodic line. The Tympani part is silent. The Piccolo Flute part is silent. The Baritone part has a melodic line. The Rototom part has a melodic line. In measure 84, the D. Set instruments play a rhythmic pattern of eighth notes. The first Tuba part has a melodic line, while the second Tuba part plays a harmonic accompaniment. The Trombone and Baritone parts are silent. The Bass Trombone part has a melodic line. The Tympani part is silent. The Piccolo Flute part is silent. The Baritone part has a melodic line. The Rototom part has a melodic line. In measure 85, the D. Set instruments play a rhythmic pattern of eighth notes. The first Tuba part has a melodic line, while the second Tuba part plays a harmonic accompaniment. The Trombone and Baritone parts are silent. The Bass Trombone part has a melodic line. The Tympani part is silent. The Piccolo Flute part is silent. The Baritone part has a melodic line. The Rototom part has a melodic line.

86

86

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 86, 87, and 88. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of eighth notes.
- **Tba.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Tbn.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Br.**: One staff with a series of eighth notes.
- **B. Tbn.**: One staff with a series of eighth notes.
- **Tbn.**: One staff with a series of eighth notes.
- **Timp.**: One staff with a series of eighth notes.
- **Pn. Fl.**: One staff with a series of eighth notes.
- **Br.**: One staff with a series of eighth notes.
- **Roto**: One staff with a series of eighth notes.
The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The measures are grouped by a brace on the left.

89

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

92

92

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 92-94 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff contains rhythmic notation (x's) for measures 92-94. The bottom staff contains melodic notation for measures 92-94.
- Tba. (Tuba):** Two staves. The top staff is empty (rests) for measures 92-94. The bottom staff contains melodic notation for measures 92-94.
- Tbn. (Tenor Trombone):** Two staves. The top staff contains melodic notation for measures 92-94. The bottom staff contains harmonic notation (chords) for measures 92-94.
- Br. (Baritone):** Two staves. The top staff is empty (rests) for measures 92-94. The bottom staff contains harmonic notation (chords) for measures 92-94.
- B. Tbn. (Bass Trombone):** Two staves. The top staff is empty (rests) for measures 92-94. The bottom staff contains harmonic notation (chords) for measures 92-94.
- Tbn. (Trombone):** Two staves. The top staff contains harmonic notation (chords) for measures 92-94. The bottom staff contains harmonic notation (chords) for measures 92-94.
- Timp. (Timpani):** Two staves. The top staff is empty (rests) for measures 92-94. The bottom staff contains harmonic notation (chords) for measures 92-94.
- Pn. Fl. (Piano Flute):** Two staves. The top staff contains melodic notation for measures 92-94. The bottom staff is empty (rests) for measures 92-94.
- Br. (Baritone):** Two staves. The top staff is empty (rests) for measures 92-94. The bottom staff contains melodic notation for measures 92-94.
- Roto (Rotary):** Two staves. The top staff contains melodic notation for measures 92-94. The bottom staff contains harmonic notation (chords) for measures 92-94.

95

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 95, 96, and 97. The instruments and their parts are as follows:
 - **D. Set (Drum Set):** The first staff shows a continuous pattern of eighth notes marked with 'x'. The second staff shows a more complex rhythmic pattern with eighth and sixteenth notes, including rests.
 - **Tba. (Tuba):** The third staff is empty (rest). The fourth staff contains a melodic line of eighth notes.
 - **Tbn. (Tenor Horn):** The fifth staff features a complex rhythmic pattern with eighth notes and rests.
 - **Br. (Baritone):** The sixth staff is empty (rest).
 - **B. Tbn. (Bass Tenor Horn):** The seventh staff is empty (rest).
 - **Tbn. (Trombone):** The eighth staff contains a simple pattern of half notes.
 - **Timp. (Timpani):** The ninth staff is empty (rest).
 - **Pn. Fl. (Piano Flute):** The tenth staff is empty (rest).
 - **Br. (Brass):** The eleventh staff contains a melodic line of eighth notes.
 - **Roto (Rotary Horn):** The twelfth staff contains a melodic line with eighth notes and rests.

98

98

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

31

100

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

103

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

107

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

111

111

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

114

114

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains musical notation for measures 114 through 117. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:
 - **D. Set** (Drum Set): The first two staves. The top staff uses a simplified notation with 'x' marks for hits. The second staff shows a more detailed rhythmic pattern with eighth and sixteenth notes.
 - **Tba.** (Tuba): The third and fourth staves. The third staff is mostly silent (whole rests). The fourth staff plays a rhythmic pattern of eighth notes.
 - **Tbn.** (Tenor Horn): The fifth staff, which is mostly silent.
 - **Br.** (Baritone): The sixth staff, featuring a melodic line with eighth notes and some chords.
 - **B. Tbn.** (Baritone Tuba): The seventh staff, playing a rhythmic pattern of eighth notes.
 - **Tbn.** (Tenor Horn): The eighth staff, which is mostly silent.
 - **Timp.** (Timpani): The ninth staff, which is mostly silent.
 - **Pn. Fl.** (Piano Flute): The tenth staff, which is mostly silent.
 - **Br.** (Baritone): The eleventh staff, continuing the melodic line.
 - **Roto** (Rotary Horn): The twelfth staff, playing a rhythmic pattern of eighth notes.
 The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

118

118

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

121

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

124

124

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

127

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

130

130

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

133

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

136

136

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

139

139

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains musical notation for measures 139, 140, and 141. The score is for a large ensemble. The top two staves are for D. Set (Drum Set), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a pattern of quarter notes. The Tba. (Tubas) and Br. (Baritone) staves are mostly silent, indicated by a horizontal line. The Tbn. (Tenor) staves have a complex pattern of eighth notes and quarter notes. The B. Tbn. (Baritone Tenor) staff is also silent. The Timp. (Timpani) staff is silent. The Pn. Fl. (Piano Flute) staff has a melodic line with eighth notes and quarter notes. The Br. (Baritone) staff is silent. The Roto (Rotary) staff has a melodic line with quarter notes and eighth notes.

142

142

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

This musical score page contains measures 142, 143, and 144. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff uses a snare drum (H) and the bottom staff uses a bass drum (H). Measure 142 has a rhythmic pattern of eighth notes. Measure 143 has a pattern of quarter notes. Measure 144 has a pattern of eighth notes.
- Tba.:** Two staves. The top staff is a bass clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Tbn.:** Two staves. The top staff is a bass clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Br.:** Two staves. The top staff is a bass clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- B. Tbn.:** Two staves. The top staff is a bass clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Tbn.:** Two staves. The top staff is a bass clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Timp.:** Two staves. The top staff is a bass clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Pn. Fl.:** Two staves. The top staff is a treble clef with a key signature of two flats. The bottom staff is a treble clef with a key signature of two flats. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Br.:** Two staves. The top staff is a treble clef with a key signature of two flats. The bottom staff is a treble clef with a key signature of two flats. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Roto:** Two staves. The top staff is a treble clef with a key signature of two flats. The bottom staff is a treble clef with a key signature of two flats. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.

145

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

148

148

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 148 and 149. The score is for a large ensemble, including two sets of drums (D. Set), tubas (Tba.), tenors (Tbn.), baritone (Br.), euphonium (B. Tbn.), timpani (Timp.), piano/flute (Pn. Fl.), brass (Br.), and a rotating instrument (Roto). The key signature has two flats (B-flat and E-flat). Measure 148 features a complex rhythmic pattern in the drums and tubas, with the tubas playing a melodic line. Measure 149 continues the patterns, with the tubas playing a melodic line and the brass playing a rhythmic pattern. The Roto part has a complex rhythmic pattern in the lower register.

150

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

153

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

157

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

161

161

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

164

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

168

168

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 168-170 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for hits. The bottom staff shows a standard drum notation with various note values and rests.
- Tba. (Tubas):** Two staves in bass clef with a key signature of two flats. The first tuba has a whole rest in measure 168 and a half note in measure 169. The second tuba plays a descending eighth-note scale in measure 168 and continues with eighth notes in measures 169 and 170.
- Tbn. (Tenor Horns):** Two staves in bass clef with a key signature of two flats. Both staves have whole rests in measures 168 and 169, and a half rest in measure 170.
- Br. (Baritone):** One staff in bass clef with a key signature of two flats. It features a complex rhythmic pattern of eighth and sixteenth notes with ties, transitioning from bass to treble clef in measure 169.
- B. Tbn. (Baritone Horn):** One staff in bass clef with a key signature of two flats. It plays a descending eighth-note scale in measure 168 and continues with eighth notes in measures 169 and 170.
- Tbn. (Tenor Horn):** One staff in bass clef with a key signature of two flats. It has whole rests in measures 168 and 169, and a half rest in measure 170.
- Timp. (Timpani):** One staff in bass clef with a key signature of two flats. It has whole rests in measures 168 and 169, and a half rest in measure 170.
- Pn. Fl. (Piccolo Flute):** One staff in treble clef with a key signature of two flats. It has whole rests in measures 168 and 169, and a half rest in measure 170.
- Br. (Baritone):** One staff in treble clef with a key signature of two flats. It plays a descending eighth-note scale in measure 168 and continues with eighth notes in measures 169 and 170.
- Roto (Rotary Horn):** One staff in treble clef with a key signature of two flats. It plays a descending eighth-note scale in measure 168 and continues with eighth notes in measures 169 and 170.

171

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

174

174

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

177

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

180

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

183

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

186

186

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 186-188 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set (Two staves):** The top staff contains a series of 'x' marks, likely representing a drum set pattern. The bottom staff contains a series of eighth notes.
- Tba. (Two staves):** The top staff is a whole rest. The bottom staff contains a series of eighth notes.
- Tbn. (Two staves):** The top staff is a whole rest. The bottom staff contains a series of eighth notes.
- Br. (Two staves):** The top staff is a whole rest. The bottom staff contains a series of eighth notes.
- B. Tbn. (Two staves):** The top staff is a whole rest. The bottom staff contains a series of eighth notes.
- Tbn. (Two staves):** The top staff is a whole rest. The bottom staff contains a series of eighth notes.
- Timp. (Two staves):** The top staff is a whole rest. The bottom staff contains a series of eighth notes.
- Pn. Fl. (Two staves):** The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Br. (Two staves):** The top staff is a whole rest. The bottom staff contains a series of eighth notes.
- Roto (Two staves):** The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.

189

189

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 189, 190, and 191. The score is for a large ensemble. The top two staves are for D. Set (Drum Set), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a pattern of quarter notes. The Tba. (Tubas) and B. Tbn. (Baritone Trombones) staves are mostly silent, indicated by a horizontal line. The Tbn. (Tenor Trombone) staff has a melodic line in measure 189, which continues in measure 190. The Br. (Bassoon) and Timp. (Timpani) staves are also silent. The Pn. Fl. (Piano and Flute) staff has a melodic line in measure 189, which continues in measure 190. The Br. (Bassoon) staff is silent. The Roto (Rotary) staff has a melodic line in measure 189, which continues in measure 190. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

192

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

195

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

198

198

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for page 63, measures 198-199, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, Tba., Tbn., Br., B. Tbn., Tbn., Timp., Pn. Fl., Br., and Roto. The D. Set parts are marked with 'x' for measures 198 and 199. The Tba. part has a whole rest in measure 198 and a whole note in measure 199. The Tbn. part has a whole rest in measure 198 and a whole note in measure 199. The Br. part has a whole rest in measure 198 and a whole note in measure 199. The B. Tbn. part has a whole rest in measure 198 and a whole note in measure 199. The Tbn. part has a whole rest in measure 198 and a whole note in measure 199. The Timp. part has a whole rest in measure 198 and a whole note in measure 199. The Pn. Fl. part has a whole rest in measure 198 and a whole note in measure 199. The Br. part has a whole rest in measure 198 and a whole note in measure 199. The Roto part has a whole rest in measure 198 and a whole note in measure 199.

200

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 200, 201, and 202. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set** (Drum Set): Two staves. The top staff uses a snare drum (H) and features a series of eighth-note patterns with 'x' marks above them. The bottom staff features a bass drum pattern with eighth notes.
 - **Tba.** (Tuba): Two staves. The top staff is mostly silent with rests. The bottom staff plays a melodic line with eighth notes and some triplets.
 - **Tbn.** (Tenor Horn): Two staves. The top staff plays a melodic line with eighth notes and some triplets. The bottom staff plays a rhythmic pattern with eighth notes and rests.
 - **Br.** (Baritone): One staff. It is mostly silent with rests, with some activity in measure 202.
 - **B. Tbn.** (Bass Tenor Horn): One staff. It is mostly silent with rests.
 - **Tbn.** (Tenor Horn): One staff. It plays a melodic line with eighth notes and some triplets.
 - **Timp.** (Timpani): One staff. It is mostly silent with rests.
 - **Pn. Fl.** (Piano/Flute): One staff. It is mostly silent with rests.
 - **Br.** (Baritone): One staff. It plays a melodic line with eighth notes and some triplets.
 - **Roto** (Rotary Horn): One staff. It plays a melodic line with eighth notes and some triplets.
 The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

203

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

207

207

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 207-210 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff contains a series of 'x' marks indicating a rhythmic pattern. The bottom staff contains a series of eighth notes.
- Tba. (Tuba):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Tbn. (Tenor Trombone):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Br. (Baritone):** One staff. The staff contains a series of eighth notes.
- B. Tbn. (Bass Trombone):** One staff. The staff contains a series of eighth notes.
- Tbn. (Tenor Trombone):** One staff. The staff contains a series of eighth notes.
- Timp. (Tympani):** One staff. The staff contains a series of eighth notes.
- Pn. Fl. (Piano Flute):** One staff. The staff contains a series of eighth notes.
- Br. (Baritone):** One staff. The staff contains a series of eighth notes.
- Roto (Rotary):** One staff. The staff contains a series of eighth notes.

211

211

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

214

214

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

218

218

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

221

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

224

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

227

227

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

230

230

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 230, 231, and 232. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of eighth notes.
- **Tba.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Tbn.**: Two staves. Both staves have a series of eighth notes.
- **Br.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **B. Tbn.**: Two staves. Both staves have a series of eighth notes.
- **Tbn.**: Two staves. Both staves have a series of eighth notes.
- **Timp.**: Two staves. Both staves have a series of eighth notes.
- **Pn. Fl.**: Two staves. Both staves have a series of eighth notes.
- **Br.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Roto**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.

233

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

236

236

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

239

239

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 239, 240, and 241. The score is written for a large ensemble. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks above it, indicating a specific rhythmic pattern. The bottom staff has a series of eighth notes.
- **Tba.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Tbn.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Br.**: One staff with a series of eighth notes.
- **B. Tbn.**: One staff with a series of eighth notes.
- **Tbn.**: One staff with a series of eighth notes.
- **Timp.**: One staff with a series of eighth notes.
- **Pn. Fl.**: One staff with a series of eighth notes.
- **Br.**: One staff with a series of eighth notes.
- **Roto**: One staff with a series of eighth notes.
The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with various note values and rests.

242

242

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

245

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 245, 246, and 247. The score is written for a variety of instruments. The top staff, labeled 'D. Set', features a rhythmic pattern of eighth notes marked with 'x' above them. The second staff, also labeled 'D. Set', shows a more complex rhythmic pattern with eighth and sixteenth notes. The third staff, labeled 'Tba.', is mostly empty, indicating rests. The fourth staff, labeled 'Tba.', contains a melodic line with eighth notes. The fifth staff, labeled 'Tbn.', features a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff, labeled 'Br.', is mostly empty, indicating rests. The seventh staff, labeled 'B. Tbn.', is mostly empty, indicating rests. The eighth staff, labeled 'Tbn.', shows a simple rhythmic pattern with half notes. The ninth staff, labeled 'Timp.', is mostly empty, indicating rests. The tenth staff, labeled 'Pn. Fl.', is mostly empty, indicating rests. The eleventh staff, labeled 'Br.', contains a melodic line with eighth notes. The twelfth staff, labeled 'Roto', shows a complex rhythmic pattern with eighth and sixteenth notes. The key signature is B-flat major (two flats), and the time signature is 4/4.

248

248

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 248 and 249 is presented for various instruments. The key signature is B-flat major (two flats). The score includes parts for D. Set (two staves), Tba. (two staves), Tbn. (one staff), Br. (one staff), B. Tbn. (one staff), Tbn. (one staff), Timp. (one staff), Pn. Fl. (one staff), Br. (one staff), and Roto (one staff). The notation includes rests, eighth notes, quarter notes, and sixteenth notes, with some measures featuring complex rhythmic patterns and accidentals.

250

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

253

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

257

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

261

Musical score for page 83, starting at measure 261. The score includes parts for D. Set (two staves), Tba. (two staves), Tbn. (one staff), Br. (one staff), B. Tbn. (one staff), Tbn. (one staff), Timp. (one staff), Pn. Fl. (one staff), Br. (one staff), and Roto (one staff). The key signature is B-flat major (two flats). The D. Set parts feature a rhythmic pattern of eighth notes. The Tba. parts feature a melodic line with eighth notes. The Tbn. part features a rhythmic pattern of eighth notes. The Br. part features a melodic line with eighth notes. The B. Tbn. part features a melodic line with eighth notes. The Tbn. part features a rhythmic pattern of eighth notes. The Timp. part features a rhythmic pattern of eighth notes. The Pn. Fl. part features a melodic line with eighth notes. The Br. part features a melodic line with eighth notes. The Roto part features a melodic line with eighth notes.

264

264

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 264 through 267. The score is written for a large ensemble. The top staff, labeled 'D. Set', features a rhythmic pattern of eighth notes marked with 'x' symbols. The second staff, also labeled 'D. Set', shows a melodic line with eighth notes and rests. The third staff, 'Tba.', is a bass line with whole notes. The fourth staff, 'Tba.', contains a melodic line with eighth notes. The fifth staff, 'Tbn.', is a bass line with whole notes. The sixth staff, 'Br.', shows a melodic line with eighth notes and rests. The seventh staff, 'B. Tbn.', is a bass line with whole notes. The eighth staff, 'Tbn.', is a bass line with whole notes. The ninth staff, 'Timp.', is a bass line with whole notes. The tenth staff, 'Pn. Fl.', is a treble line with whole notes. The eleventh staff, 'Br.', shows a melodic line with eighth notes and rests. The twelfth staff, 'Roto', shows a melodic line with eighth notes and rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

268

268

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

271

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

274

274

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

277

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

280

280

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 280, 281, and 282. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of eighth notes.
- **Tba.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Tbn.**: Two staves. Both staves have a series of eighth notes.
- **Br.**: One staff. It has a series of eighth notes.
- **B. Tbn.**: One staff. It has a series of eighth notes.
- **Tbn.**: One staff. It has a series of eighth notes.
- **Timp.**: One staff. It has a series of eighth notes.
- **Pn. Fl.**: One staff. It has a series of eighth notes.
- **Br.**: One staff. It has a series of eighth notes.
- **Roto**: One staff. It has a series of eighth notes.

283

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

286

286

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 286, 287, and 288. The score is for a large ensemble. The top two staves are for D. Set (snare drum), with the first staff showing a continuous pattern of eighth notes and the second staff showing a pattern of quarter notes. The third staff is for Tba. (Tubular Bell), which is silent. The fourth staff is for Tba. (Tubular Bell), which plays a melodic line. The fifth staff is for Tbn. (Tuba), which plays a complex pattern of eighth and sixteenth notes. The sixth staff is for Br. (Bass Drum), which is silent. The seventh staff is for B. Tbn. (Baritone Tuba), which is silent. The eighth staff is for Tbn. (Tuba), which plays a pattern of quarter notes. The ninth staff is for Timp. (Timpani), which is silent. The tenth staff is for Pn. Fl. (Piano Flute), which plays a melodic line. The eleventh staff is for Br. (Bass Drum), which is silent. The twelfth staff is for Roto (Rotary Tom), which plays a pattern of quarter notes.

289

289

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

292

292

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

295

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

298

298

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

299

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

300

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

303

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

307

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

311

311

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

314

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

318

318

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

321

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

324

324

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

327

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

330

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

333

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

336

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

339

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

342

342

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

345

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 345, 346, and 347. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set**: Two staves. The top staff has a rhythmic pattern of eighth notes marked with 'x'. The bottom staff has a melodic line with eighth notes and rests.
 - **Tba.**: Two staves. The top staff is mostly silent. The bottom staff has a melodic line with eighth notes.
 - **Tbn.**: One staff with a complex rhythmic pattern of eighth notes and rests.
 - **Br.**: One staff, mostly silent.
 - **B. Tbn.**: One staff, mostly silent.
 - **Tbn.**: One staff with a melodic line consisting of half notes.
 - **Timp.**: One staff, mostly silent.
 - **Pn. Fl.**: One staff, mostly silent.
 - **Br.**: One staff with a melodic line consisting of eighth notes.
 - **Roto**: One staff with a melodic line consisting of eighth notes and rests.
 The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 345, 346, and 347 at the top.

348

348

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 348 and 349. The score is for a large ensemble, including two sets of drums (D. Set), tubas (Tba.), euphoniums (Tbn.), baritone (Br.), bass tuba (B. Tbn.), timpani (Timp.), piano/flute (Pn. Fl.), trumpet (Br.), and a rotating horn (Roto). The key signature has two flats (B-flat and E-flat). In measure 348, the first D. Set plays a continuous eighth-note pattern. The second D. Set plays a more complex rhythmic pattern. The tubas and euphoniums play sustained notes or chords. The baritone and bass tuba are silent. The timpani and piano/flute are also silent. The trumpet and rotating horn play melodic lines. In measure 349, the first D. Set continues its pattern. The second D. Set plays a different rhythmic pattern. The tubas and euphoniums play sustained notes or chords. The baritone and bass tuba are silent. The timpani and piano/flute are also silent. The trumpet and rotating horn play melodic lines.

350

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

353

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

357

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

361

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

364

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

368

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

371

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

374

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

377

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

380

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

383

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

386

386

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains measures 386, 387, and 388 of a musical score for a percussion ensemble. The score is written for ten parts: two D. Set parts, Tuba (Tba.), Tenor Trombone (Tbn.), Baritone (Br.), Bass Trombone (B. Tbn.), another Tenor Trombone (Tbn.), Timpani (Timp.), Piano Flute (Pn. Fl.), another Baritone (Br.), and Rototom (Roto). Measures 386 and 387 are in 3/4 time, while measure 388 is in 2/4 time. The key signature has two flats (B-flat and E-flat). The D. Set parts play a rhythmic pattern of eighth notes. The Tuba and Baritone parts play a melodic line of eighth notes. The Tenor Trombone and Bass Trombone parts play a complex rhythmic pattern of eighth and sixteenth notes. The Piano Flute part plays a melodic line of eighth notes. The Rototom part plays a rhythmic pattern of eighth notes.

389

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

392

392

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 392, 393, and 394. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a treble clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a treble clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern.
- **Tba.**: Two staves. The top staff has a bass clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a bass clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern.
- **Tbn.**: Two staves. The top staff has a bass clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a bass clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern.
- **Br.**: Two staves. The top staff has a bass clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a bass clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern.
- **B. Tbn.**: Two staves. The top staff has a bass clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a bass clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern.
- **Tbn.**: Two staves. The top staff has a bass clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a bass clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern.
- **Timp.**: Two staves. The top staff has a bass clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a bass clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern.
- **Pn. Fl.**: Two staves. The top staff has a treble clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a treble clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern.
- **Br.**: Two staves. The top staff has a treble clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a treble clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern.
- **Roto**: Two staves. The top staff has a treble clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a treble clef and a key signature of two flats, with a series of 'x' marks indicating a rhythmic pattern.

395

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

398

398

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 398 and 399. The score is for a large ensemble. Measures 398 and 399 are marked with a rehearsal symbol (a double bar line with a Roman numeral II). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: D. Set (two staves, both with a double bar line and a Roman numeral II), Tba. (two staves, both with a double bar line), Tbn. (one staff, playing a melodic line with eighth notes and a descending half note), Br. (one staff, with a double bar line), B. Tbn. (one staff, with a double bar line), Tbn. (one staff, playing a melodic line with eighth notes and a descending half note), Timp. (one staff, with a double bar line), Pn. Fl. (one staff, with a double bar line), Br. (one staff, playing a melodic line with eighth notes and a descending half note), and Roto (one staff, playing a melodic line with eighth notes and a descending half note).

400

The musical score is for a percussion ensemble and consists of three measures. The instruments and their parts are as follows:

- D. Set (Two staves):** The top staff uses a snare drum (H) and features a series of eighth-note patterns with 'x' marks above them. The bottom staff uses a tom-tom (H) and features a series of eighth-note patterns with 'x' marks above them.
- Tba. (Two staves):** The top staff is a tenor tuba in bass clef, mostly silent. The bottom staff is a euphonium in bass clef, playing a melodic line with eighth notes and some chords.
- Tbn. (Two staves):** The top staff is a tenor tuba in bass clef, mostly silent. The bottom staff is a euphonium in bass clef, playing a melodic line with eighth notes and some chords.
- Br. (Two staves):** The top staff is a baritone in bass clef, mostly silent. The bottom staff is a baritone in bass clef, mostly silent.
- B. Tbn. (Two staves):** The top staff is a baritone tuba in bass clef, mostly silent. The bottom staff is a baritone tuba in bass clef, mostly silent.
- Tbn. (Two staves):** The top staff is a tenor tuba in bass clef, mostly silent. The bottom staff is a euphonium in bass clef, mostly silent.
- Timp. (Two staves):** The top staff is a timpani in bass clef, mostly silent. The bottom staff is a timpani in bass clef, mostly silent.
- Pn. Fl. (Two staves):** The top staff is a piano in treble clef, mostly silent. The bottom staff is a flute in treble clef, mostly silent.
- Br. (Two staves):** The top staff is a baritone in bass clef, mostly silent. The bottom staff is a baritone in bass clef, mostly silent.
- Roto (Two staves):** The top staff is a rotary in treble clef, mostly silent. The bottom staff is a rotary in treble clef, mostly silent.

403

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

407

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

411

411

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

414

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

418

418

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 418-420 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff uses a snare drum (H) and the bottom staff uses a bass drum (H). Both play a rhythmic pattern of eighth notes.
- Tba. (Tuba):** Two staves. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Both play a rhythmic pattern of eighth notes.
- Tbn. (Tenor Trombone):** Two staves. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Both play a rhythmic pattern of eighth notes.
- Br. (Baritone):** Two staves. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Both play a rhythmic pattern of eighth notes.
- B. Tbn. (Bass Trombone):** Two staves. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Both play a rhythmic pattern of eighth notes.
- Tbn. (Tenor Trombone):** Two staves. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Both play a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Two staves. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Both play a rhythmic pattern of eighth notes.
- Pn. Fl. (Piano Flute):** Two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in treble clef with a key signature of two flats. Both play a rhythmic pattern of eighth notes.
- Br. (Baritone):** Two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in treble clef with a key signature of two flats. Both play a rhythmic pattern of eighth notes.
- Roto (Rotary):** Two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in treble clef with a key signature of two flats. Both play a rhythmic pattern of eighth notes.

421

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

424

424

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

427

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

430

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

433

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

436

436

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 436, 437, and 438. The score is for a large ensemble. The top two staves are for D. Set (Drum Set), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a pattern of quarter notes. The Tba. (Tuba) part is in the third staff, with a whole rest in measure 436 and a half note in measure 437. The Tbn. (Tenor Trombone) part is in the fourth staff, with a half note in measure 436 and a half note in measure 437. The Br. (Baritone) part is in the fifth staff, with a whole rest in measure 436 and a half note in measure 437. The B. Tbn. (Baritone Trombone) part is in the sixth staff, with a whole rest in measure 436 and a half note in measure 437. The Tbn. (Trombone) part is in the seventh staff, with a whole rest in measure 436 and a half note in measure 437. The Timp. (Tympani) part is in the eighth staff, with a whole rest in measure 436 and a half note in measure 437. The Pn. Fl. (Piano Flute) part is in the ninth staff, with a half note in measure 436 and a half note in measure 437. The Br. (Baritone) part is in the tenth staff, with a whole rest in measure 436 and a half note in measure 437. The Roto (Rotary) part is in the eleventh staff, with a whole rest in measure 436 and a half note in measure 437. The key signature is B-flat major (two flats) and the time signature is 4/4.

439

439

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 439, 440, and 441. The score is written for a large ensemble. The instruments and their parts are as follows: D. Set (two staves, top two), both playing a rhythmic pattern of eighth notes marked with 'x's. Tba. (two staves, third and fourth), both playing a melodic line in the bass clef with a key signature of two flats. Tbn. (fifth staff), playing a complex rhythmic pattern with many beamed notes. Br. (sixth staff), playing a simple rhythmic pattern. B. Tbn. (seventh staff), playing a simple rhythmic pattern. Tbn. (eighth staff), playing a simple rhythmic pattern. Timp. (ninth staff), playing a simple rhythmic pattern. Pn. Fl. (tenth staff), playing a melodic line in the treble clef with a key signature of two flats. Br. (eleventh staff), playing a simple rhythmic pattern. Roto (twelfth staff), playing a simple rhythmic pattern. The score is divided into three measures, each containing three staves of music.

442

This musical score page contains measures 442, 443, and 444. The instrumentation includes two sets of drums (D. Set), tubas (Tba.), tuben (Tbn.), euphonium (Br.), baritone tuba (B. Tbn.), timpani (Timp.), piccolo flute (Pn. Fl.), baritone (Br.), and a rotating woodwind instrument (Roto). The key signature has two flats (B-flat and E-flat). The score is written for three systems of measures. The first two sets of drums play a rhythmic pattern of eighth notes. The tuba and tuben parts feature complex rhythmic patterns with many beamed notes. The baritone tuba part has a simple pattern of half notes. The piccolo flute, baritone, and rotating woodwind parts have more complex melodic lines. The timpani part is mostly silent, with a few notes in measure 444.

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

445

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 445, 446, and 447. The score is written for a variety of instruments. The top staff, labeled 'D. Set', shows a continuous pattern of eighth notes marked with 'x' symbols. The second staff, also labeled 'D. Set', features a more complex rhythmic pattern with eighth and sixteenth notes. The third staff, labeled 'Tba.', is mostly empty, indicating rests for the tuba. The fourth staff, labeled 'Tba.', shows a melodic line with eighth notes. The fifth staff, labeled 'Tbn.', contains dense chords of eighth notes. The sixth staff, labeled 'Br.', is empty. The seventh staff, labeled 'B. Tbn.', is empty. The eighth staff, labeled 'Tbn.', shows a single note held for the duration of the measure. The ninth staff, labeled 'Timp.', is empty. The tenth staff, labeled 'Pn. Fl.', is empty. The eleventh staff, labeled 'Br.', shows a melodic line with eighth notes. The twelfth staff, labeled 'Roto', shows a melodic line with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

448

448

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 448 and 449. The score is for a large ensemble, including two sets of drums (D. Set), tubas (Tba.), euphoniums (Tbn.), baritone (Br.), bass tuba (B. Tbn.), timpani (Timp.), piano/flute (Pn. Fl.), trumpet (Br.), and a rotating instrument (Roto). The key signature has two flats (B-flat and E-flat). In measure 448, the top two drum staves have a rhythmic pattern of eighth notes marked with 'x'. The tuba and euphonium parts feature complex, ascending and descending melodic lines with many beamed notes. The baritone and bass tuba parts are mostly rests. The euphonium part has a few chords. The timpani part has a few notes. The piano/flute part has a few notes. The trumpet part has a few notes. The rotating instrument part has a few notes. In measure 449, the top two drum staves have a rhythmic pattern of eighth notes marked with 'x'. The tuba and euphonium parts continue their melodic lines. The baritone and bass tuba parts are mostly rests. The euphonium part has a few chords. The timpani part has a few notes. The piano/flute part has a few notes. The trumpet part has a few notes. The rotating instrument part has a few notes.

450

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

453

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

457

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

461

461

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 461, 462, and 463. The score is for a large ensemble. The percussion section includes two sets of drums (D. Set), tubas (Tba.), a tuban (Tbn.), and timpani (Timp.). The woodwind section includes a piccolo flute (Pn. Fl.), a brass instrument (Br.), and a rotary instrument (Roto). The brass section includes a euphonium (B. Tbn.) and another tuban (Tbn.). The woodwinds play a melodic line in measures 462 and 463. The brass and woodwinds play a rhythmic pattern of eighth notes in measures 462 and 463. The percussion section provides a steady rhythm of eighth notes in measures 462 and 463. The tubas and tuban play a rhythmic pattern of eighth notes in measures 462 and 463. The timpani play a rhythmic pattern of eighth notes in measures 462 and 463. The piccolo flute plays a melodic line in measures 462 and 463. The brass instrument plays a melodic line in measures 462 and 463. The rotary instrument plays a melodic line in measures 462 and 463.

464

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

468

468

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 468, 469, and 470. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of eighth notes.
- **Tba.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Tbn.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Br.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **B. Tbn.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Tbn.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Timp.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Pn. Fl.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Br.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Roto**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.

471

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

474

474

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 474, 475, and 476. The score is for a large ensemble. The first two staves are for 'D. Set' (Drum Set), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a pattern of quarter notes. The next three staves are for Tuba (Tba.), with the first staff showing a whole rest and the second and third staves showing a pattern of quarter notes. The next three staves are for Trombone (Tbn.), with the first staff showing a whole rest and the second and third staves showing a pattern of quarter notes. The next three staves are for Brass (Br.), with the first staff showing a pattern of quarter notes and the second and third staves showing a pattern of quarter notes. The next three staves are for Baritone Trombone (B. Tbn.), with the first staff showing a whole rest and the second and third staves showing a pattern of quarter notes. The next three staves are for Trombone (Tbn.), with the first staff showing a whole rest and the second and third staves showing a pattern of quarter notes. The next three staves are for Timpani (Timp.), with the first staff showing a whole rest and the second and third staves showing a pattern of quarter notes. The next three staves are for Piano Flute (Pn. Fl.), with the first staff showing a whole rest and the second and third staves showing a pattern of quarter notes. The next three staves are for Brass (Br.), with the first staff showing a pattern of quarter notes and the second and third staves showing a pattern of quarter notes. The final staff is for Rototom (Roto), with the first staff showing a pattern of quarter notes and the second and third staves showing a pattern of quarter notes.

477

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

480

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

483

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

486

486

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 486, 487, and 488. The score is for a large ensemble. The top two staves are for two different Drum Set parts, both using a snare drum (H). The third staff is for a Trombone (Tba.) in the bass clef, which is silent. The fourth staff is for another Trombone (Tba.) in the bass clef, playing a melodic line with eighth notes. The fifth staff is for a Trombone (Tbn.) in the bass clef, playing a complex rhythmic pattern with many beamed sixteenth notes. The sixth staff is for a Baritone (Br.) in the bass clef, which is silent. The seventh staff is for a Baritone Trombone (B. Tbn.) in the bass clef, which is silent. The eighth staff is for a Trombone (Tbn.) in the bass clef, playing a melodic line with half notes. The ninth staff is for a Timpani (Timp.) in the bass clef, which is silent. The tenth staff is for a Piano and Flute (Pn. Fl.) in the treble clef, playing a melodic line with eighth notes. The eleventh staff is for a Baritone (Br.) in the treble clef, which is silent. The twelfth staff is for a Rototom (Roto) in the treble clef, playing a melodic line with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

489

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

492

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

495

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

498

498

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

499

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

500

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

503

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

507

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

511

511

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

514

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

518

518

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

521

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

524

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

527

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

530

530

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 530, 531, and 532. The score is written for a variety of instruments. The first two staves, both labeled 'D. Set', use a simplified notation with 'x' marks for measures 530 and 531, and a star symbol for measure 532. The third staff, 'Tba.', is in bass clef with a key signature of two flats; it has a melodic line in measures 530 and 531, followed by a whole rest in measure 532. The fourth staff, also 'Tba.', is in bass clef with two flats; it plays a sustained chord in measures 530 and 531, then moves to a new chord in measure 532. The fifth staff, 'Tbn.', is in bass clef with two flats and contains whole rests for all three measures. The sixth staff, 'Br.', is in treble clef with two flats; it plays a rhythmic pattern of eighth notes with chords in measures 530 and 531, and continues with chords in measure 532. The seventh staff, 'B. Tbn.', is in bass clef with two flats and contains whole rests for all three measures. The eighth staff, 'Tbn.', is in bass clef with two flats and contains whole rests for all three measures. The ninth staff, 'Timp.', is in bass clef with two flats and contains whole rests for all three measures. The tenth staff, 'Pn. Fl.', is in treble clef with two flats and contains whole rests for all three measures. The eleventh staff, 'Br.', is in treble clef with two flats; it has whole rests in measures 530 and 531, then plays a short melodic phrase in measure 532. The twelfth staff, 'Roto', is in treble clef with two flats; it plays a sustained chord in measures 530 and 531, then continues with the same chord in measure 532.

533

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

536

536

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 536, 537, and 538. The instrumentation includes two D. Set parts, Tuba (Tba.), Trombone (Tbn.), Baritone (Br.), Bass Trombone (B. Tbn.), Timpani (Timp.), Piano/Flute (Pn. Fl.), and Rotophone (Roto). Measures 536 and 537 are marked with a repeat sign. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The D. Set parts feature rhythmic patterns of eighth and sixteenth notes. The Tbn. part has a complex rhythmic pattern with many beamed notes. The Pn. Fl. part has a melodic line with eighth and sixteenth notes. The Roto part has a rhythmic pattern of eighth notes. The Tba., Br., B. Tbn., and Timp. parts are mostly silent, indicated by a whole rest.

539

539

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 539, 540, and 541. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set** (Drum Set): Two staves. The top staff uses a snare drum (x) and the bottom staff uses a bass drum (H).
 - **Tba.** (Tuba): Two staves. The top staff has whole rests. The bottom staff plays a melodic line with eighth and sixteenth notes.
 - **Tbn.** (Tenor Horn): Two staves. The top staff has whole rests. The bottom staff plays a complex rhythmic pattern with eighth and sixteenth notes.
 - **Br.** (Baritone): One staff with a whole rest.
 - **B. Tbn.** (Bass Tenor Horn): One staff with a whole rest.
 - **Tbn.** (Trombone): One staff with whole notes.
 - **Timp.** (Timpani): One staff with a whole rest.
 - **Pn. Fl.** (Piano Flute): One staff with a melodic line.
 - **Br.** (Baritone): One staff with a whole rest.
 - **Roto** (Rotary Horn): One staff with a melodic line.
 The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

542

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

545

548

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

550

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

553

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

557

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

561

561

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page contains measures 561, 562, and 563. The percussion section includes two sets of snare drums (D. Set) with complex rhythmic patterns, two tubas (Tba.) with sustained notes, a tuban (Tbn.) with eighth-note patterns, and a timpani (Timp.) with sustained notes. The woodwind section includes a piccolo flute (Pn. Fl.) with a melodic line, a trumpet (Br.) with a melodic line, and a rotary horn (Roto) with a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

564

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

568

568

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

This musical score page contains 11 staves for measures 568, 569, and 570. The instruments and their parts are as follows:

- D. Set (Two staves):** The top staff uses a snare drum (H) and the bottom staff uses a tom-tom (H). Both play a rhythmic pattern of eighth notes in measure 568, followed by rests in measures 569 and 570.
- Tba. (Two staves):** The top staff is a tuba in bass clef, and the bottom staff is a euphonium in bass clef. Both play a descending eighth-note line in measure 568, followed by rests in measures 569 and 570.
- Tbn. (Two staves):** The top staff is a tuba in bass clef, and the bottom staff is a euphonium in bass clef. Both play a descending eighth-note line in measure 568, followed by rests in measures 569 and 570.
- Br. (Two staves):** The top staff is a baritone in bass clef, and the bottom staff is a trombone in bass clef. Both play a descending eighth-note line in measure 568, followed by rests in measures 569 and 570.
- B. Tbn. (Two staves):** The top staff is a baritone in bass clef, and the bottom staff is a trombone in bass clef. Both play a descending eighth-note line in measure 568, followed by rests in measures 569 and 570.
- Tbn. (Two staves):** The top staff is a tuba in bass clef, and the bottom staff is a euphonium in bass clef. Both play a descending eighth-note line in measure 568, followed by rests in measures 569 and 570.
- Timp. (Two staves):** The top staff is a tuba in bass clef, and the bottom staff is a euphonium in bass clef. Both play a descending eighth-note line in measure 568, followed by rests in measures 569 and 570.
- Pn. Fl. (Two staves):** The top staff is a piano in treble clef, and the bottom staff is a flute in treble clef. Both play a descending eighth-note line in measure 568, followed by rests in measures 569 and 570.
- Br. (Two staves):** The top staff is a baritone in treble clef, and the bottom staff is a trombone in treble clef. Both play a descending eighth-note line in measure 568, followed by rests in measures 569 and 570.
- Roto (Two staves):** The top staff is a rotary horn in treble clef, and the bottom staff is a tuba in bass clef. Both play a descending eighth-note line in measure 568, followed by rests in measures 569 and 570.

571

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

574

574

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

577

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

580

This musical score page contains measures 580, 581, and 582. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measure 580 features a continuous pattern of eighth notes on a snare drum. Measures 581 and 582 are empty.
- D. Set (Drum Set):** This part provides a steady bass drum accompaniment with quarter notes in measures 580 and 581, and eighth notes in measure 582.
- Tba. (Tuba):** Measures 580 and 581 contain a descending eighth-note scale. Measure 582 is a whole rest.
- Tba. (Tuba):** Measures 580 and 581 contain a descending eighth-note scale. Measure 582 contains a descending eighth-note scale.
- Tbn. (Tenor Horn):** Measures 580 and 581 are whole rests. Measure 582 is a whole rest.
- Br. (Baritone):** Measures 580 and 581 contain eighth-note chords. Measure 582 contains eighth-note chords.
- B. Tbn. (Bass Tenor Horn):** Measures 580 and 581 are whole rests. Measure 582 is a whole rest.
- Tbn. (Tenor Horn):** Measures 580 and 581 are whole rests. Measure 582 is a whole rest.
- Timp. (Timpani):** Measures 580 and 581 are whole rests. Measure 582 is a whole rest.
- Pn. Fl. (Piano Flute):** Measures 580 and 581 are whole rests. Measure 582 is a whole rest.
- Br. (Baritone):** Measures 580 and 581 are whole rests. Measure 582 contains a descending eighth-note scale.
- Roto (Rotary Horn):** Measures 580 and 581 contain eighth-note chords. Measure 582 contains eighth-note chords.

583

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

586

586

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 586, 587, and 588. The score is for a large ensemble, including two sets of D. Set (likely D. Set 1 and 2), Tuba (Tba.), Trombone (Tbn.), Baritone (Br.), Bass Trombone (B. Tbn.), Timpani (Timp.), Piano and Flute (Pn. Fl.), and Rototom (Roto). The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set parts play a rhythmic pattern of eighth notes. The Tbn. part has a complex rhythmic pattern with many beamed notes. The Pn. Fl. part has a melodic line with many beamed notes. The Roto part has a rhythmic pattern of eighth notes. The Tba., Br., B. Tbn., and Timp. parts are mostly silent, indicated by a whole rest. The Tbn. part has a few notes in measures 587 and 588. The Pn. Fl. part has a few notes in measures 587 and 588. The Roto part has a few notes in measures 587 and 588.

589

589

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

592

592

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

595

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

598

598

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

599

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

600

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page contains measures 600, 601, and 602. The instruments and their parts are as follows:
 - **D. Set**: Two staves. The top staff uses a snare drum (H) with various rhythmic patterns of 'x' marks. The bottom staff uses a tom-tom (H) with a similar pattern.
 - **Tba.**: Two staves. The top staff is mostly silent with a few notes in measure 602. The bottom staff plays a melodic line with eighth and sixteenth notes.
 - **Tbn.**: Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with chords and single notes.
 - **Br.**: One staff. Silent in measures 600 and 601, then plays a short melodic phrase in measure 602.
 - **B. Tbn.**: One staff. Silent throughout all three measures.
 - **Tbn.**: One staff. Plays a sustained chord in measure 600, then is silent for the rest of the page.
 - **Timp.**: One staff. Silent throughout all three measures.
 - **Pn. Fl.**: One staff. Silent throughout all three measures.
 - **Br.**: One staff. Plays a melodic line with eighth and sixteenth notes in measures 600 and 601, then is silent in measure 602.
 - **Roto**: One staff. Silent throughout all three measures, with a large 'X' mark at the end of the staff in measure 602.

603

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

607

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

611

611

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

614

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

618

618

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

621

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

624

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

627

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

630

630

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score is written for measures 630, 631, and 632. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of eighth notes.
- Tba. (Tuba):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Tbn. (Tenor Trombone):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Br. (Baritone):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- B. Tbn. (Bass Trombone):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Timp. (Tympani):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Pn. Fl. (Piano Flute):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Br. (Baritone):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Roto (Rotary):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.

633

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

636

636

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 636, 637, and 638. The score is for a percussion ensemble. The instruments and their parts are as follows:

- D. Set (Two staves):** The top staff has a rhythmic pattern of eighth notes marked with 'x'. The bottom staff has a pattern of eighth notes with stems.
- Tba. (Two staves):** The top staff has whole rests. The bottom staff has a melodic line with eighth notes and chords.
- Tbn. (Two staves):** The top staff has eighth notes with stems. The bottom staff has chords.
- Br. (Two staves):** Both staves have whole rests.
- B. Tbn. (Two staves):** Both staves have whole rests.
- Tbn. (Two staves):** The top staff has whole notes. The bottom staff has whole notes.
- Timp. (Two staves):** Both staves have whole rests.
- Pn. Fl. (Two staves):** The top staff has a melodic line with eighth notes. The bottom staff has eighth notes with stems.
- Br. (Two staves):** Both staves have whole rests.
- Roto (Two staves):** The top staff has eighth notes with stems. The bottom staff has eighth notes with stems.

639

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

642

642

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

645

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

648

648

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 648 and 649 is presented for various instruments. The key signature is B-flat major (two flats). The score includes parts for D. Set (two staves), Tba. (two staves), Tbn. (one staff), Br. (one staff), B. Tbn. (one staff), Tbn. (one staff), Timp. (one staff), Pn. Fl. (one staff), Br. (one staff), and Roto (one staff). The notation includes rests, eighth notes, quarter notes, and sixteenth notes, with some measures featuring complex rhythmic patterns and accidentals.

650

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page, numbered 208, contains measures 650 through 652. The instrumentation includes two D. Set parts (snare drums), Tuba (Tba.), Tenor Trombone (Tbn.), Baritone (Br.), Baritone Tuba (B. Tbn.), Trombone (Tbn.), Timpani (Timp.), Piano/Flute (Pn. Fl.), Baritone (Br.), and Rotary (Roto). Measures 650 and 651 feature rhythmic patterns on the D. Set and Tbn. parts, with the Tbn. part playing a complex, multi-measure rest. Measure 652 shows a change in the D. Set part, with the Tbn. part continuing its complex pattern. The Br. part enters in measure 652 with a melodic line. The Roto part plays a steady, rhythmic pattern throughout the measures.

653

This musical score page contains measures 653 through 656. The instruments are arranged in the following order from top to bottom: D. Set (snare drum), D. Set (tom-tom), Tba. (tuba), Tba. (tuba), Tbn. (tenor horn), Br. (baritone), B. Tbn. (baritone horn), Tbn. (tenor horn), Timp. (timpani), Pn. Fl. (piccolo/flute), Br. (baritone), and Roto (rotary horn). The key signature has two flats (B-flat and E-flat). Measure 653 features a complex drum pattern on the D. Set with a triplet of eighth notes. The Tbn. and Br. parts have rests. Measure 654 shows the Tbn. and Br. parts with eighth-note patterns. Measure 655 continues the woodwind patterns. Measure 656 concludes the sequence with sustained notes in the woodwinds and a final drum pattern.

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

657

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

661

661

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page contains measures 661, 662, and 663. The key signature has two flats (Bb and Eb). The percussion section includes two sets of snare drums (D. Set), tubas (Tba.), tuben (Tbn.), a euphonium (Br.), a baritone tuba (B. Tbn.), and timpani (Timp.). The woodwind section includes a piccolo flute (Pn. Fl.), a euphonium (Br.), and a rotary horn (Roto). The brass section includes a tuba (Tbn.). The woodwind section includes a piccolo flute (Pn. Fl.), a euphonium (Br.), and a rotary horn (Roto). The percussion section includes two sets of snare drums (D. Set), tubas (Tba.), tuben (Tbn.), a euphonium (Br.), a baritone tuba (B. Tbn.), and timpani (Timp.). The woodwind section includes a piccolo flute (Pn. Fl.), a euphonium (Br.), and a rotary horn (Roto). The brass section includes a tuba (Tbn.). The woodwind section includes a piccolo flute (Pn. Fl.), a euphonium (Br.), and a rotary horn (Roto). The percussion section includes two sets of snare drums (D. Set), tubas (Tba.), tuben (Tbn.), a euphonium (Br.), a baritone tuba (B. Tbn.), and timpani (Timp.). The woodwind section includes a piccolo flute (Pn. Fl.), a euphonium (Br.), and a rotary horn (Roto). The brass section includes a tuba (Tbn.). The woodwind section includes a piccolo flute (Pn. Fl.), a euphonium (Br.), and a rotary horn (Roto).

664

664

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 664 through 667. The score is written for a variety of instruments. The top staff, labeled 'D. Set', shows a sequence of 'x' marks indicating a specific rhythmic pattern. The second staff, also labeled 'D. Set', features a melodic line with eighth and sixteenth notes. The third staff, 'Tba.', is mostly silent with rests. The fourth staff, 'Tba.', plays a steady eighth-note pattern. The fifth staff, 'Tbn.', is also silent with rests. The sixth staff, 'Br.', has a complex melodic line with many beamed notes. The seventh staff, 'B. Tbn.', plays a series of chords. The eighth staff, 'Tbn.', is silent with rests. The ninth staff, 'Timp.', is silent with rests. The tenth staff, 'Pn. Fl.', is silent with rests. The eleventh staff, 'Br.', plays a simple melodic line. The twelfth staff, 'Roto', plays a series of chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

668

668

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page contains measures 668, 669, and 670. The instruments are arranged in a grand staff. Measures 668 and 669 are marked with a rehearsal symbol (668). The percussion section (D. Set, Tba., Tbn., Timp.) and woodwind section (Pn. Fl., Br., Roto) are shown. The Roto player has a complex rhythmic pattern in measure 668. The Br. player has a melodic line in measure 668. The Tbn. player has a melodic line in measure 668. The Tba. player has a melodic line in measure 668. The D. Set player has a melodic line in measure 668. The Pn. Fl. player has a melodic line in measure 668. The Tbn. player has a melodic line in measure 668. The Tba. player has a melodic line in measure 668. The D. Set player has a melodic line in measure 668. The Pn. Fl. player has a melodic line in measure 668. The Br. player has a melodic line in measure 668. The Roto player has a complex rhythmic pattern in measure 668.

671

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

674

674

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 674, 675, and 676. The score is for a large ensemble. The top staff, labeled 'D. Set', features a rhythmic pattern of eighth notes marked with 'x' above the staff. The second staff, also labeled 'D. Set', shows a melody with eighth notes and rests. The third staff, 'Tba.', is mostly silent with rests. The fourth staff, 'Tba.', plays a steady eighth-note accompaniment. The fifth staff, 'Tbn.', is silent with rests. The sixth staff, 'Br.', has a melody in the first half and a sustained chord in the second half. The seventh staff, 'B. Tbn.', is silent with rests. The eighth staff, 'Tbn.', is silent with rests. The ninth staff, 'Timp.', is silent with rests. The tenth staff, 'Pn. Fl.', is silent with rests. The eleventh staff, 'Br.', plays a series of chords. The twelfth staff, 'Roto', plays a series of chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

677

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

680

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

683

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

686

686

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 686, 687, and 688. The score is for a percussion ensemble. The instruments and their parts are as follows:

- D. Set (Two staves):** The top staff has a series of 'x' marks indicating cymbal patterns. The bottom staff has a series of eighth notes, mostly on the second line of the staff.
- Tba. (Two staves):** The top staff has whole rests. The bottom staff has a melodic line with eighth notes and dotted eighth notes, with a crescendo hairpin.
- Tbn. (Two staves):** The top staff has eighth notes and dotted eighth notes. The bottom staff has a series of eighth notes, mostly on the second line of the staff.
- Br. (Two staves):** Both staves have whole rests.
- B. Tbn. (Two staves):** Both staves have whole rests.
- Tbn. (Two staves):** The top staff has whole rests. The bottom staff has a series of eighth notes, mostly on the second line of the staff.
- Timp. (Two staves):** Both staves have whole rests.
- Pn. Fl. (Two staves):** The top staff has a series of eighth notes, mostly on the second line of the staff. The bottom staff has a series of eighth notes, mostly on the second line of the staff.
- Br. (Two staves):** Both staves have whole rests.
- Roto (Two staves):** The top staff has a series of eighth notes, mostly on the second line of the staff. The bottom staff has a series of eighth notes, mostly on the second line of the staff.

689

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

692

692

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

This musical score page contains measures 692, 693, and 694. The instruments and their parts are as follows:

- D. Set (Two staves):** The top staff uses a snare drum (H) with a rhythmic pattern of eighth notes. The bottom staff uses a bass drum (H) with a similar rhythmic pattern.
- Tba. (Two staves):** The top staff is a bass line with a melodic line. The bottom staff is a bass line with a melodic line.
- Tbn. (Two staves):** The top staff is a bass line with a melodic line. The bottom staff is a bass line with a melodic line.
- Br. (Two staves):** The top staff is a bass line with a melodic line. The bottom staff is a bass line with a melodic line.
- B. Tbn. (Two staves):** The top staff is a bass line with a melodic line. The bottom staff is a bass line with a melodic line.
- Tbn. (Two staves):** The top staff is a bass line with a melodic line. The bottom staff is a bass line with a melodic line.
- Timp. (Two staves):** The top staff is a bass line with a melodic line. The bottom staff is a bass line with a melodic line.
- Pn. Fl. (Two staves):** The top staff is a bass line with a melodic line. The bottom staff is a bass line with a melodic line.
- Br. (Two staves):** The top staff is a bass line with a melodic line. The bottom staff is a bass line with a melodic line.
- Roto (Two staves):** The top staff is a bass line with a melodic line. The bottom staff is a bass line with a melodic line.

695

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

698

698

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

This musical score page contains measures 698 and 699. The instruments and their parts are as follows:

- D. Set (Two staves):** The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff has a melodic line with eighth notes and rests.
- Tba. (Two staves):** The top staff is mostly silent. The bottom staff has a melodic line with eighth notes and rests.
- Tbn. (Two staves):** The top staff is mostly silent. The bottom staff has a melodic line with eighth notes and rests.
- Br. (Two staves):** Both staves are mostly silent.
- B. Tbn. (Two staves):** Both staves are mostly silent.
- Tbn. (Two staves):** Both staves are mostly silent.
- Timp. (Two staves):** Both staves are mostly silent.
- Pn. Fl. (Two staves):** Both staves are mostly silent.
- Br. (Two staves):** The top staff has a melodic line with eighth notes and rests. The bottom staff is mostly silent.
- Roto (Two staves):** The top staff has a melodic line with eighth notes and rests. The bottom staff has a melodic line with eighth notes and rests.

700

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

703

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

707

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

711

711

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

714

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

718

718

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains musical notation for measures 718, 719, and 720. The score is for a percussion ensemble and woodwinds. The percussion parts include two sets of snare drums (D. Set), two tubas (Tba.), a tuban (Tbn.), a mallet tuban (B. Tbn.), another tuban (Tbn.), and timpani (Timp.). The woodwind parts include a piccolo flute (Pn. Fl.), a brass instrument (Br.), and a rotary horn (Roto). The key signature has two flats (B-flat and E-flat). Measure 718 shows the first set of snare drums playing a continuous eighth-note pattern, while the second set plays a dotted quarter note followed by an eighth note. The tubas and tuban play a steady eighth-note accompaniment. The mallet tuban and the second tuban play a dotted quarter note followed by an eighth note. The brass instrument plays a series of chords, and the rotary horn plays a series of eighth notes. Measure 719 shows the first set of snare drums playing a continuous eighth-note pattern, while the second set plays a dotted quarter note followed by an eighth note. The tubas and tuban play a steady eighth-note accompaniment. The mallet tuban and the second tuban play a dotted quarter note followed by an eighth note. The brass instrument plays a series of chords, and the rotary horn plays a series of eighth notes. Measure 720 shows the first set of snare drums playing a continuous eighth-note pattern, while the second set plays a dotted quarter note followed by an eighth note. The tubas and tuban play a steady eighth-note accompaniment. The mallet tuban and the second tuban play a dotted quarter note followed by an eighth note. The brass instrument plays a series of chords, and the rotary horn plays a series of eighth notes.

721

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

724

724

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

727

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

730

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

733

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

736

736

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 736, 737, and 738. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks above it, indicating a specific rhythmic pattern.
- **Tba.**: Two staves. The top staff has a whole rest in all three measures. The bottom staff has a melodic line starting in measure 736 and continuing through 738.
- **Tbn.**: One staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed sixteenth notes.
- **Br.**: One staff with a whole rest in all three measures.
- **B. Tbn.**: One staff with a whole rest in all three measures.
- **Tbn.**: One staff with a whole rest in all three measures.
- **Timp.**: One staff with a whole rest in all three measures.
- **Pn. Fl.**: One staff with a melodic line of eighth and sixteenth notes.
- **Br.**: One staff with a whole rest in all three measures.
- **Roto**: One staff with a melodic line of eighth and sixteenth notes, with a 'z' mark above the staff in measures 736 and 737.

739

739

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 739, 740, and 741. The score is written for a large ensemble. The top two staves are for D. Set, with the first staff using a simplified notation of 'x' marks and the second staff using standard musical notation with eighth and sixteenth notes. The Tba. (Tubas) and Br. (Baritone) parts are mostly silent, indicated by whole rests. The B. Tbn. (Baritone Trombone) part is also silent. The Tbn. (Trombone) part features a melodic line with eighth and sixteenth notes, accompanied by a rhythmic pattern of eighth notes. The Timp. (Timpani) part is silent. The Pn. Fl. (Piano and Flute) part has a melodic line with eighth and sixteenth notes. The Roto (Rotary) part is silent.

742

742

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page contains measures 742, 743, and 744. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two flats. It features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a treble clef and a key signature of two flats, with a similar rhythmic pattern.
- Tba. (Tuba):** Two staves. The top staff has a bass clef and a key signature of two flats, with a whole rest in each measure. The bottom staff has a bass clef and a key signature of two flats, with a melodic line of eighth notes.
- Tbn. (Tenor Horn):** Two staves. The top staff has a bass clef and a key signature of two flats, with a melodic line of eighth notes. The bottom staff has a bass clef and a key signature of two flats, with a rhythmic pattern of eighth notes.
- Br. (Baritone):** One staff with a bass clef and a key signature of two flats, with a whole rest in each measure.
- B. Tbn. (Baritone Horn):** One staff with a bass clef and a key signature of two flats, with a whole rest in each measure.
- Tbn. (Tenor Horn):** One staff with a bass clef and a key signature of two flats, with a whole rest in each measure.
- Timp. (Timpani):** One staff with a bass clef and a key signature of two flats, with a whole rest in each measure.
- Pn. Fl. (Piano Flute):** One staff with a treble clef and a key signature of two flats, with a melodic line of eighth notes.
- Br. (Baritone):** One staff with a treble clef and a key signature of two flats, with a melodic line of eighth notes.
- Roto (Rotary Horn):** One staff with a treble clef and a key signature of two flats, with a melodic line of eighth notes.

745

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

748

748

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

This musical score page contains measures 748 and 749. The instruments and their parts are as follows:

- D. Set (Two staves):** The top staff has a rhythmic pattern of eighth notes marked with 'x'. The bottom staff has a melodic line with eighth notes and rests.
- Tba. (Two staves):** The top staff is a whole rest. The bottom staff has a melodic line with eighth notes and rests.
- Tbn. (Two staves):** The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes marked with 'x'.
- Br. (Two staves):** Both staves are whole rests.
- B. Tbn. (Two staves):** Both staves are whole rests.
- Tbn. (Two staves):** Both staves are whole rests.
- Timp. (Two staves):** Both staves are whole rests.
- Pn. Fl. (Two staves):** Both staves are whole rests.
- Br. (Two staves):** The top staff has a melodic line with eighth notes and rests. The bottom staff is a whole rest.
- Roto (Two staves):** The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes marked with 'x'.

750

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

753

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

757

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

761

761

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 761, 762, and 763. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of eighth notes with stems.
- **Tba.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **Tbn.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **Br.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **B. Tbn.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **Tbn.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **Timp.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **Pn. Fl.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **Br.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **Roto**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.

764

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

768

This musical score page contains measures 768, 769, and 770. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first staff shows a continuous pattern of eighth notes with 'x' marks above them. The second staff shows a pattern of eighth notes with 'z' marks above them.
- Tba. (Tuba):** The first staff has rests in measures 768 and 769, followed by a quarter note in measure 770. The second staff has a continuous line of eighth notes.
- Tbn. (Tenor Horn):** The first staff has rests in measures 768 and 769, followed by a quarter note in measure 770. The second staff has a continuous line of eighth notes.
- Br. (Baritone):** The first staff has a continuous line of eighth notes. The second staff has a continuous line of eighth notes.
- B. Tbn. (Baritone Tuba):** The first staff has a continuous line of eighth notes. The second staff has a continuous line of eighth notes.
- Tbn. (Tenor Horn):** The first staff has rests in measures 768 and 769, followed by a quarter note in measure 770. The second staff has a continuous line of eighth notes.
- Timp. (Timpani):** The first staff has rests in measures 768 and 769, followed by a quarter note in measure 770. The second staff has a continuous line of eighth notes.
- Pn. Fl. (Piccolo Flute):** The first staff has rests in measures 768 and 769, followed by a quarter note in measure 770. The second staff has a continuous line of eighth notes.
- Br. (Baritone):** The first staff has a continuous line of eighth notes. The second staff has a continuous line of eighth notes.
- Roto (Rotary Horn):** The first staff has a continuous line of eighth notes. The second staff has a continuous line of eighth notes.

771

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

774

774

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

777

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

780

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

783

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

786

786

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 786, 787, and 788. The instrumentation includes two D. Set parts, Tuba (Tba.), Trombone (Tbn.), Baritone (Br.), Bass Trombone (B. Tbn.), Timpani (Timp.), Piano/Flute (Pn. Fl.), and Roto. Measures 786 and 787 are marked with a repeat sign. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The D. Set parts feature rhythmic patterns of eighth and sixteenth notes. The Tbn. part has a complex, fast-moving line. The Pn. Fl. part has a melodic line with eighth notes. The Roto part has a simple, steady line. The Tba., Br., B. Tbn., and Timp. parts are mostly silent, indicated by a whole rest.

789

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

792

792

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains musical notation for measures 792, 793, and 794. The score is arranged in a system with ten staves. The first two staves are for 'D. Set' (Drum Set), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a pattern of quarter notes. The third staff is for 'Tba.' (Tuba) and is empty. The fourth staff is for 'Tba.' (Tuba) and contains a melodic line. The fifth staff is for 'Tbn.' (Tenor Trombone) and contains a complex rhythmic pattern. The sixth staff is for 'Br.' (Baritone) and is empty. The seventh staff is for 'B. Tbn.' (Bass Trombone) and is empty. The eighth staff is for 'Tbn.' (Tenor Trombone) and contains a complex rhythmic pattern. The ninth staff is for 'Timp.' (Timpani) and is empty. The tenth staff is for 'Pn. Fl.' (Piano Flute) and contains a melodic line. The eleventh staff is for 'Br.' (Baritone) and contains a melodic line. The twelfth staff is for 'Roto' (Rotary) and contains a melodic line.

795

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

798

798

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

799

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

800

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto.

This musical score page, numbered 256, contains measures 800 through 802. The score is for a percussion ensemble and includes parts for two sets of snare drums (D. Set), two tubas (Tba.), three tenor tubas (Tbn.), a baritone (Br.), a euphonium (B. Tbn.), a timpani (Timp.), a piano and flute (Pn. Fl.), a brass (Br.), and a rotary (Roto.). The key signature is B-flat major (two flats). Measure 800 features rhythmic patterns on the snare drums and tubas. Measure 801 continues these patterns with some melodic lines in the tubas and baritone. Measure 802 shows a more complex arrangement with the baritone and brass playing melodic lines, while the tubas and snare drums provide harmonic support. The rotary part at the bottom of the page shows a series of notes, likely for a snare drum or similar instrument.

803

This musical score page contains measures 803 through 806. The instruments are arranged in the following order from top to bottom: D. Set (snare drum), D. Set (tom-tom), Tba. (bass tuba), Tba. (bass tuba), Tbn. (baritone tuba), Br. (bassoon), B. Tbn. (bass tuba), Tbn. (baritone tuba), Timp. (timpani), Pn. Fl. (piccolo flute), Br. (bassoon), and Roto (rotary phone). The key signature is B-flat major (two flats). Measure 803 features a triplet of eighth notes on the first D. Set. Measure 804 shows a melodic line for the second Tba. and a rhythmic pattern for the Tbn. Measure 805 and 806 continue the melodic and rhythmic patterns for the woodwinds and tubas.

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

807

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

811

This musical score page contains measures 811, 812, and 813. The instruments are arranged in the following order from top to bottom: D. Set (snare drum), D. Set (tom-tom), Tba. (tuba), Tba. (tuba), Tbn. (baritone), Br. (bassoon), B. Tbn. (baritone), Tbn. (baritone), Timp. (timpani), Pn. Fl. (piccolo/flute), Br. (bassoon), and Roto (rotary phone). The key signature has two flats (B-flat and E-flat). The D. Set parts feature a rhythmic pattern of eighth notes. The Tba. and Tbn. parts play a series of chords. The Br. and B. Tbn. parts play a series of chords. The Timp. part is silent. The Pn. Fl. part plays a series of chords. The Roto part plays a series of chords.

814

814

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

818

818

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

821

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

824

824

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 824, 825, and 826. The score is for a percussion ensemble. The instruments listed on the left are: D. Set (two staves), Tba. (two staves), Tbn. (two staves), Br. (two staves), B. Tbn. (one staff), Tbn. (one staff), Timp. (one staff), Pn. Fl. (one staff), Br. (one staff), and Roto (one staff). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 824 shows the D. Set playing a rhythmic pattern of eighth notes. The Tba. and Tbn. are silent. The Br. plays a series of chords. The B. Tbn., Tbn., and Timp. are silent. The Pn. Fl. is silent. The Br. and Roto play chords. Measure 825 shows the D. Set playing a rhythmic pattern of eighth notes. The Tba. and Tbn. are silent. The Br. plays a series of chords. The B. Tbn., Tbn., and Timp. are silent. The Pn. Fl. is silent. The Br. and Roto play chords. Measure 826 shows the D. Set playing a rhythmic pattern of eighth notes. The Tba. and Tbn. are silent. The Br. plays a series of chords. The B. Tbn., Tbn., and Timp. are silent. The Pn. Fl. is silent. The Br. and Roto play chords.

827

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

830

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

833

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

836

836

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains musical notation for measures 836, 837, and 838. The score is for a large ensemble. The top two staves are for D. Set (Drum Set), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a pattern of quarter notes. The Tba. (Tuba) part is in the third staff, showing a series of quarter notes. The Tbn. (Tenor Trombone) part is in the fourth staff, showing a series of quarter notes. The Br. (Baritone) part is in the fifth staff, showing a series of quarter notes. The B. Tbn. (Baritone Trombone) part is in the sixth staff, showing a series of quarter notes. The Tbn. (Trombone) part is in the seventh staff, showing a series of quarter notes. The Timp. (Timpani) part is in the eighth staff, showing a series of quarter notes. The Pn. Fl. (Piano Flute) part is in the ninth staff, showing a series of quarter notes. The Br. (Baritone) part is in the tenth staff, showing a series of quarter notes. The Roto (Rotary) part is in the eleventh staff, showing a series of quarter notes.

839

839

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 839, 840, and 841. The score is written for a large ensemble. The top two staves are for D. Set, with the first staff using a simplified notation of 'x' marks and the second staff using standard musical notation with eighth and sixteenth notes. The Tba. (Tubas) and B. Tbn. (Baritone Trombones) parts are mostly silent, indicated by whole rests. The Tbn. (Tenor Trombone) part has a melodic line in measure 839 and 840, followed by a whole rest in measure 841. The Br. (Baritone) and Timp. (Timpani) parts are also silent. The Pn. Fl. (Piano and Flute) part has a melodic line in measure 839 and 840, followed by a whole rest in measure 841. The Roto (Rotary) part has a melodic line in measure 839 and 840, followed by a whole rest in measure 841.

842

842

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

845

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 845, 846, and 847. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set** (Drum Set): Two staves. The top staff shows a continuous pattern of 'x' marks, indicating a steady drumming pattern. The bottom staff shows a more complex rhythmic pattern with eighth and sixteenth notes.
 - **Tba.** (Tuba): Two staves. The top staff is mostly empty, with a few notes in measure 846. The bottom staff shows a melodic line with eighth notes and rests.
 - **Tbn.** (Tenor Horn): Two staves. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.
 - **Br.** (Baritone): One staff, mostly empty.
 - **B. Tbn.** (Bass Tenor Horn): One staff, mostly empty.
 - **Tbn.** (Trombone): One staff, showing a melodic line with eighth notes and rests.
 - **Timp.** (Timpani): One staff, mostly empty.
 - **Pn. Fl.** (Piano Flute): One staff, mostly empty.
 - **Br.** (Baritone): One staff, showing a melodic line with eighth notes and rests.
 - **Roto** (Rotary Horn): One staff, showing a melodic line with eighth notes and rests.
 The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures, with measure numbers 845, 846, and 847 indicated at the top.

848

848

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

849

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

850

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

853

This musical score page contains measures 853 through 856. The instruments are arranged in the following order from top to bottom: D. Set (snare drum), D. Set (tom-tom), Tba. (tuba), Tba. (tuba), Tbn. (tenor horn), Br. (baritone), B. Tbn. (baritone horn), Tbn. (tenor horn), Timp. (timpani), Pn. Fl. (piccolo/flute), Br. (baritone), and Roto (rotary horn). The key signature has two flats (B-flat and E-flat). Measure 853 features a complex drum pattern on the first D. Set with a triplet of eighth notes. The Tbn. and Br. parts have melodic lines, while the B. Tbn. and Timp. parts provide harmonic support. Measures 854-856 continue the musical development with various rhythmic patterns and melodic fragments across the instruments.

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

857

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

861

861

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page contains measures 861, 862, and 863. The instrumentation includes two sets of D. Set (snare drums), two tubas (Tba.), a tuban (Tbn.), a baritone (Br.), a baritone tuban (B. Tbn.), a timpani (Timp.), a piccolo flute (Pn. Fl.), a brass (Br.), and a rotary horn (Roto). The key signature has two flats (Bb and Eb). In measure 861, the D. Set parts play a rhythmic pattern of eighth notes. The tubas and tuban play a pattern of eighth notes. The baritone and baritone tuban play a pattern of eighth notes. The timpani is silent. The piccolo flute plays a pattern of eighth notes. The brass and rotary horn are silent. In measure 862, the D. Set parts play a rhythmic pattern of eighth notes. The tubas and tuban play a pattern of eighth notes. The baritone and baritone tuban play a pattern of eighth notes. The timpani is silent. The piccolo flute plays a pattern of eighth notes. The brass and rotary horn are silent. In measure 863, the D. Set parts play a rhythmic pattern of eighth notes. The tubas and tuban play a pattern of eighth notes. The baritone and baritone tuban play a pattern of eighth notes. The timpani is silent. The piccolo flute plays a pattern of eighth notes. The brass and rotary horn are silent.

864

This musical score is for a 12-piece band, covering measures 864 through 867. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- D. Set (Drum Set):** The first staff shows a pattern of eighth notes (snare and tom-toms) and the second staff shows a steady bass drum pattern.
- Tba. (Tuba):** The first staff is a whole rest. The second staff plays a descending eighth-note scale.
- Tbn. (Tenor Horn):** The first staff is a whole rest. The second staff plays a descending eighth-note scale.
- Br. (Baritone):** The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic pattern of eighth notes.
- B. Tbn. (Bass Tenor Horn):** The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic pattern of eighth notes.
- Tbn. (Tenor Horn):** The first staff is a whole rest. The second staff plays a descending eighth-note scale.
- Timp. (Timpani):** The first staff is a whole rest. The second staff plays a descending eighth-note scale.
- Pn. Fl. (Piano Flute):** The first staff is a whole rest. The second staff plays a descending eighth-note scale.
- Br. (Baritone):** The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic pattern of eighth notes.
- Roto (Rotary Horn):** The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic pattern of eighth notes.

868

868

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page contains measures 868, 869, and 870. The instruments are arranged in the following order from top to bottom: D. Set (snare drum), D. Set (snare drum), Tba. (tuba), Tba. (tuba), Tbn. (baritone), Br. (bassoon), B. Tbn. (baritone), Tbn. (baritone), Timp. (timpani), Pn. Fl. (piccolo flute), Br. (bassoon), and Roto (rotary horn). Measures 868 and 869 are marked with a double bar line. Measure 868 shows the first D. Set playing a continuous eighth-note pattern. The second D. Set plays a dotted quarter note followed by an eighth note. The tubas and baritone play a series of eighth notes. The bassoon plays a series of eighth notes. The baritone and tuba play a series of eighth notes. The timpani, piccolo flute, and second bassoon are silent. The rotary horn plays a series of eighth notes. Measure 869 shows the first D. Set playing a continuous eighth-note pattern. The second D. Set plays a dotted quarter note followed by an eighth note. The tubas and baritone play a series of eighth notes. The bassoon plays a series of eighth notes. The baritone and tuba play a series of eighth notes. The timpani, piccolo flute, and second bassoon are silent. The rotary horn plays a series of eighth notes. Measure 870 shows the first D. Set playing a continuous eighth-note pattern. The second D. Set plays a dotted quarter note followed by an eighth note. The tubas and baritone play a series of eighth notes. The bassoon plays a series of eighth notes. The baritone and tuba play a series of eighth notes. The timpani, piccolo flute, and second bassoon are silent. The rotary horn plays a series of eighth notes.

871

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

874

874

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains musical notation for measures 874, 875, and 876. The score is for a large ensemble. The top staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes marked with 'x' above the staff. The second staff, also labeled 'D. Set', shows a melody of eighth notes with stems. The third staff, 'Tba.', is mostly silent with rests. The fourth staff, 'Tba.', has a melody of eighth notes. The fifth staff, 'Tbn.', is mostly silent with rests. The sixth staff, 'Br.', has a melody of eighth notes with stems. The seventh staff, 'B. Tbn.', is mostly silent with rests. The eighth staff, 'Tbn.', is mostly silent with rests. The ninth staff, 'Timp.', is mostly silent with rests. The tenth staff, 'Pn. Fl.', is mostly silent with rests. The eleventh staff, 'Br.', has a melody of eighth notes with stems. The twelfth staff, 'Roto', has a melody of eighth notes with stems.

877

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

880

880

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 880, 881, and 882. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of eighth notes with stems.
- **Tba.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **Tbn.**: Two staves. Both staves have a series of eighth notes with stems.
- **Br.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **B. Tbn.**: Two staves. Both staves have a series of eighth notes with stems.
- **Tbn.**: Two staves. Both staves have a series of eighth notes with stems.
- **Timp.**: Two staves. Both staves have a series of eighth notes with stems.
- **Pn. Fl.**: Two staves. Both staves have a series of eighth notes with stems.
- **Br.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **Roto**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.

883

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

886

886

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 886, 887, and 888. The score is for a percussion ensemble. The instruments and their parts are as follows:

- D. Set (Two staves):** The top staff has a series of 'x' marks indicating cymbal patterns. The bottom staff has a series of eighth notes, mostly beamed in pairs.
- Tba. (Two staves):** The top staff has whole rests. The bottom staff has a melodic line with eighth notes and dotted eighth notes.
- Tbn. (Two staves):** The top staff has eighth notes and dotted eighth notes. The bottom staff has a series of eighth notes, mostly beamed in pairs.
- Br. (Two staves):** Both staves have whole rests.
- B. Tbn. (Two staves):** Both staves have whole rests.
- Tbn. (Two staves):** The top staff has whole rests. The bottom staff has a series of eighth notes, mostly beamed in pairs.
- Timp. (Two staves):** Both staves have whole rests.
- Pn. Fl. (Two staves):** The top staff has a series of eighth notes, mostly beamed in pairs. The bottom staff has a series of eighth notes, mostly beamed in pairs.
- Br. (Two staves):** Both staves have whole rests.
- Roto (Two staves):** The top staff has a series of eighth notes, mostly beamed in pairs. The bottom staff has a series of eighth notes, mostly beamed in pairs.

889

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

892

892

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 892, 893, and 894. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two flats. It contains a series of 'x' marks representing a drum pattern. The bottom staff has a treble clef and a key signature of two flats, with a melody of eighth and sixteenth notes.
- Tba. (Tuba):** Two staves. Both have a bass clef and a key signature of two flats. They contain whole rests for all three measures.
- Tbn. (Tenor Horn):** Two staves. Both have a bass clef and a key signature of two flats. The top staff has a melody of eighth and sixteenth notes. The bottom staff has a complex pattern of eighth notes and rests.
- Br. (Baritone):** One staff with a bass clef and a key signature of two flats, containing a whole rest.
- B. Tbn. (Baritone Horn):** One staff with a bass clef and a key signature of two flats, containing a whole rest.
- Tbn. (Trombone):** One staff with a bass clef and a key signature of two flats, containing three whole notes: B-flat, E-flat, and A-flat.
- Timp. (Timpani):** One staff with a bass clef and a key signature of two flats, containing a whole rest.
- Pn. Fl. (Piano Flute):** One staff with a treble clef and a key signature of two flats, containing a melody of eighth and sixteenth notes.
- Br. (Baritone):** One staff with a treble clef and a key signature of two flats, containing a melody of eighth and sixteenth notes.
- Roto (Rotary Horn):** One staff with a treble clef and a key signature of two flats, containing a melody of eighth and sixteenth notes.

895

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

898

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

900

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

This musical score page, numbered 288, contains measures 900 through 902. The score is for a percussion ensemble and includes parts for two sets of snare drums (D. Set), two tubas (Tba.), a tuban (Tbn.), a baritone (Br.), a euphonium (B. Tbn.), a tenor tuba (Tbn.), a timpani (Timp.), a piano and flute (Pn. Fl.), a brass (Br.), and a rotary horn (Roto). The key signature is B-flat major (two flats). Measure 900 features rhythmic patterns on the snare drums and tuban, with the tuban playing a complex, multi-measure rest. Measure 901 continues the tuban's complex rest and adds a melodic line for the baritone. Measure 902 shows the baritone and rotary horn playing a melodic phrase, while the tuban continues its rest. The piano and flute part remains silent throughout the three measures.

903

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

907

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

911

911

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains musical notation for measures 911, 912, and 913. The score is for a large ensemble. The top staff is for D. Set, showing rhythmic patterns with 'x' marks. The second staff is also for D. Set, with a different rhythmic pattern. The third staff is for Tba. (Tuba), showing a whole rest in measure 911 and a half note in measure 912. The fourth staff is for Tba. (Tuba), showing a half note in measure 911 and a half note in measure 912. The fifth staff is for Tbn. (Trombone), showing a half note in measure 911 and a half note in measure 912. The sixth staff is for Br. (Trumpet), showing a half note in measure 911 and a half note in measure 912. The seventh staff is for B. Tbn. (Baritone Trombone), showing a half note in measure 911 and a half note in measure 912. The eighth staff is for Tbn. (Trombone), showing a whole rest in measure 911 and a half note in measure 912. The ninth staff is for Timp. (Timpani), showing a whole rest in measure 911 and a half note in measure 912. The tenth staff is for Pn. Fl. (Piano Flute), showing a half note in measure 911 and a half note in measure 912. The eleventh staff is for Br. (Trumpet), showing a half note in measure 911 and a half note in measure 912. The twelfth staff is for Roto (Rotary Phone), showing a half note in measure 911 and a half note in measure 912.

914

914

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 914 through 917. The score is written for a variety of instruments. The top two staves are for D. Set, with the first staff using a simplified notation of 'x' marks and the second staff using standard musical notation with eighth notes. The third staff is for Tba. (Trombone), which is mostly silent with rests. The fourth staff is for Tba. (Trombone), playing a melodic line in the bass clef. The fifth staff is for Tbn. (Trombone), also mostly silent with rests. The sixth staff is for Br. (Trumpet), playing a melodic line in the treble clef. The seventh staff is for B. Tbn. (Baritone Trombone), playing a melodic line in the bass clef. The eighth staff is for Tbn. (Trombone), mostly silent with rests. The ninth staff is for Timp. (Timpani), mostly silent with rests. The tenth staff is for Pn. Fl. (Piano Flute), mostly silent with rests. The eleventh staff is for Br. (Trumpet), playing a melodic line in the treble clef. The twelfth staff is for Roto (Rotary Horn), playing a melodic line in the treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4.

918

918

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 918, 919, and 920. The score is written for a variety of instruments. The top two staves are for D. Set, with the first staff using a simplified notation of 'x' marks and the second staff using standard musical notation with eighth notes. The Tuba (Tba.) part is in the bass clef, showing a melodic line starting in measure 919. The Baritone (Br.) part is in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The Baritone Trombone (B. Tbn.) part is in the bass clef, playing a steady eighth-note accompaniment. The other instruments (Tbn., Timp., Pn. Fl., and Roto) have parts that are mostly rests or simple accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

921

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

924

924

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for a percussion ensemble, spanning measures 924, 925, and 926. The score is written for twelve parts: two D. Set parts, Tuba (Tba.), Trombone (Tbn.), Baritone (Br.), Bass Trombone (B. Tbn.), Snare Drum (Tbn.), Timpani (Timp.), Piccolo Flute (Pn. Fl.), and Rototom (Roto). The key signature is B-flat major (two flats). The D. Set parts feature a rhythmic pattern of eighth notes. The Tuba and Trombone parts play a series of eighth notes. The Baritone part plays a series of eighth notes. The Bass Trombone, Snare Drum, Timpani, and Piccolo Flute parts are marked with a flat line, indicating they are silent. The Rototom part plays a series of eighth notes. The Baritone part also plays a series of eighth notes. The Rototom part plays a series of eighth notes.

927

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

930

930

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page contains measures 930, 931, and 932. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of eighth notes.
- **Tba.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Tbn.**: Two staves. Both staves have a series of eighth notes.
- **Br.**: One staff. It has a series of eighth notes.
- **B. Tbn.**: One staff. It has a series of eighth notes.
- **Tbn.**: One staff. It has a series of eighth notes.
- **Timp.**: One staff. It has a series of eighth notes.
- **Pn. Fl.**: One staff. It has a series of eighth notes.
- **Br.**: One staff. It has a series of eighth notes.
- **Roto**: One staff. It has a series of eighth notes.

933

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

936

936

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 936, 937, and 938. The score is written for a large ensemble. The instruments and their parts are as follows:

- D. Set (Two staves):** The top staff has a rhythmic pattern of eighth notes marked with 'x'. The bottom staff has a rhythmic pattern of eighth notes with stems.
- Tba. (Two staves):** The top staff has a whole rest. The bottom staff has a melodic line with eighth notes and a descending eighth-note scale.
- Tbn. (Two staves):** The top staff has a rhythmic pattern of eighth notes with stems. The bottom staff has a rhythmic pattern of eighth notes with stems.
- Br. (Two staves):** Both staves have whole rests.
- B. Tbn. (Two staves):** Both staves have whole rests.
- Tbn. (Two staves):** The top staff has a whole rest. The bottom staff has a whole rest.
- Timp. (Two staves):** Both staves have whole rests.
- Pn. Fl. (Two staves):** The top staff has a melodic line with eighth notes. The bottom staff has a melodic line with eighth notes.
- Br. (Two staves):** Both staves have whole rests.
- Roto (Two staves):** The top staff has a whole rest. The bottom staff has a whole rest.

939

939

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 939, 940, and 941. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set** (Drum Set): Two staves. The top staff shows a series of 'x' marks indicating hits on various drums. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.
 - **Tba.** (Tuba): Two staves. The top staff is mostly silent with a few notes. The bottom staff has a melodic line with eighth notes and rests.
 - **Tbn.** (Tenor Horn): Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes and rests.
 - **Br.** (Baritone): One staff, mostly silent.
 - **B. Tbn.** (Bass Tenor Horn): One staff, mostly silent.
 - **Tbn.** (Trombone): One staff, mostly silent.
 - **Timp.** (Timpani): One staff, mostly silent.
 - **Pn. Fl.** (Piano Flute): One staff, mostly silent.
 - **Br.** (Baritone): One staff, mostly silent.
 - **Roto** (Rotary): One staff, mostly silent.
 The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a system of 12 staves.

942

942

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

945

945

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 945, 946, and 947. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set**: Two staves. The top staff has a continuous pattern of 'x' marks. The bottom staff has a rhythmic pattern of eighth and sixteenth notes.
 - **Tba.**: Two staves. The top staff has whole rests. The bottom staff has a melodic line with eighth notes and dotted eighth notes.
 - **Tbn.**: One staff with a complex rhythmic pattern of eighth and sixteenth notes.
 - **Br.**: One staff with whole rests.
 - **B. Tbn.**: One staff with whole rests.
 - **Tbn.**: One staff with whole notes.
 - **Timp.**: One staff with whole rests.
 - **Pn. Fl.**: One staff with whole rests.
 - **Br.**: One staff with a melodic line of eighth notes.
 - **Roto**: One staff with a complex rhythmic pattern of eighth and sixteenth notes.
 The key signature is B-flat major (two flats). The time signature is 4/4.

948

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

950

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

953

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

957

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

961

961

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 961, 962, and 963. The score is for a large ensemble. The percussion section includes two sets of drums (D. Set), tubas (Tba.), a tuban (Tbn.), and timpani (Timp.). The woodwind section includes a piccolo flute (Pn. Fl.), a brass instrument (Br.), and a rotary instrument (Roto). The brass section includes a euphonium (B. Tbn.) and another tuban (Tbn.). The woodwinds play a melodic line in measures 962 and 963. The brass and woodwinds play a rhythmic pattern of eighth notes in measures 962 and 963. The percussion section provides a steady beat in measures 961 and 962, and rests in measure 963.

964

964

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains musical notation for measures 964 through 967. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:
 - **D. Set** (Drum Set): The first two staves. The top staff uses a simplified notation with 'x' marks for hits. The second staff shows a more detailed rhythmic pattern with eighth and sixteenth notes.
 - **Tba.** (Tuba): The third and fourth staves. The third staff is mostly silent (whole rests). The fourth staff plays a rhythmic pattern of eighth notes.
 - **Tbn.** (Tenor Horn): The fifth staff, which is mostly silent.
 - **Br.** (Baritone): The sixth staff, featuring a melodic line with eighth notes and some rests.
 - **B. Tbn.** (Baritone Tuba): The seventh staff, playing a rhythmic pattern of eighth notes.
 - **Tbn.** (Tenor Horn): The eighth staff, which is mostly silent.
 - **Timp.** (Timpani): The ninth staff, which is mostly silent.
 - **Pn. Fl.** (Piano Flute): The tenth staff, which is mostly silent.
 - **Br.** (Baritone): The eleventh staff, continuing the melodic line from the previous Baritone staff.
 - **Roto** (Rotary Horn): The twelfth staff, playing a rhythmic pattern of eighth notes.
 The key signature for all parts is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

968

968

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 968, 969, and 970. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of eighth notes.
- **Tba.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Tbn.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Br.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **B. Tbn.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Tbn.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Timp.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Pn. Fl.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Br.**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- **Roto**: Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.

971

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

974

974

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 974, 975, and 976. The score is for a large ensemble. The first two staves are for 'D. Set' (Drum Set), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a pattern of quarter notes. The third staff is for 'Tba.' (Tuba) in bass clef, showing a whole rest. The fourth staff is for 'Tba.' (Tuba) in bass clef, showing a descending eighth-note scale. The fifth staff is for 'Tbn.' (Trombone) in bass clef, showing a whole rest. The sixth staff is for 'Br.' (Baritone) in treble clef, showing a descending eighth-note scale. The seventh staff is for 'B. Tbn.' (Baritone Trombone) in bass clef, showing a whole rest. The eighth staff is for 'Tbn.' (Trombone) in bass clef, showing a whole rest. The ninth staff is for 'Timp.' (Timpani) in bass clef, showing a whole rest. The tenth staff is for 'Pn. Fl.' (Piano Flute) in treble clef, showing a whole rest. The eleventh staff is for 'Br.' (Baritone) in treble clef, showing a descending eighth-note scale. The twelfth staff is for 'Roto' (Rotary) in treble clef, showing a descending eighth-note scale.

977

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

980

980

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 980, 981, and 982. The score is written for a variety of instruments. The top staff, labeled 'D. Set', shows a sequence of 'x' marks, likely representing a drum pattern. The second staff, also labeled 'D. Set', features a melody of eighth notes with stems. The third staff, 'Tba.', is in bass clef and shows a descending eighth-note scale. The fourth staff, 'Tba.', is in bass clef and shows a series of chords. The fifth staff, 'Tbn.', is in bass clef and contains rests. The sixth staff, 'Br.', is in treble clef and shows a series of chords. The seventh staff, 'B. Tbn.', is in bass clef and contains rests. The eighth staff, 'Tbn.', is in bass clef and contains rests. The ninth staff, 'Timp.', is in bass clef and contains rests. The tenth staff, 'Pn. Fl.', is in treble clef and contains rests. The eleventh staff, 'Br.', is in treble clef and shows a series of chords. The twelfth staff, 'Roto', is in treble clef and shows a series of chords.

983

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

986

986

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 986, 987, and 988. The score is for a percussion ensemble. The instruments and their parts are as follows:

- D. Set (Snare Drum):** The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff shows a similar pattern with 'z' marks above the notes.
- Tba. (Tom-tom):** The first staff has a whole rest. The second staff has a melodic line of eighth notes.
- Tbn. (Trombone):** The first staff has a whole rest. The second staff has a complex rhythmic pattern with many beamed notes.
- Br. (Bass Drum):** The first staff has a whole rest. The second staff has a whole rest.
- B. Tbn. (Baritone Trombone):** The first staff has a whole rest. The second staff has a whole rest.
- Tbn. (Trombone):** The first staff has a whole rest. The second staff has a whole rest.
- Timp. (Timpani):** The first staff has a whole rest. The second staff has a whole rest.
- Pn. Fl. (Piano Flute):** The first staff has a melodic line of eighth notes. The second staff has a melodic line of eighth notes.
- Br. (Bass Drum):** The first staff has a whole rest. The second staff has a whole rest.
- Roto (Rotary Tom):** The first staff has a whole rest. The second staff has a whole rest.

989

989

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 989 through 1000. The score is written for a large ensemble. The percussion section includes two D. Set parts (top two staves), Tuba (Tba.), Trombone (Tbn.), and Timpani (Timp.). The woodwind section includes Piano and Flute (Pn. Fl.), Clarinet in B-flat (Br.), and Rotophone (Roto). The brass section includes Trombone (Tbn.), Baritone (Br.), and Euphonium (Euph.). The score is in 4/4 time and features a variety of musical textures, including rhythmic patterns, melodic lines, and harmonic support.

992

992

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 992-994 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff contains rhythmic notation (x's) for measures 992-994. The bottom staff contains melodic notation for measures 992-994.
- Tba. (Tuba):** Two staves. The top staff is empty (rests) for measures 992-994. The bottom staff contains melodic notation for measures 992-994.
- Tbn. (Tenor Trombone):** Two staves. The top staff contains melodic notation for measures 992-994. The bottom staff contains harmonic notation (chords) for measures 992-994.
- Br. (Baritone):** One staff. The staff is empty (rests) for measures 992-994.
- B. Tbn. (Bass Trombone):** One staff. The staff is empty (rests) for measures 992-994.
- Tbn. (Trombone):** One staff. The staff contains harmonic notation (chords) for measures 992-994.
- Timp. (Timpani):** One staff. The staff is empty (rests) for measures 992-994.
- Pn. Fl. (Piano Flute):** One staff. The staff contains melodic notation for measures 992-994.
- Br. (Baritone):** One staff. The staff contains melodic notation for measures 992-994.
- Roto (Rotary):** One staff. The staff contains melodic notation for measures 992-994.

995

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

998

998

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

999

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

1000

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto.