

Piano

$\text{♩} = 65$

$\frac{3}{4}$

This section shows two staves for piano. The top staff is in treble clef and the bottom is in bass clef. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2 and 3 feature sixteenth-note patterns with '3' under them indicating triplets. Measure 3 ends with a repeat sign.

Composed by Wolfgang Amadeus Mozart (1756-1791)

Piano

$\frac{2}{4}$

This section continues the piano part. The top staff (treble) has eighth-note pairs. The bottom staff (bass) has eighth-note pairs. Measure 4 ends with a repeat sign.

Pno.

$\frac{4}{4}$

This section shows two staves for piano. The top staff (treble) has eighth-note pairs. The bottom staff (bass) has eighth-note pairs. Measures 4 and 5 end with repeat signs. Measure 6 ends with a repeat sign.

Pno.

$\frac{9}{8}$

This section shows two staves for piano. The top staff (treble) has eighth-note pairs. The bottom staff (bass) has eighth-note pairs. Measures 7 and 8 end with repeat signs. Measure 9 ends with a repeat sign.

Pno.

$\frac{14}{16}$

This section shows two staves for piano. The top staff (treble) has eighth-note pairs. The bottom staff (bass) has eighth-note pairs. Measures 10 and 11 end with repeat signs. Measure 12 ends with a repeat sign.

Pno.

$\frac{19}{16}$

This section shows two staves for piano. The top staff (treble) has eighth-note pairs. The bottom staff (bass) has eighth-note pairs. Measures 13 and 14 end with repeat signs. Measure 15 ends with a repeat sign.

2

25

Pno.

Pno.

30

Pno.

Pno.

35

Pno.

Pno.

41

Pno.

Pno.

46

Pno.

46

Pno.

♩ = 45³

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64