

♩ = 126

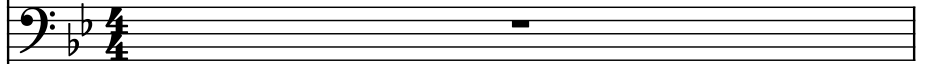
Strings, Lead Strings



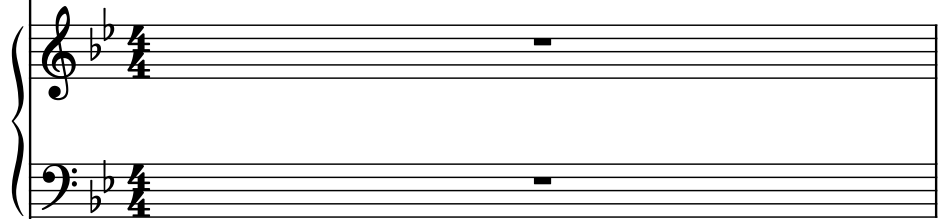
Contrabasses, Backing Strings



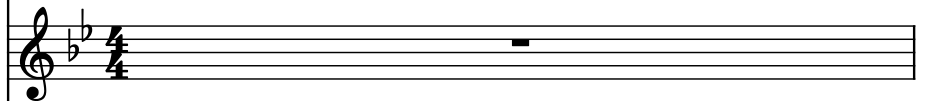
Harpsichord, Cembalo



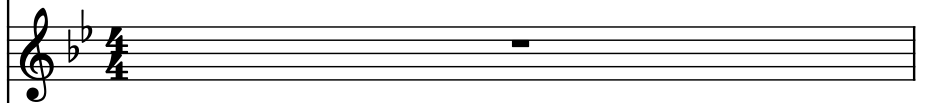
Piano, Piano



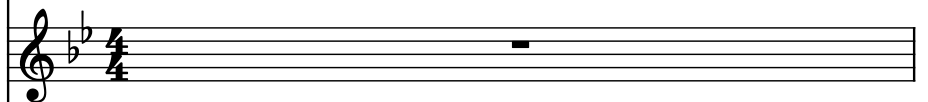
Flute, Flute



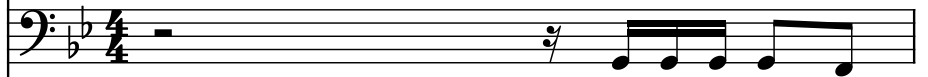
Effect Synthesizer, Vocals



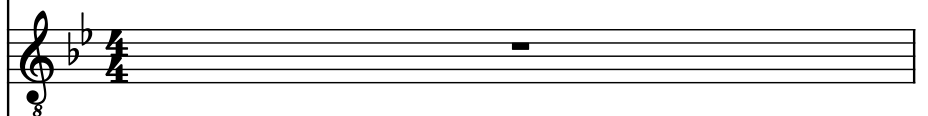
Effect Synthesizer, Back Voc.



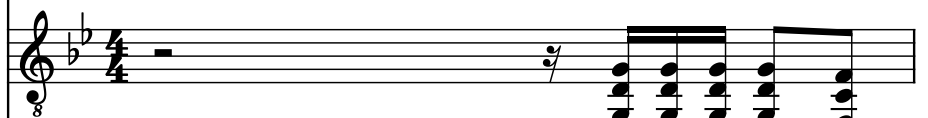
5-str. Electric Bass, Bass



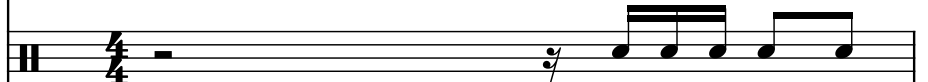
Electric Guitar, Solo Guit



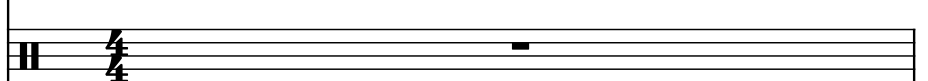
Electric Guitar, Rythm Guitar



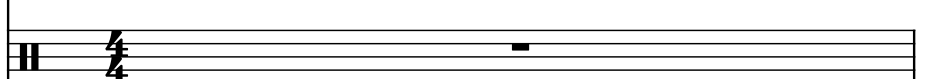
Drumset, Drums



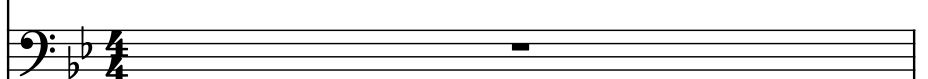
Drumset, Hihat



Drumset, Cymbal



Saw Synthesizer, Saw Wave



2

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

8

z

4

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

3

6

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

This musical score page contains measures 6, 7, and 8 of a piece. The instruments are arranged in a stack from top to bottom: Strings (St.), Contrabass (Cbs.), Horns (Hch.), Piano (Pno.), Flute (Fl.), Synthesizer (Synth.), Synthesizer (Synth.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), Drum Set (D. Set), Drum Set (D. Set), and Synthesizer (Synth.). The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 6 and 7 are marked with a repeat sign (double bar line with dots). Measure 8 begins with a repeat sign. The strings and contrabass play a rhythmic pattern of eighth notes. The electric bass and electric guitars play a similar pattern. The drum set plays a simple pattern of eighth notes. The piano, flute, synthesizers, and horns are silent throughout the measures.

8

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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10

Musical score for a 12-piece band, measures 10-13. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- St. (Soprano Saxophone):** Rests in measures 10-13.
- Cbs. (Contrabass):** Rests in measures 10-13.
- Hch. (Horn):** Plays a melodic line in measures 10-13, starting on G4 and ending on E4.
- Pno. (Piano):** Rests in measures 10-13.
- Fl. (Flute):** Rests in measures 10-13.
- Synth. (Synthesizer):** Rests in measures 10-13.
- Synth. (Synthesizer):** Rests in measures 10-13.
- El. B. (Electric Bass):** Plays a steady eighth-note line in measures 10-13, starting on G2 and ending on E2.
- El. Guit. (Electric Guitar):** Plays a melodic line in measures 10-13, starting on G4 and ending on E4.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note line in measures 10-13, starting on G4 and ending on E4.
- D. Set (Drum Set):** Plays a pattern of eighth notes in measures 10-13, starting on G4 and ending on E4.
- D. Set (Drum Set):** Plays a pattern of eighth notes in measures 10-13, starting on G4 and ending on E4.
- D. Set (Drum Set):** Rests in measures 10-13.
- Synth. (Synthesizer):** Rests in measures 10-13.

11

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

11

12

13

14



12

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

13

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

Detailed description: This page contains measures 13 through 16 of a musical score. The score is written for a large ensemble. The instruments and their parts are as follows: 

- St. (Strings):** Treble clef, key of B-flat. Measure 13 has a whole rest. Measures 14-16 have whole rests.
- Cbs. (Cello):** Bass clef, key of B-flat. Measure 13 has a whole rest. Measures 14-16 have whole rests.
- Hch. (Horn):** Treble clef, key of B-flat. Measures 13-16 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 14.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measures 13-16 have whole rests in both staves.
- Fl. (Flute):** Treble clef, key of B-flat. Measures 13-16 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 13-16 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 13-16 have whole rests.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 13-16 contain a rhythmic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 13-16 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 14.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 13-16 contain a rhythmic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff has a pattern of eighth notes with accents. The bottom staff has a pattern of eighth notes with 'x' marks.
- D. Set (Drum Set):** Two staves. The top staff has a pattern of eighth notes with accents. The bottom staff has a pattern of eighth notes with 'x' marks.
- D. Set (Drum Set):** Two staves. The top staff has a pattern of eighth notes with accents. The bottom staff has a pattern of eighth notes with 'x' marks.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measures 13-16 have whole rests.

14

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

16

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

Detailed description of the musical score: The score is for measures 16 through 19. Measure 16 features a string section (St.) with a melodic line in the upper register and a cello/bass (Cbs.) line with a rhythmic pattern. The piano (Pno.) and flute (Fl.) are silent. The electric bass (El. B.) has a rhythmic pattern. The electric guitars (El. Guit.) have a rhythmic pattern. The drum sets (D. Set) have a rhythmic pattern. The synthesizers (Synth.) are silent. Measure 17 features a string section (St.) with a melodic line in the upper register and a cello/bass (Cbs.) line with a rhythmic pattern. The piano (Pno.) and flute (Fl.) are silent. The electric bass (El. B.) has a rhythmic pattern. The electric guitars (El. Guit.) have a rhythmic pattern. The drum sets (D. Set) have a rhythmic pattern. The synthesizers (Synth.) are silent. Measure 18 features a string section (St.) with a melodic line in the upper register and a cello/bass (Cbs.) line with a rhythmic pattern. The piano (Pno.) and flute (Fl.) are silent. The electric bass (El. B.) has a rhythmic pattern. The electric guitars (El. Guit.) have a rhythmic pattern. The drum sets (D. Set) have a rhythmic pattern. The synthesizers (Synth.) are silent. Measure 19 features a string section (St.) with a melodic line in the upper register and a cello/bass (Cbs.) line with a rhythmic pattern. The piano (Pno.) and flute (Fl.) are silent. The electric bass (El. B.) has a rhythmic pattern. The electric guitars (El. Guit.) have a rhythmic pattern. The drum sets (D. Set) have a rhythmic pattern. The synthesizers (Synth.) are silent.

18

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

20

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 20, 21, and 22. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:   
- **St. (Strings):** Measures 20 and 21 have whole chords (F major triad with C2 and G2). Measure 22 has a whole chord (F major triad with C2 and G2).   
- **Cbs. (Contrabass):** Measures 20 and 21 have whole chords (F major triad with C2 and G2). Measure 22 has a whole chord (F major triad with C2 and G2).   
- **Hch. (Horn):** Measures 20, 21, and 22 have whole rests.   
- **Pno. (Piano):** Measures 20, 21, and 22 have whole rests.   
- **Fl. (Flute):** Measures 20, 21, and 22 have whole rests.   
- **Synth. (Synthesizer):** Measures 20, 21, and 22 have whole rests.   
- **El. B. (Electric Bass):** Measures 20, 21, and 22 have a continuous eighth-note pattern: F2, G2, A2, Bb2, C3, D3, E3, F3.   
- **El. Guit. (Electric Guitar):** Measures 20 and 21 have whole chords (F major triad with C2 and G2). Measure 22 has a whole chord (F major triad with C2 and G2).   
- **D. Set (Drums):** Measures 20, 21, and 22 have a continuous eighth-note pattern: F2, G2, A2, Bb2, C3, D3, E3, F3.   
- **Synth. (Synthesizer):** Measures 20, 21, and 22 have whole rests.

22

Musical score for measures 22 and 23. The score is written for a variety of instruments, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4.

The instruments and their parts are:

- St.** (Strings): Treble clef, playing a sustained chord of B-flat, D-flat, and F.
- Cbs.** (Cello): Bass clef, playing a sustained chord of B-flat, D-flat, and F.
- Hch.** (Horn): Treble clef, playing a sustained chord of B-flat, D-flat, and F.
- Pno.** (Piano): Treble and Bass clefs, playing a sustained chord of B-flat, D-flat, and F.
- Fl.** (Flute): Treble clef, playing a sustained chord of B-flat, D-flat, and F.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord of B-flat, D-flat, and F.
- El. B.** (Electric Bass): Bass clef, playing a continuous eighth-note pattern.
- El. Guit.** (Electric Guitar): Treble clef, playing a sustained chord of B-flat, D-flat, and F.
- El. Guit.** (Electric Guitar): Treble clef, playing a sustained chord of B-flat, D-flat, and F.
- D. Set** (Drum Set): Two staves, playing a continuous eighth-note pattern.
- D. Set** (Drum Set): Two staves, playing a continuous eighth-note pattern.
- D. Set** (Drum Set): Two staves, playing a continuous eighth-note pattern.
- Synth.** (Synthesizer): Bass clef, playing a sustained chord of B-flat, D-flat, and F.

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26

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

28

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

The musical score for page 18, measures 28-29, is written for a variety of instruments. The key signature is B-flat major. The staves are arranged vertically. The first Synth. staff has a melodic line. The El. B. staff has a bass line. The El. Guit. staff has a guitar line. The D. Set staff has a drum line. The Synth. staff at the bottom is empty.

30

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

32

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

8

8

3

3

34

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

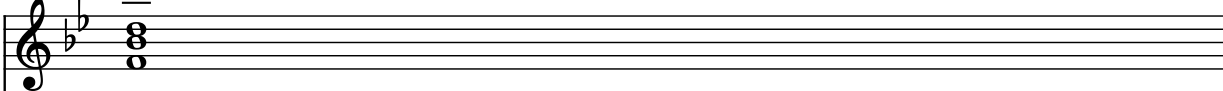
D. Set

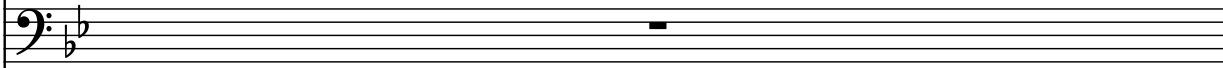
D. Set


D. Set

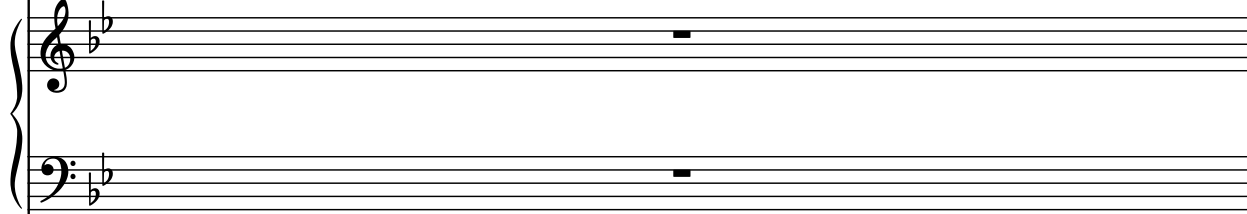
Synth.


35 **8**

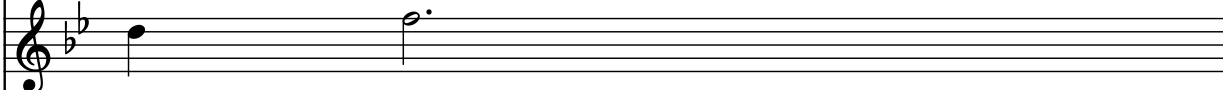
St. 

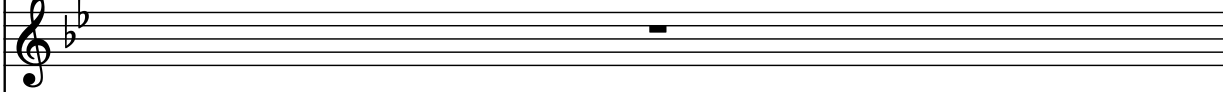
Cbs. 


Hch. 

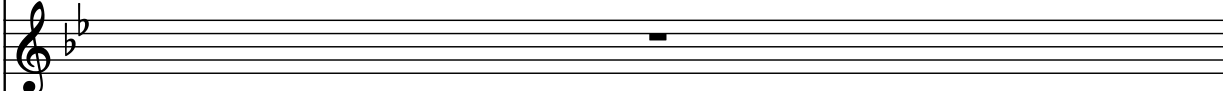
Pno. 


Fl. 


Synth. 

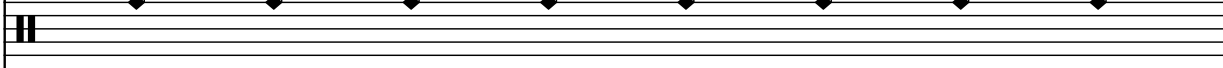
Synth. 

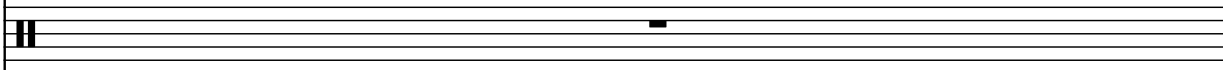
El. B. 

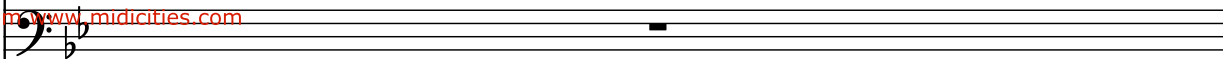
El. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

Synth. 

Synth.

37

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.



38

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

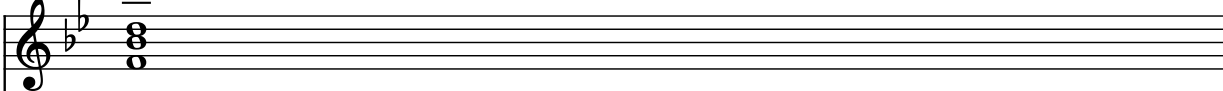
D. Set

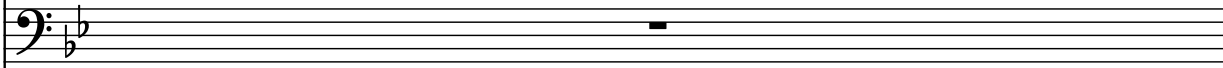
D. Set


Synth.

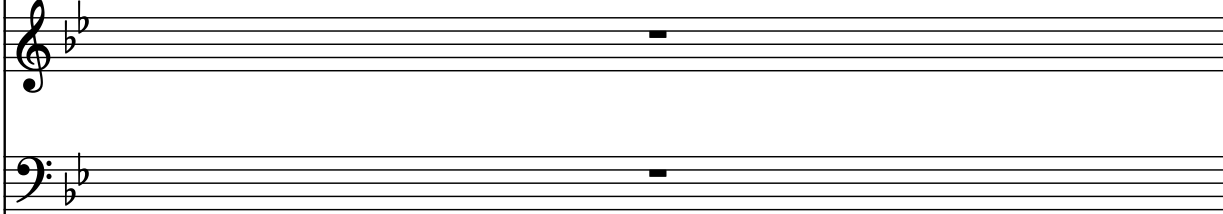
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39 **8**

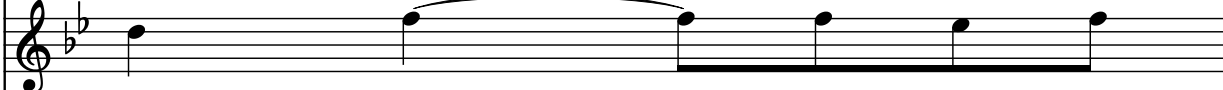
St. 

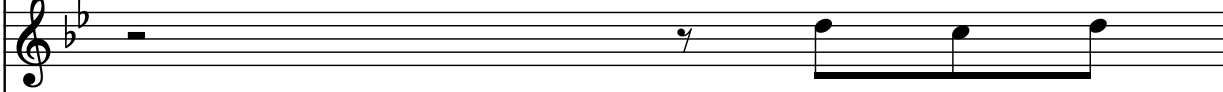
Cbs. 


Hch. 

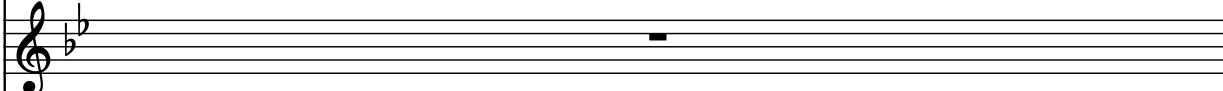
Pno. 


Fl. 


Synth. 

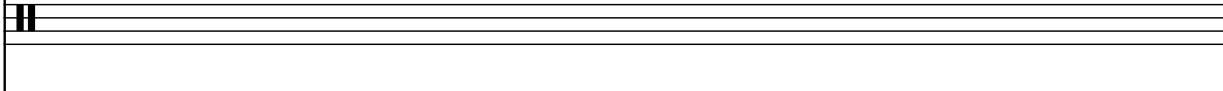
Synth. 

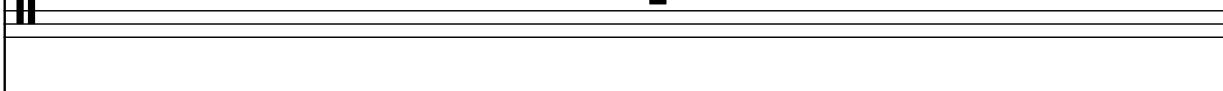
El. B. 

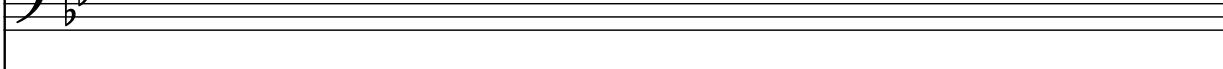
El. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

Synth. 

Synth.



43

St.   
 Cbs.   
 Hch.   
 Pno.   
 Fl.   
 Synth.   
 Synth.   
 El. B.   
 El. Guit.   
 El. Guit.   
 D. Set   
 D. Set   
 D. Set   
 Synth.

The musical score for measures 43-45 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- St. (Strings):** Treble clef. Measure 43 has a whole chord. Measures 44 and 45 have whole chords.
- Cbs. (Cello):** Bass clef. Measure 43 has a whole chord. Measures 44 and 45 have whole chords.
- Hch. (Horn):** Treble clef. Measures 43-45 are silent.
- Pno. (Piano):** Treble and Bass clefs. Measures 43-45 are silent.
- Fl. (Flute):** Treble clef. Measures 43-45 are silent.
- Synth. (Synthesizer):** Treble clef. Measures 43-45 are silent.
- Synth. (Synthesizer):** Treble clef. Measures 43-45 are silent.
- El. B. (Electric Bass):** Bass clef. Measures 43-45 feature a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Treble clef. Measure 43 has a whole chord. Measures 44 and 45 have whole chords.
- El. Guit. (Electric Guitar):** Treble clef. Measure 43 has a whole chord. Measures 44 and 45 have whole chords.
- D. Set (Drum Set):** Two staves. Measures 43-45 feature a continuous eighth-note pattern.
- D. Set (Drum Set):** Two staves. Measures 43-45 feature a continuous eighth-note pattern.
- D. Set (Drum Set):** Two staves. Measures 43-45 feature a continuous eighth-note pattern.
- Synth. (Synthesizer):** Bass clef. Measures 43-45 are silent.




47

St. Cbs. Hch. Pno. Fl. Synth. Synth. El. B. El. Guit. El. Guit. D. Set D. Set D. Set Synth.

The musical score for measures 47 and 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Strings):** Treble clef, key signature of two flats. Measure 47 has a whole note chord (G2, B1, D2, F2). Measure 48 has a whole note chord (G2, B1, D2, F2).
- Cbs. (Cello):** Bass clef, key signature of two flats. Measure 47 has a whole note chord (G2, B1, D2, F2). Measure 48 has a whole note chord (G2, B1, D2, F2).
- Hch. (Horn):** Treble clef, key signature of two flats. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key signature of two flats. Measure 47 has whole rests in both staves. Measure 48 has whole rests in both staves.
- Fl. (Flute):** Treble clef, key signature of two flats. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measure 47 has a whole rest. Measure 48 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key signature of two flats. Measure 47 has a continuous eighth-note pattern (G1, A1, B1, C2, D2, E2, F2, G2). Measure 48 has a continuous eighth-note pattern (G1, A1, B1, C2, D2, E2, F2, G2).
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Measure 47 has a whole note chord (G2, B1, D2, F2). Measure 48 has a whole note chord (G2, B1, D2, F2).
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Measure 47 has a whole note chord (G2, B1, D2, F2). Measure 48 has a whole note chord (G2, B1, D2, F2).
- D. Set (Drum Set):** Two staves. Measure 47 has a continuous eighth-note pattern (G1, A1, B1, C2, D2, E2, F2, G2). Measure 48 has a continuous eighth-note pattern (G1, A1, B1, C2, D2, E2, F2, G2).
- D. Set (Drum Set):** Two staves. Measure 47 has a continuous eighth-note pattern (G1, A1, B1, C2, D2, E2, F2, G2). Measure 48 has a continuous eighth-note pattern (G1, A1, B1, C2, D2, E2, F2, G2).
- D. Set (Drum Set):** Two staves. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of two flats. Measure 47 has a whole rest. Measure 48 has a whole rest.

49

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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51

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

53

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

55

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

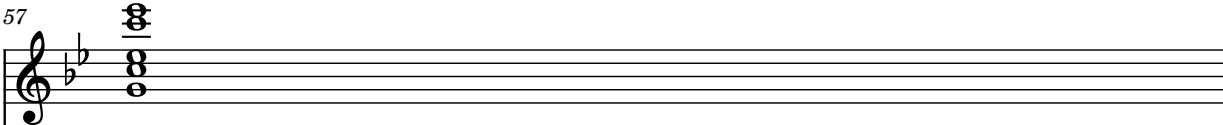
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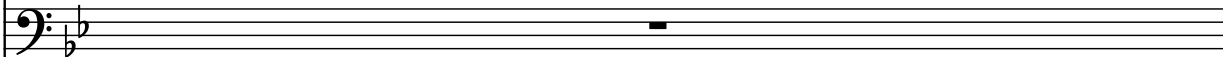
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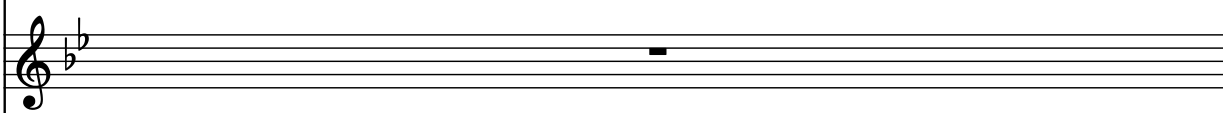
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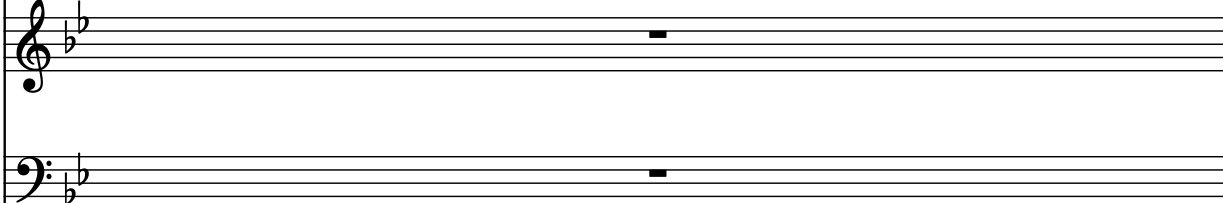
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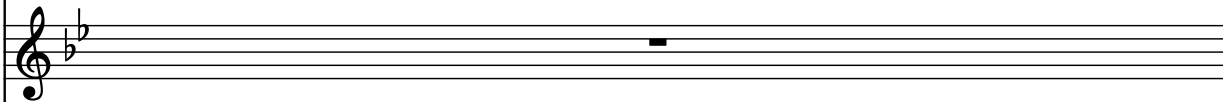
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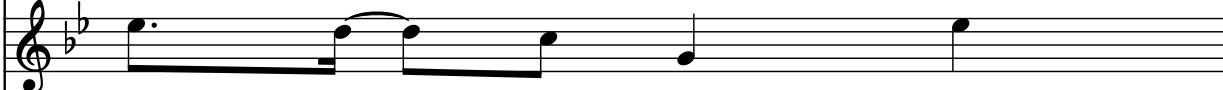
St. 

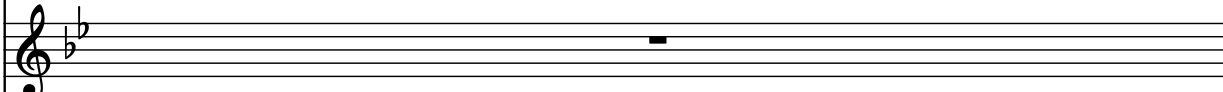
Cbs. 


Hch. 


Pno. 


Fl. 


Synth. 

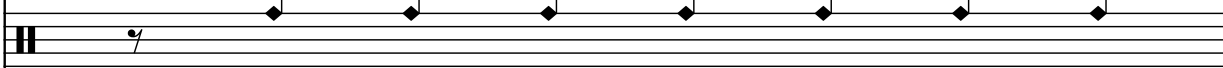
Synth. 

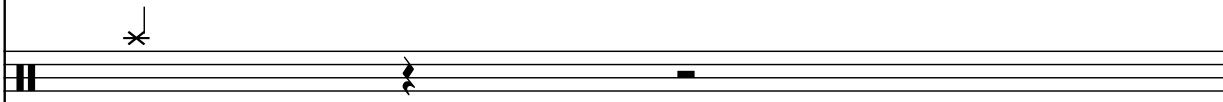
El. B. 

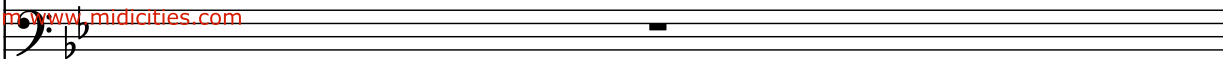
El. Guit. 

El. Guit. 

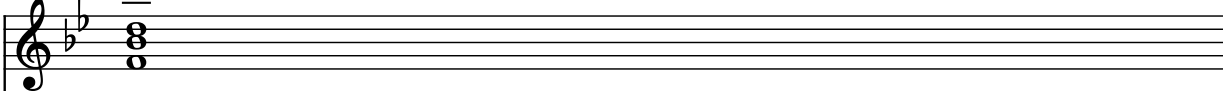
D. Set 

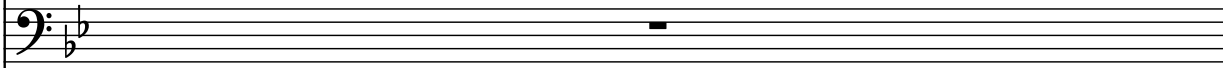
D. Set 


D. Set 

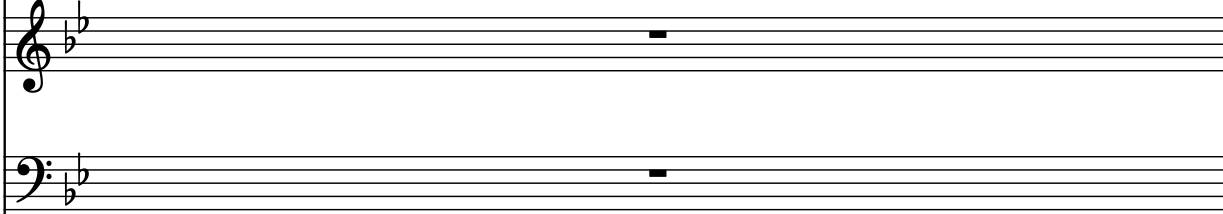
Synth. 


58 **8**

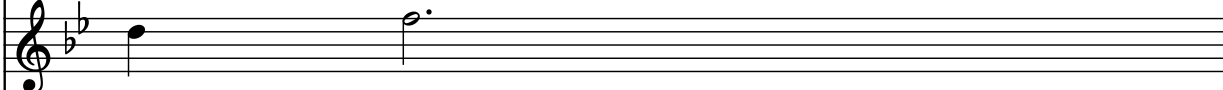
St. 

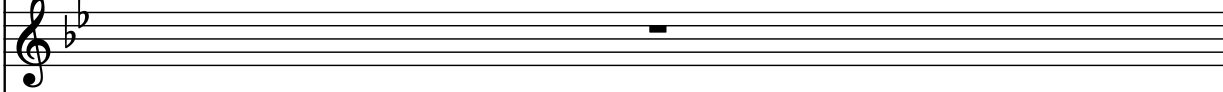
Cbs. 


Hch. 

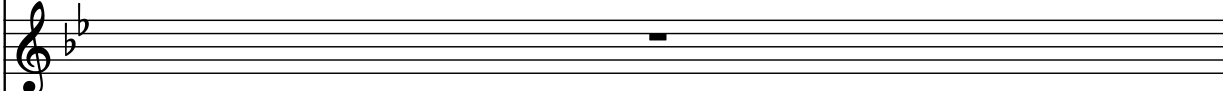
Pno. 


Fl. 


Synth. 

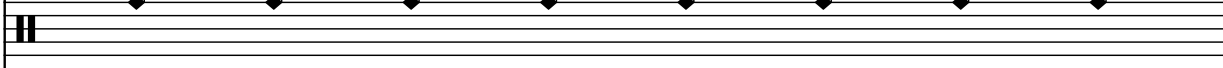
Synth. 

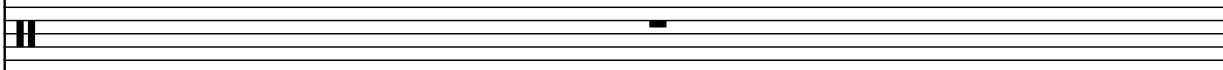
El. B. 

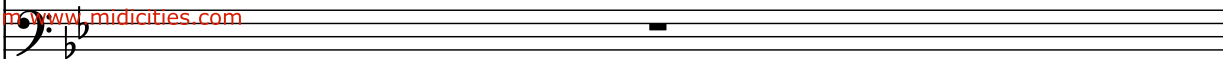
El. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

Synth. 

59

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

Detailed description of the musical score: The score is for a multi-instrument ensemble. Measures 59-62 are shown. The instruments and their parts are: St. (Strings) with a tremolo effect in measure 59; Cbs. (Contra Bass) with a single note in measure 60; Hch. (Horn) with a single note in measure 60; Pno. (Piano) with a single note in measure 60; Fl. (Flute) with a single note in measure 60; Synth. (Synthesizer) with a melodic line in measure 59; Synth. (Synthesizer) with a melodic line in measure 60; El. B. (Electric Bass) with a rhythmic pattern of eighth notes; El. Guit. (Electric Guitar) with a single note in measure 60; El. Guit. (Electric Guitar) with a rhythmic pattern of eighth notes; D. Set (Drum Set) with a pattern of eighth notes and rests; D. Set (Drum Set) with a pattern of eighth notes and rests; D. Set (Drum Set) with a pattern of eighth notes and rests; Synth. (Synthesizer) with a single note in measure 60.

60

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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61

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

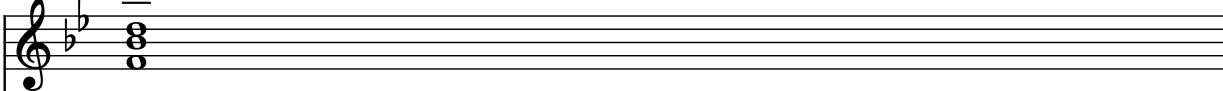
D. Set

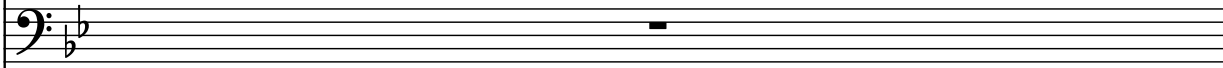
D. Set


Synth.

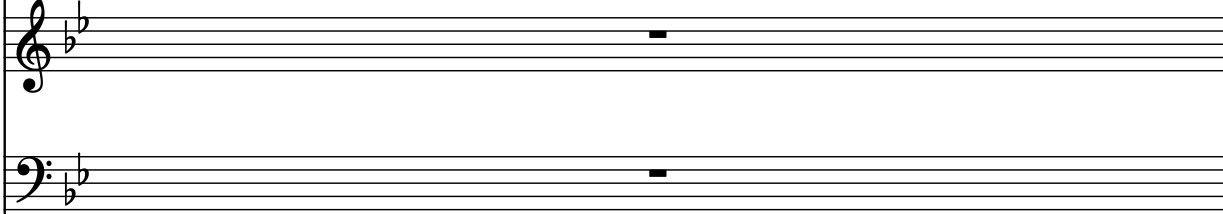



62 **8**

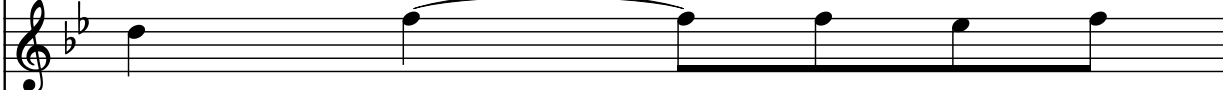
St. 

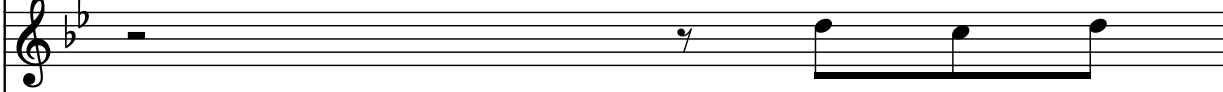
Cbs. 


Hch. 

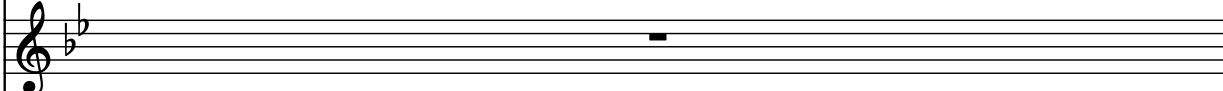
Pno. 


Fl. 


Synth. 

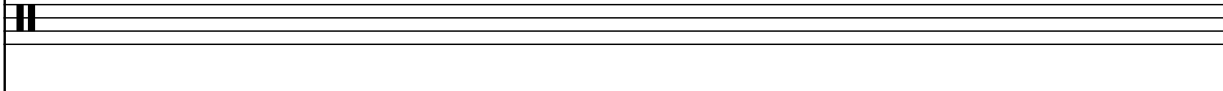
Synth. 

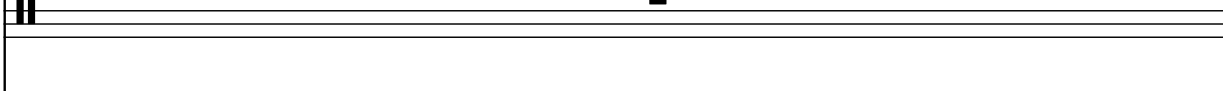
El. B. 

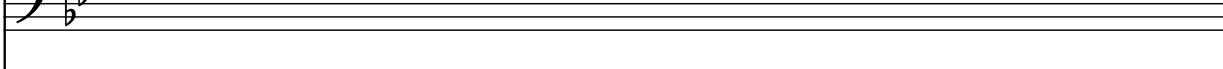
El. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

Synth. 

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64

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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68

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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70

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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72

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

74

This musical score page contains measures 74 and 75 for a multi-instrument ensemble. The instruments and their parts are as follows:

- St. (Soprano):** Treble clef, B-flat key signature. Measure 74 features a series of eighth-note chords. Measure 75 continues with similar chords, ending on a B-sharp.
- Cbs. (Cello):** Bass clef, B-flat key signature. Both measures contain whole rests.
- Hch. (Horn):** Treble clef, B-flat key signature. Both measures contain whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), B-flat key signature. Both measures contain whole rests.
- Fl. (Flute):** Treble clef, B-flat key signature. Both measures contain whole rests.
- Synth. (Synthesizer 1):** Treble clef, B-flat key signature. Measure 74 starts with a rest followed by eighth-note chords. Measure 75 continues with eighth-note chords, ending on a B-flat.
- Synth. (Synthesizer 2):** Treble clef, B-flat key signature. Measure 74 starts with a rest followed by eighth-note chords. Measure 75 continues with eighth-note chords, ending on a B-sharp.
- El. B. (Electric Bass):** Bass clef, B-flat key signature. Measure 74 has eighth-note chords followed by a rest. Measure 75 has eighth-note chords followed by a rest, ending on a B-flat.
- El. Guit. (Electric Guitar 1):** Treble clef, B-flat key signature. Both measures contain whole rests.
- El. Guit. (Electric Guitar 2):** Treble clef, B-flat key signature. Measure 74 has eighth-note chords followed by a rest. Measure 75 has eighth-note chords followed by a rest, ending on a B-sharp.
- D. Set (Drum Set 1):** Drum notation. Measure 74 has a pattern of eighth notes and rests. Measure 75 has a similar pattern, ending with a single eighth note.
- D. Set (Drum Set 2):** Drum notation. Both measures contain whole rests.
- D. Set (Drum Set 3):** Drum notation. Both measures contain whole rests, with a final asterisk in measure 75.
- Synth. (Synthesizer 3):** Bass clef, B-flat key signature. Both measures contain whole rests.



76

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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 Synth. 

80

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

The musical score for page 51, starting at measure 80, is arranged for a large ensemble. The string section (St.) is the primary melodic and harmonic force, playing a complex, rhythmic pattern of chords and single notes. The electric bass (El. B.) provides a steady eighth-note line. The electric guitar (El. Guit.) plays a complex, rhythmic pattern of chords and single notes. The drums (D. Set) play a complex, rhythmic pattern. The piano (Pno.) and other instruments (Cbs., Hch., Fl., Synth.) are currently silent, indicated by rests.

82

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

82 83 84 85 86 87 88 89

83

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

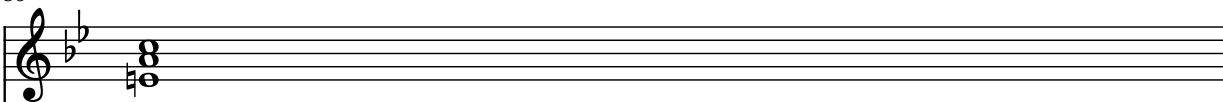
D. Set

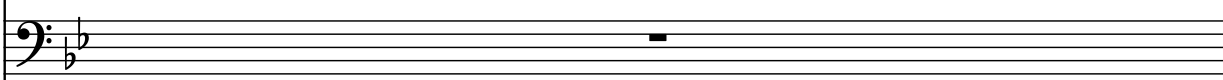
Synth.

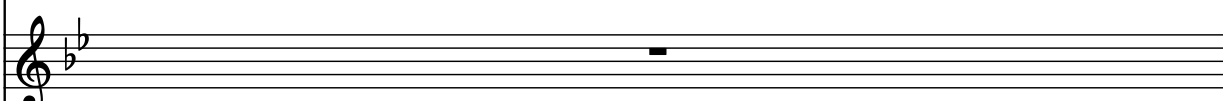
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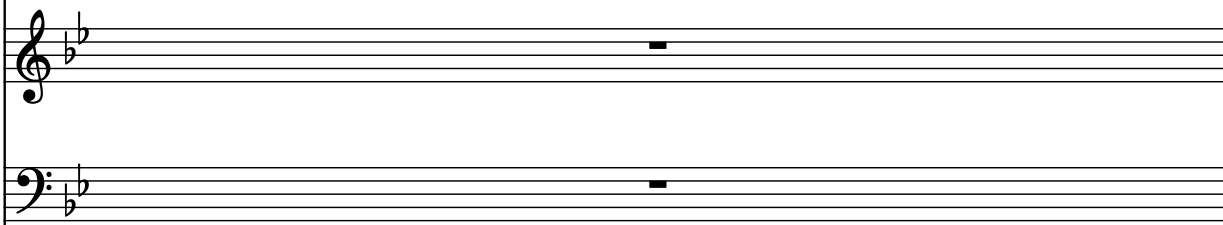
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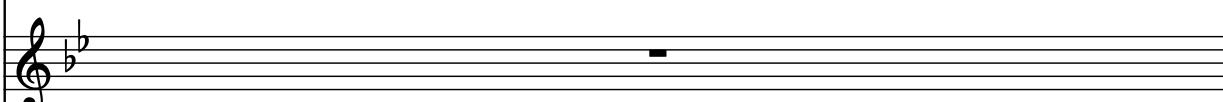
86


St. 


Cbs. 


Hch. 

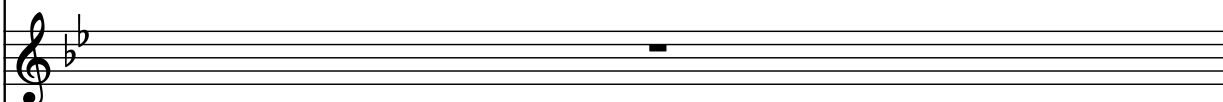
Pno. 

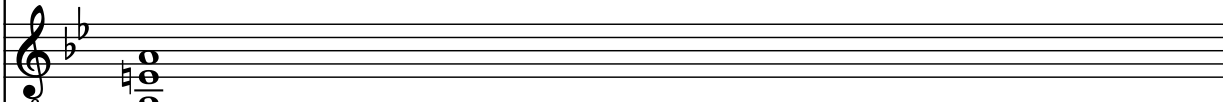
Fl. 


Synth. 


Synth. 

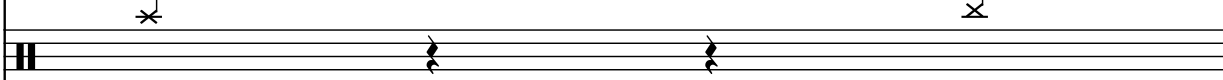
El. B. 


El. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

Synth. 

87

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

88



89

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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91

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

93

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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Pdf downloaded from [www.midcities.com](http://www.midcities.com)

97

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

99

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

This musical score is for page 99 of a piece. It features a variety of instruments. The strings (St.) play a complex, rhythmic pattern in the upper register. The electric bass (El. B.) provides a steady, low-frequency accompaniment. The electric guitar (El. Guit.) has two parts: one playing a melodic line with bends and another playing a rhythmic pattern. The piano (Pno.) and woodwinds (Fl., Hch.) are currently silent. The synthesizers (Synth.) and drums (D. Set) are also silent. The score is written in a key with two flats and a common time signature.

100

St. 

Cbs. 

Hch. 

Pno. 

Fl. 

Synth. 

Synth. 

El. B. 

El. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

Synth. 

102

St. 

Cbs. 

Hch. 

Pno. 

Fl. 

Synth. 

Synth. 

El. B. 

El. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

Synth. 



104

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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 Synth.

109

St. Cbs. Hch. Pno. Fl. Synth. Synth. El. B. El. Guit. El. Guit. D. Set D. Set D. Set Synth.

The musical score is written for a large ensemble. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The St. (Strings) staff has a complex melodic line with many beamed sixteenth notes. The Cbs. (Contra Bass) staff is mostly empty. The Hch. (Horn) staff is empty. The Pno. (Piano) staff is empty. The Fl. (Flute) staff is empty. The Synth. (Synthesizer) staffs are empty. The El. B. (Electric Bass) staff has a simple rhythmic line. The El. Guit. (Electric Guitar) staffs have a complex melodic line with many beamed sixteenth notes. The D. Set (Drum Set) staffs have a complex rhythmic line with many beamed sixteenth notes. The Synth. (Synthesizer) staff at the bottom is empty.

112

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

3

7

3

1

113

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set


Synth.

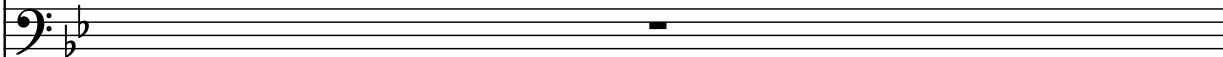
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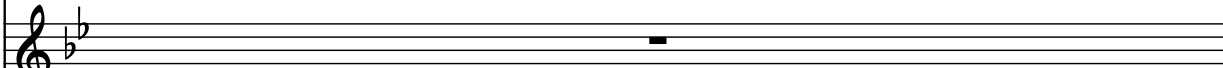
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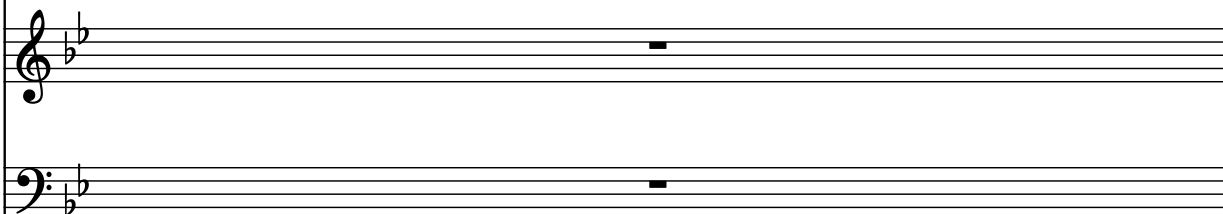
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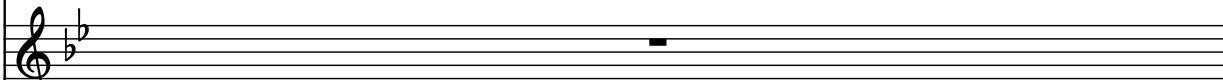
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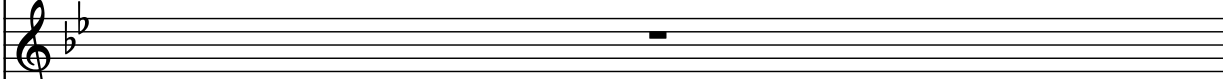
St. 

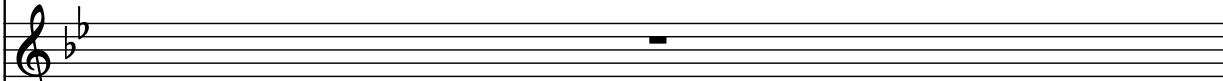
Cbs. 

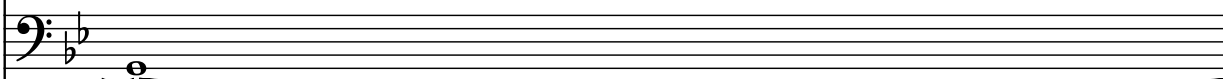
Hch. 

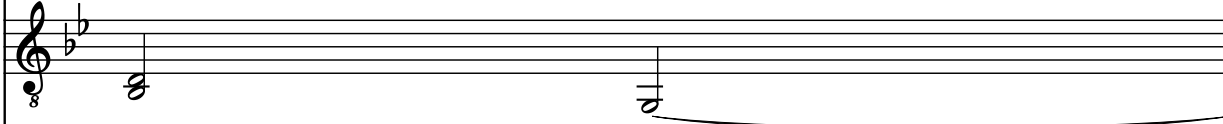
Pno. 

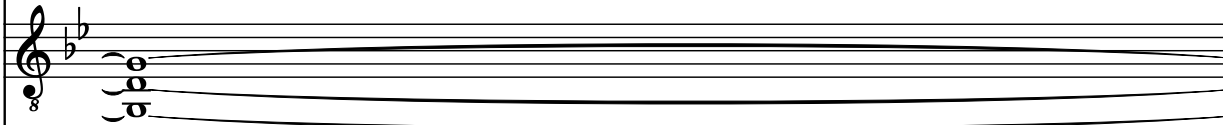
Fl. 

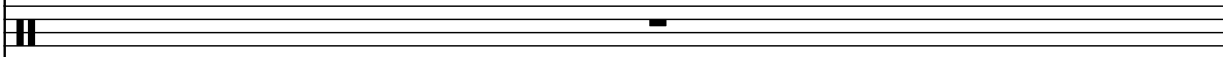
Synth. 

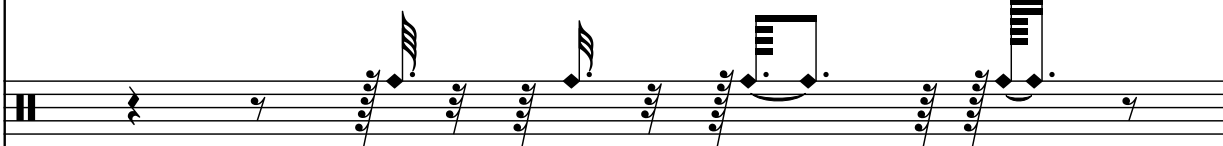
Synth. 

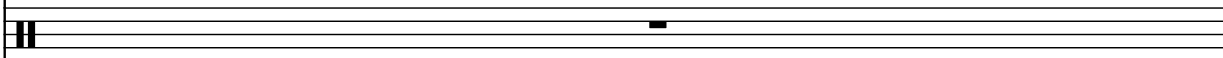
El. B. 

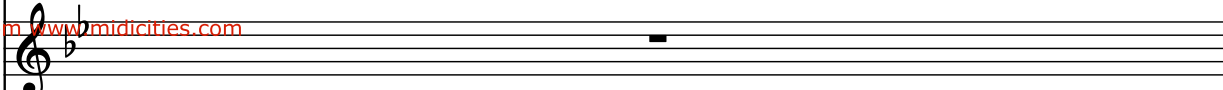
El. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

Synth. 

115

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

8

8

3

3

1

116

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

3 3 1

3 1



117

Musical score for measures 117 and 118. The score is written for the following instruments: St. (Soprano), Cbs. (Cello), Hch. (Horn), Pno. (Piano), Fl. (Flute), Synth. (Synthesizer), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following notes and rests:

- St. (Soprano):** Measure 117: Chord of B-flat major (F2, B-flat1, D2). Measure 118: Chord of B-flat major (F2, B-flat1, D2).
- Cbs. (Cello):** Measure 117: Rest. Measure 118: Rest.
- Hch. (Horn):** Measure 117: Rest. Measure 118: Rest.
- Pno. (Piano):** Measure 117: Treble clef: B-flat2, A2, G2, F2, E2, D2, C2. Bass clef: B-flat2, A2, G2, F2, E2, D2, C2. Measure 118: Treble clef: B-flat2, A2, G2, F2, E2, D2, C2. Bass clef: B-flat2, A2, G2, F2, E2, D2, C2.
- Fl. (Flute):** Measure 117: B-flat2, A2, G2, F2, E2, D2, C2. Measure 118: B-flat2, A2, G2, F2, E2, D2, C2.
- Synth. (Synthesizer):** Measure 117: Rest. Measure 118: Rest.
- El. B. (Electric Bass):** Measure 117: Rest. Measure 118: Rest.
- El. Guit. (Electric Guitar):** Measure 117: Rest. Measure 118: Rest.
- D. Set (Drum Set):** Measure 117: Rest. Measure 118: Rest.
- Synth. (Synthesizer):** Measure 117: Rest. Measure 118: Rest.

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122

Musical score for measures 122-123. The score is written for the following instruments: St. (Soprano), Cbs. (Cello), Hch. (Horn), Pno. (Piano), Fl. (Flute), Synth. (Synthesizer), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following details:

- St. (Soprano):** Measures 122 and 123 contain whole notes, with a final chord in measure 123.
- Cbs. (Cello):** Measures 122 and 123 contain whole rests.
- Hch. (Horn):** Measures 122 and 123 contain whole rests.
- Pno. (Piano):** Measures 122 and 123 contain complex chords and arpeggios.
- Fl. (Flute):** Measures 122 and 123 contain complex chords and arpeggios.
- Synth. (Synthesizer):** Measures 122 and 123 contain whole rests.
- El. B. (Electric Bass):** Measures 122 and 123 contain a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Measures 122 and 123 contain a steady eighth-note pattern.
- D. Set (Drum Set):** Measures 122 and 123 contain a steady eighth-note pattern.
- Synth. (Synthesizer):** Measures 122 and 123 contain whole rests.

124

Musical score for measures 124-125. The score is written for the following instruments: St. (Strings), Cbs. (Contra Basses), Hch. (Horn), Pno. (Piano), Fl. (Flute), Synth. (Synthesizer), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following parts:

- St. (Strings):** Treble clef, playing a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 124 and a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 125.
- Cbs. (Contra Basses):** Bass clef, playing a sustained chord of B-flat major (B-flat1, D2, F2, B-flat2) in measure 124 and a sustained chord of B-flat major (B-flat1, D2, F2, B-flat2) in measure 125.
- Hch. (Horn):** Treble clef, playing a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 124 and a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 125.
- Pno. (Piano):** Treble and Bass clefs, playing a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 124 and a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 125.
- Fl. (Flute):** Treble clef, playing a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 124 and a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 125.
- Synth. (Synthesizer):** Treble clef, playing a melodic line in measure 124: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). In measure 125: D2 (half), C2 (half).
- Synth. (Synthesizer):** Treble clef, playing a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 124 and a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 125.
- El. B. (Electric Bass):** Bass clef, playing a melodic line in measure 124: B-flat1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). In measure 125: D1 (half), C1 (half).
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line in measure 124: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). In measure 125: D2 (half), C2 (half).
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 124 and a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 125.
- D. Set (Drum Set):** Two staves. The top staff shows a melodic line in measure 124: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). In measure 125: D2 (half), C2 (half). The bottom staff shows a rhythmic pattern in measure 124: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). In measure 125: D2 (half), C2 (half).
- D. Set (Drum Set):** Two staves. The top staff shows a melodic line in measure 124: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). In measure 125: D2 (half), C2 (half). The bottom staff shows a rhythmic pattern in measure 124: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). In measure 125: D2 (half), C2 (half).
- D. Set (Drum Set):** Two staves. The top staff shows a melodic line in measure 124: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). In measure 125: D2 (half), C2 (half). The bottom staff shows a rhythmic pattern in measure 124: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). In measure 125: D2 (half), C2 (half).
- Synth. (Synthesizer):** Treble clef, playing a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 124 and a sustained chord of B-flat major (F2, B-flat2, D3, F3) in measure 125.

126

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

128

123

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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130

150

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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132

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.



133

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.

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 Synth. 

135

St.

Cbs.

Hch.

Pno.

Fl.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Synth.