

♩ = 66

Soprano, Sopranos

Tenor, Altos

Tenor, Tenors

Bass, Bases

Organ, organo continuo

B♭ Trumpet, trompettes

Trombone, Trombones

Timpani, Timbales

The musical score is written for a choir and orchestra. The tempo is marked as 66 beats per minute (♩ = 66). The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two measures. The first measure contains a horizontal line for all parts, indicating they are silent. The second measure contains a single note for the B-flat Trumpet, Trombone, and Timpani parts, which is a B-flat. The other parts (Soprano, Tenor, Bass, Organ) remain silent in the second measure.

2

♩ = 66
♩ = 50
♩ = 49
♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65

3

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

5 $\text{♩} = 66$ $\text{♩} = 50$ $\text{♩} = 66$ $\text{♩} = 50$ $\text{♩} = 66$

S.

T.

T.

B.

Org.

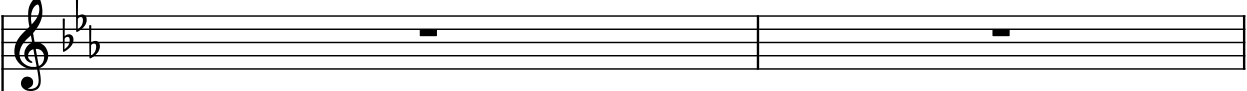
B♭ Tpt.

Tbn.

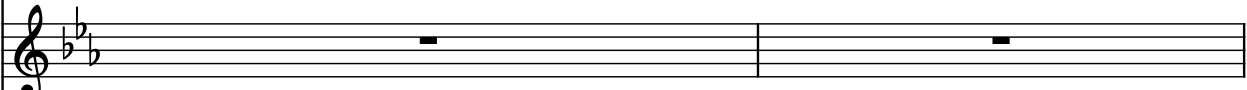
Timp.

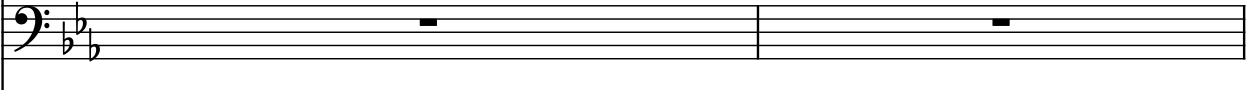
13

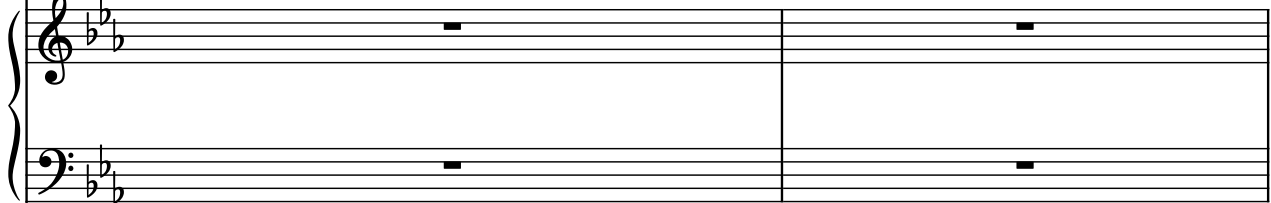
$\text{♩} = 50$ $\text{♩} = 66$

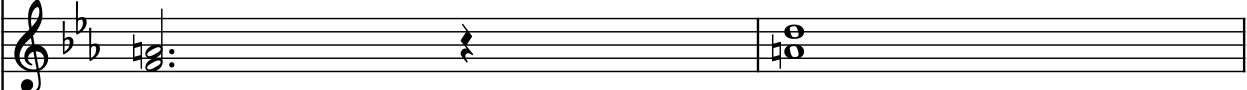
S. 

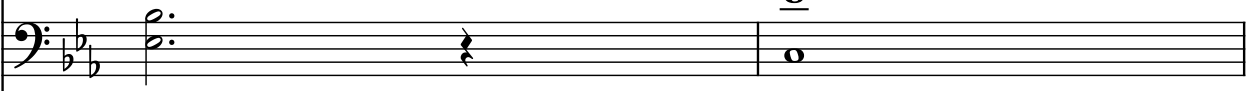
T. 

T. 

B. 

Org. 

B $\flat$ Tpt. 

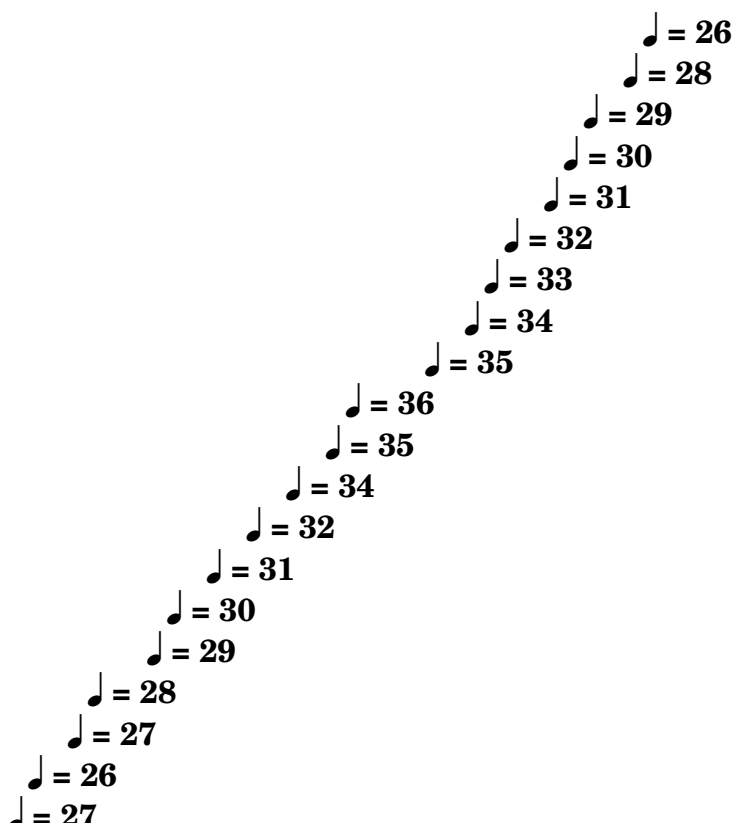
Tbn. 

Timp. 

Musical notation for a sequence of notes, each labeled with a number and an equals sign, arranged in a diagonal line from bottom-left to top-right. The notes are:

- ♩ = 65
- ♩ = 64
- ♩ = 63
- ♩ = 62
- ♩ = 61
- ♩ = 60
- ♩ = 59
- ♩ = 58
- ♩ = 57
- ♩ = 56
- ♩ = 55
- ♩ = 54
- ♩ = 53
- ♩ = 52
- ♩ = 51
- ♩ = 50
- ♩ = 49
- ♩ = 48
- ♩ = 47
- ♩ = 46
- ♩ = 45
- ♩ = 44
- ♩ = 43
- ♩ = 42
- ♩ = 41
- ♩ = 40
- ♩ = 39
- ♩ = 38
- ♩ = 37
- ♩ = 36
- ♩ = 35
- ♩ = 34
- ♩ = 33
- ♩ = 32
- ♩ = 31

Musical staves for vocal and organ parts, labeled S., T., B., and Org. The staves are arranged vertically. The S. and T. staves are in treble clef with a key signature of two flats (B-flat and E-flat). The B. staff is in bass clef with a key signature of two flats (B-flat and E-flat). The Org. staff is in treble clef with a key signature of two flats (B-flat and E-flat). The number 15 is written above the S. staff. The Org. staff is marked with a red line.



Musical score for a band, featuring a melodic line with pitch bends and a rhythmic accompaniment. The score is written for the following instruments: Soprano (S.), Tenor 1 (T.), Tenor 2 (T.), Bass (B.), Organ (Org.), B♭ Trumpet (B♭ Tpt.), Tuba (Tbn.), and Timpani (Timp.).

The melodic line is represented by a series of notes with pitch bends, starting from a note labeled 49 and ascending to a note labeled 65. The notes are labeled with their corresponding pitch values: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65.

The rhythmic accompaniment is written for the B♭ Trumpet, Tuba, and Timpani. The B♭ Trumpet part features a series of eighth notes and a final sixteenth note. The Tuba part features a series of eighth notes and a final sixteenth note. The Timpani part features a series of eighth notes and a final sixteenth note.

The score is divided into two systems. The first system contains the Soprano, Tenor 1, Tenor 2, Bass, and Organ parts. The second system contains the B♭ Trumpet, Tuba, and Timpani parts.

The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked "Allegro".

The melodic line is written in a single staff, starting with a note labeled 49 and ascending to a note labeled 65. The notes are labeled with their corresponding pitch values: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65. The rhythmic accompaniment is written for the B♭ Trumpet, Tuba, and Timpani. The B♭ Trumpet part features a series of eighth notes and a final sixteenth note. The Tuba part features a series of eighth notes and a final sixteenth note. The Timpani part features a series of eighth notes and a final sixteenth note.

19

$\text{♩} = 66$
 $\text{♩} = 50$ $\text{♩} = 50$ $\text{♩} = 66$ $\text{♩} = 50$ $\text{♩} = 66$ $\text{♩} = 50$

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

The musical score for measures 19-25 is as follows:

- Measures 19-21:** Vocal staves (S., T., B.) contain whole rests. The Organ (Org.) also contains whole rests in both staves.
- Measure 22:** B♭ Tpt. enters with a half note G4, quarter note A4, and quarter note B4. Tbn. enters with a half note G3, quarter note A3, and quarter note B3. Timp. enters with a half note G2, quarter note A2, and quarter note B2.
- Measure 23:** B♭ Tpt. has a half note G4, quarter note A4, and quarter note B4. Tbn. has a half note G3, quarter note A3, and quarter note B3. Timp. has a half note G2, quarter note A2, and quarter note B2.
- Measure 24:** B♭ Tpt. has a half note G4, quarter note A4, and quarter note B4. Tbn. has a half note G3, quarter note A3, and quarter note B3. Timp. has a half note G2, quarter note A2, and quarter note B2.
- Measure 25:** B♭ Tpt. has a half note G4, quarter note A4, and quarter note B4. Tbn. has a half note G3, quarter note A3, and quarter note B3. Timp. has a half note G2, quarter note A2, and quarter note B2.

26 $\text{♩} = 66$ $\text{♩} = 50$ $\text{♩} = 66$

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

31
32
33
34
35
36
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56
57
58
59
60
61
62
63
64
65

30

S.

T.

T.

B.

Org.

31

S.

T.

T.

B.

Org.

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32 $\text{♩} = 70$ $\text{♩} = 69$

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

$\text{♩} = 70$
 $\text{♩} = 60$
 $\text{♩} = 61$
 $\text{♩} = 62$
 $\text{♩} = 63$
 $\text{♩} = 64$
 $\text{♩} = 65$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 68$

39 $\text{♩} = 60$ $\text{♩} = 70$

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

46

S.

T.

T.

B.

Org.

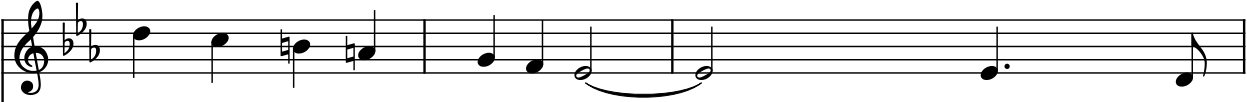
Bb Tpt.

Tbn.

Timp.

The musical score for measures 46-51 is written for a choir and orchestra. The key signature is B-flat major (two flats). The Soprano (S.) part begins with a whole rest in measure 46, followed by a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4 in measure 47. The Tenor (T.) part begins with a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4 in measure 46. The Bass (B.) part begins with a half note G3, a quarter note A3, a half note Bb3, and a quarter note A3 in measure 46. The Organ (Org.) part is a grand staff. The right hand begins with a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4 in measure 46. The left hand begins with a half note G3, a quarter note A3, a half note Bb3, and a quarter note A3 in measure 46. The Bb Tpt., Tbn., and Timp. parts are currently silent, indicated by whole rests.

52

S. 

T. 

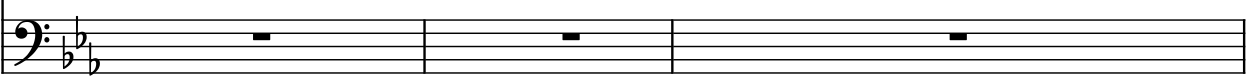
T. 

B. 

Org. 

Bb Tpt. 

Tbn. 

Timp. 

15 58

$\text{♩} = 59$

$\text{♩} = 60$

$\text{♩} = 61$

$\text{♩} = 62$

$\text{♩} = 63$

$\text{♩} = 64$

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 69$

♩ = 70

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

55

S.

T.

T.

B.

Org.

Bb Tpt.

Tbn.

Timp.

60

S.

T.

T.

B.

Org.

Bb Tpt.

Tbn.

Timp.

64

S. $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 70$

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

67

S.

T.

T.

B.

Org.

B $\flat$ Tpt.

Tbn.

Timp.

I have a dream that one day this nation will live up to its promise that all men will be created equal.

72

S.

T.

T.

B.

Org.

B $\flat$ Tpt.

Tbn.

Timp.

The musical score for measures 72-74 is written for a choir and orchestra. The vocal parts (Soprano, Tenor 1, Tenor 2, and Bass) are in the upper staves, and the instrumental parts (Organ, B-flat Trumpet, Trombone, and Timpani) are in the lower staves. The key signature is B-flat major (two flats). The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts have various melodic lines with rests. The instrumental parts for B-flat Trumpet, Trombone, and Timpani are currently silent, indicated by whole rests.

75

S. $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$

T. ₈

T. ₈

B.

Org.

B $\flat$ Tpt.

Tbn.

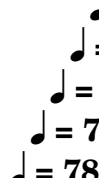
Timp.

76 $\text{♩} = 62$

S.

T.

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78 $\text{♩} = 130$ $\text{♩} = 131$

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

84

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

The musical score for measures 84-89 is as follows:

- Measures 84-89:** Soprano (S.), Tenor (T.), Bass (B.), and Organ (Org.) parts consist of whole rests.
- Measure 84:** B♭ Tpt. plays a half note G2, Tbn. plays a half note G2, and Timp. plays a half note G2.
- Measure 85:** B♭ Tpt. plays a half note A2, Tbn. plays a half note A2, and Timp. plays a half note A2.
- Measure 86:** B♭ Tpt. plays a half note B2, Tbn. plays a half note B2, and Timp. plays a half note B2.
- Measure 87:** B♭ Tpt. plays a half note C3, Tbn. plays a half note C3, and Timp. plays a half note C3.
- Measure 88:** B♭ Tpt. plays a half note D3, Tbn. plays a half note D3, and Timp. plays a half note D3.
- Measure 89:** B♭ Tpt. plays a half note E3, Tbn. plays a half note E3, and Timp. plays a half note E3.

90

S.

T.

T.

B.

Org.

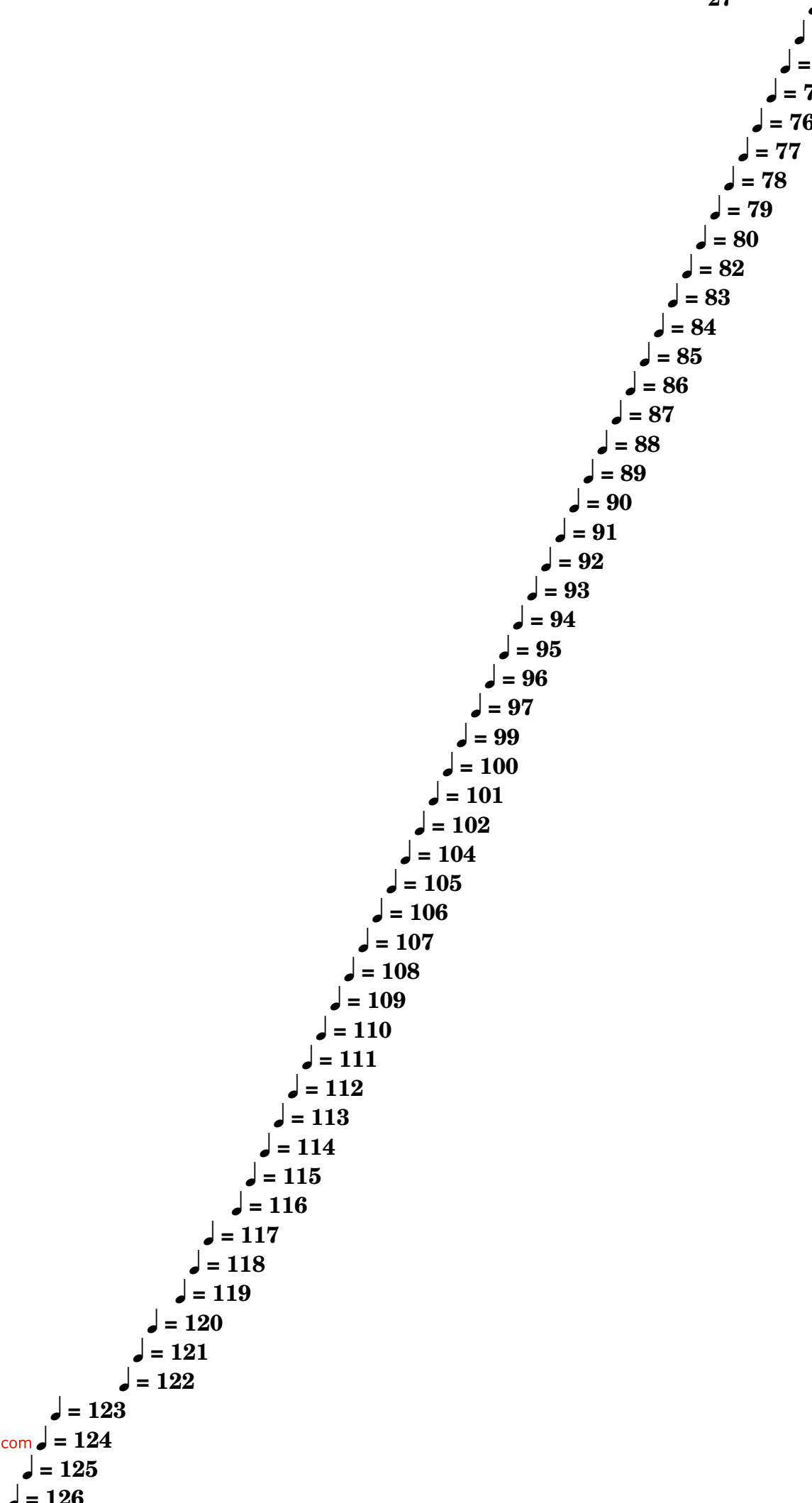
B♭ Tpt.

Tbn.

Timp.

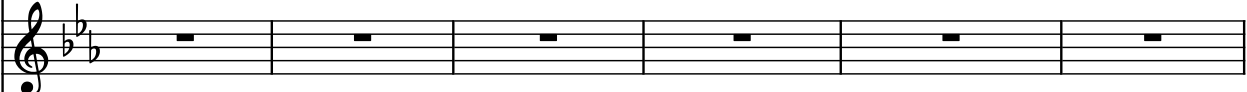
The musical score for measures 90-92 is as follows:

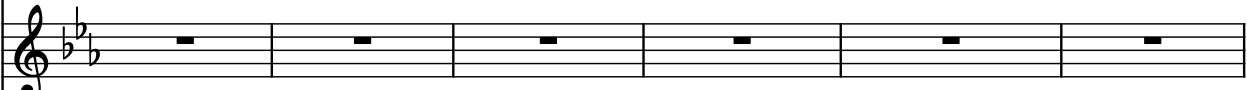
- Measure 90:** Soprano, Tenor, Bass, and Organ parts are rests. B♭ Tpt. and Tbn. play chords. Timp. is a rest.
- Measure 91:** Soprano, Tenor, Bass, and Organ parts are rests. B♭ Tpt. and Tbn. play chords. Timp. is a rest.
- Measure 92:** Soprano, Tenor, Bass, and Organ parts are rests. B♭ Tpt. and Tbn. play chords. Timp. plays a single note.

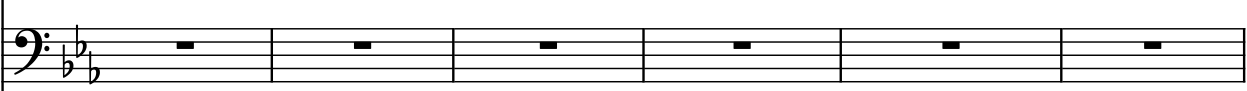


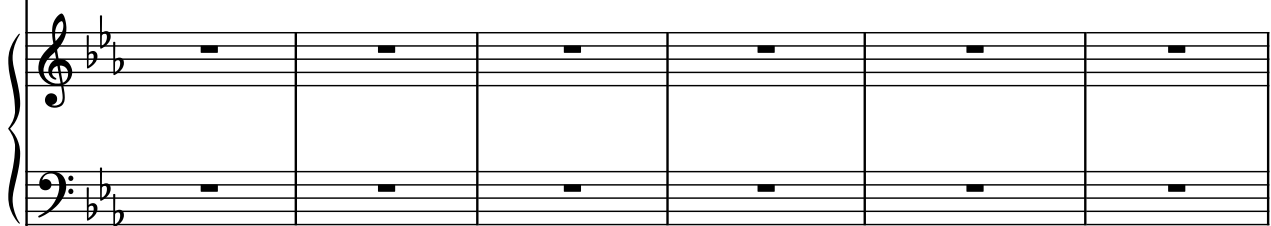
95 $\text{♩} = 130$

S. 

T. 

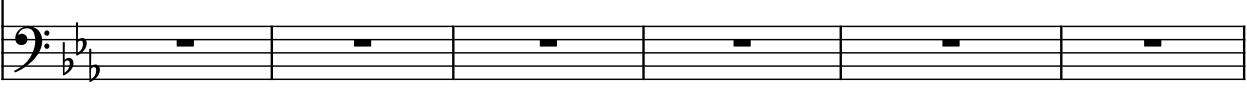
T. 

B. 

Org. 

B♭ Tpt. 

Tbn. 

Timp. 

101

S.

T.

T.

B.

Org.

B $\flat$ Tpt.

Tbn.

Timp.

The musical score for measures 101-106 is as follows:

- Measures 101-103:** Soprano (S.), Tenor (T.), Bass (B.), and Organ (Org.) parts contain whole rests. The B $\flat$ Trumpet (B $\flat$ Tpt.) and Trombone (Tbn.) parts also contain whole rests.
- Measure 104:** The B $\flat$ Trumpet and Trombone parts begin their active parts. The B $\flat$ Trumpet part starts with a quarter note G $\flat$ (F), followed by a quarter note A $\flat$ (G), and then a half note B $\flat$ (A). The Trombone part starts with a quarter note G $\flat$ (F), followed by a quarter note A $\flat$ (G), and then a half note B $\flat$ (A).
- Measures 105-106:** The B $\flat$ Trumpet and Trombone parts continue their active parts. The B $\flat$ Trumpet part has a quarter note C $\flat$ (B $\flat$), followed by a quarter note D $\flat$ (C $\flat$), and then a half note E $\flat$ (D $\flat$). The Trombone part has a quarter note C $\flat$ (B $\flat$), followed by a quarter note D $\flat$ (C $\flat$), and then a half note E $\flat$ (D $\flat$).

$\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 129$

107

S.

T.

T.

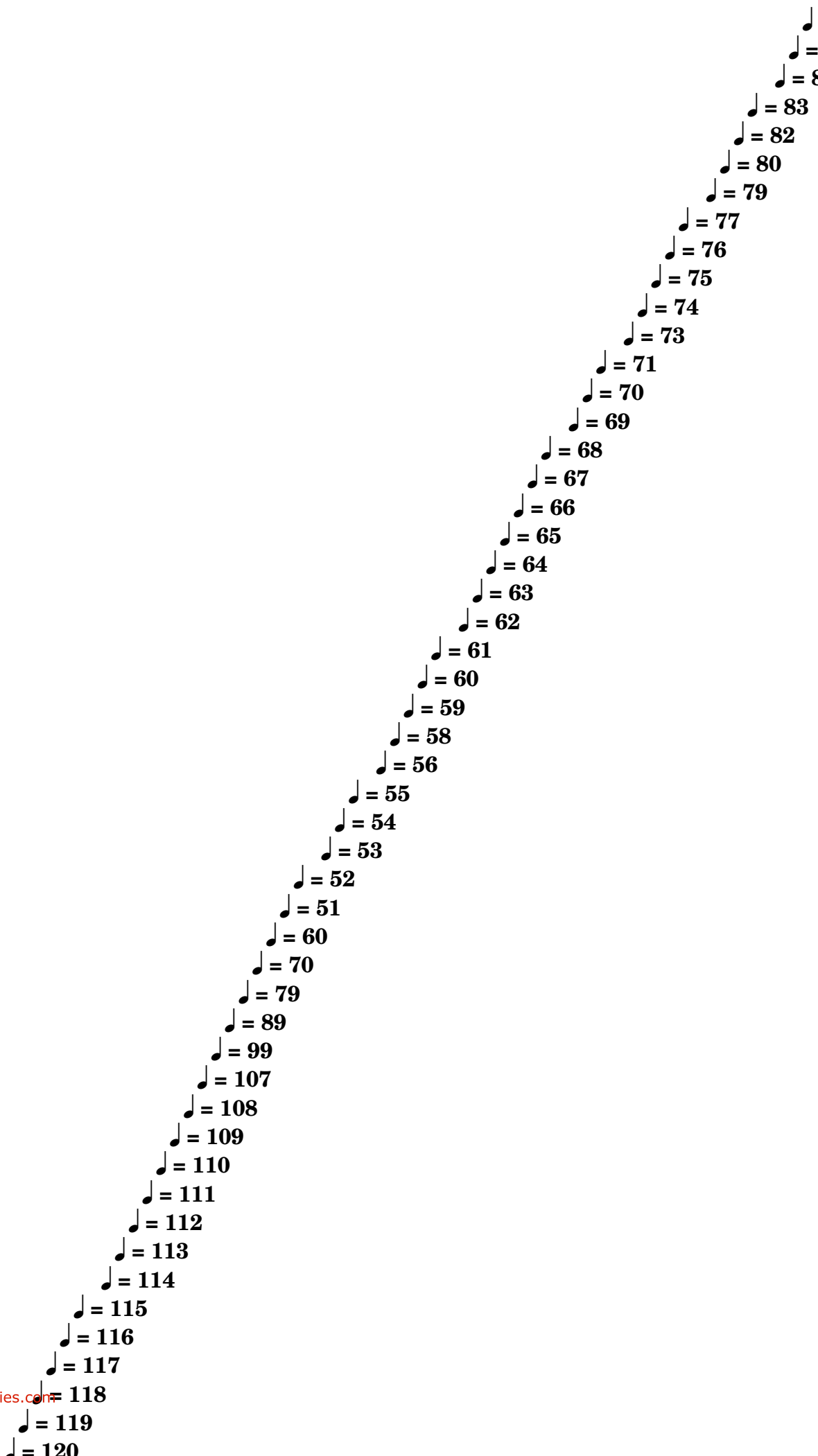
B.

Org.

B♭ Tpt.

Tbn.

Timp.



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111

S.

T.

T.

B.

Org.

B $\flat$ Tpt.

Tbn.

Timp.

The musical score for measures 111-116 is as follows:

- Measures 111-113:** Soprano (S.), Tenor 1 (T.), Tenor 2 (T.), Bass (B.), and Organ (Org.) all have whole rests.
- Measure 114:** B $\flat$ Tpt. and Tbn. play a half note chord (F $\flat$ and C $\flat$).
- Measure 115:** B $\flat$ Tpt. and Tbn. play a half note chord (G $\flat$ and D $\flat$).
- Measure 116:** B $\flat$ Tpt. and Tbn. play a half note chord (A $\flat$ and E $\flat$).

117

The musical score for measures 117 and 118 is written for a choir and orchestra. The choir parts (Soprano, Tenor 1, Tenor 2, Bass) and Organ are in whole rests. The Bb Trumpet part plays a half-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4. The Trombone part plays a half-note chordal accompaniment: G4-Bb4, A4-Bb4, Bb4-A4, G4-F4, F4-E4, E4-D4, D4-C4, C4-Bb3. The Timpani part is in whole rests.

S.

T.

T.

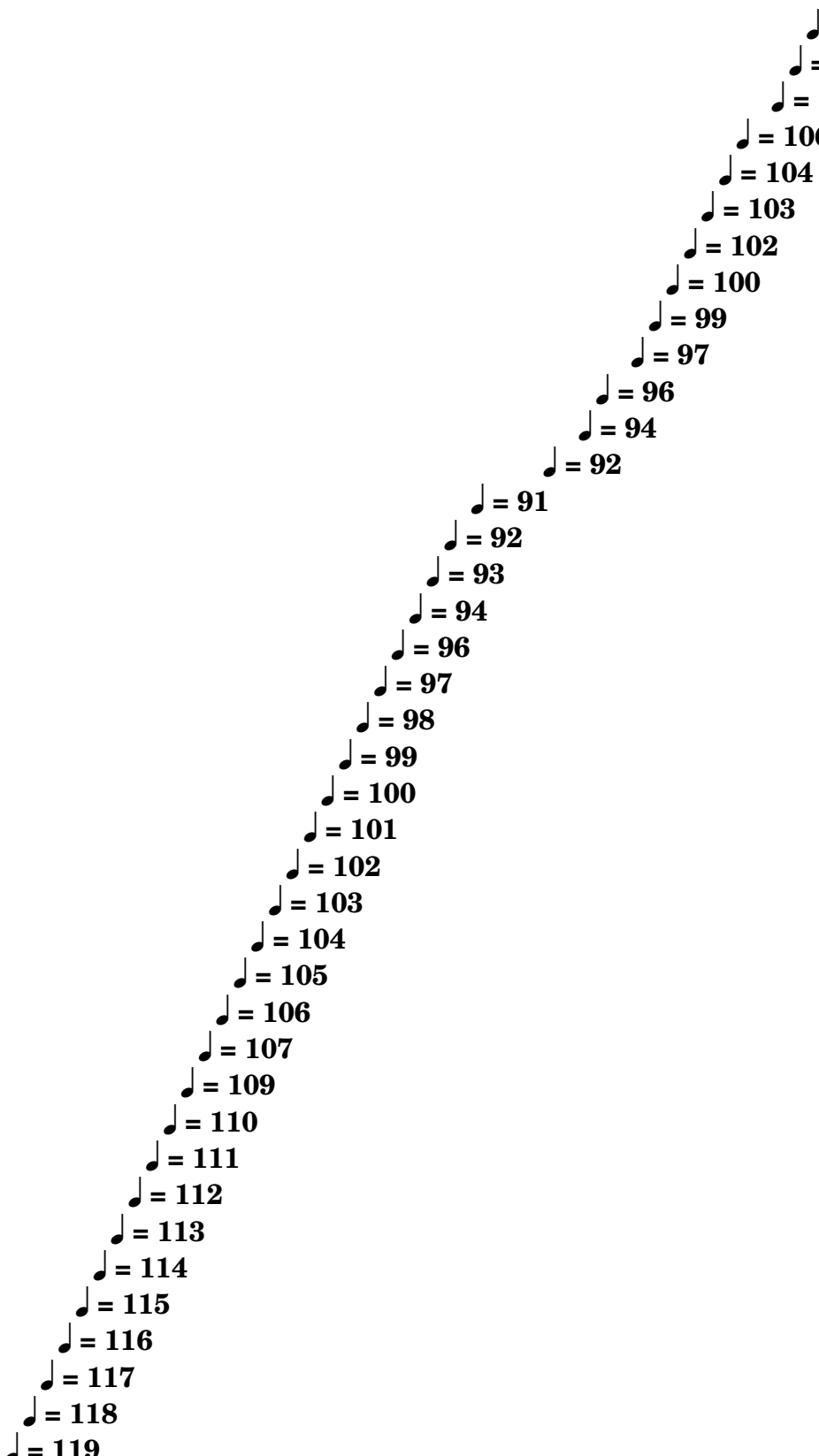
B.

Org.

Bb Tpt.

Tbn.

Timp.



120

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

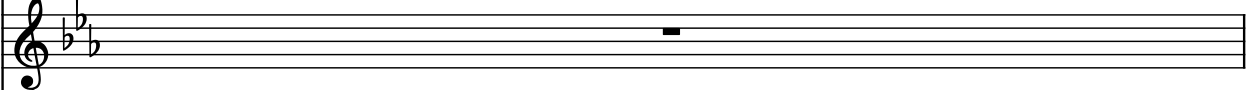
Timp.

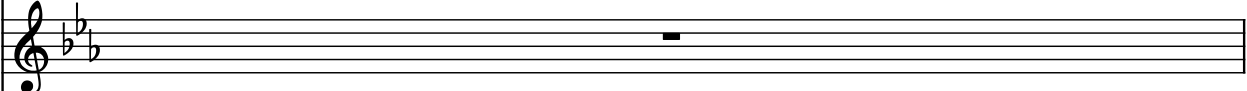
Detailed description of the musical score: The score is for measures 120 through 123. The vocal parts (S., T., B.) and the Organ (Org.) have whole rests in all four measures. The B♭ Trumpet (B♭ Tpt.) part starts in measure 120 with a half note chord (B♭, D♭, F♭) and continues with eighth and sixteenth note patterns. The Trombone (Tbn.) part starts in measure 120 with a half note chord (B♭, D♭, F♭) and continues with eighth and sixteenth note patterns. The Timpani (Timp.) part has a steady eighth note pattern (B♭, D♭) throughout all four measures.

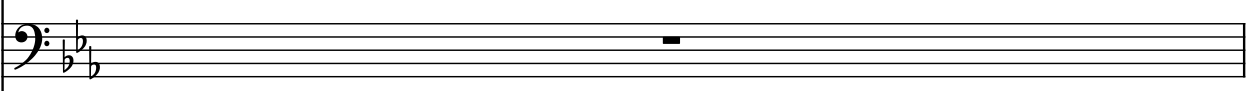
124

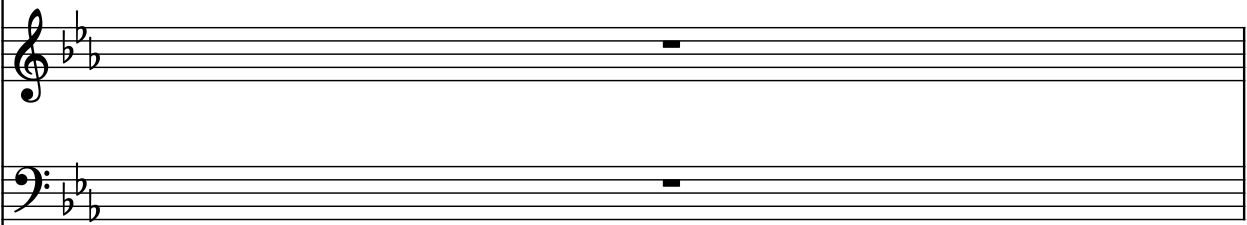
♩ = 129 ♩ = 128 ♩ = 127 ♩ = 126 ♩ = 125 ♩ = 124 ♩ = 123 ♩ = 122 ♩ = 121 ♩ = 120

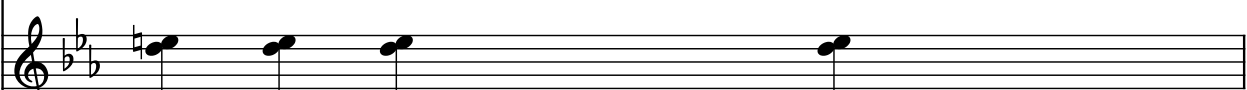
S. 

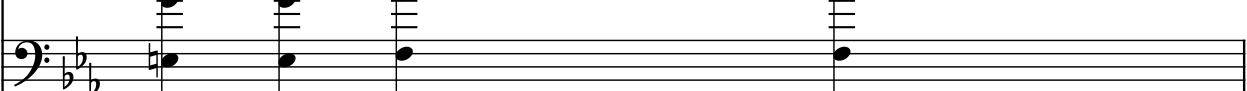
T. 

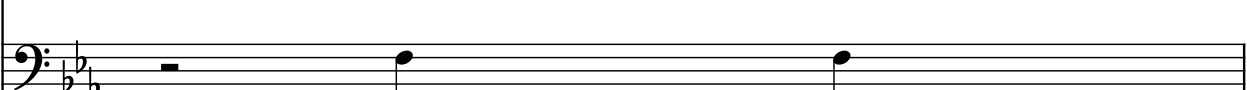
T. 

B. 

Org. 

B♭ Tpt. 

Tbn. 

Timp. 

Musical notation for Soprano (S.) voice, showing a series of notes with pitch values (e.g., 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119) and a final note at 125.

125

S.

126

S.

T.

T.

B.

Org.

B $\flat$ Tpt.

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

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127 $\text{♩} = 130$

S.
T.
T.
B.
Org.
Bb Tpt.
Tbn.
Timp.

133

The musical score for measures 133 and 134 is arranged in a system with seven staves. The key signature is B-flat major (two flats). The vocal parts (Soprano, Tenor 1, Tenor 2, Bass) and Organ are in whole rests. The B-flat Trumpet part plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Trombone part plays a harmonic accompaniment of chords: B-flat major, A major, G major, F major, E major, D major, C major, and B-flat major. The Timpani part is in whole rests.

S.

T.

T.

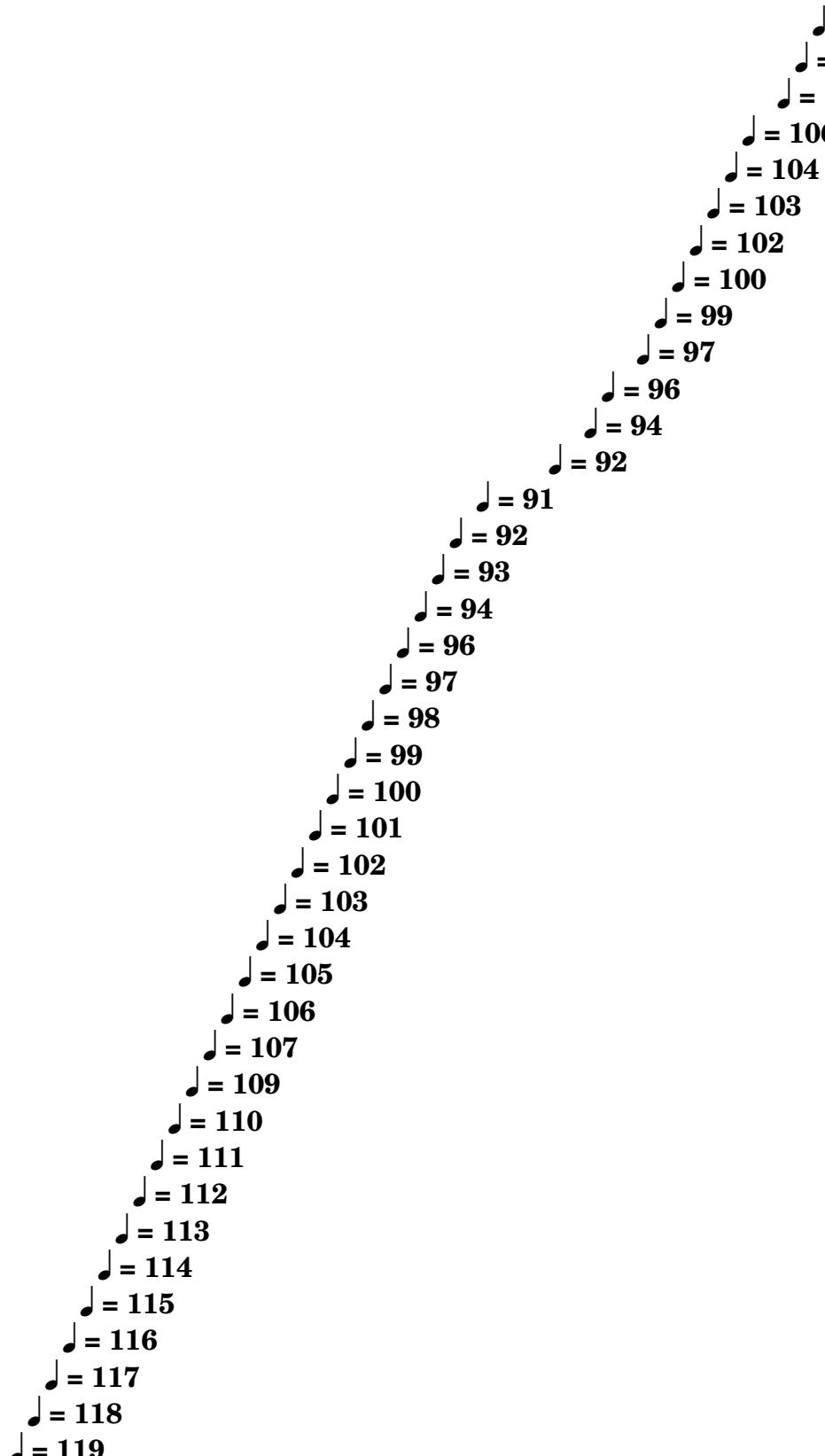
B.

Org.

B♭ Tpt.

Tbn.

Timp.

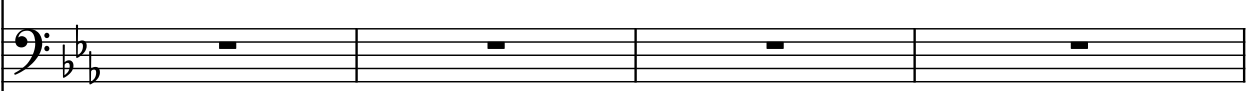


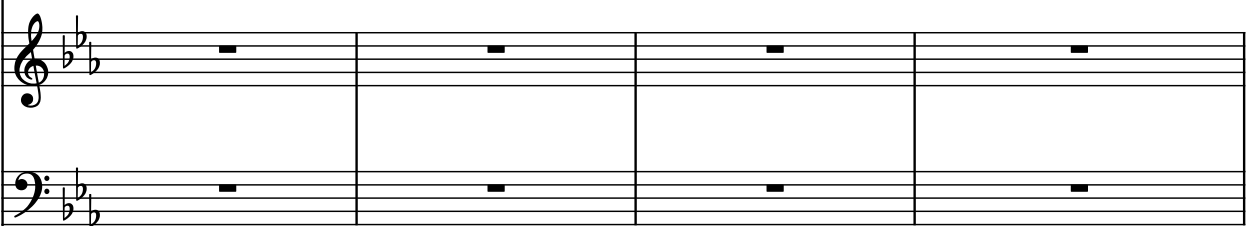
136 ♩ = 130

S. 

T. 

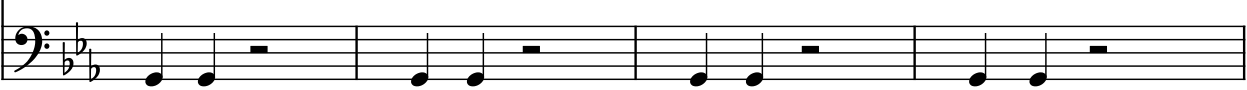
T. 

B. 

Org. 

B♭ Tpt. 

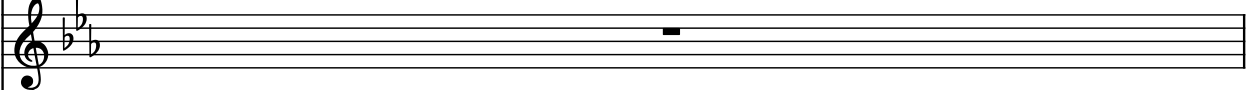
Tbn. 

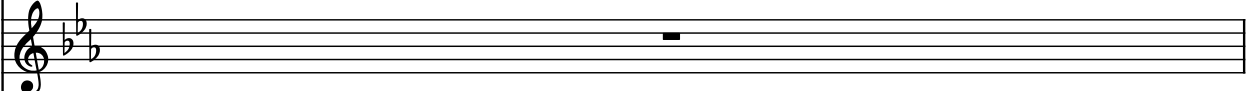
Timp. 

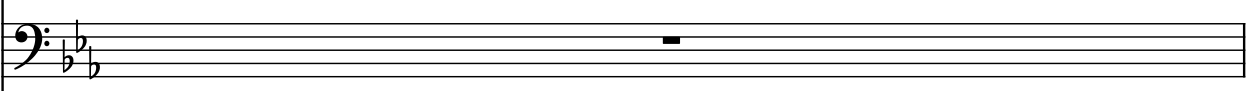
140

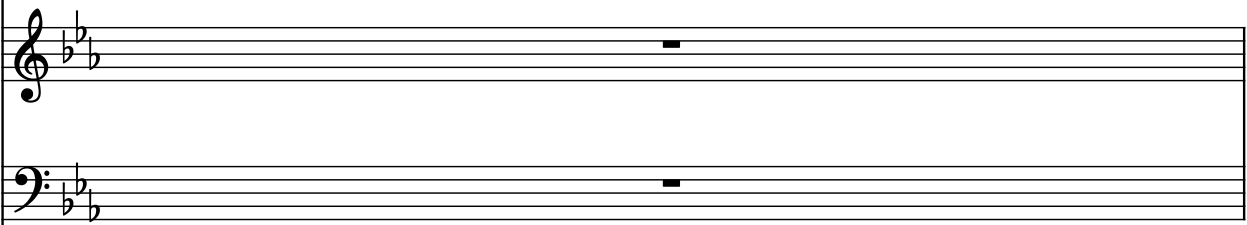
$\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 120$

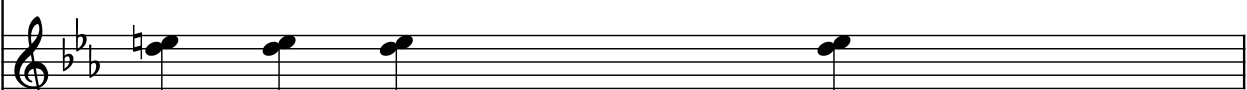
S. 

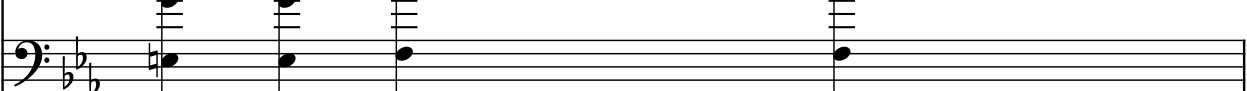
T. 

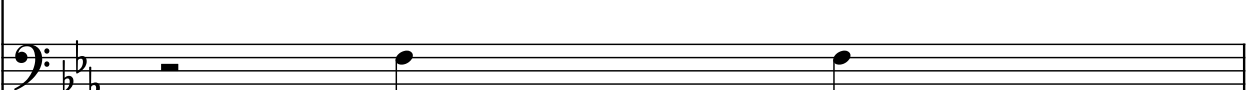
T. 

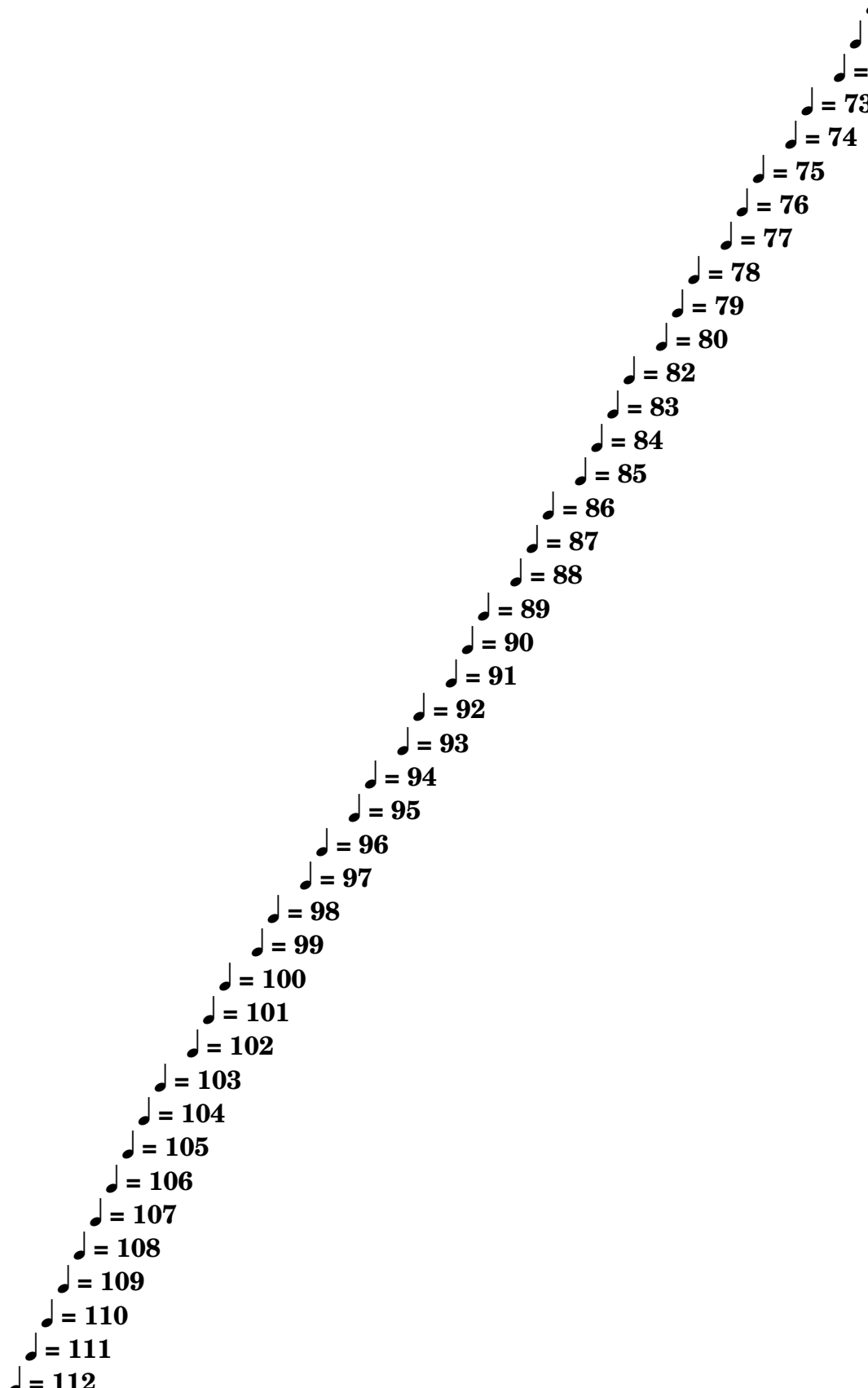
B. 

Org. 

B♭ Tpt. 

Tbn. 

Timp. 



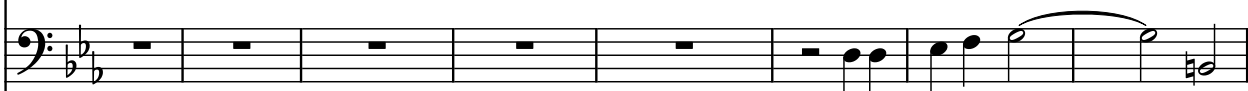
[illegible]

143 $\text{♩} = 75$

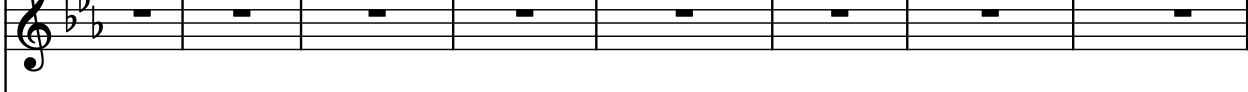
S. 

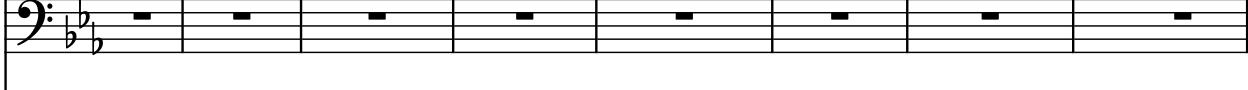
T. 

T. 

B. 

Org. 

B♭ Tpt. 

Tbn. 

Timp. 

151

S.

T.

T.

B.

Org.

Bb Tpt.

Tbn.

Timp.

157

S.

T.

T.

B.

Org.

B $\flat$ Tpt.

Tbn.

Timp.

Lyrics for Soprano:
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164. ...

164

S.

T.

T.

B.

Org.

Bb Tpt.

Tbn.

Timp.

170

S. T. T. B. Org. Bb Tpt. Tbn. Timp.

5360

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

174

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

♪ = 19
♪ = 20
♪ = 21
♪ = 22
♪ = 23
♪ = 24
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♪ = 47
♪ = 48
♪ = 49
♪ = 50
♪ = 51
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♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59

175

S. 

T. 

T. 

♩ = 75
♩ = 50
♩ = 18

176

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

8

8

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182

S. *[Soprano line]*

T. *[Tenor 1 line]*

T. *[Tenor 2 line]*

B. *[Bass line]*

Org. *[Organ part with multiple voices]*

Bb Tpt. *[Bb Trumpet line with whole rests]*

Tbn. *[Trombone line with whole rests]*

Timp. *[Timpani line with whole rests]*

187

S.

T.

T.

B.

Org.

Bb Tpt.

Tbn.

Timp.

193

S.

T.

T.

B.

Org.

Bb Tpt.

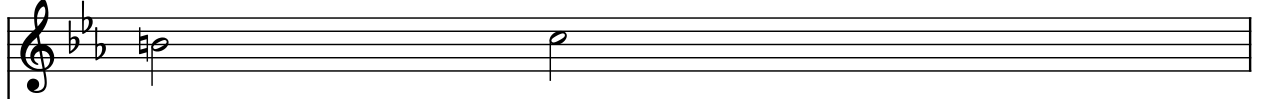
Tbn.

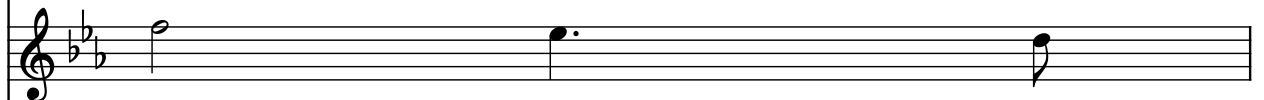
Timp.

♩ = 76 ♩ = 75

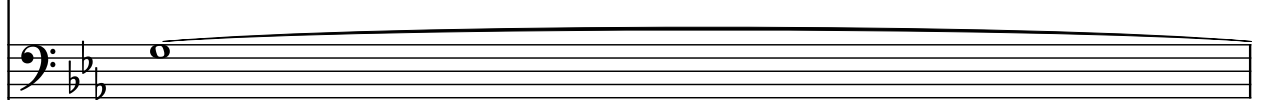
♩ = 74

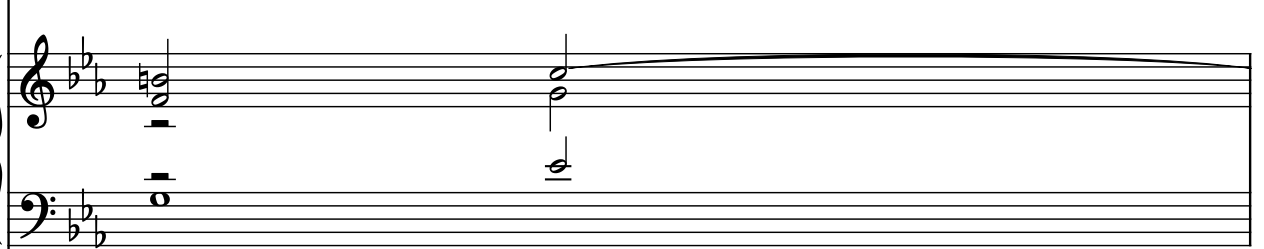
198

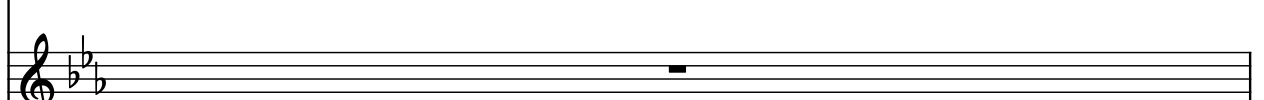
S. 

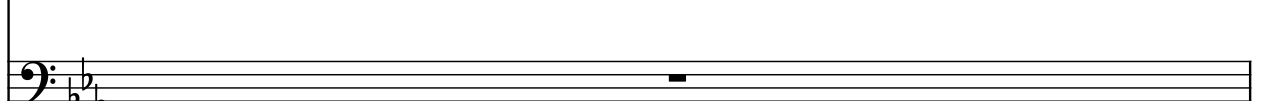
T. 

T. 

B. 

Org. 

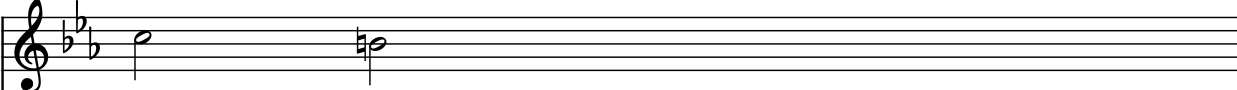
Bb Tpt. 

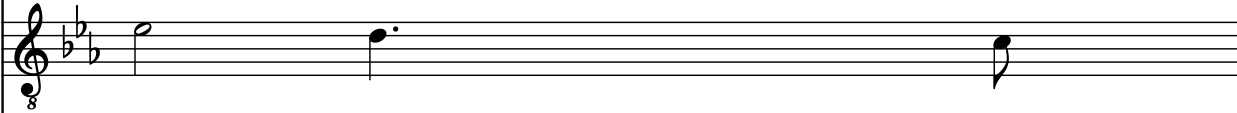
Tbn. 

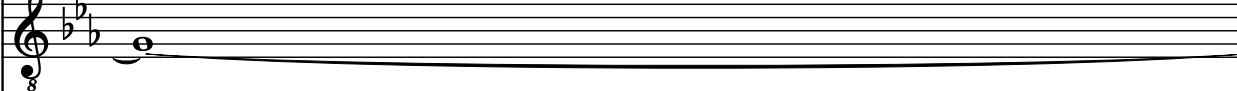
Timp. 

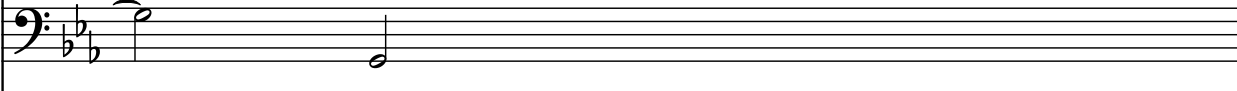
♪ = 40
♪ = 41
♪ = 42
♪ = 43
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♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73

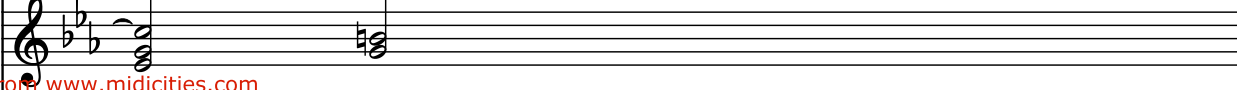
199

S. 

T. 

T. 

B. 

Org. 

$\text{♩} = 75$
 $\text{♩} = 74$
 $\text{♩} = 73$
 $\text{♩} = 72$
 $\text{♩} = 71$
 $\text{♩} = 70$
 $\text{♩} = 69$
 $\text{♩} = 68$
 $\text{♩} = 67$
 $\text{♩} = 66$
 $\text{♩} = 65$
 $\text{♩} = 64$
 $\text{♩} = 63$
 $\text{♩} = 62$
 $\text{♩} = 61$
 $\text{♩} = 60$
 $\text{♩} = 39$

200

S.

T.

T.

B.

Org.

B $\flat$ Tpt.

Tbn.

Timp.

204

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

The musical score for measures 204-208 is written for a choir and orchestra. The key signature is B-flat major (two flats). The Soprano (S.) part begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. The Tenor (T.) part begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. The Bass (B.) part begins with a half note G3, followed by a quarter rest, then a half note A3, and continues with a melodic line. The Organ (Org.) part features a complex texture with multiple voices. The B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.) parts are marked with rests throughout the measures.

209

S.

T.

T.

B.

Org.

Bb Tpt.

Tbn.

Timp.

215

S.

T.

T.

B.

Org.

Bb Tpt.

Tbn.

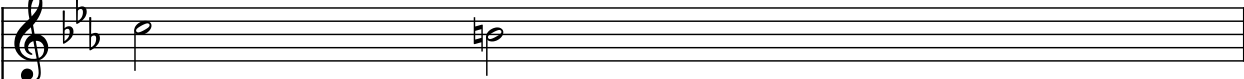
Timp.

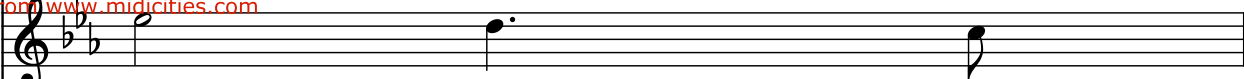
♪ = 63
 ♪ = 64
 ♪ = 65
 ♪ = 66
 ♪ = 67
 ♪ = 68
 ♪ = 69
 ♪ = 70
 ♪ = 71
 ♪ = 72
 ♪ = 73
 ♪ = 74

220

S.
 T.
 T.
 B.
 Org.
 B♭ Tpt.
 Tbn.
 Timp.

223

S. 

T. 

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

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258

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991

992

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997

998

999

1000

♩ = 130
♩ = 42

224

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

The musical score for page 67, measures 224-230, is written for a large ensemble. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 130. The organ part has a registration mark of 8. The B♭ Trumpet and Trombone parts have melodic lines starting in measure 226. The Timpani part has a steady pulse of eighth notes.

231

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

The musical score for page 68, measures 231-236, is presented below. The key signature is B-flat major (two flats). The vocal parts (S., T., T., B.) and the Organ (Org.) have rests in all measures. The B♭ Trumpet (B♭ Tpt.) part begins in measure 231 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 232-234, and a half note D5 in measure 235. The Trombone (Tbn.) part begins in measure 231 with a half note G3, followed by quarter notes A3, B3, and C4 in measures 232-234, and a half note D4 in measure 235. The Timpani (Timp.) part has rests in all measures. The Organ (Org.) part has rests in all measures. The Tenor 1 (T.) and Tenor 2 (T.) parts have rests in all measures. The Soprano (S.) part has rests in all measures. The B♭ Trumpet (B♭ Tpt.) part has a dynamic marking of '8' in measure 231. The Trombone (Tbn.) part has a dynamic marking of 'f' in measure 231.

237

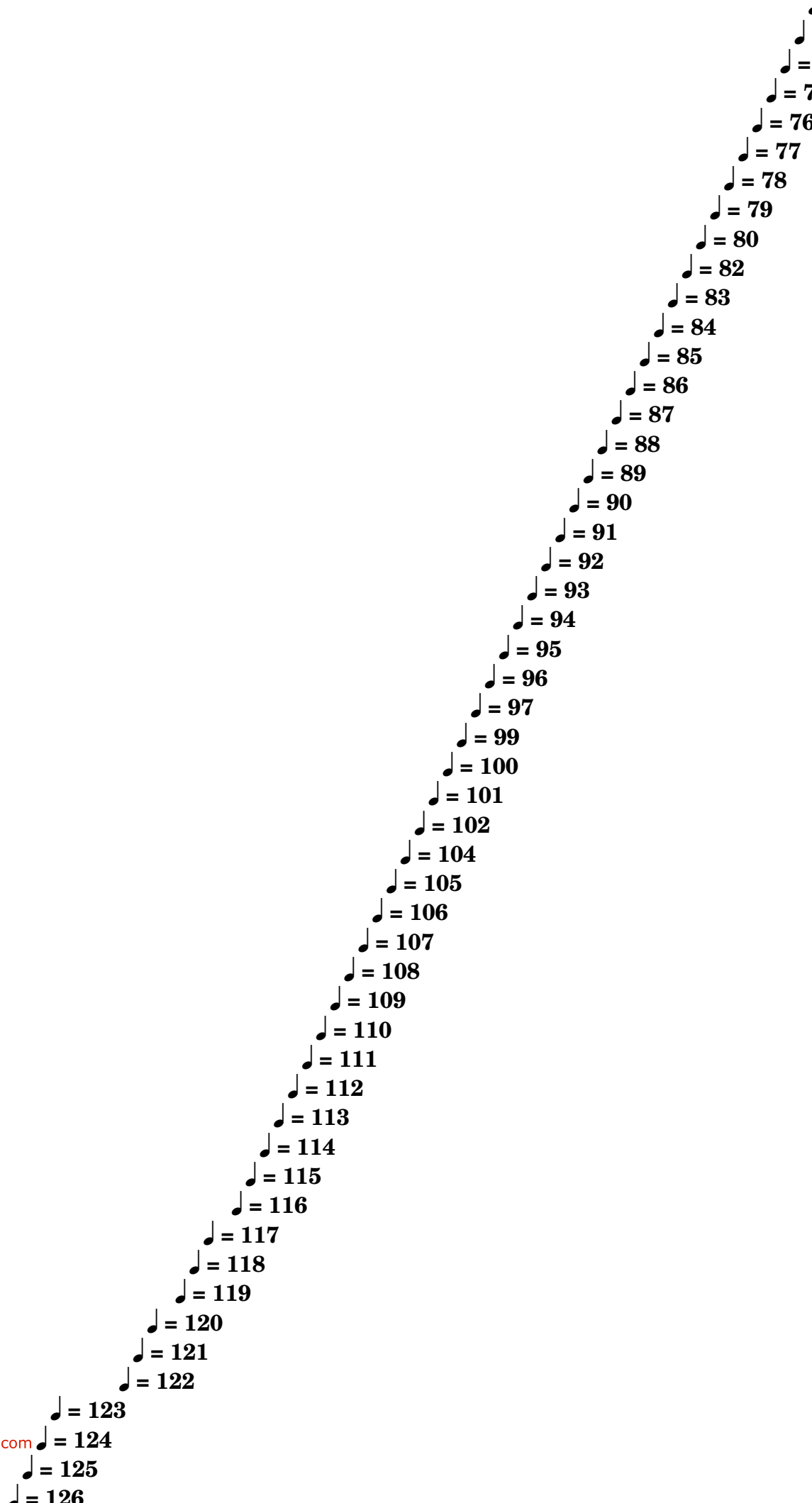
Score for measures 237-240, featuring vocal parts (S., T., T., B.), Organ (Org.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.). The key signature is B-flat major (two flats).

The vocal parts (S., T., T., B.) and Organ (Org.) are marked with rests throughout the measures.

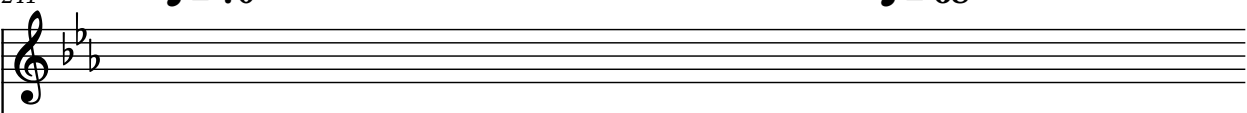
The B♭ Trumpet (B♭ Tpt.) part features a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

The Trombone (Tbn.) part features a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

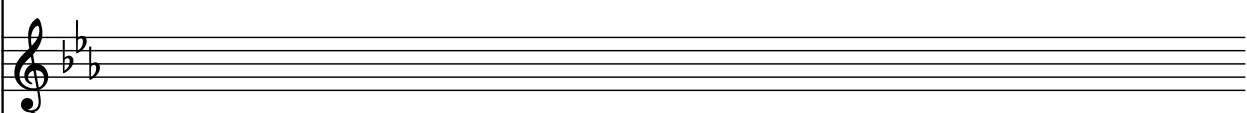
The Timpani (Timp.) part features a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

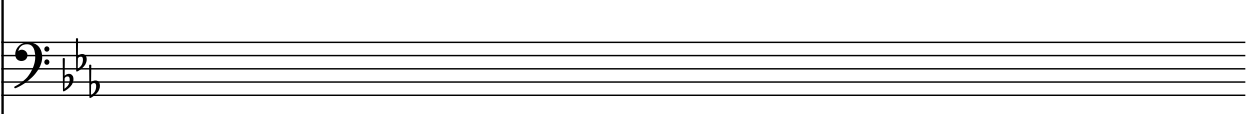


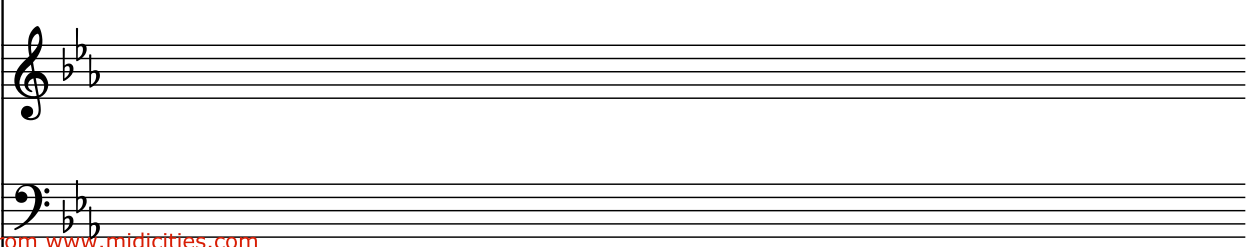
241

S. 

T. 

T. 

B. 

Org. 

70 = 71 = 72 = 73 = 76 = 77 = 78 = 76 = 75 = 73 = 72 = 71 = 70 = 68

67 = 69 = 70 = 71 = 72 = 73 = 76 = 77 = 78 = 76 = 75 = 73 = 72 = 71 = 70 = 69 = 73 = 74 = 75 = 76 = 77 = 76 = 75 = 73 = 72 = 71 = 70 = 69 = 68

242 $\text{♩} = 130$

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

248

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

The musical score for measures 248-253 is as follows:

- Measures 248-251:** Soprano (S.), Tenor (T.), Bass (B.), and Organ (Org.) parts contain whole rests. The Tenor and Bass staves have an octave sign (8) below the first measure.
- Measure 252:**
 - B♭ Tpt.:** Quarter notes G2, A2, B2, C3.
 - Tbn.:** Quarter notes G2, A2, B2, C3.
 - Timp.:** Whole rest.
- Measure 253:**
 - B♭ Tpt.:** Quarter notes D3, E3, F3, G3.
 - Tbn.:** Quarter notes D3, E3, F3, G3.
 - Timp.:** Whole rest.

254

S.

T.

T.

B.

Org.

Bb Tpt.

Tbn.

Timp.

♩ = 122

♩ = 123

♩ = 124

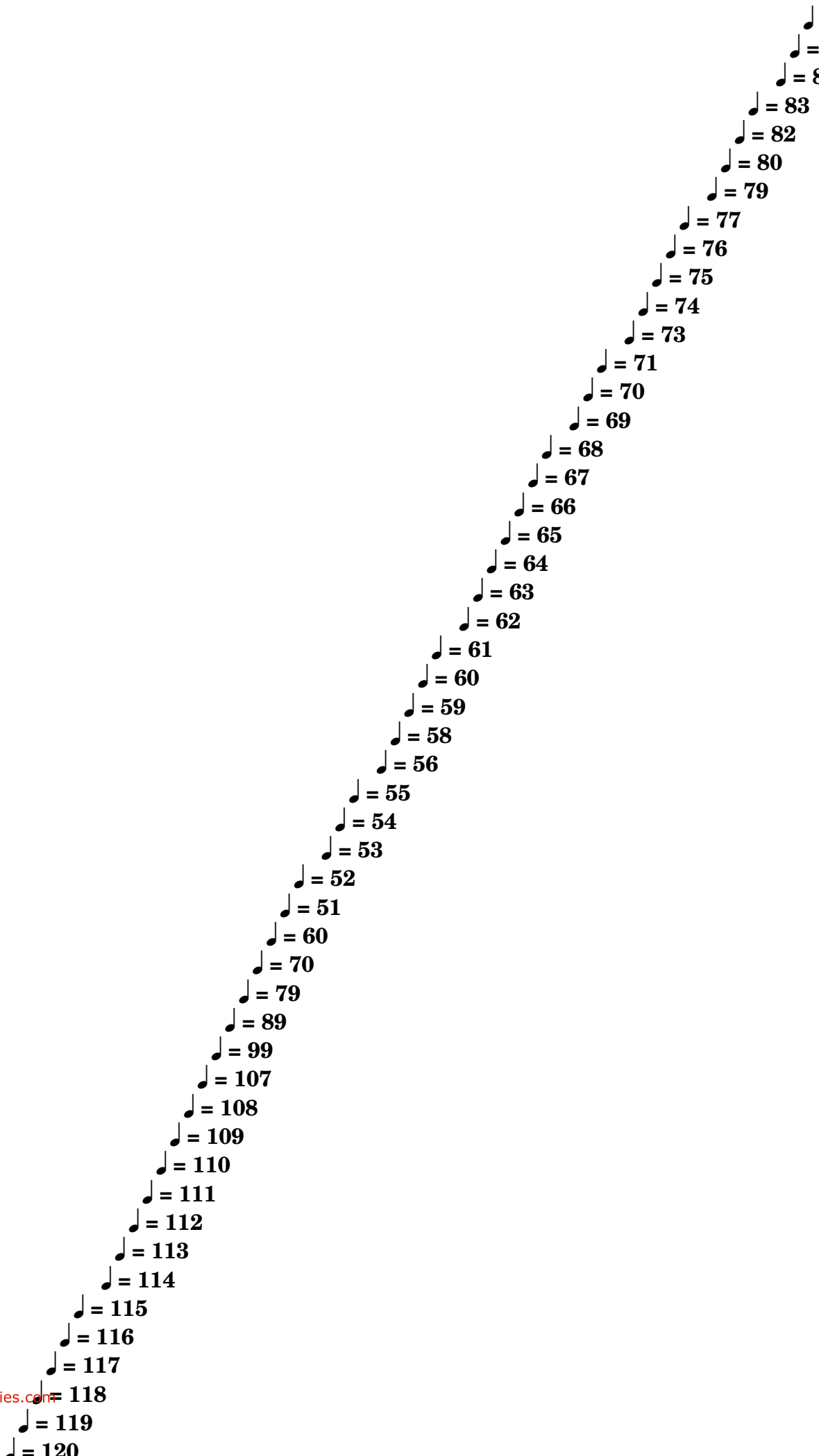
♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129



257

S.

T.

T.

B.

Org.

loaded from www.midicities.com

258

S.

T.

T.

B.

Org.

B $\flat$ Tpt.

Tbn.

Timp.

The musical score for measures 258-263 is as follows:

- Measures 258-261:** Soprano (S.), Tenor (T.), Bass (B.), and Organ (Org.) parts contain whole rests.
- Measure 262:** B-flat Trumpet (B $\flat$ Tpt.) and Trombone (Tbn.) parts enter with a rhythmic pattern of eighth notes. The B-flat Trumpet part starts with a quarter rest, followed by eighth notes. The Trombone part starts with a quarter rest, followed by eighth notes.
- Measure 263:** All parts (S., T., B., Org., B $\flat$ Tpt., Tbn., and Timp.) contain whole rests.

264

S.

T.

T.

B.

Org.

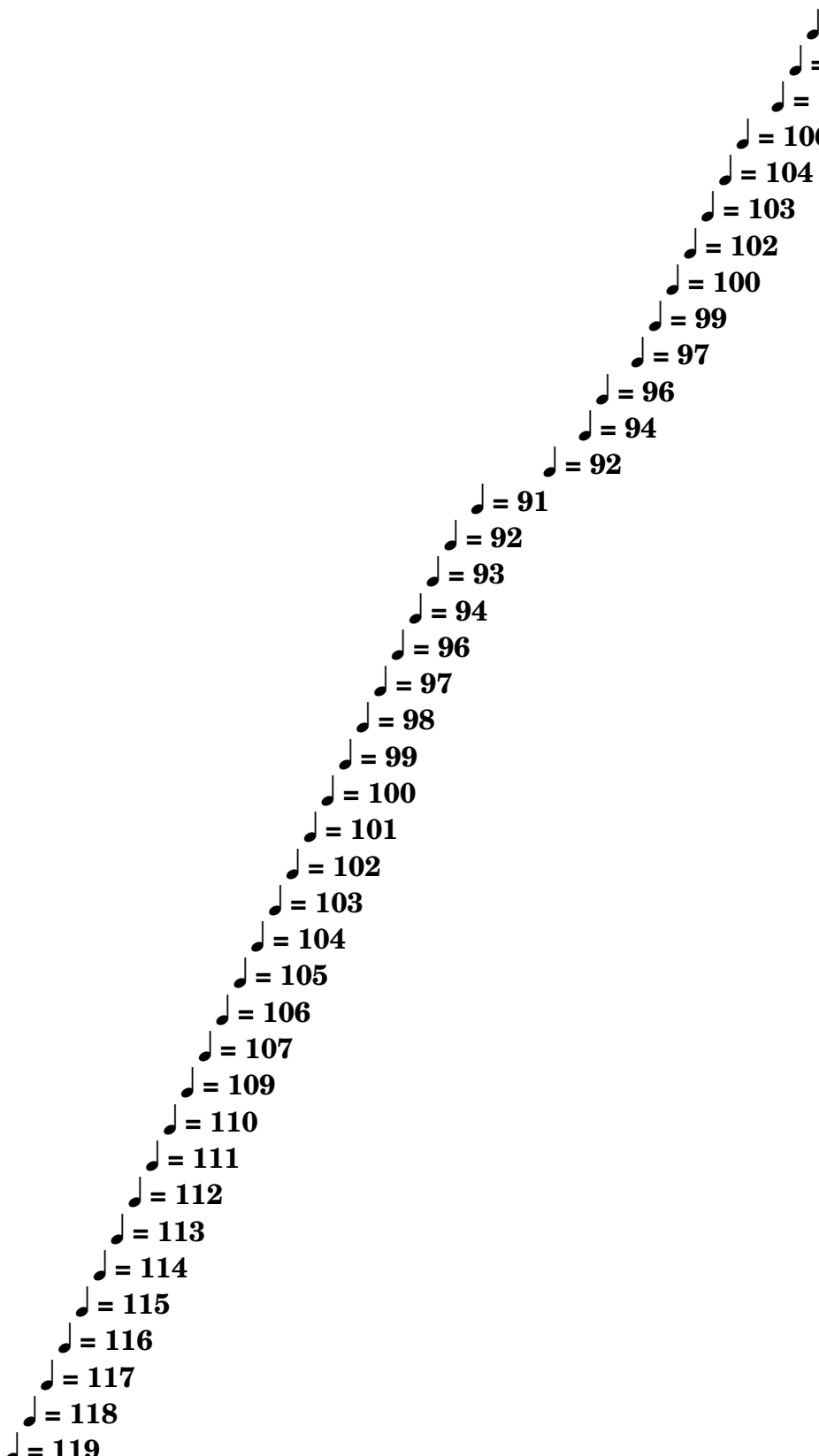
B $\flat$ Tpt.

Tbn.

Timp.

The musical score for measures 264 and 265 is as follows:

- Measure 264:**
 - S.: Whole rest
 - T.: Whole rest
 - T.: Whole rest
 - B.: Whole rest
 - Org.: Whole rest
 - B $\flat$ Tpt.: Quarter note (G $\flat$ 4)
 - Tbn.: Half note (G $\flat$ 4)
 - Timp.: Whole rest
- Measure 265:**
 - S.: Whole rest
 - T.: Whole rest
 - T.: Whole rest
 - B.: Whole rest
 - Org.: Whole rest
 - B $\flat$ Tpt.: Whole note (G $\flat$ 4)
 - Tbn.: Whole note (G $\flat$ 4)
 - Timp.: Whole rest



267

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

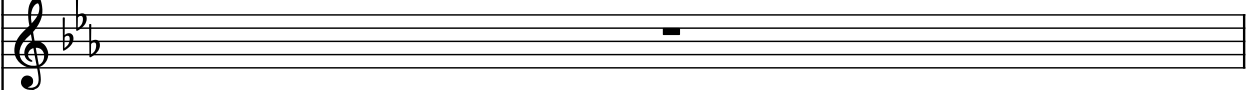
The musical score for measures 267-270 is as follows:

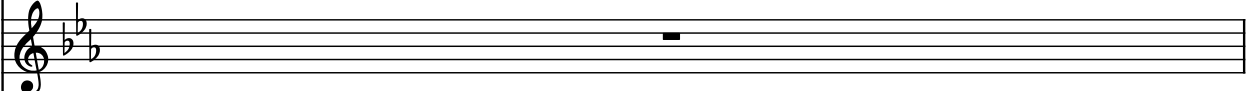
- Measures 267-270:** All vocal parts (S., T., B.) and the Organ part have whole rests.
- Measures 267-270:** The B♭ Tpt. part plays a rhythmic pattern of eighth and sixteenth notes, primarily on the notes G4, A4, and B4.
- Measures 267-270:** The Tbn. part plays a rhythmic pattern of eighth and sixteenth notes, primarily on the notes F3, G3, and A3.
- Measures 267-270:** The Timp. part plays a rhythmic pattern of eighth and sixteenth notes, primarily on the notes E2, F2, and G2.

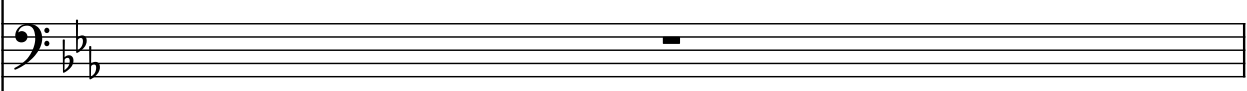
$\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 120$

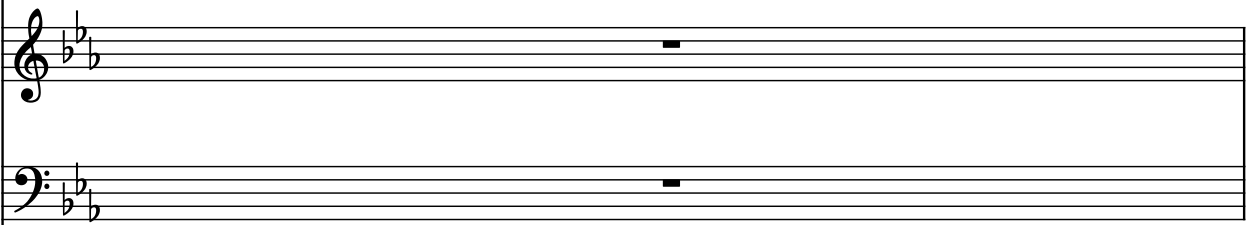
271

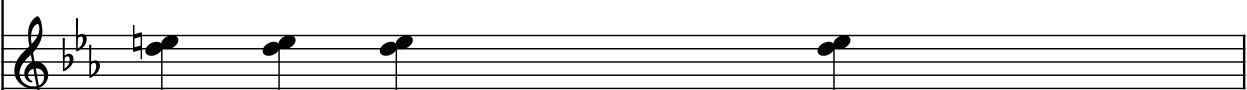
S. 

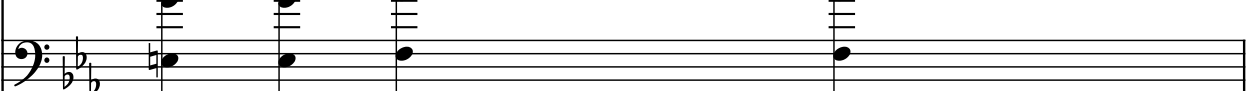
T. 

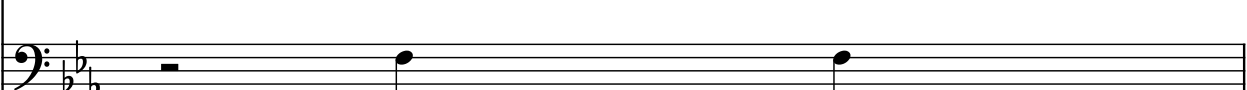
T. 

B. 

Org. 

B♭ Tpt. 

Tbn. 

Timp. 

♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
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♪ = 118
♪ = 119
♪ = 120
♪ = 119

♪ = 84
♪ = 85
♪ = 86
♪ = 87
♪ = 88
♪ = 89
♪ = 90
♪ = 91
♪ = 92
♪ = 93

272

S.

T.

T.

B.

Org.

B $\flat$ Tpt.

273

S.



Diagram illustrating a sequence of musical notes and their corresponding frequencies (Hz) across three groups of notes, arranged in a diagonal pattern from bottom-left to top-right.

Group 1 (Left):

- 70
- 73
- 74
- 75
- 76
- 77

Group 2 (Middle):

- 76
- 75
- 73
- 71
- 70
- 69
- 68
- 67
- 66

Group 3 (Right):

- 67
- 70
- 71
- 73
- 75
- 76
- 77
- 76
- 75
- 74
- 73
- 70
- 66
- 66
- 66

274 $\text{♩} = 130$

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

280

The musical score for measures 280 and 281 is arranged in a system with seven staves. The key signature is B-flat major (two flats). Measures 280 and 281 are marked with a double bar line. The vocal parts (S., T., T., B.) and the organ (Org.) are all silent in both measures, indicated by whole rests. The B-flat Trumpet (Bb Tpt.) and Trombone (Tbn.) parts play a melodic line in measure 280, consisting of quarter notes: Bb, A, G, F, E, D, C, Bb. In measure 281, they continue with quarter notes: Bb, A, G, F, E, D, C, Bb. The Timpani (Timp.) part is silent in both measures, indicated by whole rests.

S.

T.

T.

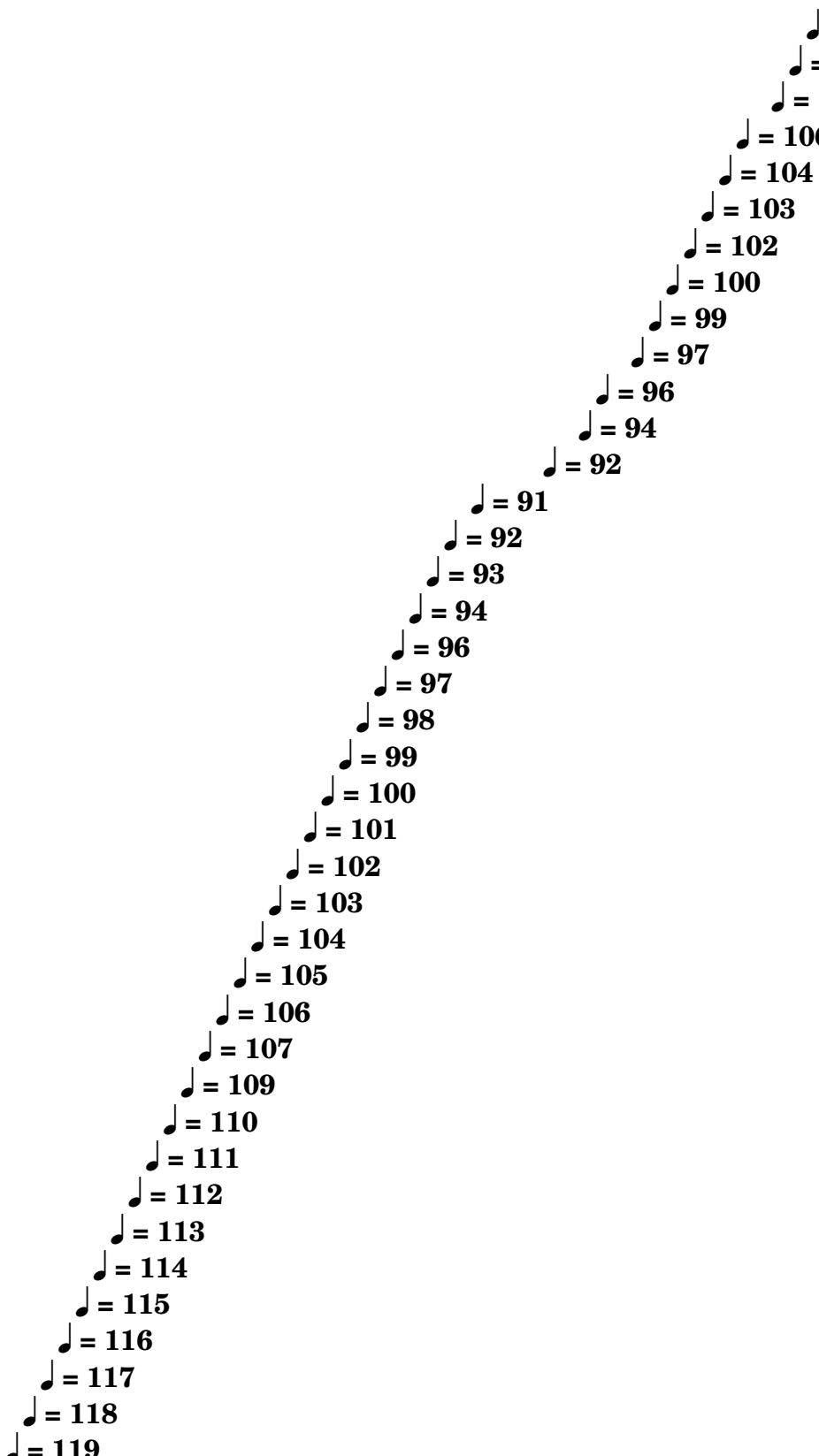
B.

Org.

Bb Tpt.

Tbn.

Timp.

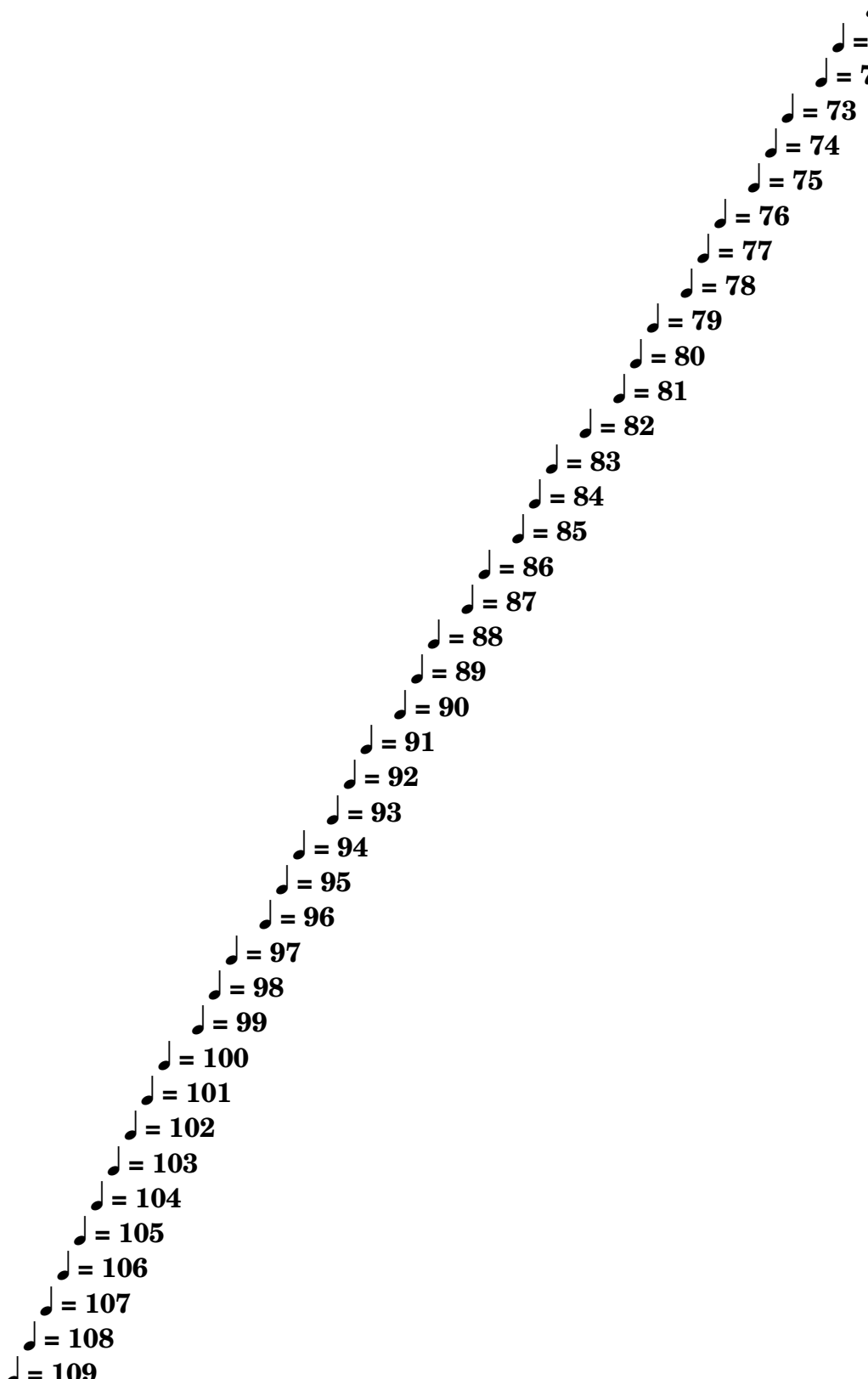


♩ = 64

283

Score for measures 283-286, featuring vocal parts (S., T., T., B.), Organ (Org.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 64.

The vocal parts (S., T., T., B.) are mostly silent, indicated by whole rests. The Organ (Org.) is also silent, indicated by whole rests in both staves. The B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts show active musical notation, including chords and melodic lines. The Timpani (Timp.) part features a rhythmic pattern of eighth notes and rests.



288

S.

T.

T.

B.

Added from www.midcities.com

289 $\text{♩} = 54$

S.

T.

T.

B.

Org.

B $\flat$ Tpt.

Tbn.

Timp.

295

S.
T.
T.
B.
Org.
Bb Tpt.
Tbn.
Timp.

299

S.

T.

T.

B.

Org.

B $\flat$ Tpt.

Tbn.

Timp.

The musical score for measures 299-303 is written for a choir and organ. The key signature is three flats (B-flat, E-flat, A-flat). The Soprano (S.) part begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The Tenor 1 (T.) part begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The Tenor 2 (T.) part begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The Bass (B.) part begins with a half note G3, followed by quarter notes A3, B-flat3, and A3. The Organ (Org.) part features a complex texture with multiple voices in both hands. The B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.) parts are mostly rests.

304

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

308

S. $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 53$

T. $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 47$

T. $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 53$

B. $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 47$

Org. $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 47$

B♭ Tpt. $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 47$

Tbn. $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 47$

Timp. $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 47$

$\text{♩} = 54$ $\text{♩} = 41$ $\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 44$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 53$

95 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

311

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

Musical score for measures 311-314. The score is written for Soprano (S.), Tenor (T.), Bass (B.), Organ (Org.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. The Organ part features a complex texture with multiple voices. The B♭ Tpt., Tbn., and Timp. parts are marked with rests, indicating they are silent during these measures.

$\text{♪} = 30$
 $\text{♪} = 31$
 $\text{♪} = 32$
 $\text{♪} = 33$
 $\text{♪} = 34$
 $\text{♪} = 35$
 $\text{♪} = 36$
 $\text{♪} = 37$
 $\text{♪} = 38$
 $\text{♪} = 39$
 $\text{♪} = 40$
 $\text{♪} = 41$

315

$\text{♪} = 50$ $\text{♪} = 66$

S.

T.

T.

B.

Org.

B $\flat$ Tpt.

Tbn.

Timp.

319

♩ = 66
♩ = 50
♩ = 49
♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65

♩ = 50

S.

T.

T.

B.

Org.

B♭ Tpt.

Tbn.

Timp.

321

$\text{♩} = 66$ $\text{♩} = 50$ $\text{♩} = 66$ $\text{♩} = 50$ $\text{♩} = 66$

S.

T.

T.

B.

Org.

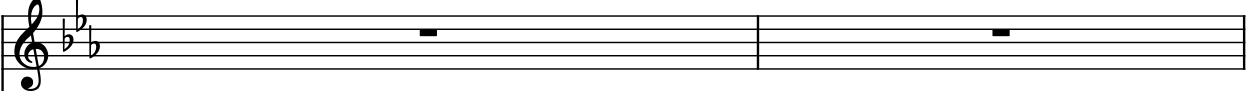
B♭ Tpt.

Tbn.

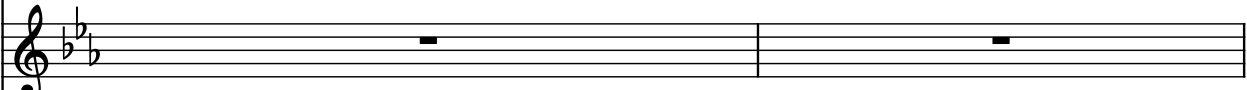
Timp.

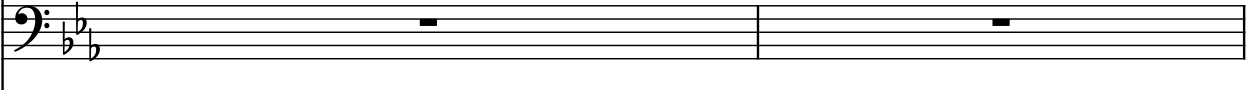
329

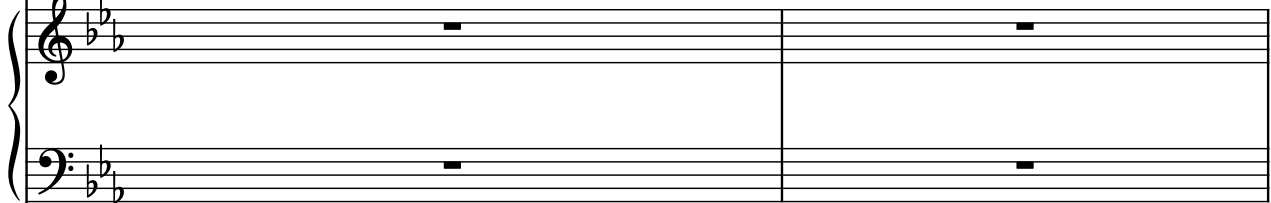
$\text{♩} = 50$ $\text{♩} = 66$

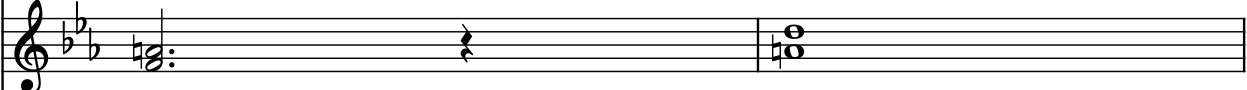
S. 

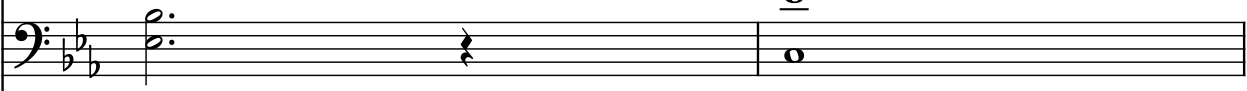
T. 

T. 

B. 

Org. 

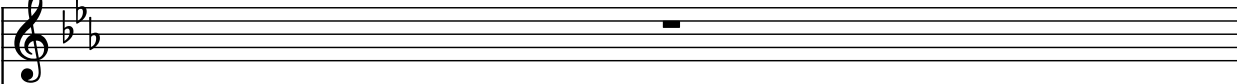
B♭ Tpt. 

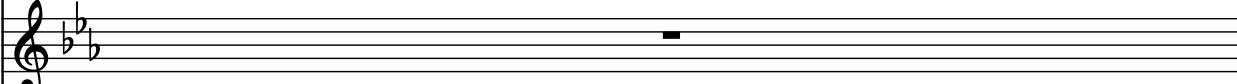
Tbn. 

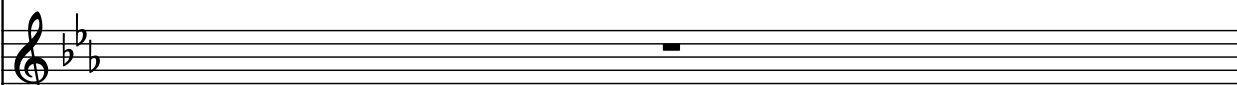
Timp. 

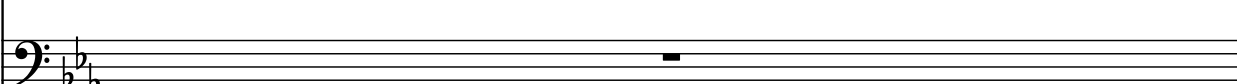
♪ = 31
♪ = 32
♪ = 33
♪ = 34
♪ = 35
♪ = 36
♪ = 37
♪ = 38
♪ = 39
♪ = 40
♪ = 41
♪ = 42
♪ = 43
♪ = 44
♪ = 45
♪ = 46
♪ = 47
♪ = 48
♪ = 49
♪ = 50
♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65

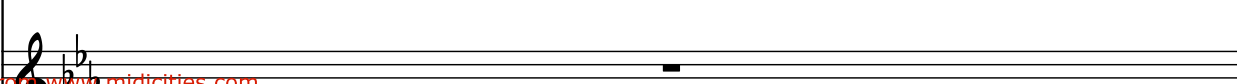
331

S. 

T. 

T. 

B. 

Org. 

332

S.

T.

T.

B.

Org.

Bb Tpt.

Tbn.

Timp.

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333

S. T. T. B. Org. Bb Tpt. Tbn. Timp.

7

♩ = 49
♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 65
♩ = 66
♩ = 67
♩ = 70
♩ = 63
♩ = 64
♩ = 65

335

$\text{♩} = 66$
 $\text{♩} = 50$ $\text{♩} = 50$ $\text{♩} = 66$ $\text{♩} = 50$ $\text{♩} = 66$ $\text{♩} = 50$

S.

T.

T.

B.

Org.

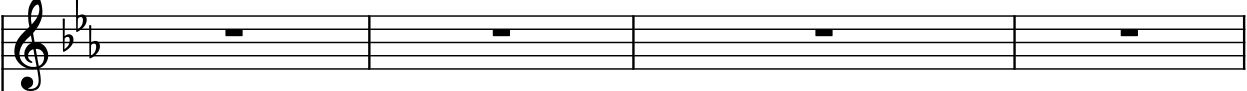
B♭ Tpt.

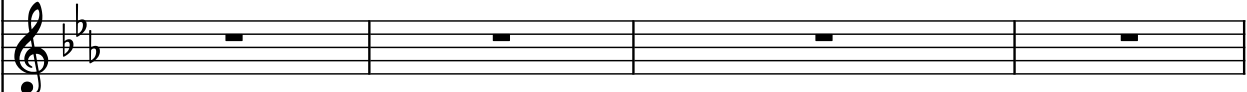
Tbn.

Timp.

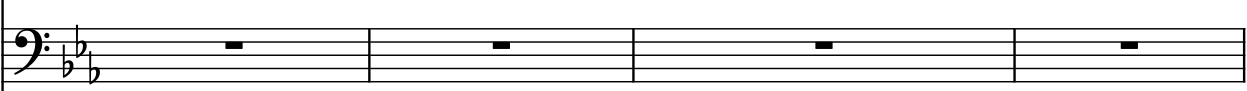
342

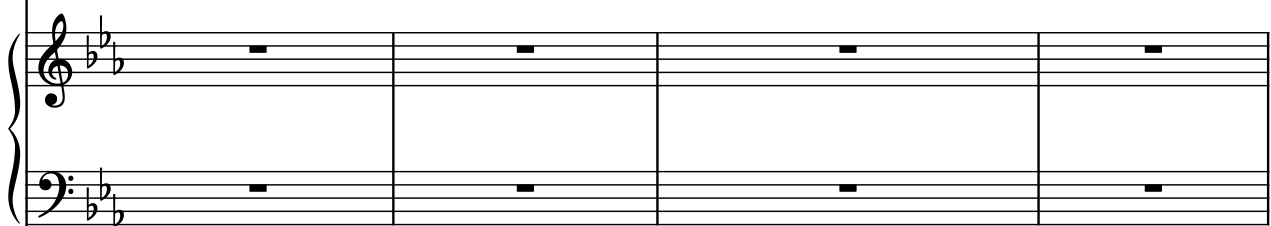
$\text{♩} = 66$ $\text{♩} = 50$ $\text{♩} = 66$

S. 

T. 

T. 

B. 

Org. 

B♭ Tpt. 

Tbn. 

Timp. 

105 31

♪ = 32

♪ = 33

♪ = 34

♪ = 35

♪ = 36

♪ = 37

♪ = 38

♪ = 39

♪ = 40

♪ = 41

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

♪ = 50

♪ = 51

♪ = 52

♪ = 53

♪ = 54

♪ = 55

♪ = 56

♪ = 57

♪ = 58

♪ = 59

♪ = 60

♪ = 61

♪ = 62

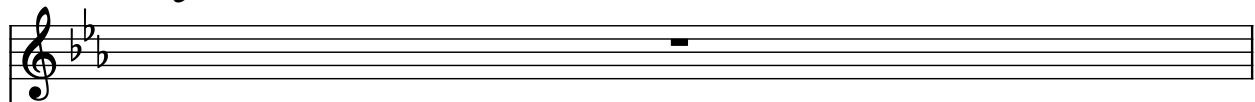
♪ = 63

♪ = 64

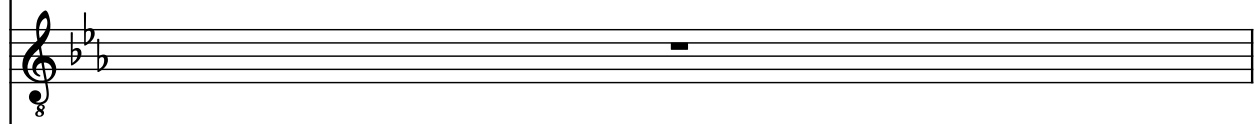
♪ = 65

346

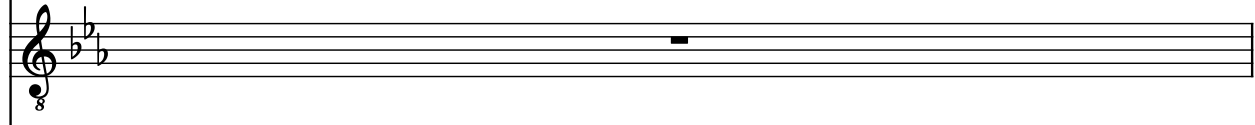
S.



T.



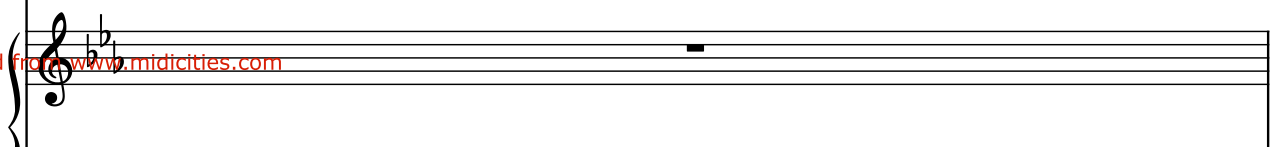
T.



B.



Org.



347

S.

T.

T.

B.

Org.

Bb Tpt.

Tbn.

Timp.

3

7

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