

$\text{♩} = 134$

Drumset, Kick DR

Drumset, Snare

Bass Guitar, Bass

Brass Synthesizer, Brass

Hammond Organ, Organ1

Hand Bells, Hamr

Voice, AAH Chor

Electric Guitar, Dirt GTR

Electric Guitar, Dist GTR

Kazoo, Voice-Sax

Winds, VoiceFlute

The score is in 4/4 time with a key signature of two sharps. The instruments are: Drumset, Kick DR; Drumset, Snare; Bass Guitar, Bass; Brass Synthesizer, Brass; Hammond Organ, Organ1; Hand Bells, Hamr; Voice, AAH Chor; Electric Guitar, Dirt GTR; Electric Guitar, Dist GTR; Kazoo, Voice-Sax; Winds, VoiceFlute.

3

A musical score for orchestra and band, page 2, measure 3. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves with vertical bars and dots. 2. D. Set: Two staves with vertical bars and crosses. 3. B. Guit.: Bass clef, two sharps, eighth-note patterns. 4. Synth.: Treble clef, two sharps, rests. 5. Hm. Org.: Treble clef, two sharps, sustained notes. 6. Ha. Be.: Treble clef, two sharps, rests. 7. Vo.: Treble clef, two sharps, eighth-note patterns. 8. El. Guit.: Treble clef, two sharps, sixteenth-note patterns. 9. El. Guit.: Treble clef, two sharps, rests. 10. Kaz.: Treble clef, two sharps, eighth-note patterns. 11. Wi.: Bass clef, two sharps, eighth-note patterns.

6

D. Set

D. Set

B. Guit.

Synth.

Hm. Org.

Ha. Be.

Vo.

El. Guit.

El. Guit.

Kaz.

Wi.

8

A musical score for orchestra and band, page 4, measure 8. The score consists of ten staves. From top to bottom: 1) D. Set (two staves), 2) D. Set (two staves), 3) B. Guit. (bass clef, two sharps), 4) Synth. (treble clef, two sharps), 5) Hm. Org. (treble clef, two sharps), 6) Ha. Be. (treble clef, two sharps), 7) Vo. (treble clef, two sharps), 8) El. Guit. (treble clef, two sharps), 9) El. Guit. (treble clef, two sharps), 10) Kaz. (treble clef, two sharps), 11) Wi. (bass clef, two sharps). The music includes various notes, rests, and dynamic markings like accents and slurs. Measures 1-7 show eighth-note patterns on the first two staves. Measures 8-11 show sustained notes or chords on the remaining staves.

10

D. Set

D. Set

B. Guit.

Synth.

Hm. Org.

Ha. Be.

Vo.

El. Guit.

El. Guit.

Kaz.

Wi.

12

D. Set

D. Set

B. Guit.

Synth.

Hm. Org.

Ha. Be.

Vo.

El. Guit.

El. Guit.

Kaz.

Wi.

15

D. Set

D. Set

B. Guit.

Synth.

Hm. Org.

Ha. Be.

Vo.

El. Guit.

El. Guit.

Kaz.

Wi.

18

D. Set

D. Set

B. Guit.

Synth.

Hm. Org.

Ha. Be.

Vo.

El. Guit.

El. Guit.

Kaz.

Wi.

20

Musical score for orchestra and band, page 9, measure 20. The score consists of ten staves:

- D. Set (two staves): Both staves show eighth-note patterns with 'x' marks below the notes.
- D. Set (two staves): Both staves show eighth-note patterns with 'x' marks below the notes.
- B. Guit.: Bass guitar part.
- Synth.: Synthesizer part.
- Hm. Org.: Harmonium organ part.
- Ha. Be.: Bassoon part.
- Vo.: Vocal part.
- El. Guit.: Electric guitar part, featuring sixteenth-note patterns.
- El. Guit.: Electric guitar part, featuring sixteenth-note patterns.
- Kaz.: Kazoo part.
- Wi.: Bassoon part.

The score is in common time, key signature of two sharps, and includes various dynamic markings and rests.

22

D. Set

D. Set

B. Guit.

Synth.

Hm. Org.

Ha. Be.

Vo.

El. Guit.

El. Guit.

Kaz.

Wi.

24

D. Set

D. Set

B. Guit.

Synth.

Hm. Org.

Ha. Be.

Vo.

El. Guit.

El. Guit.

Kaz.

Wi.

27

Musical score for page 12, measure 27. The score consists of ten staves:

- D. Set: Two staves showing eighth-note patterns.
- D. Set: Two staves showing eighth-note patterns with 'x' marks.
- B. Guit.: Bass clef, two sharps, eighth-note patterns.
- Synth.: Treble clef, two sharps, sustained notes.
- Hm. Org.: Treble clef, two sharps, sustained notes.
- Ha. Be.: Treble clef, two sharps, sustained notes.
- Vo.: Treble clef, two sharps, sustained notes.
- El. Guit.: Treble clef, two sharps, sixteenth-note patterns.
- El. Guit.: Treble clef, two sharps, sustained notes.
- Kaz.: Treble clef, two sharps, sustained notes.
- Wi.: Bass clef, two sharps, sustained notes.

29

Musical score for orchestra and band, page 13, measure 29. The score consists of ten staves:

- D. Set (percussion): Two staves showing various rhythmic patterns.
- D. Set (percussion): Second staff continues the pattern from the first.
- B. Guit. (Bass Guitar): Shows eighth-note patterns with grace notes and triplets.
- Synth.: Shows quarter-note patterns.
- Hm. Org. (Horn/Organ): Shows sustained notes and a dynamic change to $\#8$.
- Ha. Be. (Horn/Bassoon): Shows rests.
- Vo. (Vocals): Shows sustained notes and a dynamic change to $\#8$.
- El. Guit. (Electric Guitar): Shows eighth-note chords.
- El. Guit. (Electric Guitar): Shows sustained notes and a dynamic change to $\#8$.
- Kaz. (Kazoo): Shows rests.
- Wi. (Double Bass): Shows eighth-note patterns.

31

D. Set

D. Set

B. Guit.

Synth.

Hm. Org.

Ha. Be.

Vo.

El. Guit.

El. Guit.

Kaz.

Wi.

37

A musical score for page 37 featuring ten staves. From top to bottom, the instruments are: D. Set (two staves), D. Set (two staves), B. Guit. (one staff), Synth. (one staff), Hm. Org. (one staff), Ha. Be. (one staff), Vo. (one staff), El. Guit. (one staff), El. Guit. (one staff), Kaz. (one staff), and Wi. (one staff). The score is in common time (indicated by 'C') and consists of two measures separated by a bar line. Measure 1 contains various notes and rests, while Measure 2 contains mostly rests. The instruments are written on five-line staves with their respective clefs and key signatures.