

♩ = 135

Alto Saxophone, Sax (Alto)

Tenor Saxophone, Sax (Tenor)

Sarrusophone, Sax (Baritone)

Piano, Piano

Electric Bass, Bass

Alto Sackbut, Trombone

Drumset, Drums

4

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score is for a jazz ensemble and consists of seven staves. The key signature has one flat (B-flat). The time signature is 4/4. The score begins with a measure number '4' at the top left. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Features a melodic line with many accidentals, including sharps and naturals, and some ties.
- T. Sax. (Tenor Saxophone):** Features a melodic line with many accidentals, including sharps and naturals, and some ties.
- Sar. (Soprano Saxophone):** Features a melodic line with many accidentals, including sharps and naturals, and some ties.
- Pno. (Piano):** Features a complex harmonic texture with many accidentals, including sharps and naturals, and some ties.
- El. B. (Euphonium/Bass):** Features a melodic line with many accidentals, including sharps and naturals, and some ties.
- A. Sack. (Alto Saxophone 8):** Features a melodic line with many accidentals, including sharps and naturals, and some ties.
- D. Set (Double Bass):** Features a complex harmonic texture with many accidentals, including sharps and naturals, and some ties.

7

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

10

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 10-12 is as follows:

- Measure 10:** Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) enter with a quarter note G4. Saranage (Sar.) plays a quarter note G4. Piano (Pno.) plays a chord of G4, B4, D5. Euphonium/Bass (El. B.) plays a quarter note G3. Alto Saxophone (A. Sack.) has a measure rest. Drums (D. Set) play a quarter note G4.
- Measure 11:** Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) enter with a quarter note A4. Saranage (Sar.) plays a quarter note A4. Piano (Pno.) plays a chord of A4, C5, E5. Euphonium/Bass (El. B.) plays a quarter note A3. Alto Saxophone (A. Sack.) has a measure rest. Drums (D. Set) play a quarter note A4.
- Measure 12:** Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) enter with a quarter note B4. Saranage (Sar.) plays a quarter note B4. Piano (Pno.) plays a chord of B4, D5, F#5. Euphonium/Bass (El. B.) plays a quarter note B3. Alto Saxophone (A. Sack.) has a measure rest. Drums (D. Set) play a quarter note B4.

13

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 13-15 is written for a jazz ensemble. The key signature changes to B-flat major at measure 13. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a melodic line. The Saranage (Sar.) plays a rhythmic pattern. The Piano (Pno.) plays a complex chordal structure. The Electric Bass (El. B.) plays a walking bass line. The Alto Sackbut (A. Sack.) is silent. The Double Bass (D. Set) plays a complex rhythmic pattern.

16

19

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 19-21 is written for a jazz ensemble. Measure 19 features melodic lines for the Alto Saxophone and Tenor Saxophone, with the Saranage and Piano providing harmonic support. Measure 20 shows a piano solo with a long sustain. Measure 21 continues the piano melody and includes drum set patterns.

22

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 22 and 23 is as follows:

- Measure 22:**
 - A. Sax.:** Treble clef, key of Bb. Notes: Bb4 (quarter), rest (quarter), rest (quarter), Bb4 (quarter).
 - T. Sax.:** Treble clef, key of Bb. Notes: Bb4 (quarter), rest (quarter), rest (quarter), Bb4 (quarter).
 - Sar.:** Treble clef, key of Bb. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
 - Pno.:** Treble clef, key of Bb. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
 - El. B.:** Bass clef, key of Bb. Notes: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).
 - A. Sack.:** Treble clef, key of Bb. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
 - D. Set:** Bass clef, key of Bb. Notes: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).
- Measure 23:**
 - A. Sax.:** Treble clef, key of Bb. Notes: Bb4 (quarter), rest (quarter), rest (quarter), Bb4 (quarter).
 - T. Sax.:** Treble clef, key of Bb. Notes: Bb4 (quarter), rest (quarter), rest (quarter), Bb4 (quarter).
 - Sar.:** Treble clef, key of Bb. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
 - Pno.:** Treble clef, key of Bb. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
 - El. B.:** Bass clef, key of Bb. Notes: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).
 - A. Sack.:** Treble clef, key of Bb. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
 - D. Set:** Bass clef, key of Bb. Notes: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).

24

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score consists of seven staves. The first five staves (A. Sax., T. Sax., Sar., Pno., El. B.) are in treble and bass clefs. The sixth staff (A. Sack.) is in treble clef. The seventh staff (D. Set) is in a simplified notation. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 24 shows various melodic and harmonic lines. Measure 25 features a piano solo with chords and a bass line. Measure 26 continues the piano solo with a more active bass line. The Alto Sackbut part is mostly rests. The Drum Set part has a consistent rhythmic pattern with snare and bass drum.

27

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 27-30 is as follows:

- Measure 27:** A. Sax. and T. Sax. play eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Sar. plays a block chord (F4, A4, C5, E5). Pno. and El. B. play a block chord (F4, A4, C5, E5). A. Sack. is silent. D. Set plays eighth notes (F4, A4, C5, E5).
- Measure 28:** A. Sax. and T. Sax. are silent. Sar. plays a block chord (F4, A4, C5, E5). Pno. and El. B. play a block chord (F4, A4, C5, E5). A. Sack. is silent. D. Set plays eighth notes (F4, A4, C5, E5).
- Measure 29:** A. Sax. and T. Sax. are silent. Sar. plays a block chord (F4, A4, C5, E5). Pno. and El. B. play a block chord (F4, A4, C5, E5). A. Sack. is silent. D. Set plays eighth notes (F4, A4, C5, E5).
- Measure 30:** A. Sax. and T. Sax. play eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Sar. plays a block chord (F4, A4, C5, E5). Pno. and El. B. play a block chord (F4, A4, C5, E5). A. Sack. plays eighth notes (F4, A4, C5, E5). D. Set plays eighth notes (F4, A4, C5, E5).

30

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

31

32

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

Measure 32: A. Sax. and T. Sax. play a melody of quarter notes: Bb, A, G, F, E, D, C. Sar. plays a series of chords: Bb, A, G, F, E, D, C. Pno. plays a complex chord structure with arpeggios. El. B. plays a steady eighth-note pattern: Bb, A, G, F, E, D, C. A. Sack. is silent. D. Set plays a steady eighth-note pattern: Bb, A, G, F, E, D, C.

Measure 33: A. Sax. and T. Sax. play a melody of quarter notes: Bb, A, G, F, E, D, C. Sar. plays a series of chords: Bb, A, G, F, E, D, C. Pno. plays a complex chord structure with arpeggios. El. B. plays a steady eighth-note pattern: Bb, A, G, F, E, D, C. A. Sack. is silent. D. Set plays a steady eighth-note pattern: Bb, A, G, F, E, D, C.

34

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 34-36 is as follows:

- Measure 34:** A. Sax. and T. Sax. play a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Sar. plays a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Pno. plays a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. El. B. plays a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. A. Sack. and D. Set are silent.
- Measure 35:** A. Sax. and T. Sax. play a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Sar. plays a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Pno. plays a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. El. B. plays a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. A. Sack. and D. Set are silent.
- Measure 36:** A. Sax. and T. Sax. play a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Sar. plays a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Pno. plays a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. El. B. plays a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. A. Sack. and D. Set are silent.

37

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 37-39 is written for a jazz ensemble. The key signature has one flat (B-flat). Measure 37 features melodic lines for the Alto Saxophone, Tenor Saxophone, and Soprano Saxophone, with a piano accompaniment and a bass line. Measure 38 shows a piano solo with chords and a bass line. Measure 39 continues the piano solo and bass line. The Alto Sackbut part is mostly rests.

40

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score consists of seven staves. The first staff (A. Sax.) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes. The second staff (T. Sax.) also has a treble clef and a key signature of one flat, with a similar melodic line. The third staff (Sar.) has a treble clef and a key signature of one flat, featuring a more complex line with many beamed eighth notes. The fourth staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one flat, with a complex line including many beamed eighth notes and rests. The fifth staff (El. B.) has a bass clef and a key signature of one flat, with a line of eighth and quarter notes. The sixth staff (A. Sack.) has a treble clef and a key signature of one flat, with a line of eighth and quarter notes. The seventh staff (D. Set) has a bass clef and a key signature of one flat, with a line of eighth and quarter notes. The score is divided into three measures. Measure 40 shows active melodic lines for A. Sax., T. Sax., and Sar., with Pno. and El. B. providing harmonic support. Measure 41 shows A. Sax. and T. Sax. resting, while Sar., Pno., and El. B. continue. Measure 42 features a complex rhythmic pattern for D. Set with many rests, while other instruments continue their parts.

43

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

45

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for page 17, measures 45-47, is written for a jazz ensemble. The key signature is B-flat major. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts feature melodic lines with some chromaticism. The Saranage (Sar.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex texture with many beamed notes. The Electric Bass (El. B.) part has a steady eighth-note rhythm. The Alto Sackbut (A. Sack.) part is mostly rests. The Double Bass (D. Set) part has a complex texture with many beamed notes and some rests.

48

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 48-50 is written for a band. The key signature has one flat (Bb). Measure 48 shows the Sar. and Pno. starting with a Bb chord. Measure 49 shows the A. Sax. and T. Sax. entering with a Bb chord. Measure 50 shows the A. Sax. and T. Sax. playing a Bb chord, while the Sar. and Pno. continue their accompaniment.

51

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 51-53 is written for a jazz ensemble. The key signature has one flat (Bb). Measure 51 shows the saxophones and piano with various notes and rests. Measure 52 features a piano chord with a fermata. Measure 53 continues the saxophone and piano parts, with the drum set playing a rhythmic pattern.

54

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 54-56 is written for a jazz ensemble. The key signature is B-flat major. The parts are as follows:

- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- T. Sax.**: Treble clef, playing a similar melodic line to the Alto Saxophone.
- Sar.**: Treble clef, playing a rhythmic accompaniment with eighth and quarter notes.
- Pno.**: Treble and Bass clefs, playing a complex chordal texture with a descending bass line.
- El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- A. Sack.**: Treble clef, playing a sustained note.
- D. Set**: Drum set, playing a steady eighth-note pattern.

57

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 57-59 is written for a jazz ensemble. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are in the upper staves, featuring melodic lines with some chromaticism. The Saranage (Sar.) part is in the middle staves, providing harmonic support with chords and a melodic line. The Piano (Pno.) part is in the lower staves, featuring a melodic line with a bass line. The Euphonium (El. B.) part is in the lower staves, providing harmonic support with chords and a melodic line. The Alto Sackbut (A. Sack.) part is in the lower staves, remaining silent throughout the measures. The Double Bass (D. Set) part is in the lower staves, providing a rhythmic and harmonic foundation with a bass line.

60

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

63

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 63-65 is written for a jazz ensemble. The key signature has one flat (B-flat). Measure 63 shows the Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) playing a melodic line, while the Soprano Saxophone (Sar.) and Piano (Pno.) play chords. The Euphonium/Bass (El. B.) part is silent. Measure 64 continues the melodic lines for A. Sax and T. Sax, and the chords for Sar. and Pno. Measure 65 features a drum solo (D. Set) with 'x' marks for cymbals and a melodic line for the D. Set. The Alto Sackbut (A. Sack.) part is silent throughout.

66

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 66 and 67 is written for a jazz ensemble. The key signature is B-flat major. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts feature melodic lines with rests. The Soprano Saxophone (Sar.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex texture with chords and moving lines. The Euphonium/Bass (El. B.) part has a simple melodic line. The Alto Sackbut (A. Sack.) part is silent. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes.

68

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score consists of seven staves. The first five staves (A. Sax., T. Sax., Sar., Pno., El. B.) are in treble and bass clefs. The sixth staff (A. Sack.) is in treble clef. The seventh staff (D. Set) is in a simplified notation with 'x' marks for cymbals and vertical lines for drums. The key signature is one flat (B-flat) for measures 68 and 69, and changes to two sharps (F# and C#) for measure 70. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

71

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 71-73 is written for a band. The key signature has one flat (B-flat). The time signature is 4/4. The parts are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Sar. (Saranage), Pno. (Piano), El. B. (Euphonium/Bass), A. Sack. (Alto Saxophone), and D. Set (Drum Set). Measure 71: A. Sax. and T. Sax. play a melodic line of eighth notes. Sar. plays a block of chords. Pno. plays a rhythmic pattern of eighth notes. El. B. plays a melodic line of eighth notes. A. Sack. is silent. D. Set plays a rhythmic pattern of eighth notes. Measure 72: A. Sax. and T. Sax. play a melodic line of eighth notes. Sar. plays a block of chords. Pno. plays a rhythmic pattern of eighth notes. El. B. plays a melodic line of eighth notes. A. Sack. is silent. D. Set plays a rhythmic pattern of eighth notes. Measure 73: A. Sax. and T. Sax. play a melodic line of eighth notes. Sar. plays a block of chords. Pno. plays a rhythmic pattern of eighth notes. El. B. plays a melodic line of eighth notes. A. Sack. is silent. D. Set plays a rhythmic pattern of eighth notes.

74

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

76

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 76 and 77 is as follows:

- Measure 76:**
 - A. Sax.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - T. Sax.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - Sar.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - Pno.:** Sustained chord (G4, A4, B4, C5, D5, E5, F5, G5) with a fermata.
 - El. B.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - A. Sack.:** Rest.
 - D. Set:** Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- Measure 77:**
 - A. Sax.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - T. Sax.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - Sar.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - Pno.:** Melodic line (G4, A4, B4, C5, D5, E5, F5, G5) with a fermata.
 - El. B.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - A. Sack.:** Rest.
 - D. Set:** Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.

78

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 78-80 is written for a jazz ensemble. Measure 78 begins with a key signature of one flat (Bb) and a common time signature. The Alto Saxophone and Tenor Saxophone parts play a melodic line of eighth notes. The Saranage part plays a series of chords. The Piano part plays a complex rhythmic pattern. The Electric Bass part plays a simple line of eighth notes. The Alto Sackbut part is silent. The Double Bass part plays a complex rhythmic pattern. Measure 79 continues the melodic and harmonic lines. Measure 80 features rests for the Saxophones and Sackbut, and a final chord for the Double Bass.

81

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 81-83 features the following details:

- Alto Saxophone (A. Sax.):** Treble clef, key of B-flat. Measures 81-83 contain eighth and quarter notes with various accidentals.
- Tenor Saxophone (T. Sax.):** Treble clef, key of B-flat. Measures 81-83 contain eighth and quarter notes with various accidentals.
- Soprano Saxophone (Sar.):** Treble clef, key of B-flat. Measures 81-83 contain chords and single notes.
- Piano (Pno.):** Treble clef, key of B-flat. Measures 81-83 contain chords and a long melodic line starting in measure 82.
- Euphonium (El. B.):** Bass clef, key of B-flat. Measures 81-83 contain chords and single notes.
- Alto Sackbut (A. Sack.):** Treble clef, key of B-flat. Measures 81-83 contain rests.
- Double Bass (D. Set):** Bass clef, key of B-flat. Measures 81-83 contain eighth and quarter notes with various accidentals.

84

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

This musical score page contains measures 84, 85, and 86. The instruments are arranged in a grand staff with the following parts from top to bottom: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Saxophone (Sar.), Piano (Pno.), Euphonium/Bass (El. B.), Alto Saxophone (A. Sack.), and Double Bass (D. Set). The key signature has one flat (B-flat). Measure 84 shows the A. Sax. and T. Sax. playing a melodic line with a sharp sign, while the Sar. and Pno. play chords. The El. B. plays a bass line. The A. Sack. and D. Set are also present. Measure 85 continues the melodic development. Measure 86 features a more complex rhythmic pattern with many eighth notes and rests, particularly in the A. Sax., T. Sax., and D. Set parts.

87

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for page 32, measures 87 and 88, is written for a jazz ensemble. The key signature is one flat (B-flat). The parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 87 and 88. Melodic line with eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** Measures 87 and 88. Melodic line with eighth and quarter notes.
- Sar. (Saranage):** Measures 87 and 88. Harmonic accompaniment with eighth and quarter notes.
- Pno. (Piano):** Measures 87 and 88. Complex chordal texture with eighth and quarter notes.
- El. B. (Euphonium/Bass):** Measures 87 and 88. Melodic line with eighth and quarter notes.
- A. Sack. (Alto Sackbut):** Measures 87 and 88. Rests in both measures.
- D. Set (Drum Set):** Measures 87 and 88. Rhythmic accompaniment with eighth and quarter notes.

89

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

The musical score for measures 89-91 is written for a jazz ensemble. Measure 89 begins with a key signature of one flat (B-flat). The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts feature melodic lines with some chromaticism. The Soprano Saxophone (Sar.) plays a rhythmic pattern of eighth notes. The Piano (Pno.) part includes chords and single notes. The Euphonium/Bass (El. B.) part has a melodic line. The Alto Sackbut (A. Sack.) part is mostly silent. The Double Bass (D. Set) part has a rhythmic pattern. Measure 90 shows a key signature change to one sharp (F#) for the saxophones. Measure 91 continues the musical development with complex textures in the piano and double bass.

92

A. Sax.

T. Sax.

Sar.

Pno.

El. B.

A. Sack.

D. Set

92

93