

$\text{♩} = 73$

Piano, Grand Piano

Strings, Strings

Bass Guitar, Picked Bass

Flute, Flute Solo

Trombone, Trombone Solo

Alto Saxophone, Sax Solo

Strings, Strings II

Drumset, Gmidi drum Kit

4

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for page 2, measures 4-6, is as follows:

- Piano (Pno.):** Measures 4-6 contain complex chords and melodic lines in both hands. Measure 4 starts with a 4-measure rest, then has a series of chords and eighth notes. Measure 5 continues with similar chords and eighth notes. Measure 6 has a few more chords and eighth notes, ending with a whole note chord.
- Strings (St.):** Measure 4 has a melodic line in the first measure, then rests in measures 5 and 6.
- Bass Guitar (B. Guit.):** Rests in all three measures.
- Flute (Fl.):** Rests in measures 4 and 5, then has a melodic line in measure 6.
- Trombone (Tbn.):** Rests in all three measures.
- Alto Saxophone (A. Sax.):** Rests in all three measures.
- Saxophone (St.):** Rests in all three measures.
- Drum Set (D. Set):** Rests in measures 4 and 5, then has a simple pattern in measure 6.

7

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

7

10

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for measures 10-12 is as follows:

- Measure 10:** The piano plays a series of chords in the right hand and a bass line in the left hand. The flute plays a melodic line starting on a half note, followed by a sixteenth-note run, and then a half note. The snare drum and bass guitar are silent. The alto saxophone and second snare drum are silent. The drum set plays a snare hit on the first beat and a cymbal hit on the second beat.
- Measure 11:** The piano continues with chords and a bass line. The flute plays a half note, followed by a sixteenth-note run, and then a half note. The snare drum and bass guitar are silent. The alto saxophone and second snare drum are silent. The drum set plays a snare hit on the first beat and a cymbal hit on the second beat.
- Measure 12:** The piano continues with chords and a bass line. The flute plays a half note, followed by a sixteenth-note run, and then a half note. The snare drum and bass guitar are silent. The alto saxophone and second snare drum are silent. The drum set plays a snare hit on the first beat and a cymbal hit on the second beat.

13

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - Pno.:** Treble and bass staves. Treble has a complex arpeggiated figure. Bass has a steady eighth-note accompaniment.
 - St. (top):** Treble staff, mostly rests, with a short melodic phrase in the second half.
 - B. Guit.:** Bass staff, eighth-note accompaniment.
 - Fl.:** Treble staff, mostly rests, with a short melodic phrase in the second half.
 - Tbn.:** Bass staff, rests.
 - A. Sax.:** Treble staff, rests.
 - St. (bottom):** Treble staff, rests.
 - D. Set:** Bass staff, eighth-note accompaniment.
- Measure 14:**
 - Pno.:** Treble and bass staves. Treble has a complex arpeggiated figure. Bass has a steady eighth-note accompaniment.
 - St. (top):** Treble staff, sustained chord.
 - B. Guit.:** Bass staff, eighth-note accompaniment.
 - Fl.:** Treble staff, mostly rests, with a short melodic phrase in the second half.
 - Tbn.:** Bass staff, rests.
 - A. Sax.:** Treble staff, rests.
 - St. (bottom):** Treble staff, rests.
 - D. Set:** Bass staff, eighth-note accompaniment with cymbal hits (x) in the second half.

15

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for measures 15 and 16 is as follows:

- Piano (Pno.):** Measure 15 features a complex texture with chords and moving lines in both staves. Measure 16 continues this texture with some changes in voicing.
- Strings (St.):** Both measures feature a sustained, arpeggiated chord in the right hand, with a single note in the left hand.
- Bass Guitar (B. Guit.):** Measures 15 and 16 feature a simple, rhythmic pattern of eighth notes.
- Flute (Fl.):** Measure 15 has a whole note. Measure 16 features a melodic line with eighth notes and a slur.
- Trombone (Tbn.):** Both measures feature a sustained, arpeggiated chord.
- Alto Saxophone (A. Sax.):** Both measures feature a sustained, arpeggiated chord.
- Strings (St.):** Both measures feature a sustained, arpeggiated chord.
- Drums (D. Set):** Measures 15 and 16 feature a simple, rhythmic pattern of eighth notes.

17

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

3

7

19

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

Sax.

D. Set

21

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for page 9, starting at measure 21, is arranged for a jazz ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with many accidentals and rests. The Bass Guitar (B. Guit.) part has a simple melodic line. The Drums (D. Set) part shows a pattern of hits and rests. The other instruments (St., Fl., Tbn., A. Sax., and the second St.) have whole rests for this measure.

22

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

7

3

23

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for page 11, starting at measure 23, is arranged for a jazz ensemble. The Piano (Pno.) part begins with a complex melodic line in the right hand, featuring a long sustain. The Saxophone (St.) part has a melodic line with a long sustain. The Bass Guitar (B. Guit.) part has a simple bass line. The Flute (Fl.) part has a whole rest. The Trombone (Tbn.) part has a melodic line with a long sustain. The Alto Saxophone (A. Sax.) part has a whole rest. The Saxophone part has a whole rest. The Drums (D. Set) part has a pattern of eighth notes.

24

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for measures 24 and 25 is as follows:

- Piano (Pno.):** Measure 24 features a complex accompaniment with chords and moving lines in both staves. Measure 25 continues this accompaniment.
- Saxophone (St.):** Measure 24 has a melodic line in the upper staff and a bass line in the lower staff. Measure 25 continues this line.
- Bass Guitar (B. Guit.):** Measure 24 has a bass line. Measure 25 continues this line.
- Flute (Fl.):** Measure 24 and 25 are rests.
- Trombone (Tbn.):** Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes.
- Alto Saxophone (A. Sax.):** Measure 24 and 25 are rests.
- Saxophone (St.):** Measure 24 and 25 are rests.
- Drum Set (D. Set):** Measure 24 has a pattern of eighth notes. Measure 25 has a triplet of eighth notes.

26

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

5

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - Pno.:** Treble clef, chords in the first half, moving bass line in the second half.
 - St.:** Treble clef, chords in the first half, moving bass line in the second half.
 - B. Guit.:** Bass clef, chords in the first half, moving bass line in the second half.
 - Fl.:** Treble clef, rests in both halves.
 - Tbn.:** Bass clef, eighth-note melody in the first half, quarter-note melody in the second half.
 - A. Sax.:** Treble clef, rests in both halves.
 - St.:** Treble clef, rests in both halves.
 - D. Set:** Drum set notation with 'x' marks for hits, including a snare drum pattern in the first half and a bass drum pattern in the second half.
- Measure 27:**
 - Pno.:** Treble clef, chords in the first half, moving bass line in the second half.
 - St.:** Treble clef, chords in the first half, moving bass line in the second half.
 - B. Guit.:** Bass clef, chords in the first half, moving bass line in the second half.
 - Fl.:** Treble clef, rests in both halves.
 - Tbn.:** Bass clef, eighth-note melody in the first half, quarter-note melody in the second half.
 - A. Sax.:** Treble clef, rests in both halves.
 - St.:** Treble clef, rests in both halves.
 - D. Set:** Drum set notation with 'x' marks for hits, including a snare drum pattern in the first half and a bass drum pattern in the second half.

28

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for page 14, measures 28 and 29, features the following parts:

- Pno.:** Measures 28 and 29. The piano plays chords in the left hand and a melody in the right hand.
- St.:** Measures 28 and 29. The saxophone plays a melody in the right hand.
- B. Guit.:** Measures 28 and 29. The bass guitar plays a bass line in the left hand.
- Fl.:** Measures 28 and 29. The flute is silent in both measures.
- Tbn.:** Measures 28 and 29. The trombone plays a melody in the left hand.
- A. Sax.:** Measures 28 and 29. The alto saxophone plays a melody in the right hand.
- St.:** Measures 28 and 29. The saxophone is silent in both measures.
- D. Set:** Measures 28 and 29. The drum set plays a pattern in the left hand.

30

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for page 15, starting at measure 30, is arranged for a jazz ensemble. The Piano (Pno.) part is written in a grand staff, with the left hand playing a complex, flowing melodic line and the right hand providing harmonic support with chords and single notes. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Alto Saxophone (A. Sax.) has a melodic line with a triplet at the end. The Drums (D. Set) play a consistent pattern of eighth notes. The other instruments (St., Fl., Tbn., and another St.) are marked with rests, indicating they are not playing in this section.

33

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for page 16, measures 33-35, is arranged for a jazz ensemble. The Piano (Pno.) part is the most complex, with a right hand featuring sixteenth-note runs and chords, and a left hand with a steady eighth-note bass line. The Bass Guitar (B. Guit.) plays a simple eighth-note pattern. The Alto Saxophone (A. Sax.) has a melodic line with slurs and accents. The Drums (D. Set) play a consistent pattern of eighth notes and rests. The other instruments (St., Fl., Tbn., St.) are currently silent.

36

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for page 17, starting at measure 36, is arranged for a large ensemble. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a more rhythmic bass line. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Flute (Fl.) and Trombone (Tbn.) have rests. The Alto Saxophone (A. Sax.) plays a short melodic phrase. The second Strings part (St.) has rests. The Drums (D. Set) play a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

38

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

Measure 38: Pno. plays a complex texture with chords and moving lines in both staves. St. plays a chord of F#4 and C5. B. Guit. plays a bass line of F2, D2, F2, D2. Fl. has a five-measure rest. Tbn., A. Sax., and the second St. part are silent. D. Set plays a rhythmic pattern of eighth notes.

Measure 39: Pno. continues with a similar texture. St. plays a long note of F#4. B. Guit. continues with the same bass line. Fl. enters with a melody starting on G4. Tbn., A. Sax., and the second St. part remain silent. D. Set continues with the same rhythmic pattern.

40

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

3

Detailed description: This musical score page contains measures 40, 41, and 42. The Pno. part features a complex texture with chords and moving lines in both staves. The St. part has a sustained chord in measure 40 and a descending line in measure 41. The B. Guit. part plays a steady eighth-note pattern. The Fl. part has a melodic line with a triplet in measure 41. The Tbn., A. Sax., and St. parts are silent. The D. Set part provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

43

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for measures 43-45 is as follows:

- Measure 43:** Piano (Pno.) plays a series of chords and a bass line. The strings (St.) play a sustained chord. The bass guitar (B. Guit.) plays a single note. The flute (Fl.) plays a single note. The trombone (Tbn.) and alto saxophone (A. Sax.) are silent. The saxophone (St.) plays a single note. The drum set (D. Set) plays a single note.
- Measure 44:** The piano (Pno.) continues with chords and a bass line. The strings (St.) play a sustained chord. The bass guitar (B. Guit.) plays a single note. The flute (Fl.) plays a single note. The trombone (Tbn.) and alto saxophone (A. Sax.) are silent. The saxophone (St.) plays a single note. The drum set (D. Set) plays a single note.
- Measure 45:** The piano (Pno.) continues with chords and a bass line. The strings (St.) play a sustained chord. The bass guitar (B. Guit.) plays a single note. The flute (Fl.) plays a single note. The trombone (Tbn.) and alto saxophone (A. Sax.) are silent. The saxophone (St.) plays a single note. The drum set (D. Set) plays a single note.

46

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

47

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for page 22, measures 47-48, is arranged for a jazz ensemble. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a more rhythmic line in the left hand. The Saxophone (A. Sax.) part has a melodic line in the right hand. The Double Bass (D. Set) part has a rhythmic line in the right hand. The other instruments (St., B. Guit., Fl., Tbn.) are marked with rests.

49

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
 - Pno.:** Treble and bass staves with complex chords and arpeggiated figures.
 - St. (top):** Treble staff with a whole note chord (F#4, C#5, G#4).
 - B. Guit.:** Bass staff with a half note (F#2) and a quarter note (C#3).
 - Fl.:** Treble staff with a whole rest.
 - Tbn.:** Bass staff with a whole rest.
 - A. Sax.:** Treble staff with a melodic line: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (half).
 - St. (bottom):** Treble staff with a whole rest.
 - D. Set:** Bass staff with a rhythmic pattern of eighth notes and quarter notes.
- Measure 50:**
 - Pno.:** Treble and bass staves with sustained chords and moving lines.
 - St. (top):** Treble staff with a whole note chord (F#4, C#5, G#4).
 - B. Guit.:** Bass staff with a half note (F#2) and a quarter note (C#3).
 - Fl.:** Treble staff with a whole rest.
 - Tbn.:** Bass staff with a whole rest.
 - A. Sax.:** Treble staff with a melodic line: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (half).
 - St. (bottom):** Treble staff with a whole rest.
 - D. Set:** Bass staff with a rhythmic pattern of eighth notes and quarter notes.

51

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for measures 51 and 52 is as follows:

- Piano (Pno.):** Measure 51 features a complex accompaniment with a bass line in the left hand and a treble line in the right hand. Measure 52 continues the accompaniment with a similar texture.
- Saxophone (St.):** Measure 51 has a saxophone solo in the treble clef. Measure 52 continues the solo with a similar melodic line.
- Bass Guitar (B. Guit.):** Measure 51 has a bass line in the bass clef. Measure 52 continues the bass line with a similar rhythmic pattern.
- Flute (Fl.):** Measure 51 and 52 are marked with a whole rest, indicating no playing.
- Trombone (Tbn.):** Measure 51 and 52 are marked with a whole rest, indicating no playing.
- Alto Saxophone (A. Sax.):** Measure 51 has a saxophone solo in the treble clef. Measure 52 continues the solo with a similar melodic line.
- Drums (D. Set):** Measure 51 and 52 feature a rhythmic pattern of eighth notes, indicated by 'x' marks on the drum staff.

53

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for measures 53 and 54 is as follows:

- Measure 53:**
 - Pno.:** Treble clef, key signature of one sharp (F#). The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords.
 - St.:** Treble clef, key signature of one sharp (F#). The string section plays a sustained chord.
 - B. Guit.:** Bass clef, key signature of one sharp (F#). The bass guitar plays a series of chords and single notes.
 - Fl.:** Treble clef, key signature of one sharp (F#). The flute is silent.
 - Tbn.:** Bass clef, key signature of one sharp (F#). The trombone is silent.
 - A. Sax.:** Treble clef, key signature of one sharp (F#). The alto saxophone is silent.
 - St.:** Treble clef, key signature of one sharp (F#). The saxophone plays a series of chords and single notes.
 - D. Set:** Bass clef, key signature of one sharp (F#). The drums play a series of chords and single notes.
- Measure 54:**
 - Pno.:** Treble clef, key signature of one sharp (F#). The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords.
 - St.:** Treble clef, key signature of one sharp (F#). The string section plays a sustained chord.
 - B. Guit.:** Bass clef, key signature of one sharp (F#). The bass guitar plays a series of chords and single notes.
 - Fl.:** Treble clef, key signature of one sharp (F#). The flute is silent.
 - Tbn.:** Bass clef, key signature of one sharp (F#). The trombone is silent.
 - A. Sax.:** Treble clef, key signature of one sharp (F#). The alto saxophone is silent.
 - St.:** Treble clef, key signature of one sharp (F#). The saxophone plays a series of chords and single notes.
 - D. Set:** Bass clef, key signature of one sharp (F#). The drums play a series of chords and single notes.

55

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for page 26, measures 55 and 56, is arranged for a jazz ensemble. The piano part (Pno.) provides harmonic support with chords and moving lines in both staves. The saxophone part (St.) features a melodic line in measure 55 and a more active line in measure 56, including a quintuplet. The bass guitar (B. Guit.) plays a simple eighth-note pattern. The flute (Fl.) and trombone (Tbn.) parts are silent in these measures. The alto saxophone (A. Sax.) also has a silent part. The drum set (D. Set) maintains a consistent eighth-note rhythm throughout.

57

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

The musical score for page 27, starting at measure 57, is arranged for a jazz ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with many accidentals. The Saxophone (St.) part has a melodic line with some accidentals. The Bass Guitar (B. Guit.) part has a simple melodic line. The Flute (Fl.), Trombone (Tbn.), and Alto Saxophone (A. Sax.) parts are mostly silent, indicated by rests. The Drums (D. Set) part has a rhythmic pattern with many 'x' marks indicating hits.

60

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

5

3

3

3

3

62

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

3

3

64

Pno.

St.

B. Guit.

Fl.

Tbn.

A. Sax.

St.

D. Set

64

65