

$\text{♩} = 136$

Brass Synthesizer, Main Melody

Bass Synthesizer, Sub Melody

Square Synthesizer, Bassline

Pad Synthesizer, Pads

Drumset, Percussion

2

2

The musical score consists of five staves. The first four staves are labeled "Synth." and the fifth staff is labeled "D. Set".

- Synth. (Top Staff):** Treble clef. The first measure shows eighth-note pairs (A-B) and (C-D). The second measure shows eighth-note pairs (E-F) and (G-H).
- Synth. (Second Staff):** Bass clef. The first measure shows eighth-note pairs (B-C) and (D-E). The second measure shows eighth-note pairs (F-G) and (A-B).
- Synth. (Third Staff):** Bass clef. The first measure shows eighth-note pairs (B-C) and (D-E). The second measure shows eighth-note pairs (F-G) and (A-B).
- Synth. (Fourth Staff):** Treble clef. The first measure contains a single note. The second measure contains a single note.
- D. Set (Bottom Staff):** Bass clef. The first measure shows eighth-note pairs (B-C) and (D-E). The second measure shows eighth-note pairs (F-G) and (A-B).

A vertical bar line separates the first two measures from the second two measures.

4

The musical score consists of five staves. The first four staves are labeled "Synth." and are grouped by a brace. The fifth staff is labeled "D. Set". All staves begin at measure 4.

- Synth. (Top Staff):** Treble clef. Playing eighth-note patterns consisting of two eighth notes followed by a sixteenth note.
- Synth. (Second Staff):** Bass clef. Playing eighth-note chords.
- Synth. (Third Staff):** Bass clef. Playing eighth-note chords.
- Synth. (Fourth Staff):** Treble clef. Playing eighth-note patterns consisting of two eighth notes followed by a sixteenth note.
- D. Set (Bottom Staff):** Bass clef. Playing eighth-note patterns consisting of a sixteenth note followed by a eighth note.

6

Synth.

Synth.

Synth.

Synth.

D. Set.

8

The musical score consists of five staves. The first three staves are labeled "Synth." and the last two are labeled "D. Set.". The music is in common time. The "Synth." staves are in treble clef, while the "D. Set." staves are in bass clef. Measure 8 starts with eighth-note patterns on the top two staves. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs with a fermata. The fifth staff has eighth-note pairs. Measures 9 and 10 show more complex patterns, including sixteenth-note figures and sustained notes.

Synth.

Synth.

Synth.

Synth.

D. Set.

6

10

Synth.

Synth.

Synth.

Synth.

D. Set

12

Synth.

Synth.

Synth.

Synth.

D. Set

14

Synth.

Synth.

Synth.

Synth.

D. Set.

16

The musical score consists of four staves. Staff 1 (top) is for 'Synth.' and has two voices. Staff 2 is for 'Synth.' and has two voices. Staff 3 is for 'Synth.' and has two voices. Staff 4 (bottom) is for 'D. Set.' and has two voices. The music is in common time. Measures 1 through 5 are identical for all staves. Measures 6 through 10 show a transition for the 'D. Set.' staff, where the notes change from quarter notes to eighth notes and then back to quarter notes. Measure 11 shows a return to the original rhythm for the 'D. Set.' staff.

Synth.

Synth.

Synth.

Synth.

D. Set.