

**TALKING'IN'YOUR'SLEEP**

Concert Snare Drum

6-str. Electric Bass

Acoustic Guitar

Effect Synthesizer

Electric Bass

Bass Drums

Honky Tonk Piano

2

4

Con. Sn.

El. B.

Guit.

Synth.

El. B.

B.D.

Hnk. Pno.

6

Con. Sn.

El. B.

Guit.

Synth.

El. B.

B.D.

Hnk. Pno.

8

Con. Sn. |

El. B. |

Guit. |

Synth. |

El. B. |

B.D. |

Hnk. Pno. |

10

Con. Sn. |

El. B. |

Guit. |

Synth. |

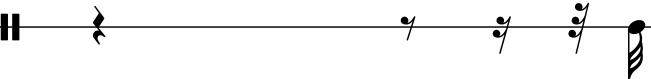
El. B. |

B.D. |

Hnk. Pno. |

4

11

Con. Sn. |  (Guitarriff)

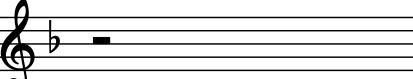
El. B.

Guit. | 

Synth.

El. B. | 

B.D. | 

Hnk. Pno. | 

12

Con. Sn. | 

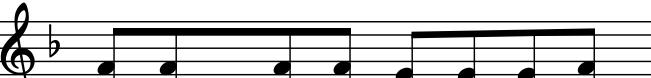
El. B.

Guit. | 

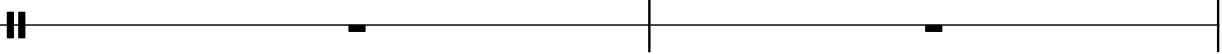
Synth.

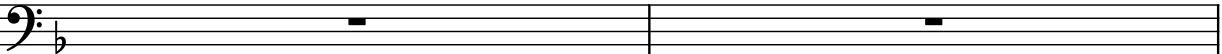
El. B. | 

B.D. | 

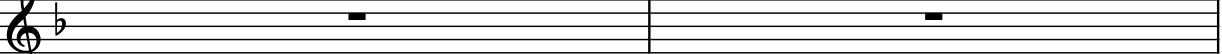
Hnk. Pno. | 

14

Con. Sn. | 

El. B. | 

Guit. | 

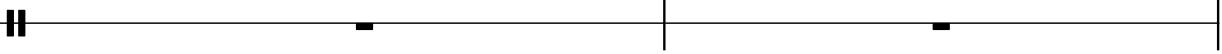
Synth. | 

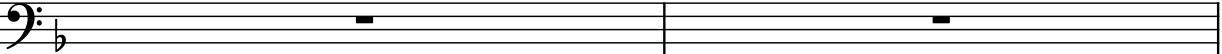
El. B. | 

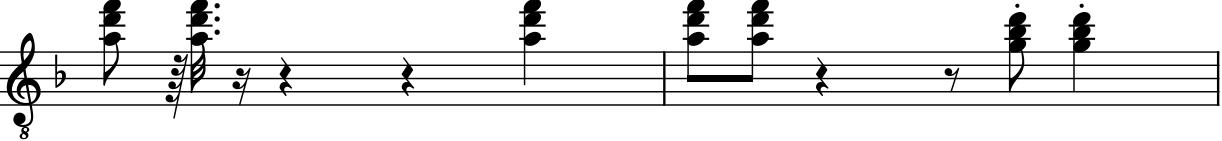
B.D. | 

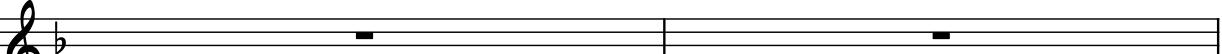
Hnk. Pno. | 

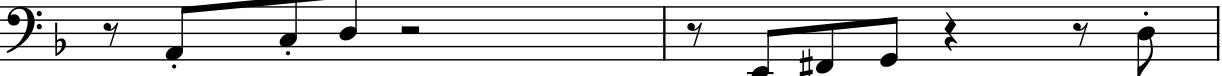
16

Con. Sn. | 

El. B. | 

Guit. | 

Synth. | 

El. B. | 

B.D. | 

Hnk. Pno. | 

6

18

Con. Sn. |

El. B. |

Guit. |

Synth. |

El. B. |

B.D. |

Hnk. Pno. |

19

Con. Sn. |

El. B. |

Guit. |

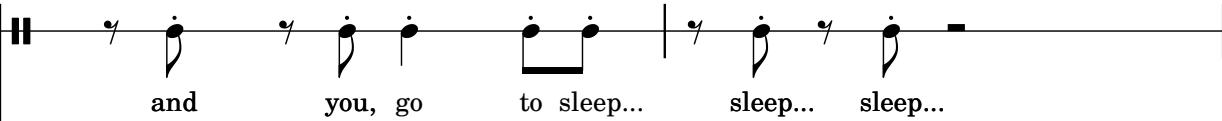
Synth. |

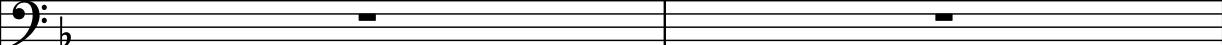
El. B. |

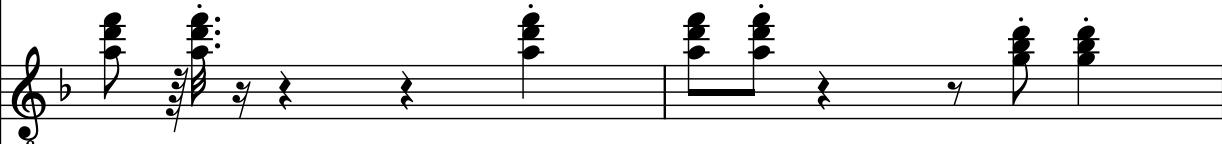
B.D. |

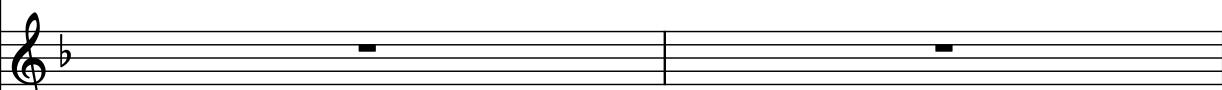
Hnk. Pno. |

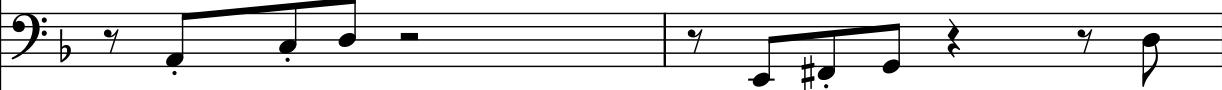
20

Con. Sn. | 

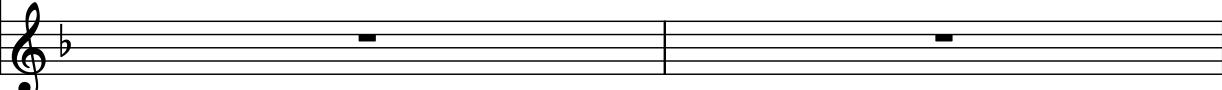
El. B. | 

Guit. | 

Synth. | 

El. B. | 

B.D. | 

Hnk. Pno. | 

Con. Sn. |  I can hear the

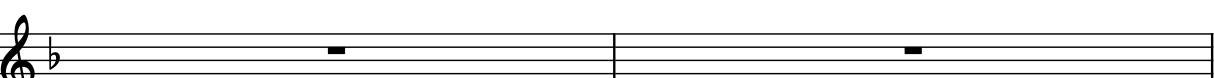
El. B. | 

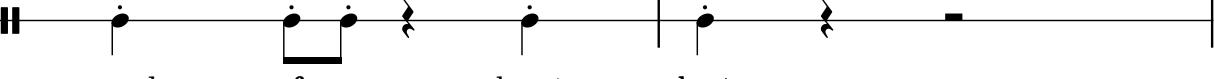
Guit. | 

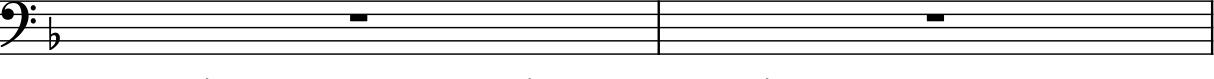
Synth. | 

El. B. | 

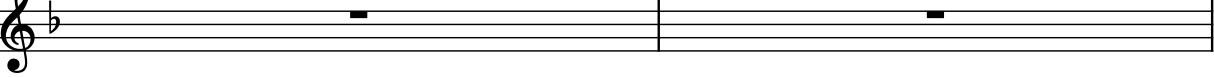
B.D. | 

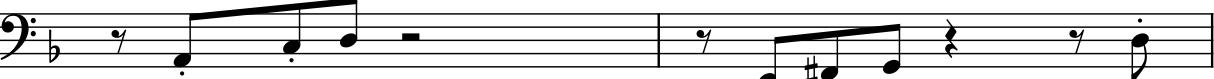
Hnk. Pno. | 

Con. Sn. |  sound of your heart beat.

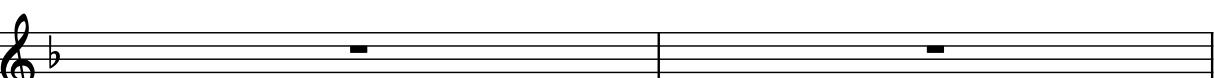
El. B. | 

Guit. | 

Synth. | 

El. B. | 

B.D. | 

Hnk. Pno. | 

Con. Sn. | I can hear the things,

El. B.

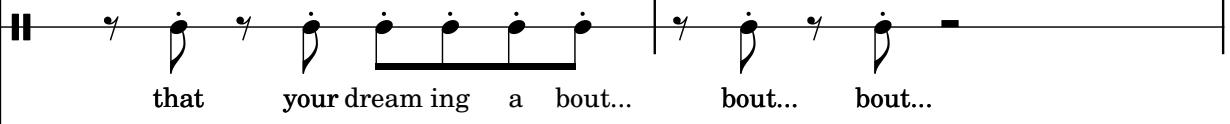
Guit.

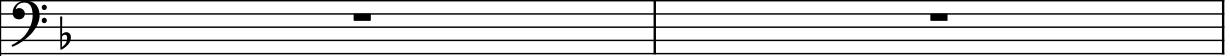
Synth.

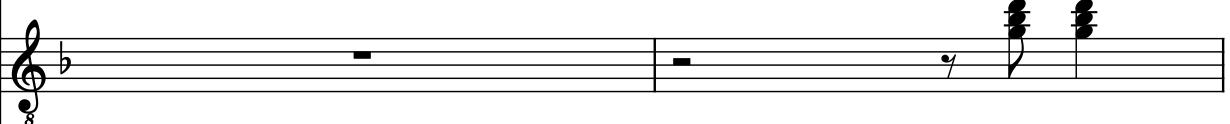
El. B.

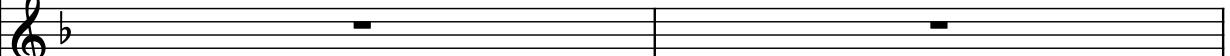
B.D.

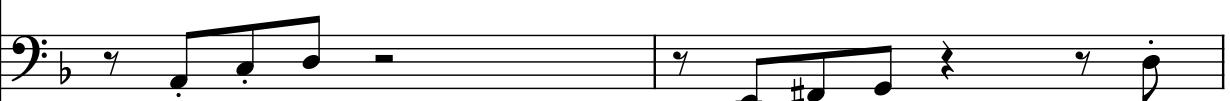
Hnk. Pno.

Con. Sn. |  that your dream ing a bout... bout... bout...

El. B. | 

Guit. | 

Synth. | 

El. B. | 

B.D. | 

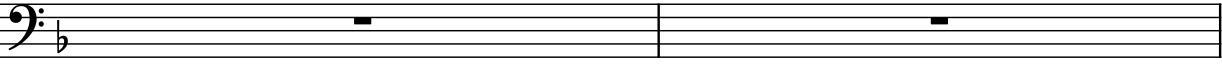
Hnk. Pno. | 

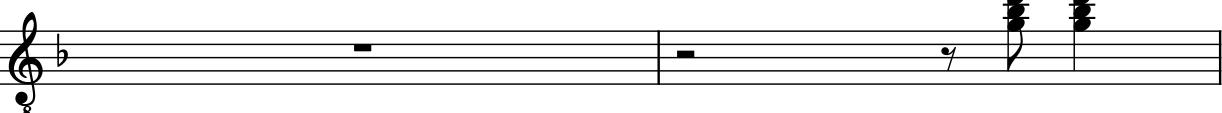
30

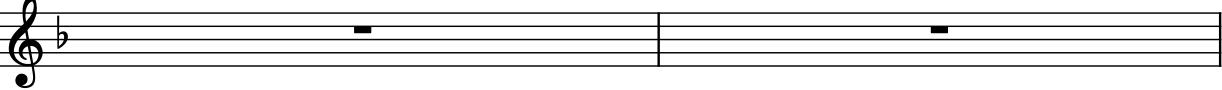
A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1) Con. Sn. (Concert Snare) has a single stroke on the first beat. 2) El. B. (Electric Bass) has a single stroke on the first beat. 3) Guit. (Guitar) has a bass clef, a key signature of one flat, and a eighth note rest on the first beat. 4) Synth. (Synthesizer) has a treble clef and a key signature of one flat, with a single stroke on the first beat. 5) El. B. (Electric Bass) has a dotted half note on the first beat. 6) B.D. (Bass Drum) has a continuous eighth-note pattern on the first beat. 7) Hnk. Pno. (Horn/Piano) has a treble clef and a key signature of one flat, with a single stroke on the first beat. The lyrics "When you open up your" are written below the vocal line.

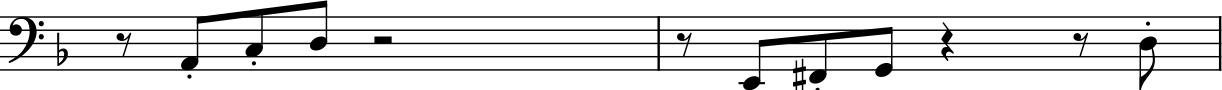
Con. Sn. 

heart and the truth comes out.

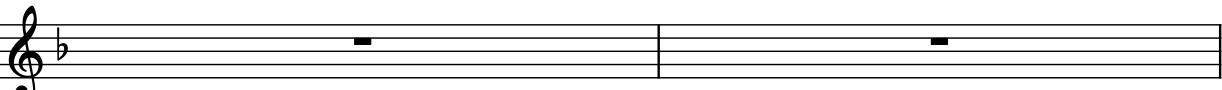
El. B. 

Guit. 

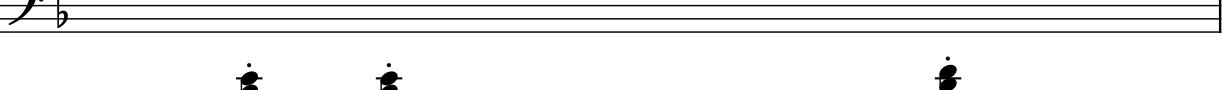
Synth. 

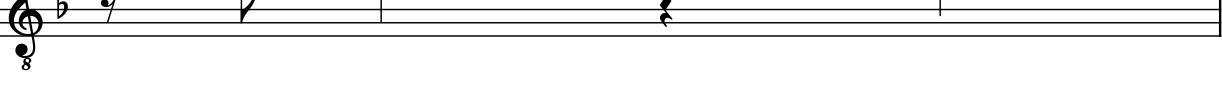
El. B. 

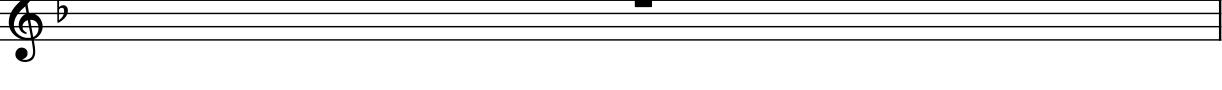
B.D. 

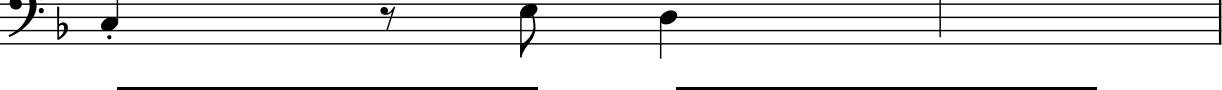
Hnk. Pno. 

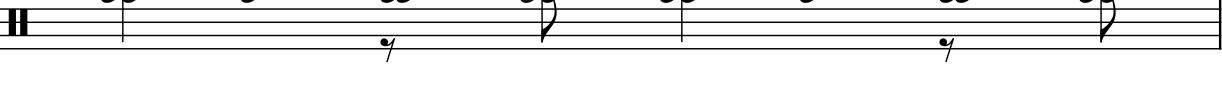
Con. Sn. 

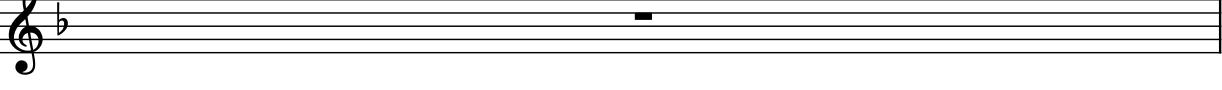
El. B. 

Guit. 

Synth. 

El. B. 

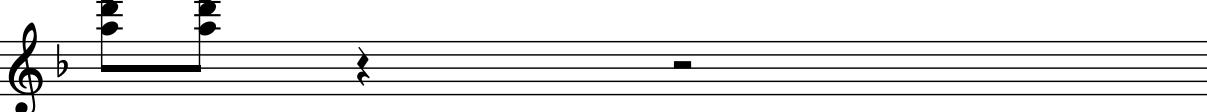
B.D. 

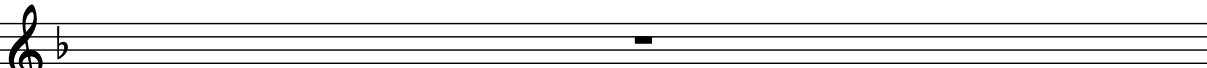
Hnk. Pno. 

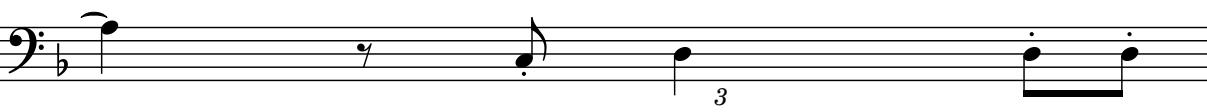
35

Con. Sn. |  And you tell me that you

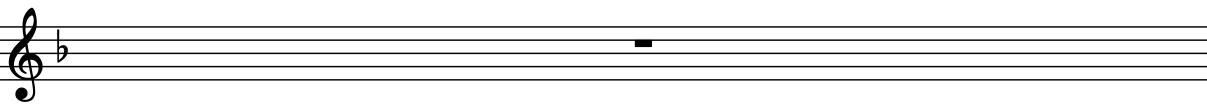
El. B. | 

Guit. | 

Synth. | 

El. B. |  3

B.D. | 

Hnk. Pno. | 

Con. Sn. | want me. | And you tell me that you |

El. B.

Guit.

Synth.

El. B. | 3

B.D.

Hnk. Pno.

Con. Sn. | need me. | And you tell me that you |

El. B.

Guit.

Synth.

El. B. | 3 |

B.D.

Hnk. Pno.

Detailed description: This is a musical score for seven instruments. The Con. Sn. (Continuity Snare) part features lyrics 'need me.' and 'And you tell me that you' with corresponding musical notes. The El. B. (Electric Bass) part consists of a single sustained note. The Guit. (Guitar) part has a single note on the third string. The Synth. (Synthesizer) part shows a melodic line with a grace note. The El. B. (Electric Bass) part has a rhythmic pattern with a '3' above it, indicating a triplets feel. The B.D. (Bass Drum) part provides a steady bassline. The Hnk. Pno. (Horn Piano) part is silent.

16

40

Con. Sn.      love      me.

El. B.

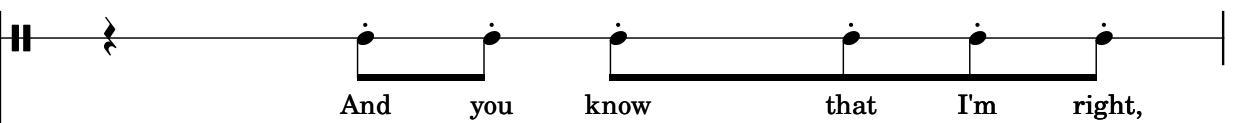
Guit.

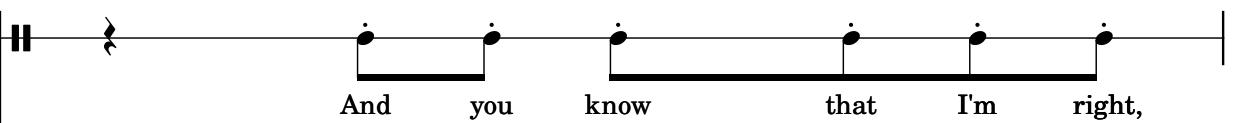
Synth.

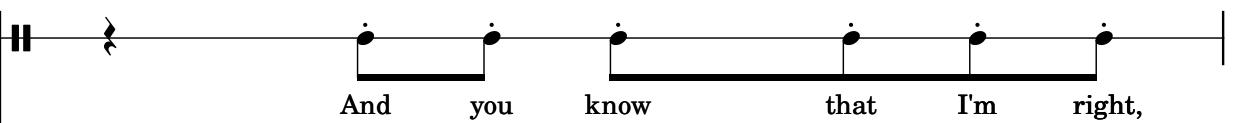
El. B.

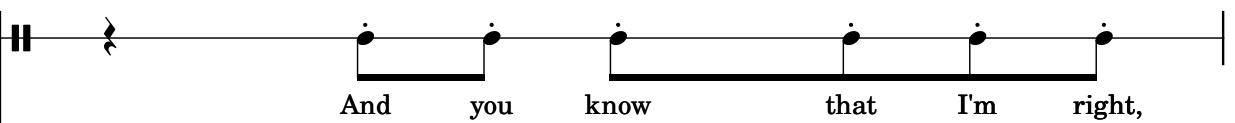
B.D.      3

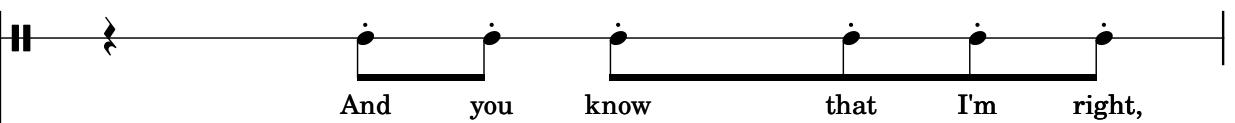
Hnk. Pno.

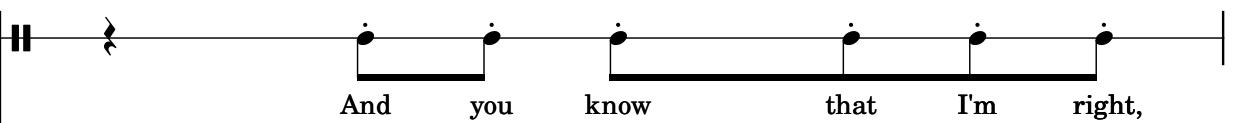
Con. Sn.   
El. B.  
Guit.  
Synth.  
El. B.  
B.D.  
Hnk. Pno.

Con. Sn.   
El. B.  
Guit.  
Synth.  
El. B.  
B.D.  
Hnk. Pno.

Con. Sn.   
El. B.  
Guit.  
Synth.  
El. B.  
B.D.  
Hnk. Pno.

Con. Sn.   
El. B.  
Guit.  
Synth.  
El. B.  
B.D.  
Hnk. Pno.

Con. Sn.   
El. B.  
Guit.  
Synth.  
El. B.  
B.D.  
Hnk. Pno.

Con. Sn.   
El. B.  
Guit.  
Synth.  
El. B.  
B.D.  
Hnk. Pno.

A musical score for orchestra and band, page 18, measure 42. The score consists of six staves:

- Con. Sn.**: Starts with a forte dynamic (two vertical bars). The vocal line continues with eighth-note patterns: "cause I", "hear it", "in the".
- El. B.**: Shows a bass line with eighth-note patterns.
- Guit.**: An empty staff with a treble clef and a key signature of one flat.
- Synth.**: An empty staff with a treble clef and a key signature of one flat.
- El. B.**: An empty staff with a bass clef and a key signature of one flat.
- B.D.**: A double bass staff showing eighth-note patterns.
- Hnk. Pno.**: An empty staff with a treble clef and a key signature of one flat.

The vocal line includes lyrics: "cause I hear it in the". There are slurs and grace notes. Measure 42 concludes with a fermata over the vocal line.

Con. Sn.      night.      I

El. B.

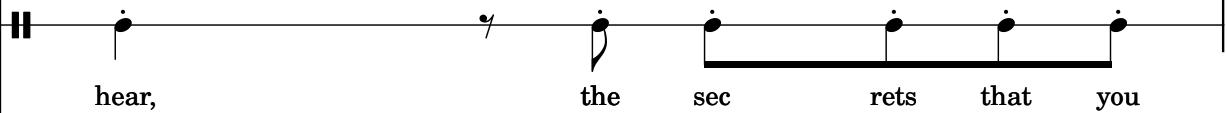
Guit.

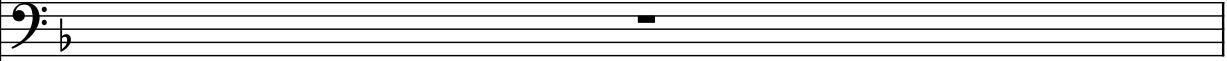
Synth.

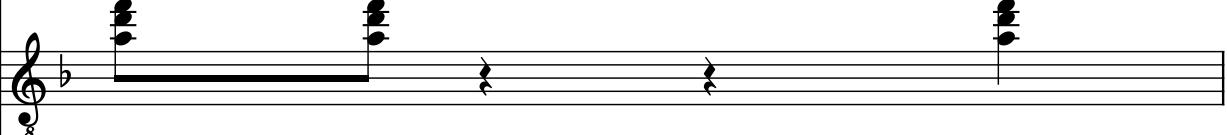
El. B.

B.D.

Hnk. Pno.

Con. Sn. | 

El. B. | 

Guit. | 

Synth. | 

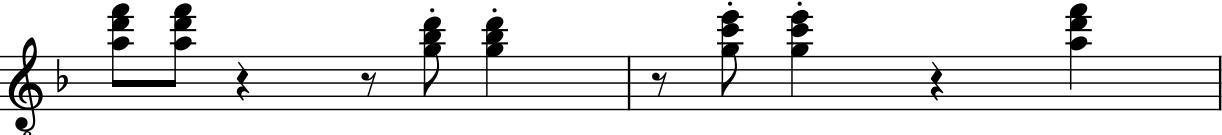
El. B. | 

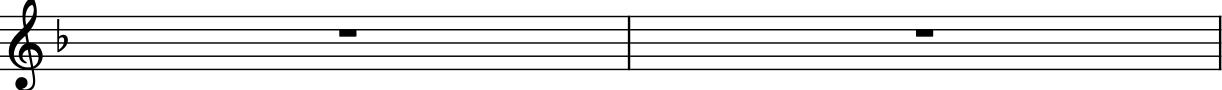
B.D. | 

Hnk. Pno. | 

Con. Sn. |  keep.

El. B. | 

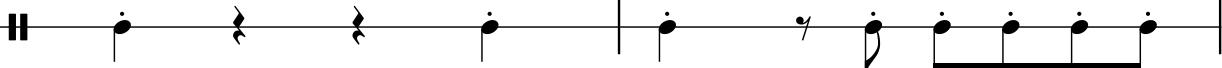
Guit. | 

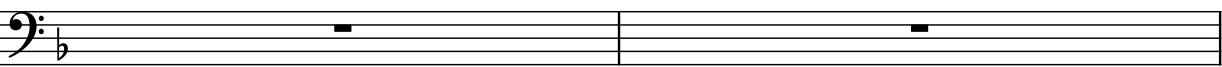
Synth. | 

El. B. | 

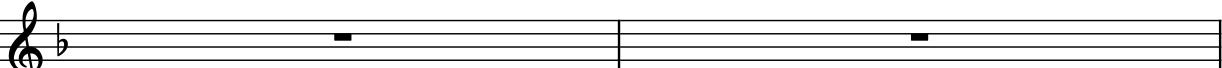
B.D. | 

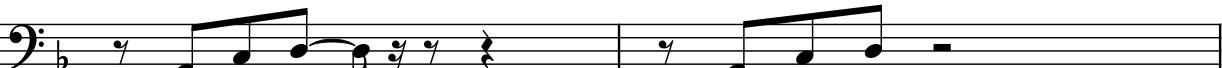
Hnk. Pno. | 

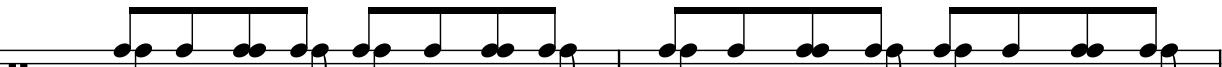
Con. Sn. |  sleep. I hear the sec rets that you

El. B. | 

Guit. | 

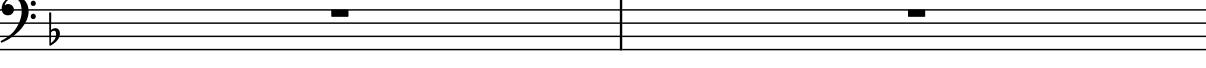
Synth. | 

El. B. | 

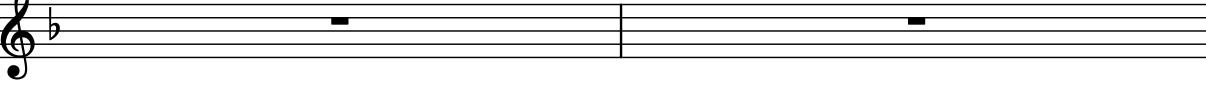
B.D. | 

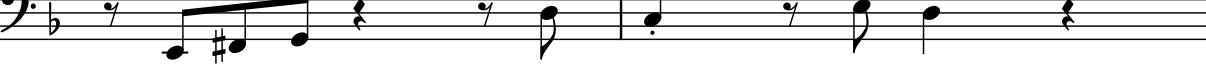
Hnk. Pno. | 

Con. Sn. |  keep. When your talk ing in your

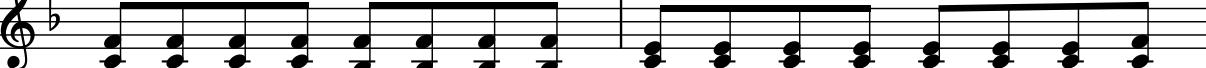
El. B. | 

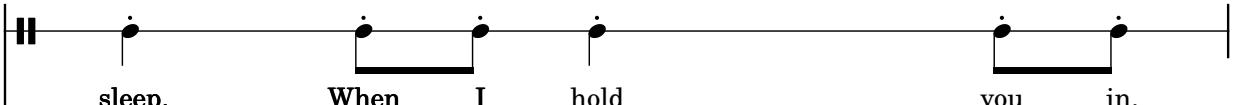
Guit. | 

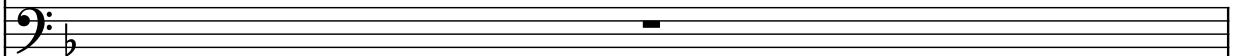
Synth. | 

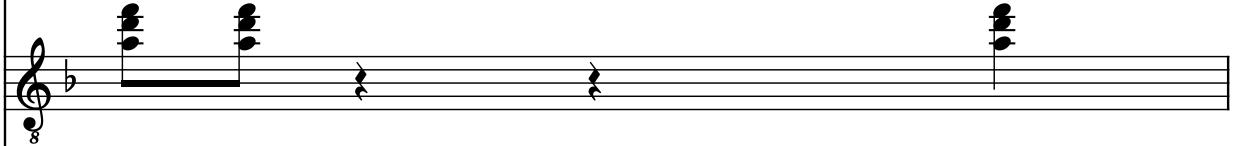
El. B. | 

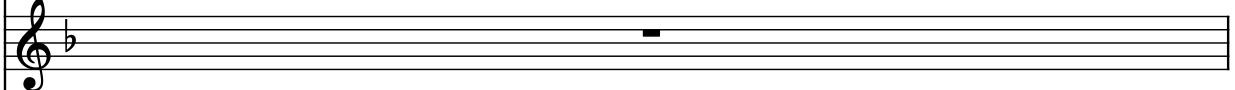
B.D. | 

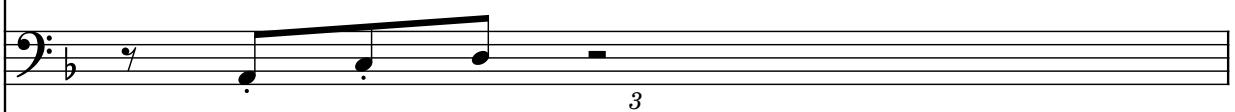
Hnk. Pno. | 

Con. Sn.   
sleep. When I hold you in,

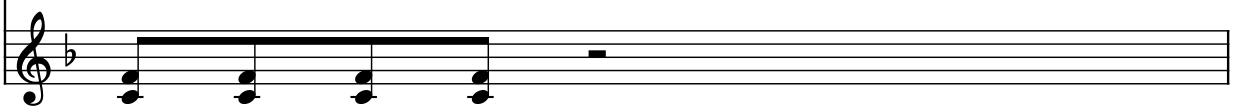
El. B. 

Guit. 

Synth. 

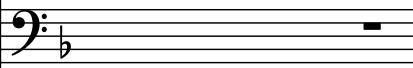
El. B.   
3

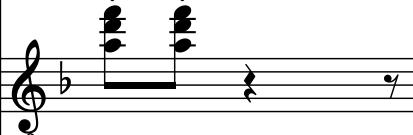
B.D. 

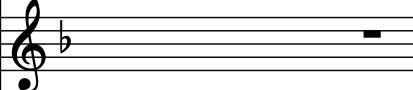
Hnk. Pno. 

A musical score page featuring six staves. From top to bottom: 1) Con. Sn. (Concert Snare) has a single note at the beginning, followed by rests and lyrics "my arms at night...". 2) El. B. (Electric Bass) has a single note at the beginning, followed by a rest. 3) Guit. (Guitar) shows a rhythmic pattern of eighth and sixteenth notes. 4) Synth. (Synthesizer) has a single note at the beginning, followed by a rest. 5) El. B. (Electric Bass) shows a rhythmic pattern of eighth and sixteenth notes. 6) B.D. (Bass Drum) shows a rhythmic pattern of eighth and sixteenth notes. 7) Hnk. Pno. (Horn/Piano) has a single note at the beginning, followed by a rest.

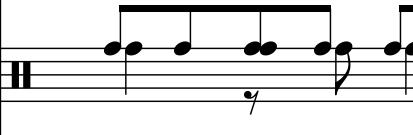
Con. Sn. |  | - | - |

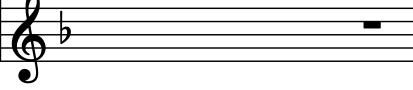
El. B. |  | - | - |

Guit. |  | - | - |

Synth. |  | - | - |

El. B. |  | . | - |

B.D. |  | - | - |

Hnk. Pno. |  | - | - |

55

Con. Sn. | : - . . . . | : - . . . . | : - . . . . |

El. B.

Guit. | : - . . . . | : - . . . . |

Synth.

El. B. | : - . . . . | : - . . . . |

B.D. | : - . . . . | : - . . . . |

Hnk. Pno.

This musical score page contains two staves of six-line staff notation. The top staff includes lyrics: "Don't you know your sleeping in a spot". The instruments listed on the left are: Con. Sn., El. B., Guit., Synth., El. B., B.D., and Hnk. Pno. Measure 55 starts with a rest for Con. Sn., followed by eighth-note patterns for Guit. and El. B. Measure 56 begins with a rest for Synth., followed by eighth-note patterns for El. B. and B.D. The Hnk. Pno. part is empty throughout both measures.

57

Con. Sn. | : - . . . . | : - . . . . |

El. B.

Guit. | : - . . . . | : - . . . . |

Synth.

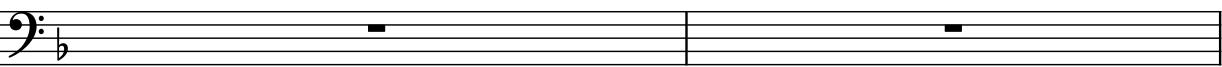
El. B. | : - . . . . | : - . . . . |

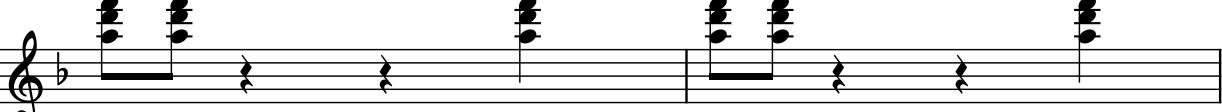
B.D. | : - . . . . | : - . . . . |

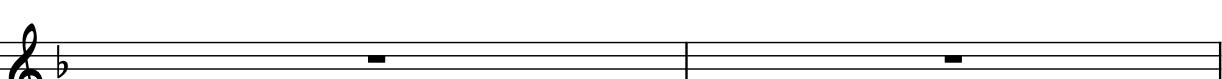
Hnk. Pno.

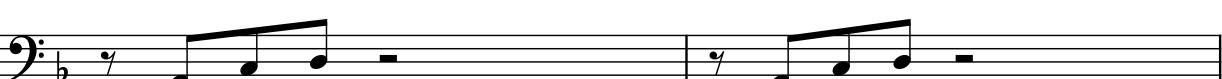
This musical score page contains two staves of six-line staff notation. The top staff includes lyrics: "light.". The instruments listed on the left are: Con. Sn., El. B., Guit., Synth., El. B., B.D., and Hnk. Pno. Measure 57 starts with a rest for Con. Sn., followed by eighth-note patterns for Guit. and El. B. Measure 58 begins with a rest for Synth., followed by eighth-note patterns for El. B. and B.D. The Hnk. Pno. part is empty throughout both measures.

Con. Sn. |   
And all those dreams, that you keep in side...

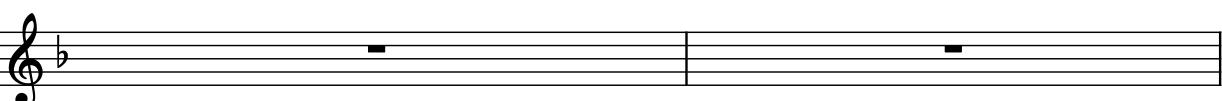
El. B. | 

Guit. | 

Synth. | 

El. B. | 

B.D. | 

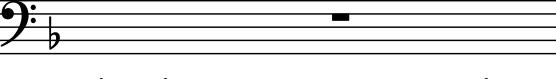
Hnk. Pno. | 

Musical score for page 29, measure 61. The score consists of seven staves:

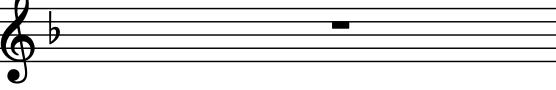
- Con. Sn.**: Percussion part with two vertical bars at the beginning, followed by a bass note with a vertical stroke, a dotted note with a vertical stroke, another bass note with a vertical stroke, and a short horizontal bar.
- El. B.**: Bass part with a bass note and a short horizontal bar.
- Guit.**: Treble part with a bass note, a short horizontal bar, a bass note with a vertical stroke, a bass note with a vertical stroke, a bass note with a vertical stroke, and a short horizontal bar.
- Synth.**: Treble part with a short horizontal bar.
- El. B.**: Bass part with a bass note, a short horizontal bar, a bass note with a vertical stroke, a bass note with a vertical stroke, a bass note with a vertical stroke, and a short horizontal bar.
- B.D.**: Bass part with a continuous eighth-note pattern.
- Hnk. Pno.**: Treble part with a short horizontal bar.

The score is in common time, with a key signature of one flat. The vocal line "side..." appears twice in the Guit. staff.

Con. Sn. |  Your tell ing me the sec rets that you just can't hide.

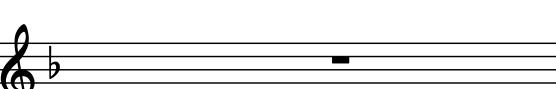
El. B. | 

Guit. | 

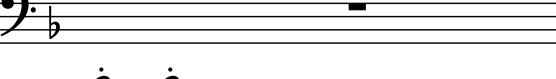
Synth. | 

El. B. | 

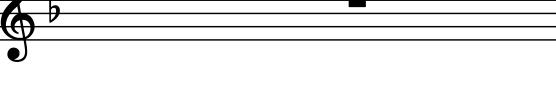
B.D. | 

Hnk. Pno. | 

Con. Sn. | 

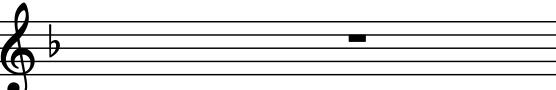
El. B. | 

Guit. | 

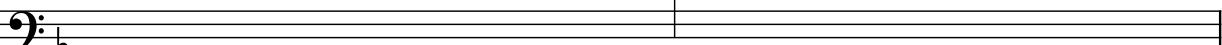
Synth. | 

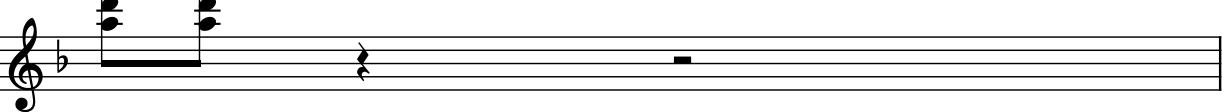
El. B. | 

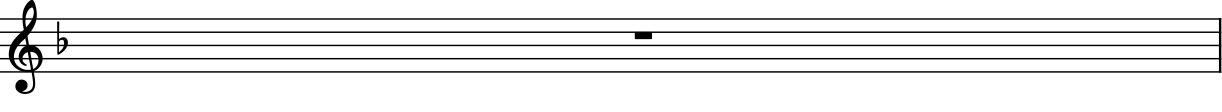
B.D. | 

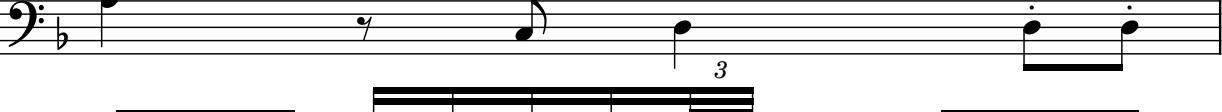
Hnk. Pno. | 

Con. Sn. |   
And you tell me that you

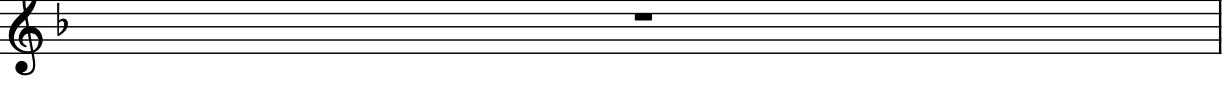
El. B. | 

Guit. | 

Synth. | 

El. B. |   
3

B.D. | 

Hnk. Pno. | 

Con. Sn.      want me.      And you tell me that you

El. B.

Guit.

Synth.

El. B.      3

B.D.

Hnk. Pno.

Detailed description: This is a musical score page for a band or orchestra. It features seven staves, each with a different instrument name above it. The instruments are: Con. Sn. (Continuum Snare), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), El. B. (Electric Bass), B.D. (Bass Drum), and Hnk. Pno. (Horn Piano). The Con. Sn. staff contains lyrics: 'want me.' followed by 'And you tell me that you'. The El. B. staff has a bass clef and a flat sign. The Guit. staff has a treble clef and a flat sign. The Synth. staff has a treble clef and a flat sign. The second El. B. staff has a bass clef and a flat sign, with the number '3' written below the staff. The B.D. staff has a bass clef and a flat sign. The Hnk. Pno. staff has a treble clef and a flat sign. The music is divided into measures by vertical bar lines. There are also horizontal bar lines separating different sections of the score. The page number '32' is at the top left, and the measure number '68' is at the top center. The instruments are listed vertically on the left side of the page.

Con. Sn.      need      me.

El. B.

Guit.

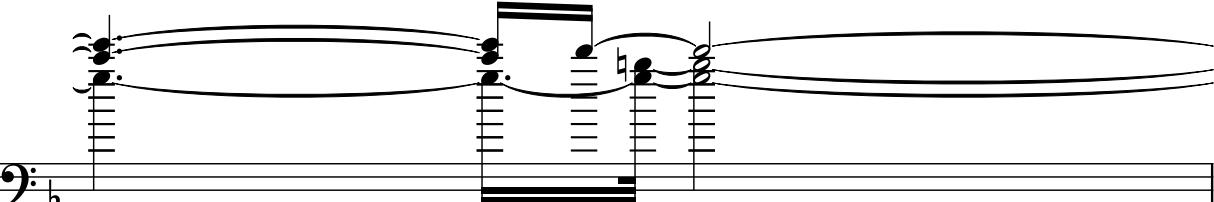
Synth.

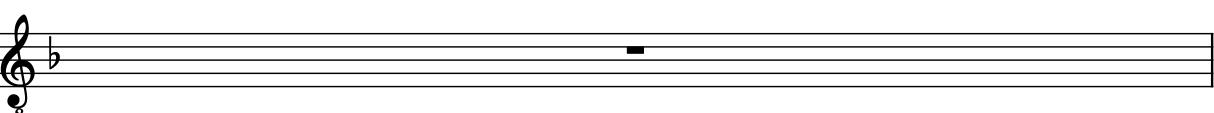
El. B.

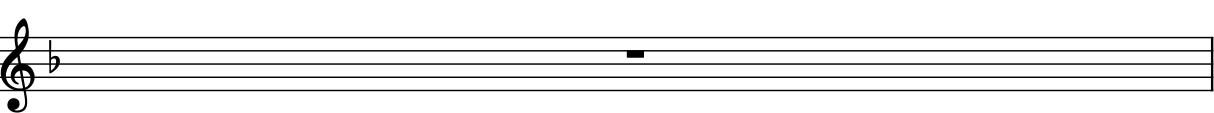
B.D.      3

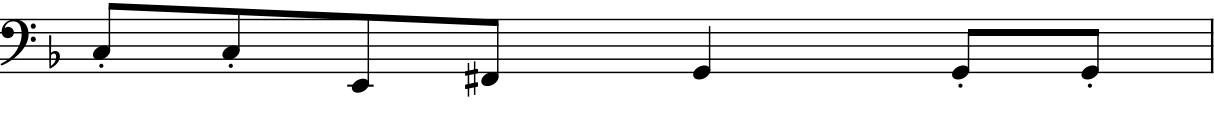
Hnk. Pno.

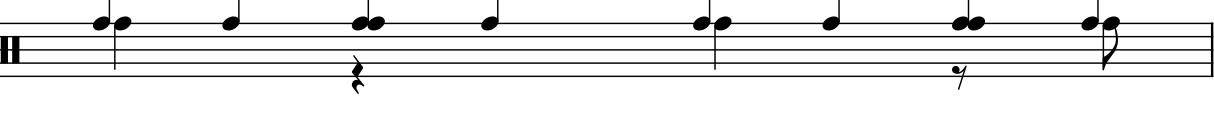
Con. Sn. |  And you tell me that you

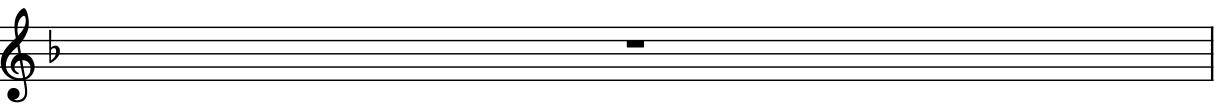
El. B. | 

Guit. | 

Synth. | 

El. B. | 

B.D. | 

Hnk. Pno. | 

Con. Sn.      love      me.

El. B.

Guit.

Synth.

El. B.

B.D.

Hnk. Pno.

Detailed description: This is a page from a musical score. It features six staves of music. The top staff is for the Continuum Snare (Con. Sn.), which has lyrics 'love' and 'me.' written below it. The second staff is for Electric Bass (El. B.). The third staff is for Acoustic Guitar (Guit.). The fourth staff is for Synthesizer (Synth.), showing a melodic line with a fermata over the last note. The fifth staff is for another Electric Bass (El. B.). The bottom staff is for Bass Drum (B.D.). The Hnk. Pno. (Horn/Piano) staff is shown at the bottom but contains no visible notes. Measure numbers 72 and 35 are at the top right and bottom right respectively.

Con. Sn. | : | : | And you know that I'm right,

El. B.

Guit.

Synth.

El. B.

B.D.

Hnk. Pno.

Detailed description: This is a musical score page for a band or orchestra. It features seven staves, each with a different instrument name to its left. From top to bottom, the instruments are: Con. Sn. (Concert Snare), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), El. B. (Second Electric Bass), B.D. (Bass Drum), and Hnk. Pno. (Hammond Piano). The music is in common time (indicated by a 'C' with a '4'). The key signature is one flat (indicated by a 'F' with a circle). The lyrics 'And you know that I'm right,' are written in a cursive font above the staves. There are various musical markings throughout the score, including slurs, grace notes, and dynamic marks like 'p' (piano) and 'f' (forte). The score is numbered 36 at the top left and 73 at the top center.

A musical score for orchestra and choir, page 74, measure 37. The score consists of seven staves:

- Con. Sn.**: Percussion (conga snare) plays eighth-note patterns. The lyrics "cause I hear it in the" are written below the staff.
- El. B.**: Electric Bass plays sustained notes.
- Guit.**: Acoustic Guitar is silent.
- Synth.**: Synthesizer plays eighth-note patterns.
- El. B.**: Second Electric Bass staff plays eighth-note patterns.
- B.D.**: Bass Drum plays eighth-note patterns.
- Hnk. Pno.**: Grand Piano is silent.

The lyrics "cause I hear it in the" are written below the Con. Sn. staff. The score is in common time, with a key signature of one flat.

Musical score for page 38, measure 75. The score consists of seven staves:

- Con. Sn.**: Starts with two vertical bars, followed by a dotted note, a fermata, another dotted note, and finally a fermata with a circled "I".
- El. B.**: Shows a bass clef, a flat sign, and a series of notes and rests.
- Guit.**: Shows a treble clef, a flat sign, and a note with a fermata.
- Synth.**: Shows a treble clef, a flat sign, and a rest.
- El. B.**: Shows a bass clef, a flat sign, and a series of eighth notes followed by a fermata.
- B.D.**: Shows a bass clef, a flat sign, and a series of eighth-note pairs with fermatas, followed by a measure with sixteenth-note patterns and a fermata labeled "3".
- Hnk. Pno.**: Shows a treble clef, a flat sign, and a series of eighth-note chords.

Con. Sn. | hear | the sec rets that you keep.

El. B. |

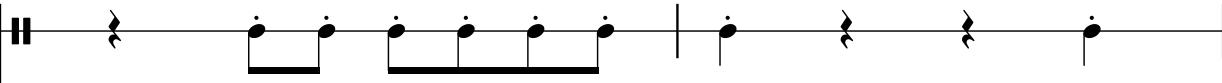
Guit. |

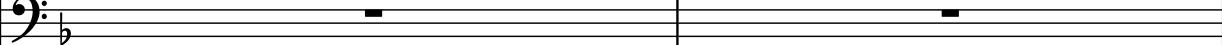
Synth. |

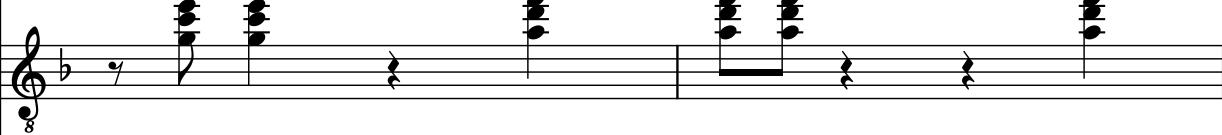
El. B. |

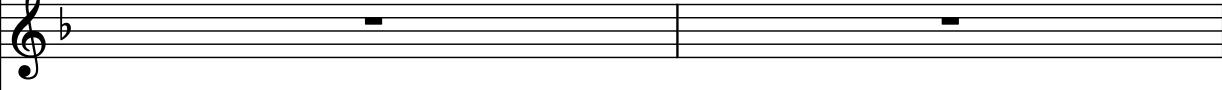
B.D. |

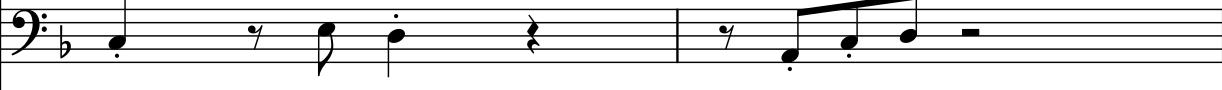
Hnk. Pno. |

Con. Sn.   
When your talk ing in your sleep. I

El. B. 

Guit. 

Synth. 

El. B. 

B.D. 

Hnk. Pno. 

Con. Sn. | hear, the sec rets that you keep,

El. B. |

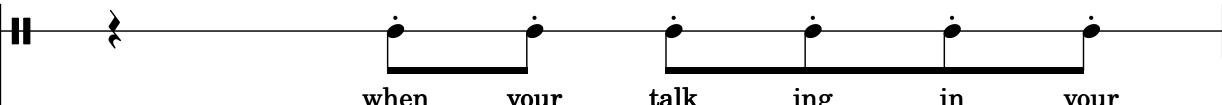
Guit. | 8

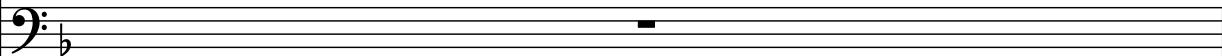
Synth. |

El. B. |

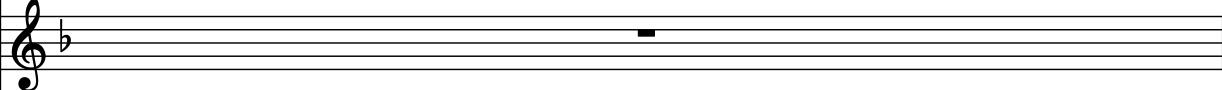
B.D. |

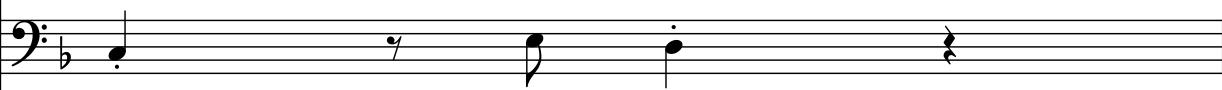
Hnk. Pno. |

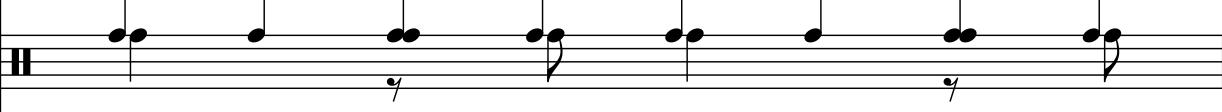
Con. Sn.  when your talk ing in your

El. B. 

Guit. 

Synth. 

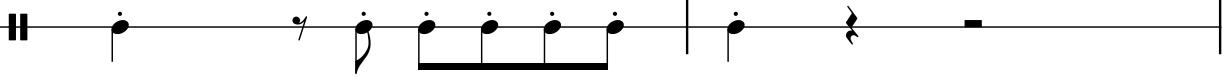
El. B. 

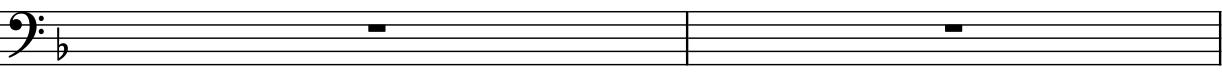
B.D. 

Hnk. Pno. 

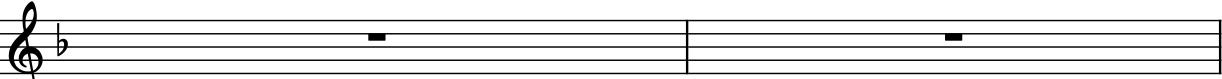
Musical score for measure 43, page 83:

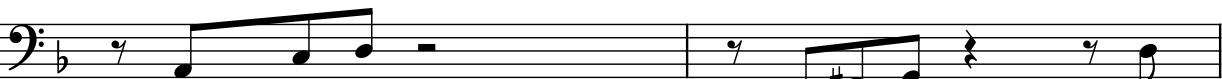
- Con. Sn.**: Two vertical bars (double bar line) followed by a dotted half note, a rest, a rest, another rest, and a dotted half note followed by a vertical bar (double bar line).
- El. B.**: An empty bass staff.
- Guit.**: An empty staff with a treble clef and a key signature of one flat.
- Synth.**: An empty staff with a treble clef and a key signature of one flat.
- El. B.**: A bass staff with a bass clef and a key signature of one flat. It shows a eighth note rest, a quarter note, a quarter note, a rest, and a rest.
- B.D.**: A staff with two vertical bars (double bar line). It shows a eighth note, and a eighth note. There is a fermata over the eighth note at measure 3.
- Hnk. Pno.**: A staff with a treble clef and a key signature of one flat. It shows a eighth note, and a eighth note.

Con. Sn. |   
hear the sec rets that you keep,

El. B. | 

Guit. | 

Synth. | 

El. B. | 

B.D. | 

Hnk. Pno. | 

Con. Sn. | : when your talk ing in your sleep. I |

El. B.

Guit.

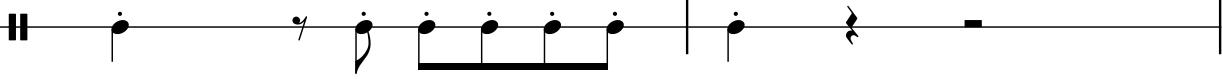
Synth.

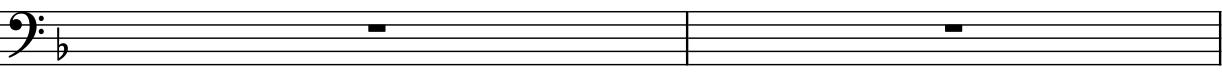
El. B.

B.D.

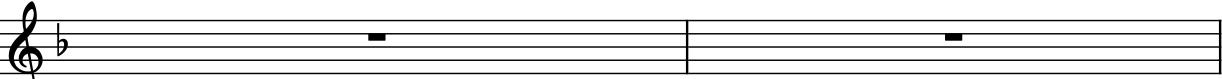
Hnk. Pno.

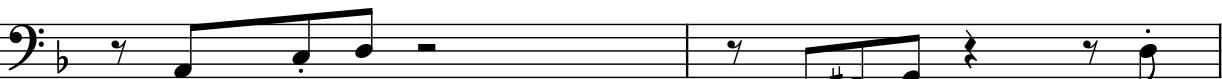
This musical score page contains six staves of music. The first staff, 'Con. Sn.', features a sustained note followed by a series of eighth notes. The second staff, 'El. B.', has a sustained note. The third staff, 'Guit.', consists of eighth-note chords. The fourth staff, 'Synth.', is silent. The fifth staff, 'El. B.', has a sustained note. The sixth staff, 'B.D.', features eighth-note chords. The seventh staff, 'Hnk. Pno.', also features eighth-note chords. The lyrics 'when your talk ing in your sleep. I' are centered above the first staff. Measure numbers 1 through 8 are present at the top of each staff.

Con. Sn. |   
hear the sec rets that you keep,

El. B. | 

Guit. | 

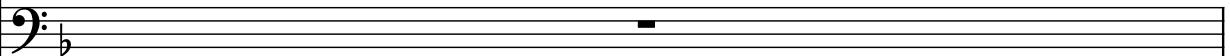
Synth. | 

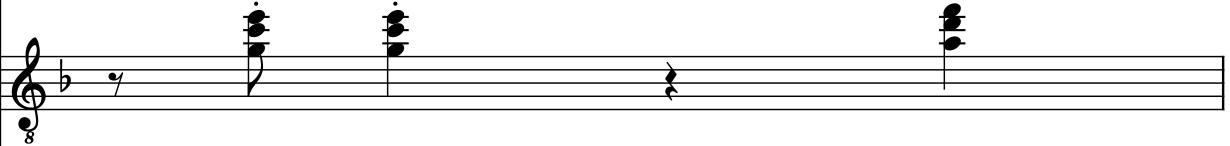
El. B. | 

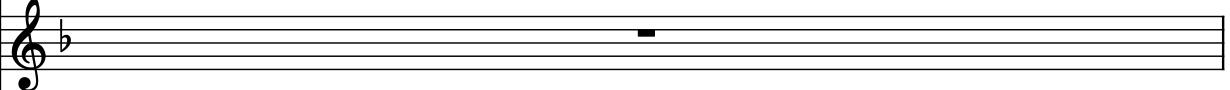
B.D. | 

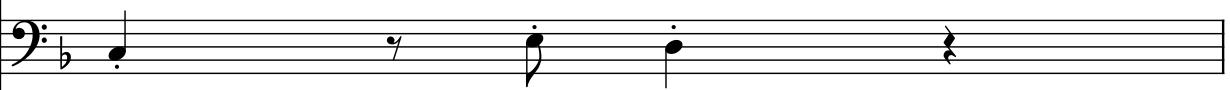
Hnk. Pno. | 

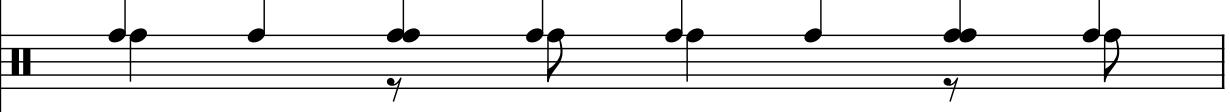
Con. Sn.  when your talk ing in your

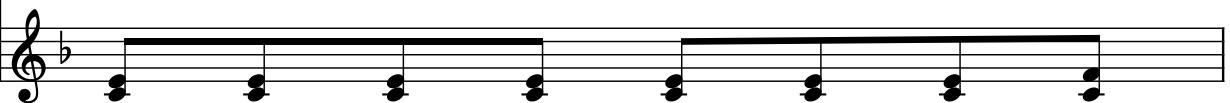
El. B. 

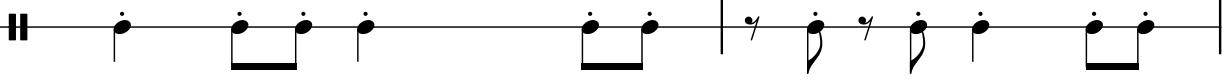
Guit. 

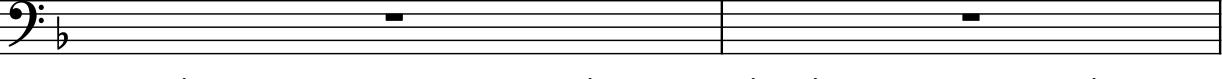
Synth. 

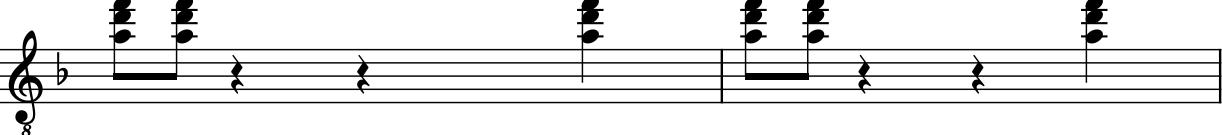
El. B. 

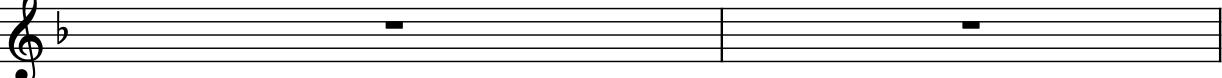
B.D. 

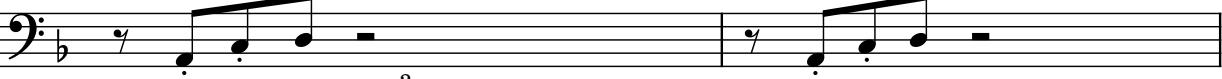
Hnk. Pno. 

Con. Sn. |   
sleep. When you close your eyes, and you fall to sleep...

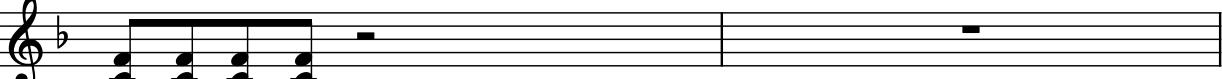
El. B. | 

Guit. |   
<sub>8</sub>

Synth. | 

El. B. |   
<sub>3</sub>

B.D. | 

Hnk. Pno. | 

Musical score for page 49, measure 93:

- Con. Sn.**: Two measures of eighth-note patterns. The second measure includes lyrics "sleep...".
- El. B.**: One measure of eighth-note patterns.
- Guit.**: One measure of eighth-note patterns. The first note has a "8" below it.
- Synth.**: One measure of eighth-note patterns.
- El. B.**: One measure of eighth-note patterns.
- B.D.**: One measure of eighth-note patterns.
- Hnk. Pno.**: One measure of eighth-note patterns.

Con. Sn. | : - . . . . | : - . . . . | : - . . . . | : - . . . . |

Eve ry thing a bout you is a, mys ter

El. B.

Guit. | : - . . . . | : - . . . . | : - . . . . | : - . . . . |

Synth.

El. B. | : - . . . . | : - . . . . | : - . . . . |

B.D. | : - . . . . | : - . . . . | : - . . . . |

Hnk. Pno. | : - . . . . | : - . . . . |

Con. Sn. | : - . . . . | : - . . . . |

y.

El. B.

Guit. | : - . . . . | : - . . . . | : - . . . . | : - . . . . |

Synth.

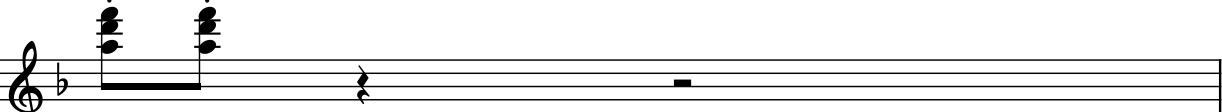
El. B. | : - . . . . | : - . . . . | : - . . . . |

B.D. | : - . . . . | : - . . . . | : - . . . . |

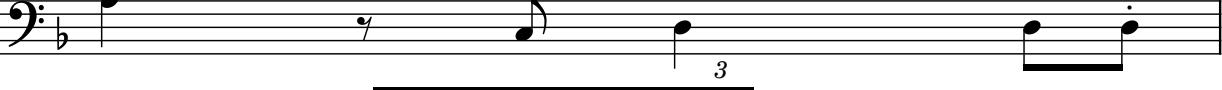
Hnk. Pno. | : - . . . . | : - . . . . |

Con. Sn. |   
And you tell me that you

El. B.

Guit. |   
8

Synth.

El. B. |   
3

B.D. | 

Hnk. Pno. | 

Con. Sn.      want      me.

El. B.

Guit.

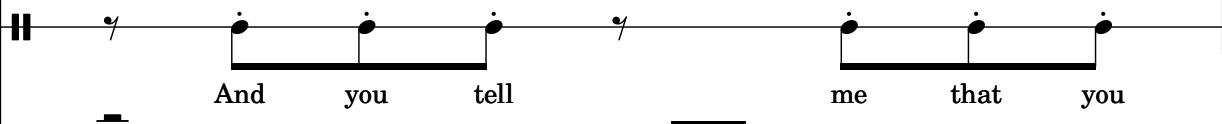
Synth.

El. B.

B.D.

Hnk. Pno.

The musical score consists of six staves. The first staff (Con. Sn.) has lyrics "want" and "me." positioned above the notes. The second staff (El. B.) shows a sustained note with a fermata. The third staff (Guit.) has a sustained note. The fourth staff (Synth.) shows a sustained note followed by a series of eighth-note strokes. The fifth staff (El. B.) shows a sustained note followed by a series of eighth-note strokes, with a measure number "3" below the staff. The sixth staff (B.D.) shows a sustained note followed by a series of eighth-note strokes. The seventh staff (Hnk. Pno.) is mostly blank with a few short dashes.

Con. Sn. |   
El. B. |  
Guit. |  
Synth. |  
El. B. |  
B.D. |  
Hnk. Pno. |

Con. Sn.      need      me.

El. B.

Guit.

Synth.

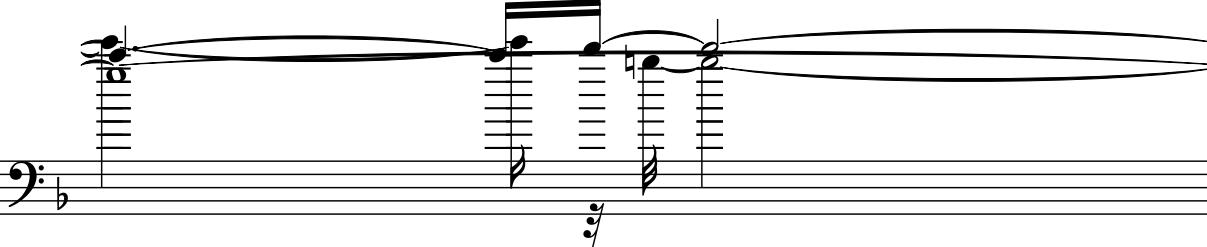
El. B.

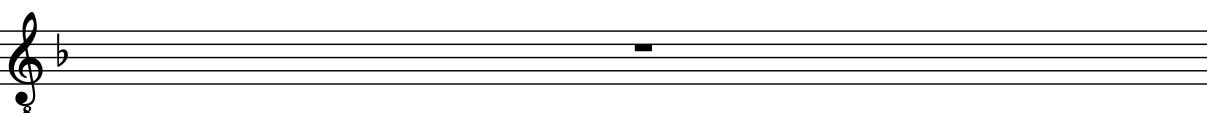
B.D.      3

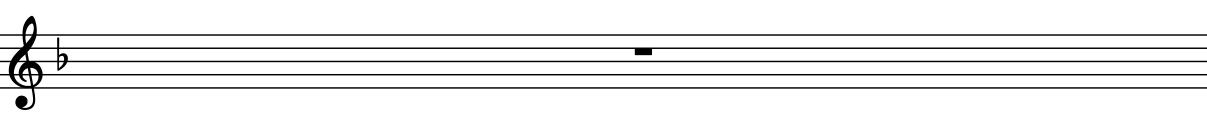
Hnk. Pno.

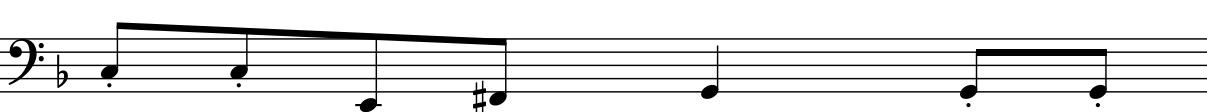
Detailed description: This is a musical score for seven instruments. The Con. Sn. part starts with two short vertical stems and a dash. The El. B. part has a sustained note with a wavy line underneath. The Guit. part has a single note. The Synth. part has a dash, a fermata, and a note. The El. B. part has a sixteenth-note pattern. The B.D. part has a eighth-note pattern. The Hnk. Pno. part has a dash. The page number 54 and tempo 102 are at the top left. The instrument names are listed vertically on the left side of each staff.

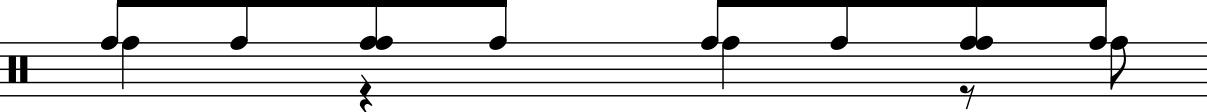
Con. Sn. |  And you tell me that you

El. B. | 

Guit. | 

Synth. | 

El. B. | 

B.D. | 

Hnk. Pno. | 

Con. Sn.      || : . : - |

love            me.

El. B.            |

Guit.            |

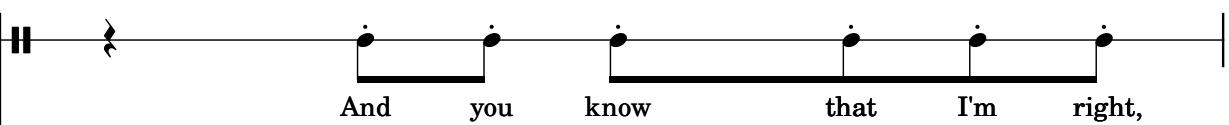
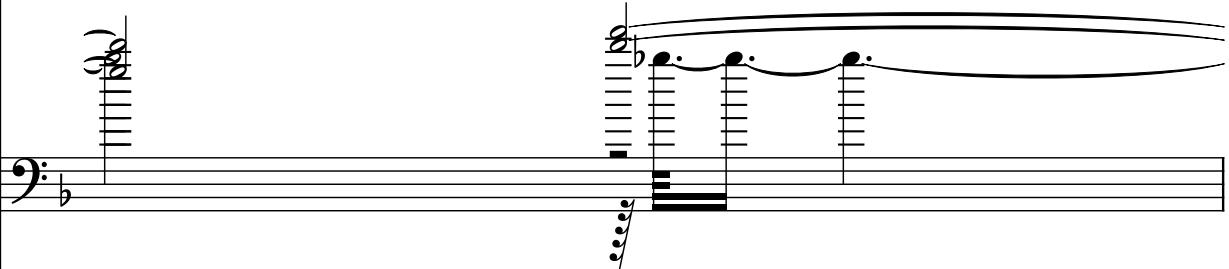
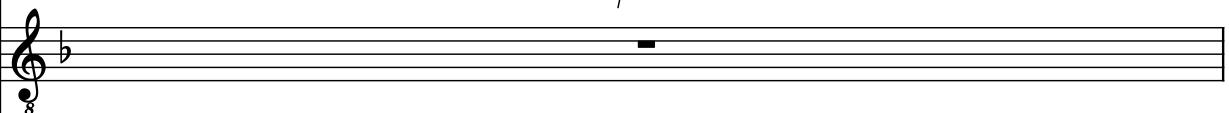
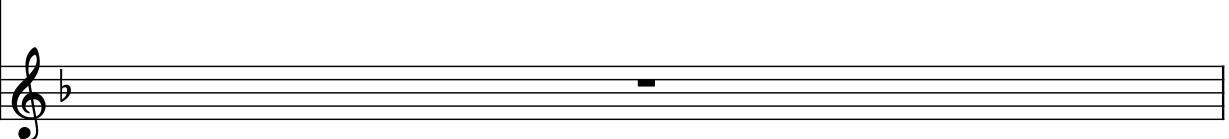
Synth.            |

El. B.            |

B.D.            |

Hnk. Pno.        |

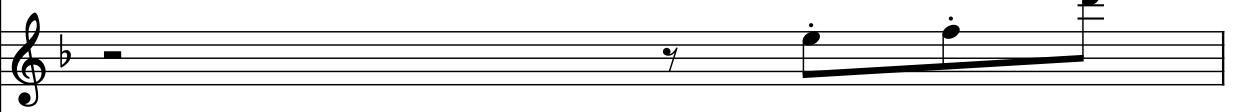
Detailed description: This is a musical score for seven instruments. The Con. Sn. (Continuum Snare) part has lyrics 'love' and 'me.' with a fermata over the 'e'. The El. B. (Electric Bass) part has a dynamic marking '8' with a fermata over the 'e'. The Guit. (Guitar) part has a dynamic marking '8' with a fermata over the 'e'. The Synth. (Synthesizer) part has a dynamic marking '8' with a fermata over the 'e'. The El. B. (Electric Bass) part has a dynamic marking '3' with a fermata over the 'e'. The B.D. (Bass Drum) part has a dynamic marking '3' with a fermata over the 'e'. The Hnk. Pno. (Horn Piano) part has a dynamic marking '3' with a fermata over the 'e'.

Con. Sn.   
El. B.   
Guit.   
Synth.   
El. B.   
B.D.   
Hnk. Pno. 

Con. Sn.   
cause I hear it in the

El. B.

Guit. 

Synth. 

El. B. 

B.D. 

Hnk. Pno. 

Con. Sn.      night.      I

El. B.

Guit.

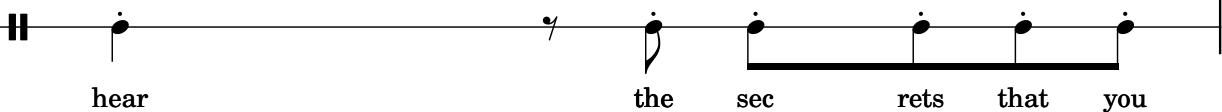
Synth.

El. B.

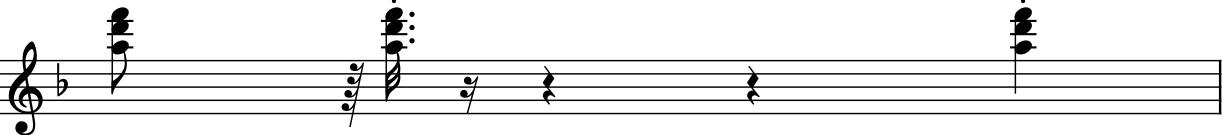
B.D.

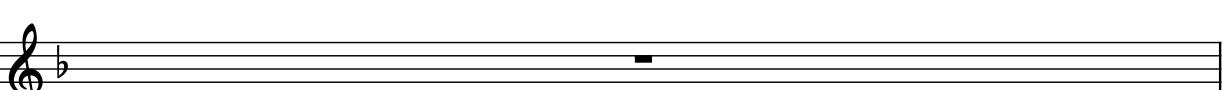
Hnk. Pno.

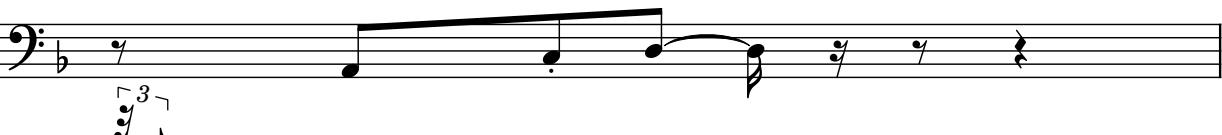
Detailed description: This is a musical score page for a piece numbered 59, measure 107. The score consists of six staves. The top staff is for the Con. Sn. (Concert Snare) and includes a dynamic marking 'night.' and a fermata over the first note. The second staff is for the El. B. (Electric Bass). The third staff is for the Guit. (Guitar). The fourth staff is for the Synth. (Synthesizer). The fifth staff is for the El. B. (Electric Bass), which contains a sustained note. The bottom staff is for the B.D. (Bass Drum). The B.D. staff features a rhythmic pattern with grace notes and a '3' above a bracket, indicating a triplets grouping. The Hnk. Pno. (Horn Piano) staff at the bottom has a sustained note. The page number 59 is in the top right corner, and the measure number 107 is in the top left corner.

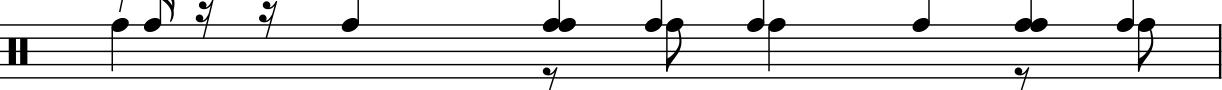
Con. Sn. |   
hear the sec  
rets that you

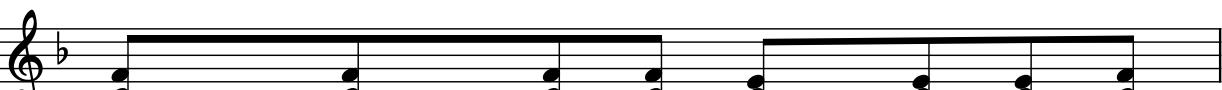
El. B. | 

Guit. | 

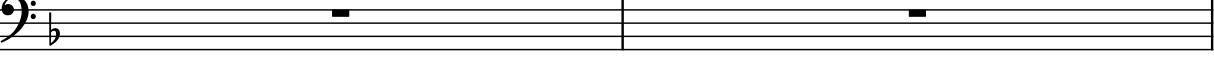
Synth. | 

El. B. |   
3

B.D. | 

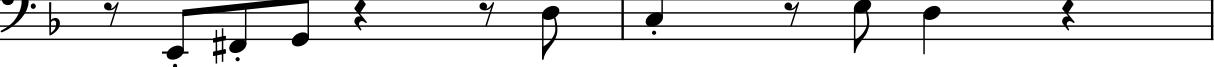
Hnk. Pno. | 

Con. Sn. |  keep, when your talk ing in your

El. B. | 

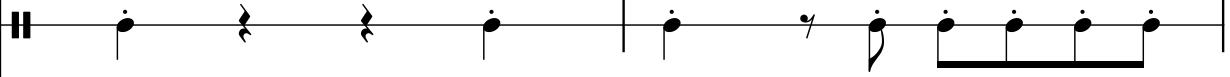
Guit. | 

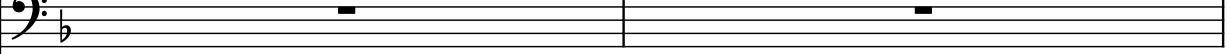
Synth. | 

El. B. | 

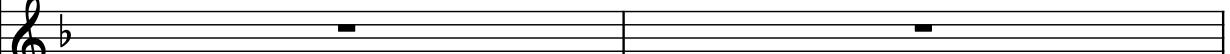
B.D. | 

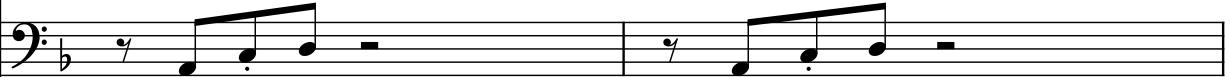
Hnk. Pno. | 

Con. Sn. |  sleep. I hear the sec rets that you

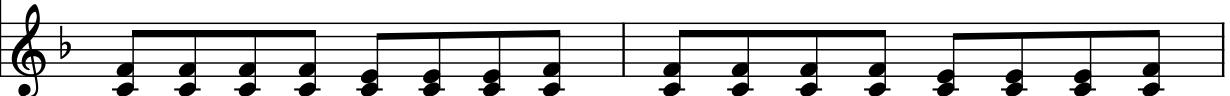
El. B. | 

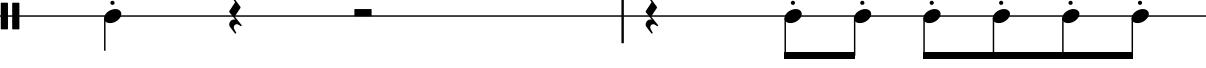
Guit. | 

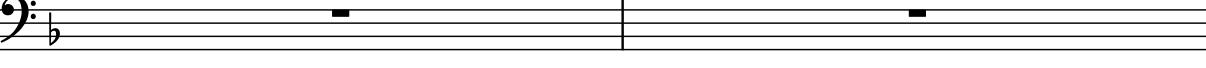
Synth. | 

El. B. | 

B.D. | 

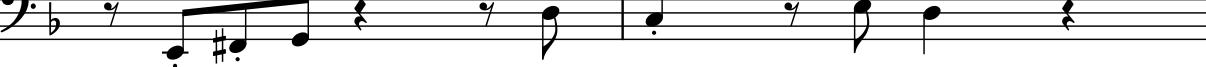
Hnk. Pno. | 

Con. Sn. |  keep, when your talk ing in your

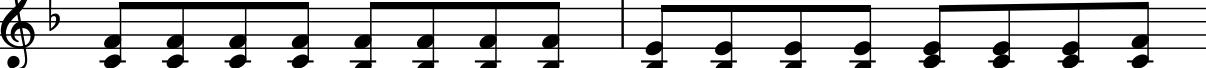
El. B. | 

Guit. | 

Synth. | 

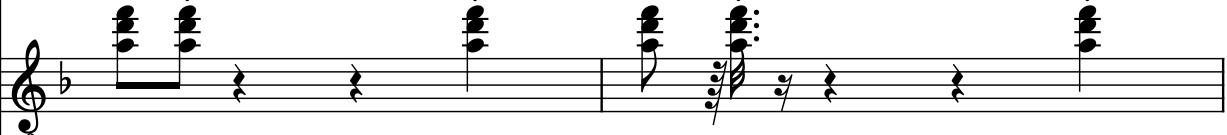
El. B. | 

B.D. | 

Hnk. Pno. | 

Con. Sn. |  sleep. I hear the sec rets that you

El. B. | 

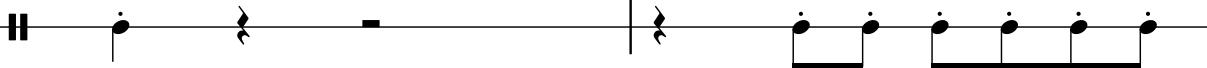
Guit. | 

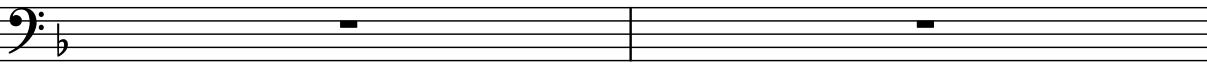
Synth. | 

El. B. | 

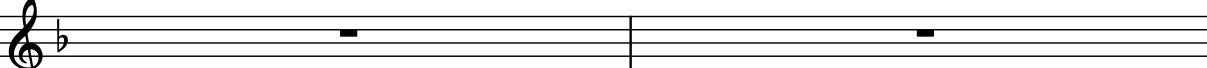
B.D. | 

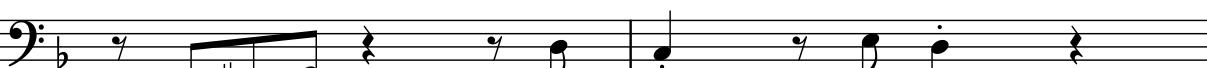
Hnk. Pno. | 

Con. Sn. |  keep, when your talk ing in your

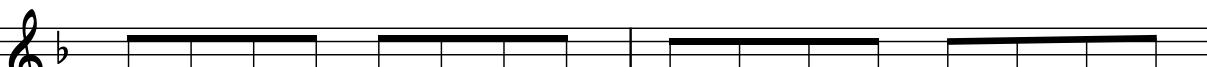
El. B. | 

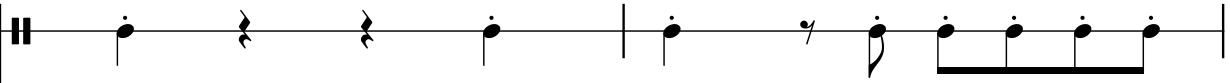
Guit. | 

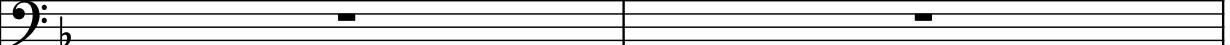
Synth. | 

El. B. | 

B.D. | 

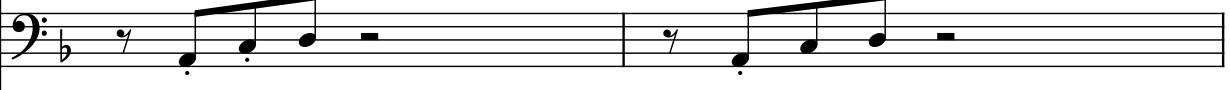
Hnk. Pno. | 

Con. Sn. |  sleep. I hear the sec rets that you

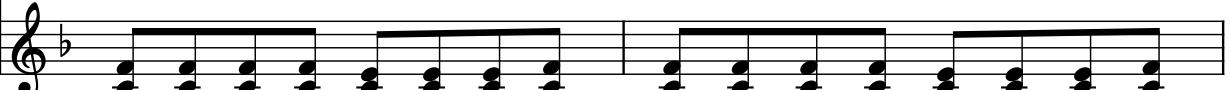
El. B. | 

Guit. | 

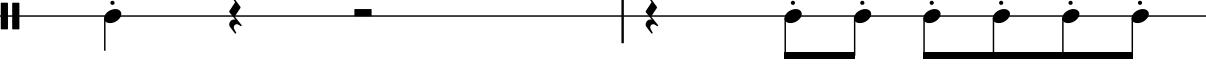
Synth. | 

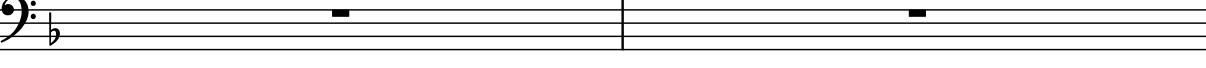
El. B. | 

B.D. | 

Hnk. Pno. | 

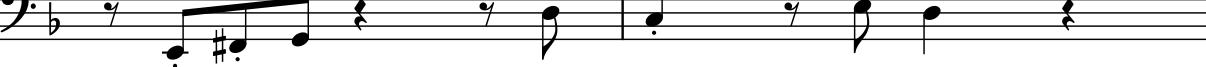
121

Con. Sn. |  keep, when your talk ing in your

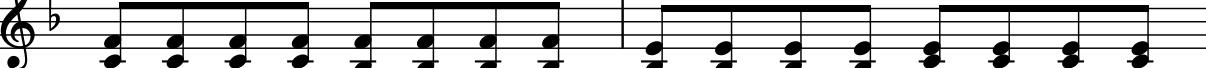
El. B. | 

Guit. | 

Synth. | 

El. B. | 

B.D. | 

Hnk. Pno. | 

Con. Sn. | sleep. (LEAD)

El. B. |

Guit. |

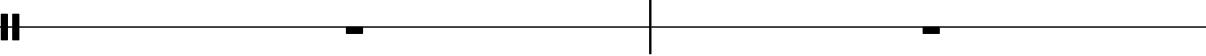
Synth. |

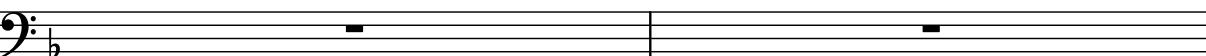
El. B. |

B.D. |

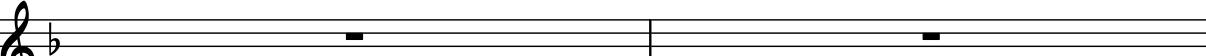
Hnk. Pno. |

125

Con. Sn. | 

El. B. | 

Guit. | 

Synth. | 

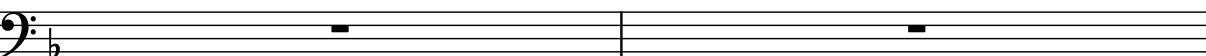
El. B. | 

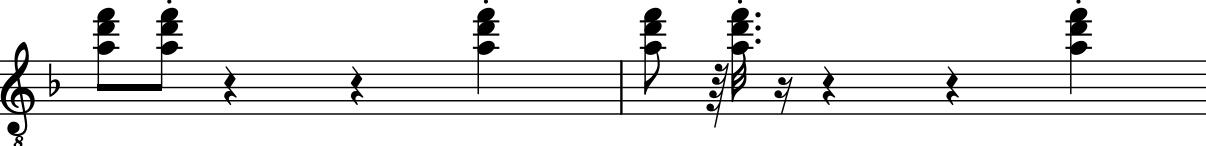
B.D. | 

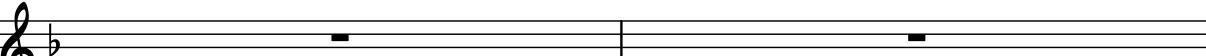
Hnk. Pno. | 

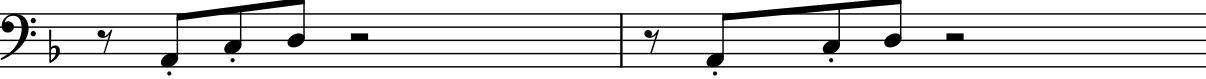
127

Con. Sn. | 

El. B. | 

Guit. | 

Synth. | 

El. B. | 

B.D. | 

Hnk. Pno. | 

Musical score for page 70, measure 129:

- Con. Sn.**: Rests throughout the measure.
- El. B.**: Rests throughout the measure.
- Guit.**: Eighth-note chords on the 5th and 6th strings, with a fermata over the 6th string.
- Synth.**: Rests throughout the measure.
- El. B.**: Eighth-note chords on the 5th and 6th strings, with a fermata over the 6th string.
- B.D.**: Sixteenth-note patterns on the bass drum.
- Hnk. Pno.**: Eighth-note chords on the piano.