

$\text{♩} = 98$

Piano

Clavichord

Flute

Voice

Crotales

Drumset

3

A musical score page featuring six staves. The first two staves are for the Piano (Pno.) in bass clef, with a dynamic instruction of $\text{p} \cdot \text{p}$. The third staff is for the Cello (Cch.) in bass clef. The fourth staff is for the Flute (Fl.) in treble clef. The fifth staff is for the Voice (Vo.) in treble clef. The sixth staff is for the Double Bass/Cello (Crot.) in treble clef. The bottom staff is for the Percussion Set (D. Set), indicated by a double bar line and a bass clef. The score consists of two measures separated by a vertical bar line. Measure 1: Pno. rests, Cch. eighth note followed by a sixteenth note, Fl. eighth note followed by a sixteenth note, Vo. eighth note followed by a sixteenth note, Crot. rests, D. Set eighth note followed by a sixteenth note. Measure 2: Pno. eighth note followed by a sixteenth note, Cch. eighth note followed by a sixteenth note, Fl. eighth note followed by a sixteenth note, Vo. eighth note followed by a sixteenth note, Crot. rests, D. Set eighth note followed by a sixteenth note.

5

Musical score for orchestra and piano, page 3, measure 5. The score includes parts for Pno., Cch., Fl., Vo., Crot., and D. Set. The piano (Pno.) has two staves in bass clef and four flats. The strings (Cch.) play eighth-note patterns. The flute (Fl.) and voice (Vo.) play eighth-note patterns. The crotal (Crot.) rests. The timpani (D. Set.) play a rhythmic pattern of eighth and sixteenth notes with 'x' marks.

7

A musical score page showing six staves of music. The instruments are: Pno. (piano), Cch. (cello), Fl. (flute), Vo. (voice), Crot. (crotal), and D. Set. (drum set). The score is in 2/4 time, with a key signature of four flats. The piano and cello play eighth-note patterns. The flute has a continuous eighth-note line. The voice part consists of single notes and chords. The crotal and drum set parts provide rhythmic support with various patterns, including eighth-note groups and sixteenth-note patterns.

9

Musical score for orchestra and percussion section, page 5, measure 9. The score consists of six staves:

- Pno.** (Piano) has two staves in bass clef, 4 flats. It plays eighth-note chords.
- Cch.** (Cello) has two staves in bass clef, 4 flats. It plays eighth-note chords.
- Fl.** (Flute) has one staff in treble clef, 4 flats. It plays eighth-note chords.
- Vo.** (Voice) has one staff in treble clef, 4 flats. It sings eighth-note chords.
- Crot.** (Crotal) has one staff in treble clef, 4 flats. It rests throughout the measure.
- D. Set** (Drum Set) has one staff. It plays eighth-note patterns with various dynamics (e.g., \times , \square , \circ).

The score is in common time. Measures 1 through 8 are identical, followed by a repeat sign and measures 9 through 12.

11

A musical score page showing six staves of music. The key signature is four flats. The first two measures show the piano (Pno.) and cello (Cch.) playing eighth-note patterns. The flute (Fl.) and voice (Vo.) are silent. The third measure shows the piano and cello again. The fourth measure shows the piano and cello. The fifth measure shows the piano and cello. The sixth measure shows the piano and cello. The seventh measure shows the piano and cello. The eighth measure shows the piano and cello. The ninth measure shows the piano and cello. The tenth measure shows the piano and cello. The eleventh measure shows the piano and cello. The twelfth measure shows the piano and cello. The thirteenth measure shows the piano and cello. The fourteenth measure shows the piano and cello. The fifteenth measure shows the piano and cello. The sixteenth measure shows the piano and cello. The十七th measure shows the piano and cello. The eighteen measure shows the piano and cello. The nineteen measure shows the piano and cello. The twenty measure shows the piano and cello. The twenty-one measure shows the piano and cello. The twenty-two measure shows the piano and cello. The twenty-three measure shows the piano and cello. The twenty-four measure shows the piano and cello. The twenty-five measure shows the piano and cello. The twenty-six measure shows the piano and cello. The twenty-seven measure shows the piano and cello. The twenty-eight measure shows the piano and cello. The twenty-nine measure shows the piano and cello. The thirty measure shows the piano and cello. The thirty-one measure shows the piano and cello. The thirty-two measure shows the piano and cello. The thirty-three measure shows the piano and cello. The thirty-four measure shows the piano and cello. The thirty-five measure shows the piano and cello. The thirty-six measure shows the piano and cello. The thirty-seven measure shows the piano and cello. The thirty-eight measure shows the piano and cello. The thirty-nine measure shows the piano and cello. The四十th measure shows the piano and cello. The四十-one measure shows the piano and cello. The四十-two measure shows the piano and cello. The四十-third measure shows the piano and cello. The四十-four measure shows the piano and cello. The四十-five measure shows the piano and cello. The四十-six measure shows the piano and cello. The四十-seven measure shows the piano and cello. The四十-eight measure shows the piano and cello. The四十-nine measure shows the piano and cello. The五十th measure shows the piano and cello. The五十-one measure shows the piano and cello. The五十-two measure shows the piano and cello. The五十-three measure shows the piano and cello. The五十-four measure shows the piano and cello. The五十-five measure shows the piano and cello. The五十-six measure shows the piano and cello. The五十-seven measure shows the piano and cello. The五十-eight measure shows the piano and cello. The五十-nine measure shows the piano and cello. The六十th measure shows the piano and cello. The六十-one measure shows the piano and cello. The六十-two measure shows the piano and cello. The六十-three measure shows the piano and cello. The六十-four measure shows the piano and cello. The六十-five measure shows the piano and cello. The六十-six measure shows the piano and cello. The六十-seven measure shows the piano and cello. The六十-eight measure shows the piano and cello. The六十-nine measure shows the piano and cello. The七十th measure shows the piano and cello. The七十-one measure shows the piano and cello. The七十-two measure shows the piano and cello. The七十-three measure shows the piano and cello. The七十-four measure shows the piano and cello. The七十-five measure shows the piano and cello. The七十-six measure shows the piano and cello. The七十-seven measure shows the piano and cello. The七十-eight measure shows the piano and cello. The七十-nine measure shows the piano and cello. The八十th measure shows the piano and cello. The八十-one measure shows the piano and cello. The八十-two measure shows the piano and cello. The八十-three measure shows the piano and cello. The八十-four measure shows the piano and cello. The八十-five measure shows the piano and cello. The八十-six measure shows the piano and cello. The八十-seven measure shows the piano and cello. The八十-eight measure shows the piano and cello. The八十-nine measure shows the piano and cello. The九十th measure shows the piano and cello. The九十-one measure shows the piano and cello. The九十-two measure shows the piano and cello. The九十-three measure shows the piano and cello. The九十-four measure shows the piano and cello. The九十-five measure shows the piano and cello. The九十-six measure shows the piano and cello. The九十-seven measure shows the piano and cello. The九十-eight measure shows the piano and cello. The九十-nine measure shows the piano and cello. The一百th measure shows the piano and cello.

13

Musical score for orchestra and percussion section, page 7, measure 13. The score consists of six staves:

- Pno.** (Piano) has two staves in bass clef, 4 flats. It plays eighth-note chords.
- Cch.** (Cello) has two staves in bass clef, 4 flats. It plays eighth-note chords.
- Fl.** (Flute) has one staff in treble clef, 4 flats. It rests throughout the measure.
- Vo.** (Voice) has one staff in treble clef, 4 flats. It rests throughout the measure.
- Crot.** (Crotal) has one staff in treble clef, 4 flats. It plays eighth-note chords.
- D. Set** (Drum Set) has one staff. It plays a complex pattern of eighth notes and sixteenth notes on various drums and cymbals. Measures are separated by vertical bar lines. Measure 13 ends with a double bar line (||).

15

A musical score page showing five staves of music. The instruments are: Pno. (piano), Cch. (cello), Fl. (flute), Vo. (voice), and Crot. (crotal). The D. Set (percussion) staff shows various rhythmic patterns with 'x' marks and dots. The piano and cello play eighth-note patterns. The flute and voice are silent. The crotal and percussion provide rhythmic support.

17

A musical score page showing five staves. The first staff is for Pno. (piano) in bass clef, four flats key signature, and common time. It has two measures of rests. The second staff is for Cch. (czech glass) in bass clef, four flats key signature, and common time. It has two measures of eighth-note patterns: the first measure starts with a dotted half note followed by a sixteenth note, and the second measure starts with a dotted half note followed by a sixteenth note. The third staff is for Fl. (flute) in treble clef, four flats key signature, and common time. It has two measures of rests. The fourth staff is for Vo. (voice) in treble clef, four flats key signature, and common time. It has two measures of rests. The fifth staff is for Crot. (crotal) in treble clef, four flats key signature, and common time. It has two measures of rests. The bottom staff is for D. Set (percussion set) in common time. It has two measures. In the first measure, there are eighth-note patterns: the first measure starts with a dotted half note followed by a sixteenth note, and the second measure starts with a dotted half note followed by a sixteenth note. In the second measure, there are sixteenth-note patterns: the first measure starts with a dotted half note followed by a sixteenth note, and the second measure starts with a dotted half note followed by a sixteenth note. There are also rests in the first measure. The second measure has a double bar line with repeat dots at the beginning, followed by a sixteenth-note pattern: the first measure starts with a dotted half note followed by a sixteenth note, and the second measure starts with a dotted half note followed by a sixteenth note. There are also rests in the first measure.

19

A musical score page showing five staves of music. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by 'C'). The score includes parts for Pno. (piano), Cch. (cello), Fl. (flute), Vo. (voice), Crot. (crotal), and D. Set (drum set). The piano and cello play eighth-note patterns. The flute and voice are silent. The crotal and drum set provide rhythmic support, with the drum set featuring various patterns involving bass drums, snare drums, and cymbals.

21

Musical score for orchestra and percussion section, page 11, measure 21. The score consists of six staves:

- Pno.** (Piano) has two staves in bass clef, 4 flats. It plays eighth-note chords.
- Cch.** (Cello) has one staff in bass clef, 4 flats. It plays eighth-note chords.
- Fl.** (Flute) has one staff in treble clef, 4 flats. It rests throughout the measure.
- Vo.** (Voice) has one staff in treble clef, 4 flats. It rests throughout the measure.
- Crot.** (Crotal) has one staff in treble clef, 4 flats. It plays eighth-note chords.
- D. Set** (Drum Set) has one staff. It plays a complex pattern of eighth notes and sixteenth notes, with some notes marked with 'x' and others with dots. Measures are separated by vertical bar lines. Measure 21 ends with a double bar line (||).

23

A musical score page showing five staves of music. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by 'C'). The score includes parts for Pno. (piano), Cch. (cello), Fl. (flute), Vo. (voice), Crot. (crotal), and D. Set (drum set). The piano and cello play eighth-note patterns. The flute and voice are silent. The crotal and drum set provide rhythmic support, with the drum set featuring various strokes like 'x' and '='.

25

A musical score page showing five staves of music. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by 'C'). The score includes parts for Pno., Cch., Fl., Vo., Crot., and D. Set. The D. Set (Drum Set) staff shows various rhythmic patterns with 'x' marks and horizontal strokes.

Pno. (Piano) has two staves, both silent in measures 1-2. Measures 3-4 show eighth-note patterns.

Cch. (Cello) has two staves, both silent in measures 1-2. Measures 3-4 show eighth-note patterns.

Fl. (Flute) has two staves, both silent in measures 1-2. Measures 3-4 show eighth-note patterns.

Vo. (Voice) has two staves, both silent in measures 1-2. Measures 3-4 show eighth-note patterns.

Crot. (Crotal) has two staves, both silent in measures 1-2. Measures 3-4 show eighth-note patterns.

D. Set (Drum Set) has two staves. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with 'x' marks and horizontal strokes.

27

A musical score for orchestra and piano, page 14, measure 27. The score consists of six staves: Pno., Cch., Fl., Vo., Crot., and D. Set. The key signature is four flats, and the time signature is common time. The piano (Pno.) has a dynamic instruction 'p' above it. The strings (Cch.) play eighth-note patterns. The flute (Fl.) plays eighth-note patterns. The voice (Vo.) sings eighth-note chords. The crotchet (Crot.) rests. The double bass (D. Set.) plays eighth-note patterns with slurs and rests.

29

Musical score for orchestra and percussion section, page 15, measure 29. The score consists of six staves:

- Pno.** (Piano) has two staves in bass clef, 4 flats. It plays eighth-note chords.
- Cch.** (Cello) has one staff in bass clef, 4 flats. It plays eighth-note chords.
- Fl.** (Flute) has one staff in treble clef, 4 flats. It plays eighth-note chords.
- Vo.** (Voice) has one staff in treble clef, 4 flats. It sings eighth-note chords.
- Crot.** (Crotal) has one staff in treble clef, 4 flats. It rests throughout the measure.
- D. Set** (Drum Set) has one staff. It plays a complex pattern of eighth notes and sixteenth notes, with some notes marked with 'x' and '3' indicating specific drumming techniques.

The time signature is common time (indicated by '||'). The key signature is four flats (indicated by four flat symbols). The measure number is 29.

31

A musical score page showing six staves of music. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by 'C'). The score includes parts for Pno., Cch., Fl., Vo., Crot., and D. Set. The first two measures show the piano and cello playing eighth-note patterns. The flute has a continuous eighth-note line. The voice part consists of eighth-note chords. The bassoon part has eighth-note chords. The timpani part features eighth-note patterns with 'x' marks below the notes. The drums provide rhythmic support with eighth-note patterns.

33

A musical score for orchestra and piano, page 17, measure 33. The score consists of six staves: Pno., Cch., Fl., Vo., Crot., and D. Set. The key signature is four flats. The piano (Pno.) has a dynamic instruction of $\text{f} \text{ f}$. The strings (Cch.) play eighth-note patterns. The flute (Fl.) and voice (Vo.) play eighth-note patterns. The crotal (Crot.) is silent. The timpani (D. Set.) plays a rhythmic pattern of eighth and sixteenth notes.

36

A musical score for orchestra and drums. The score consists of six staves. From top to bottom: Pno. (piano), Cch. (cello), Fl. (flute), Vo. (voice), Crot. (crotal), and D. Set. (drum set). The piano and cello play eighth-note patterns. The flute and voice are silent. The crotal plays eighth-note patterns. The drum set has a complex pattern with various strokes indicated by 'x' and other symbols.

38

Musical score for orchestra and piano, page 19, measure 38. The score includes parts for Piano (Pno.), Cello (Cch.), Flute (Fl.), Violin (Vo.), Crotal (Crot.), and Double Bass Set (D. Set.). The piano part features sustained notes with grace notes. The cello part has eighth-note patterns. The flute and violin parts are silent. The crotal part has eighth-note patterns with a dynamic marking of $3 \cdot 3$. The double bass set part has sixteenth-note patterns with various markings including 'x' and asterisks.

40

A musical score page showing five staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The score includes parts for Piano (Pno.), Cello (Cch.), Flute (Fl.), Voice (Vo.), and Crotal (Crot.). The Percussion Set (D. Set) is also present, indicated by a double bar line and a staff with various symbols: 'x' (cross), 'o' (circle), and 'x' (cross) with a dot. The piano and cello play eighth-note patterns. The flute and voice are silent. The crotal plays eighth-note patterns. The percussion set has a complex pattern of eighth notes and sixteenth notes.

42

Musical score for orchestra and percussion section, page 21, measure 42. The score includes parts for Pno., Cch., Fl., Vo., Crot., and D. Set. The D. Set part features a unique notation system using asterisks (*) and crosses (x) on a grid. The score is in 2/4 time, with a key signature of four flats.

Pno. (Piano) has a single eighth note on the first staff and a sixteenth-note pattern on the second staff.

Cch. (Cello) has a sixteenth-note pattern on the first staff and a eighth-note pattern on the second staff.

Fl. (Flute) and Vo. (Voice) both have a single eighth note on their respective staves.

Crot. (Crotal) has a single eighth note on its staff.

D. Set (Drum Set) features a complex pattern of asterisks (*) and crosses (x) on a grid. The pattern consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

44

A musical score page showing five staves of music. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by 'C'). The score includes parts for Pno. (piano), Cch. (cello), Fl. (flute), Vo. (voice), Crot. (crotal), and D. Set (drum set). The piano and cello play eighth-note patterns. The flute, voice, and crotal are silent. The drum set part includes various rhythmic patterns, such as eighth-note pairs and sixteenth-note patterns, with some notes marked with 'x' below the staff.

46

Musical score for orchestra and piano, page 23, measure 46. The score consists of six staves:

- Pno.** (Piano) has a treble clef, four sharps, and a bass staff. It plays eighth-note pairs followed by rests.
- Cch.** (Cello) has a bass clef, four sharps, and a bass staff. It plays eighth-note pairs followed by rests.
- Fl.** (Flute) has a treble clef, four sharps, and a bass staff. It rests throughout the measure.
- Vo.** (Voice) has a treble clef, four sharps, and a bass staff. It rests throughout the measure.
- Crot.** (Crotal) has a treble clef, four sharps, and a bass staff. It plays eighth-note pairs followed by rests.
- D. Set.** (Drum Set) has a treble clef, four sharps, and a bass staff. It plays a complex rhythmic pattern with various strokes and rests, including a 3:3 time signature marking.

48

A musical score page showing five staves of music. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by 'C'). The score includes parts for Pno. (piano), Cch. (cello), Fl. (flute), Vo. (voice), Crot. (crotal), and D. Set (drum set). The piano part has a dynamic instruction 'p' (pianissimo) above it. The cello and flute parts play eighth-note patterns. The voice part is silent. The crotal part plays sixteenth-note patterns. The drum set part features a bass drum (marked with a 'B' and a double bar line), snare drum, and hi-hat. The hi-hat has a 'X' mark below it, indicating it should be muted or played with a different technique.

50

Musical score for orchestra and piano, page 25, measure 50. The score consists of six staves:

- Pno.** (Piano) has two staves in bass clef, 4 flats. It plays eighth-note chords.
- Cch.** (Cello) has one staff in bass clef, 4 flats. It plays eighth-note chords.
- Fl.** (Flute) has one staff in treble clef, 4 flats. It plays eighth-note chords.
- Vo.** (Voice) has one staff in treble clef, 4 flats. It sings eighth-note chords.
- Crot.** (Crotal) has one staff in treble clef, 4 flats. It rests throughout the measure.
- D. Set.** (Drum Set) has one staff. It plays a rhythmic pattern of eighth notes and sixteenth notes, marked with asterisks (*).

The measure begins with a repeat sign and ends with a double bar line.

52

Musical score for orchestra and piano, page 26, measure 52. The score consists of six staves:

- Pno.** (Piano) - The piano part is silent throughout the measure.
- Cch.** (Cello) - The cello plays eighth-note pairs: a pair followed by a rest, then another pair followed by a rest.
- Fl.** (Flute) - The flute plays eighth-note pairs: a pair followed by a rest, then another pair followed by a rest.
- Vo.** (Voice) - The voice part consists of sustained notes with grace notes: a note followed by a grace note, then a rest, followed by a note with a grace note, then a rest, followed by a note with a grace note, then a rest.
- Crot.** (Crotal) - The crotal is silent throughout the measure.
- D. Set.** (Drum Set) - The drum set plays a rhythmic pattern of eighth and sixteenth notes, primarily on the snare and bass drums.

54

A musical score for orchestra and piano, page 27, measure 54. The score consists of six staves: Piano (Bass clef, four sharps), Cello (Bass clef, four sharps), Flute (Treble clef, one sharp), Violin (Treble clef, one sharp), Crotchet (Treble clef, one sharp), and Double Bass (Treble clef, one sharp). The piano has rests. The cellos play eighth-note patterns. The flute and violin play eighth-note patterns. The crotchet plays eighth notes. The double bass plays eighth-note patterns with 'x' marks.

56

A musical score for orchestra and piano, page 28, measure 56. The score consists of six staves: Piano (Pno.), Cello (Cch.), Flute (Fl.), Violin (Vo.), Crotal (Crot.), and Double Bass Set (D. Set.). The key signature is four flats, and the time signature is common time. The piano has a dynamic rest. The cello plays eighth-note pairs. The flute has a sixteenth-note pattern. The violin has a eighth-note pattern. The crotal has a sixteenth-note pattern. The double bass set has a sixteenth-note pattern.

58

A musical score page showing six staves of music. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by 'C'). The score includes parts for Pno., Cch., Fl., Vo., Crot., and D. Set. The D. Set (Drum Set) staff features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with some notes marked with asterisks (*).

61

Musical score for orchestra and percussion section, page 30, measure 61.

The score consists of six staves:

- Pno.** (Piano) has two staves in bass clef, four flats. It plays eighth-note chords.
- Cch.** (Cello) has two staves in bass clef, four flats. It plays eighth-note chords.
- Fl.** (Flute) has one staff in treble clef, four flats. It rests throughout the measure.
- Vo.** (Voice) has one staff in treble clef, four flats. It rests throughout the measure.
- Crot.** (Crotal) has one staff in treble clef, four flats. It plays eighth-note chords.
- D. Set** (Drum Set) has one staff. It plays a complex pattern of eighth-note chords and sixteenth-note patterns, indicated by 'x' marks. Measure 61 ends with a double bar line and repeat dots.

63

A musical score for orchestra and piano, page 31, measure 63. The score consists of six staves. The first two staves are for the piano (Pno.) in bass clef, with a dynamic of forte (f). The third staff is for the cello (Cch.) in bass clef. The fourth staff is for the flute (Fl.) in treble clef. The fifth staff is for the voice (Vo.) in treble clef. The sixth staff is for the double bass (D. Set.) in treble clef. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by 'C'). The piano has sustained notes throughout the measure. The cello and double bass play eighth-note patterns. The flute and voice are silent. The double bass has a complex rhythmic pattern with eighth and sixteenth notes.

66

A musical score page showing five staves of music. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by 'C'). The score includes parts for Pno. (Piano), Cch. (Cello), Fl. (Flute), Vo. (Voice), and Crot. (Crotal). The D. Set (Drum Set) is shown separately below the other instruments. The piano and cello play eighth-note patterns. The flute, voice, and crotal are silent. The drum set has a complex pattern of eighth-note strokes and rests.

68

Musical score for orchestra and percussion section, page 33, measure 68. The score includes parts for Pno., Cch., Fl., Vo., Crot., and D. Set. The key signature is four flats. The score shows various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with dynamic markings like accents and slurs.

Pno. (Piano) has two staves, both with eighth-note pairs followed by a rest. The first staff starts with a dotted half note.

Cch. (Cello) has two staves, both with eighth-note pairs followed by a rest. The first staff starts with a dotted half note.

Fl. (Flute) has one staff with a single eighth note followed by a rest.

Vo. (Voice) has one staff with a single eighth note followed by a rest.

Crot. (Crotal) has one staff with a single eighth note followed by a rest.

D. Set (Drum Set) has one staff showing a complex pattern of eighth-note pairs and sixteenth-note figures, with various dynamic markings like accents and slurs.

70

Musical score for orchestra and percussion section, page 34, measure 70.

The score consists of six staves:

- Pno.** (Piano) has two staves in bass clef, 4 flats. It plays eighth-note pairs followed by rests.
- Cch.** (Cello) has two staves in bass clef, 4 flats. It plays eighth-note pairs followed by rests.
- Fl.** (Flute) has one staff in treble clef, 4 flats. It rests throughout the measure.
- Vo.** (Voice) has one staff in treble clef, 4 flats. It rests throughout the measure.
- Crot.** (Crotal) has one staff in treble clef, 4 flats. It plays eighth-note pairs followed by rests.
- D. Set** (Drum Set) has one staff. It features a complex pattern of eighth-note pairs and rests, with some notes marked with an 'x' and others with a dot. Measures 3 and 3' are indicated above the staff.

72

Musical score for orchestra and percussion set, page 35, measure 72. The score consists of six staves:

- Pno.** (Piano) has two staves in bass clef, 4 flats. It plays eighth-note chords.
- Cch.** (Cello) has two staves in bass clef, 4 flats. It plays eighth-note chords.
- Fl.** (Flute) has one staff in treble clef, 4 flats. It rests throughout the measure.
- Vo.** (Voice) has one staff in treble clef, 4 flats. It rests throughout the measure.
- Crot.** (Crotal) has one staff in treble clef, 4 flats. It plays eighth-note chords.
- D. Set** (Drum Set) has one staff. It features a bass drum (B), snare drum (S), hi-hat (H), and ride cymbal (R). The pattern includes eighth-note chords on the snare and bass, followed by eighth-note patterns on the hi-hat and ride cymbal.

74

A musical score page showing five staves of music. The first staff is for Pno. (piano) in bass clef, four flats key signature, and common time. It has two measures of rests. The second staff is for Cch. (cello) in bass clef, four flats key signature, and common time. It has two measures of eighth-note patterns: the first measure has eighth-note pairs with a fermata over the first note, and the second measure has eighth-note pairs with a fermata over the second note. The third staff is for Fl. (flute) in treble clef, four flats key signature, and common time. It has two measures of rests. The fourth staff is for Vo. (voice) in treble clef, four flats key signature, and common time. It has two measures of rests. The fifth staff is for Crot. (crotal) in treble clef, four flats key signature, and common time. It has two measures of rests. The sixth staff is for D. Set (drum set) in common time. It has two measures. The first measure shows a bass drum (B), snare drum (S), and hi-hat (H). The second measure shows a bass drum (B), snare drum (S), and a pattern of eighth-note pairs on the hi-hat (H).

76

Musical score for orchestra and percussion section, page 37, measure 76. The score includes parts for Pno., Cch., Fl., Vo., Crot., and D. Set. The key signature is four flats. The score shows various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with dynamic markings like accents and slurs.

Pno. (Piano) has two staves, both with eighth-note pairs followed by a rest. The first staff starts with a dotted half note.

Cch. (Cello) has two staves, both with eighth-note pairs followed by a rest. The first staff starts with a dotted half note.

Fl. (Flute) has one staff with a single eighth note followed by a rest.

Vo. (Voice) has one staff with a single eighth note followed by a rest.

Crot. (Crotal) has one staff with a single eighth note followed by a rest.

D. Set (Drum Set) has one staff showing a complex pattern of eighth-note pairs and sixteenth-note figures, with various dynamic markings like accents and slurs.

78

Musical score for orchestra and percussion section, page 38, measure 78. The score includes parts for Pno., Cch., Fl., Vo., Crot., and D. Set. The key signature is four flats. The score shows various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note patterns.

Pno. (Piano) has two staves. The first staff is silent. The second staff has eighth-note chords.

Cch. (Cello) has two staves. The first staff has eighth-note chords. The second staff has eighth-note chords.

Fl. (Flute) has one staff, silent.

Vo. (Voice) has one staff, silent.

Crot. (Crotal) has one staff, silent.

D. Set (Drum Set) has one staff. It features a complex pattern of eighth-note chords and sixteenth-note patterns. Measures 1-4 show eighth-note chords. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note chords. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note chords. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note chords. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note chords. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note chords. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note chords. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note chords. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note chords. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note chords. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note chords. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note chords. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note chords. Measures 53-54 show sixteenth-note patterns. Measures 55-56 show eighth-note chords. Measures 57-58 show sixteenth-note patterns. Measures 59-60 show eighth-note chords. Measures 61-62 show sixteenth-note patterns. Measures 63-64 show eighth-note chords. Measures 65-66 show sixteenth-note patterns. Measures 67-68 show eighth-note chords. Measures 69-70 show sixteenth-note patterns. Measures 71-72 show eighth-note chords. Measures 73-74 show sixteenth-note patterns. Measures 75-76 show eighth-note chords. Measures 77-78 show sixteenth-note patterns.

80

Musical score for orchestra and percussion section, page 39, measure 80. The score includes parts for Pno., Cch., Fl., Vo., Crot., and D. Set. The D. Set part features a pattern of eighth-note pairs and sixteenth-note patterns with various rests and dynamic markings (x, -). The score is in 2/4 time, with a key signature of four flats.

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

82

Musical score for orchestra and piano, page 40, measure 82. The score consists of six staves:

- Pno.** (Piano) in bass clef, four flats. The first measure is silent. The second measure starts with eighth-note pairs followed by eighth-note pairs.
- Cch.** (Cello) in bass clef, four flats. The first measure has eighth-note pairs. The second measure has eighth-note pairs.
- Fl.** (Flute) in treble clef, four flats. The first measure is silent. The second measure has eighth-note pairs.
- Vo.** (Voice) in treble clef, four flats. The first measure is silent. The second measure has eighth-note pairs followed by a vertical bar and eighth-note pairs.
- Crot.** (Crotal) in treble clef, four flats. The first measure is silent. The second measure is silent.
- D. Set.** (Drum Set) in treble clef, four flats. The first measure has eighth-note pairs. The second measure has eighth-note pairs with specific patterns marked with asterisks (*).

84

Musical score for orchestra and piano, page 41, measure 84. The score consists of six staves:

- Pno.** (Piano) has two staves in bass clef, 4 flats. It plays eighth-note chords.
- Cch.** (Cello) has one staff in bass clef, 4 flats. It plays eighth-note chords.
- Fl.** (Flute) has one staff in treble clef, 4 flats. It plays eighth-note chords.
- Vo.** (Voice) has one staff in treble clef, 4 flats. It sings eighth-note chords.
- Crot.** (Crotal) has one staff in treble clef, 4 flats. It plays eighth-note chords.
- D. Set.** (Drum Set) has one staff. It plays eighth-note patterns on the snare drum and bass drum, indicated by 'x' and a bass drum symbol respectively.

The score is in common time. Measure 84 starts with a rest followed by a dynamic change. The piano and cello play eighth-note chords. The flute and voice sing eighth-note chords. The crotal and drum set play eighth-note patterns. The score ends with a repeat sign and a double bar line.

Musical score for orchestra and piano, page 42, measure 86. The score includes parts for Pno., Cch., Fl., Vo., Crot., and D. Set. The score shows various musical notes and rests across six staves.

Pno. (Piano): Rests throughout the measure.

Cch. (Cello): Eighth-note patterns.

Fl. (Flute): Sixteenth-note patterns.

Vo. (Voice): Notes and rests.

Crot. (Crotal): Notes and rests.

D. Set (Drum Set): Various rhythmic patterns, including eighth and sixteenth notes, with some marked with 'x' or '3'.

88

A musical score for orchestra and piano, page 43, measure 88. The score consists of six staves: Piano (Pno.), Cello (Cch.), Flute (Fl.), Voice (Vo.), Crotal (Crot.), and Double Bass Set (D. Set.). The key signature is four flats, and the time signature is common time. The piano has a dynamic of forte. The cello and double bass play eighth-note patterns. The flute and voice sing eighth-note patterns. The crotal and double bass set provide harmonic support with sustained notes and rhythmic patterns.

90

A musical score page showing six staves of music. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by 'C'). The tempo is 90 BPM.

- Pno.** (Piano) has two staves. The top staff is silent. The bottom staff has eighth-note patterns with grace notes.
- Cch.** (Cello) has two staves. The top staff has eighth-note patterns with grace notes. The bottom staff has eighth-note patterns with grace notes.
- Fl.** (Flute) has two staves. The top staff has eighth-note patterns with grace notes. The bottom staff has eighth-note patterns with grace notes.
- Vo.** (Voice) has two staves. The top staff has eighth-note patterns with grace notes. The bottom staff has eighth-note patterns with grace notes.
- Crot.** (Crotal) has two staves. Both staves are silent.
- D. Set** (Drum Set) has two staves. The first staff shows a pattern of eighth notes with 'x' and asterisk markings. The second staff shows a pattern of eighth notes with 'x' and asterisk markings.

92

Musical score for orchestra and piano, page 45, measure 92. The score includes parts for Pno., Cch., Fl., Vo., Crot., and D. Set. The piano part (Pno.) has two staves, both marked with a rest. The bassoon (Cch.) has a single staff with a rest. The flute (Fl.) plays eighth notes. The voice (Vo.) sings eighth notes. The crotal (Crot.) plays sixteenth notes. The drum set (D. Set.) plays various rhythms, including eighth and sixteenth notes, with some strokes marked by 'x' and others by a bar line.

Musical score for orchestra and piano, page 46, measure 94. The score consists of six staves:

- Pno.** (Piano) - Two staves in bass clef, four flats. Both staves have a single vertical bar line.
- Cch.** (Cello) - Bass clef, four flats. A single vertical bar line.
- Fl.** (Flute) - Treble clef, four flats. Playing eighth-note patterns.
- Vo.** (Voice) - Treble clef, four flats. Playing eighth-note patterns.
- Crot.** (Crotal) - Treble clef, four flats. Playing eighth-note patterns.
- D. Set** (Drum Set) - Standard staff notation. Playing eighth-note patterns.

The score is in common time. The piano part has a single vertical bar line, while the other instruments have measures ending in a repeat sign followed by a double bar line.

97

Musical score page 97. The score consists of six staves, each with a different instrument name on the left:

- Pno. (Piano): Two staves in bass clef, four lines, and a key signature of four flats. Both staves have a single horizontal bar line.
- Cch. (Cello): Bass clef, four lines, and a key signature of four flats. A single horizontal bar line is present.
- Fl. (Flute): Treble clef, five lines, and a key signature of four flats. The first measure has a single note, the second measure has a dotted half note, the third measure has a curved line over a note, and the fourth measure has a fermata. A single horizontal bar line is present.
- Vo. (Voice): Treble clef, five lines, and a key signature of four flats. The first measure has a single note, the second measure has a dotted half note, the third measure has a curved line over a note, and the fourth measure has a fermata. A single horizontal bar line is present.
- Crot. (Crotal): Treble clef, five lines, and a key signature of four flats. A single horizontal bar line is present.
- D. Set (Drum Set): Standard staff notation with a key signature of four flats. A single horizontal bar line is present.