

♩ = 98

Piano

Clavichord

Flute

Voice

Crotales

Drumset

The musical score is written for a multi-instrument ensemble in 4/4 time, with a tempo of 98 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of six staves, each representing a different instrument. The Piano and Clavichord parts are in the bass clef, while the Flute, Voice, and Crotales parts are in the treble clef. The Drumset part is in a standard drum notation. The score is divided into two measures. The first measure shows the Piano and Clavichord playing a series of eighth notes, while the Flute, Voice, and Crotales are silent. The second measure shows the Piano and Clavichord continuing their eighth-note pattern, while the Flute, Voice, and Crotales enter with a series of eighth notes. The Drumset part is silent in the first measure and enters in the second measure with a series of eighth notes.

3

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score is written for six instruments: Piano (Pno.), Cello (Cch.), Flute (Fl.), Voice (Vo.), Crochets (Crot.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The score consists of two measures, 3 and 4. In measure 3, the Piano plays a bass line with a dotted quarter note followed by an eighth note, then a quarter rest. The Cello plays a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest. The Flute plays a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest. The Voice plays a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest. The Crochets play a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest. The Drums play a rhythmic pattern with a quarter note followed by an eighth note, then a quarter rest. In measure 4, the Piano plays a bass line with a dotted quarter note followed by an eighth note, then a quarter rest. The Cello plays a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest. The Flute plays a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest. The Voice plays a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest. The Crochets play a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest. The Drums play a rhythmic pattern with a quarter note followed by an eighth note, then a quarter rest.

5

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

3 3'

7

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score is written for measures 7 and 8. The key signature is B-flat major (two flats). The instruments are: Piano (Pno.), Cello (Cch.), Flute (Fl.), Voice (Vo.), Crochets (Crot.), and Drums (D. Set). The Piano part is in the bass clef, playing a bass line. The Cello part is in the bass clef, playing a melodic line. The Flute part is in the treble clef, playing a melodic line. The Voice part is in the treble clef, playing a melodic line. The Crochets part is in the treble clef, playing a melodic line. The Drums part is in the bass clef, playing a rhythmic pattern.

9

Musical score for measures 9 and 10, featuring the following instruments and parts:

- Pno.** (Piano): Two staves. The upper staff has whole rests. The lower staff plays a rhythmic pattern of eighth notes and quarter notes.
- Cch.** (Cello): One staff. Plays a rhythmic pattern of eighth notes and quarter notes.
- Fl.** (Flute): One staff. Plays a melodic line with eighth notes and quarter notes.
- Vo.** (Voice): One staff. Plays a melodic line with eighth notes and quarter notes.
- Crot.** (Crochets): One staff. Has whole rests.
- D. Set** (Drum Set): Two staves. The upper staff shows a complex rhythmic pattern with many sixteenth notes. The lower staff shows a simpler pattern with quarter notes and eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

11

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

Measure 11: Pno. (whole rest), Cch. (half note), Fl. (whole rest), Vo. (whole rest), Crot. (whole rest), D. Set (whole rest).

Measure 12: Pno. (half note), Cch. (quarter note), Fl. (half note), Vo. (half note), Crot. (half note), D. Set (half note).

13

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

13 14

15

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

15

17

Musical score for measures 17 and 18, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, key signature of three flats. Measure 17 has a whole rest in the right hand and a half note in the left hand. Measure 18 has a whole rest in the right hand and a half note in the left hand.
- Cch.** (Cello): Bass clef, key signature of three flats. Measure 17 has a half note in the left hand and a whole rest in the right hand. Measure 18 has a half note in the left hand and a whole rest in the right hand.
- Fl.** (Flute): Treble clef, key signature of three flats. Measure 17 has a whole rest. Measure 18 has a whole rest.
- Vo.** (Voice): Treble clef, key signature of three flats. Measure 17 has a whole rest. Measure 18 has a whole rest.
- Crot.** (Crotchet): Treble clef, key signature of three flats. Measure 17 has a whole rest. Measure 18 has a whole rest.
- D. Set** (Drum Set): Two staves. The top staff has a series of eighth notes in the first half of measure 17, followed by a series of eighth notes in the second half of measure 17, and a series of eighth notes in the first half of measure 18, followed by a series of eighth notes in the second half of measure 18. The bottom staff has a series of eighth notes in the first half of measure 17, followed by a series of eighth notes in the second half of measure 17, and a series of eighth notes in the first half of measure 18, followed by a series of eighth notes in the second half of measure 18.

19

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

19

21

Piano score for measures 21 and 22. The score includes staves for Piano (Pno.), Cello (Cch.), Flute (Fl.), Voice (Vo.), Crochets (Crot.), and Double Bass (D. Set).

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 21:

- Pno.:** Bass clef. Left hand plays a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat. Right hand is silent.
- Cch.:** Bass clef. Left hand plays a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat. Right hand is silent.
- Fl.:** Treble clef. Silent.
- Vo.:** Treble clef. Silent.
- Crot.:** Treble clef. Silent.
- D. Set:** Bass clef. Left hand plays a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat. Right hand plays a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat.

Measure 22:

- Pno.:** Bass clef. Left hand plays a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat. Right hand is silent.
- Cch.:** Bass clef. Left hand plays a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat. Right hand is silent.
- Fl.:** Treble clef. Silent.
- Vo.:** Treble clef. Silent.
- Crot.:** Treble clef. Silent.
- D. Set:** Bass clef. Left hand plays a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat. Right hand plays a descending eighth-note scale: B-flat, A-flat, G, F, E, D, C, B-flat.

23

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

23 24

25

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score is written for six parts: Piano (Pno.), Cello (Cch.), Flute (Fl.), Voice (Vo.), Crochets (Crot.), and Drums (D. Set). The key signature is B-flat major (two flats). The score spans two measures, 27 and 28. In measure 27, the Piano part has a whole rest in the right hand and a half note in the left hand. The Cello part has a half note. The Flute part has a half note. The Voice part has a half note. The Crochets part has a whole rest. The Drums part has a half note. In measure 28, the Piano part has a whole rest in the right hand and a half note in the left hand. The Cello part has a half note. The Flute part has a half note. The Voice part has a half note. The Crochets part has a half note. The Drums part has a half note.

29

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score is written for six instruments: Piano (Pno.), Cello (Cch.), Flute (Fl.), Voice (Vo.), Crochets (Crot.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The score consists of two measures, 29 and 30. In measure 29, the Piano and Cello play a half note, while the Flute, Voice, and Crochets are silent. The Drums play a rhythmic pattern. In measure 30, the Piano and Cello continue their lines, and the Flute, Voice, and Crochets also play. The Drums play a more complex rhythmic pattern with triplets.

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 31 and 32 is written for six instruments: Piano (Pno.), Cello (Cch.), Flute (Fl.), Voice (Vo.), Crochets (Crot.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The piano part has a whole rest in the right hand and a half note in the left hand. The cello part has a half note in the left hand and a whole rest in the right hand. The flute part has a half note in the left hand and a whole rest in the right hand. The voice part has a half note in the left hand and a whole rest in the right hand. The crochets part has a half note in the left hand and a whole rest in the right hand. The drums part has a half note in the left hand and a whole rest in the right hand.

33

33

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 33-35 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Piano (Pno.) part consists of a whole rest in the right hand and a melodic line in the left hand. The Cello (Cch.) part has a melodic line. The Flute (Fl.) part has a melodic line. The Voice (Vo.) part has a melodic line. The Crochets (Crot.) part has a whole rest. The Drums (D. Set) part has a complex rhythmic pattern with many sixteenth notes and rests.

36

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 36 and 37 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Piano (Pno.) part consists of a sustained chord in the left hand and a melodic line in the right hand. The Cello (Cch.) part has a similar melodic line. The Flute (Fl.) and Voice (Vo.) parts are silent. The Crochets (Crot.) part has a rhythmic pattern. The Double Bass (D. Set) part has a complex rhythmic pattern with many sixteenth notes.

38

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score is written for measures 38 and 39. The key signature is B-flat major (two flats). The Piano (Pno.) part is in the bass clef, featuring a sustained low note with a tremolo and a melodic line in the right hand. The Cello (Cch.) part is in the bass clef, featuring a rhythmic pattern of eighth notes. The Flute (Fl.) and Voice (Vo.) parts are silent. The Crochets (Crot.) part is in the treble clef, featuring a rhythmic pattern of eighth notes with triplets. The Drums (D. Set) part is in the bass clef, featuring a complex rhythmic pattern with many eighth notes and rests.

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score is written for measures 40 and 41. The key signature is B-flat major (two flats). The Piano (Pno.) part consists of a sustained chord in the left hand and a melodic line in the right hand. The Cello (Cch.) part has a simple melodic line. The Flute (Fl.) and Voice (Vo.) parts are silent. The Crochets (Crot.) part has a rhythmic pattern. The Double Bass (D. Set) part has a complex rhythmic pattern with many sixteenth notes.

42

Score for measures 42 and 43, featuring the following instruments:

- Pno.** (Piano): Bass clef, key signature of three flats. Measure 42 features a half note G₂ and a half note F₂. Measure 43 features a half note E₂ and a half note D₂.
- Cch.** (Cello): Bass clef, key signature of three flats. Measure 42 features a half note G₂ and a half note F₂. Measure 43 features a half note E₂ and a half note D₂.
- Fl.** (Flute): Treble clef, key signature of three flats. Measures 42 and 43 are whole rests.
- Vo.** (Voice): Treble clef, key signature of three flats. Measures 42 and 43 are whole rests.
- Crot.** (Crotchet): Treble clef, key signature of three flats. Measures 42 and 43 are whole rests.
- D. Set** (Drum Set): Treble clef, key signature of three flats. Measure 42 features a pattern of eighth notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Measure 43 features a pattern of eighth notes: F₂, E₂, D₂, C₂, B₁, A₁, G₁, F₁.

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

44 45

46

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff has a treble clef and a bass clef. The Cello (Cch.) staff has a bass clef. The Flute (Fl.) staff has a treble clef. The Voice (Vo.) staff has a treble clef. The Crochets (Crot.) staff has a treble clef. The Double Bass (D. Set) staff has a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Cello part has a melodic line. The Flute and Voice parts are silent. The Crochets part has a melodic line. The Double Bass part has a complex rhythmic pattern with triplets and sixteenth notes.

Score for measures 48 and 49, featuring the following instruments:

- Pno.** (Piano): Bass clef, key signature of three flats. Measure 48: Bass line with a dotted quarter note, an eighth rest, and a quarter note. Measure 49: Bass line with a dotted quarter note, an eighth rest, and a quarter note.
- Cch.** (Cello): Bass clef, key signature of three flats. Measure 48: Bass line with a dotted quarter note, an eighth rest, and a quarter note. Measure 49: Bass line with a dotted quarter note, an eighth rest, and a quarter note.
- Fl.** (Flute): Treble clef, key signature of three flats. Measure 48: Rest. Measure 49: Rest.
- Vo.** (Voice): Treble clef, key signature of three flats. Measure 48: Rest. Measure 49: Rest.
- Crot.** (Crotchet): Treble clef, key signature of three flats. Measure 48: Rest. Measure 49: Rest.
- D. Set** (Drum Set): Treble clef, key signature of three flats. Measure 48: Bass line with a quarter note, followed by a series of eighth notes. Measure 49: Bass line with a quarter note, followed by a series of eighth notes.

50

50

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

51

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

52 53

54

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

54

55

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 56 and 57 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The piano part (Pno.) has a whole rest in measure 56 and a half note in measure 57. The cello part (Cch.) has a half note in measure 56 and a half note in measure 57. The flute part (Fl.) has a half note in measure 56 and a half note in measure 57. The voice part (Vo.) has a half note in measure 56 and a half note in measure 57. The crochets part (Crot.) has a half note in measure 56 and a half note in measure 57. The drums part (D. Set) has a half note in measure 56 and a half note in measure 57.

58

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score is written for six instruments: Piano (Pno.), Cello (Cch.), Flute (Fl.), Voice (Vo.), Crochets (Crot.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The cello part has a melodic line. The flute and voice parts have melodic lines. The crochets part has a rhythmic line. The drums part has a complex rhythmic pattern with many sixteenth notes and rests.

61

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

61 62

63

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 63-65 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Piano (Pno.) part consists of a whole rest in the upper staff and a rhythmic pattern in the lower staff. The Cello (Cch.) part has a rhythmic pattern. The Flute (Fl.), Voice (Vo.), and Crochets (Crot.) parts have whole rests. The Drums (D. Set) part has a complex rhythmic pattern with many sixteenth notes and rests.

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 66 and 67 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Piano (Pno.) part features a melodic line in the right hand and a rhythmic line in the left hand. The Cello (Cch.) part has a melodic line. The Flute (Fl.), Voice (Vo.), and Crochets (Crot.) parts are silent. The Double Bass (D. Set) part has a rhythmic line with cross-sticks.

68

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff is in bass clef and has a whole rest in measure 68 and a half note in measure 69. The Cello (Cch.) staff is in bass clef and has a half note in measure 68 and a half note in measure 69. The Flute (Fl.) staff is in treble clef and has a whole rest in measure 68 and a whole rest in measure 69. The Voice (Vo.) staff is in treble clef and has a whole rest in measure 68 and a whole rest in measure 69. The Crochets (Crot.) staff is in treble clef and has a whole rest in measure 68 and a half note in measure 69. The Double Bass (D. Set) staff is in bass clef and has a half note in measure 68 and a half note in measure 69.

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 70 and 71 is written for a chamber ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Cello (Cch.) part has a melodic line. The Flute (Fl.) and Voice (Vo.) parts are silent. The Crochets (Crot.) part has a rhythmic pattern. The Double Bass (D. Set) part has a complex rhythmic pattern with triplets and sixteenth notes.

72

72

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 72 and 73 is presented for six instruments. The key signature is B-flat major (two flats). The Pno. part consists of a single bass line with a half note in measure 72 and a half note in measure 73. The Cch. part consists of a single bass line with a half note in measure 72 and a half note in measure 73. The Fl. part consists of a single treble line with a half note in measure 72 and a half note in measure 73. The Vo. part consists of a single treble line with a half note in measure 72 and a half note in measure 73. The Crot. part consists of a single treble line with a half note in measure 72 and a half note in measure 73. The D. Set part consists of a single bass line with a half note in measure 72 and a half note in measure 73.

74

[illegible]

76

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

76 77

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 78 and 79 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Cello (Cch.) part has a melodic line. The Flute (Fl.) and Voice (Vo.) parts are silent. The Crochets (Crot.) part has a melodic line. The Double Bass (D. Set) part has a complex rhythmic pattern with triplets and sixteenth notes.

80

80

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 80 and 81 is presented for six instruments: Piano (Pno.), Clarinet in C (Cch.), Flute (Fl.), Voice (Vo.), Crochets (Crot.), and Double Bass (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The Piano part consists of two measures, each with a whole rest in the right hand and a half note in the left hand, followed by a quarter rest. The Clarinet in C part consists of two measures, each with a half note in the left hand and a quarter rest in the right hand. The Flute part consists of two measures, each with a whole rest. The Voice part consists of two measures, each with a whole rest. The Crochets part consists of two measures, each with a whole rest. The Double Bass part consists of two measures, each with a half note in the left hand and a quarter rest in the right hand.

82

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 82 and 83 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The cello part (Cch.) has a melodic line. The flute part (Fl.) has a melodic line. The voice part (Vo.) has a melodic line. The crochets part (Crot.) has a melodic line. The drums part (D. Set) has a rhythmic pattern.

84

84

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 84 and 85 is written for a six-part ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The parts are: Piano (Pno.), Cello (Cch.), Flute (Fl.), Voice (Vo.), Crochets (Crot.), and Drums (D. Set). In measure 84, the Piano plays a bass line with a dotted quarter note followed by an eighth note. The Cello plays a melodic line with a dotted quarter note followed by an eighth note. The Flute plays a melodic line with a dotted quarter note followed by an eighth note. The Voice plays a melodic line with a dotted quarter note followed by an eighth note. The Crochets play a melodic line with a dotted quarter note followed by an eighth note. The Drums play a rhythmic pattern with a dotted quarter note followed by an eighth note. In measure 85, the Piano plays a bass line with a dotted quarter note followed by an eighth note. The Cello plays a melodic line with a dotted quarter note followed by an eighth note. The Flute plays a melodic line with a dotted quarter note followed by an eighth note. The Voice plays a melodic line with a dotted quarter note followed by an eighth note. The Crochets play a melodic line with a dotted quarter note followed by an eighth note. The Drums play a rhythmic pattern with a dotted quarter note followed by an eighth note.

86

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for page 86 is written for a chamber ensemble. It consists of six staves, each with a label to its left: Pno. (Piano), Cch. (Cello), Fl. (Flute), Vo. (Voice), Crot. (Crochets), and D. Set (Drums). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piano part is in the bass clef, with a melodic line in the right hand and a more active line in the left hand. The Cello part is also in the bass clef, playing a steady eighth-note pattern. The Flute part is in the treble clef, playing a melodic line. The Voice part is in the treble clef, with a melodic line. The Crochets part is in the treble clef, playing a steady eighth-note pattern. The Drums part is in the bass clef, with a complex rhythmic pattern. The score is divided into two systems, each with two measures. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

88

88

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

89

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score is written for measures 90 and 91. The key signature is three flats (B-flat, E-flat, A-flat). The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The cello part (Cch.) has a melodic line. The flute part (Fl.) has a melodic line. The voice part (Vo.) has a melodic line. The crochets part (Crot.) has a melodic line. The drums part (D. Set) has a rhythmic pattern.

92

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 92-93 is written for a chamber ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) is in bass clef and consists of whole rests in both staves. The cello part (Cch.) is also in bass clef and consists of whole rests. The flute part (Fl.) is in treble clef and features a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The voice part (Vo.) is in treble clef and features a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The crochets part (Crot.) is in treble clef and features a rhythmic pattern of eighth notes. The drums part (D. Set) is in a simplified notation with 'x' marks and features a complex rhythmic pattern with many sixteenth notes.

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

94

95

96

97

Pno.

Cch.

Fl.

Vo.

Crot.

D. Set

The musical score for measures 97 and 98 is as follows:

- Piano (Pno.):** Bass clef, key signature of two flats. Measures 97 and 98 contain whole rests.
- Cello (Cch.):** Bass clef, key signature of two flats. Measures 97 and 98 contain whole rests.
- Flute (Fl.):** Treble clef, key signature of two flats. Measure 97 starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 98 contains a whole rest.
- Voice (Vo.):** Treble clef, key signature of two flats. Measures 97 and 98 contain a complex multi-measure rest structure, including a half note G4, a half note A4, and a quarter note B4, with a final quarter rest in measure 98.
- Crochets (Crot.):** Treble clef, key signature of two flats. Measures 97 and 98 contain whole rests.
- Drums (D. Set):** Bass clef, key signature of two flats. Measures 97 and 98 contain whole rests.