

♩ = 120

Piano, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Fretless Electric Bass, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Square Synthesizer, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Voice, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Voice, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Pad Synthesizer, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Bass Synthesizer, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Electric Piano, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Drumset, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Electric Guitar, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Tenor Recorder, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Acoustic Guitar, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Tenor, S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



6

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

10

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

12

The musical score consists of the following parts from top to bottom:

- Pno.:** Piano accompaniment with a complex rhythmic pattern in both hands.
- Frtl. El. B.:** Fretless electric bass line with a few notes and a long sustain.
- Synth.:** Two staves for synthesizer, both containing rests.
- Vo.:** Two vocal staves; the top one has a melodic line, the bottom one has rests.
- Synth.:** Two staves for synthesizer, both containing rests.
- El. Pno.:** Electric piano accompaniment with a rhythmic pattern.
- D. Set:** Drum set part with rests.
- El. Guit.:** Electric guitar part with a long sustain at the beginning.
- T. Rec.:** Tenor saxophone part with a few notes.
- Guit.:** Acoustic guitar part with rests.
- T.:** Trumpet part with rests.

14

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

16

Pno.

Piano score for measures 16-18. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>).

Frtl. El. B.

Fretless Electric Bass staff, showing rests for measures 16-18.

Synth.

Synthesizer staff, showing rests for measures 16-18.

Vo.

Vocal staff 1, showing a melodic line with eighth and sixteenth notes.

Vo.

Vocal staff 2, showing rests for measures 16-18.

Synth.

Synthesizer staff 2, showing rests for measures 16-18.

Synth.

Synthesizer staff 3, showing rests for measures 16-18.

El. Pno.

Electric Piano staff, showing rests for measures 16-18.

D. Set

Drum Set staff, showing rests for measures 16-18.

El. Guit.

Electric Guitar staff, showing rests for measures 16-18.

T. Rec.

Trumpet staff, showing rests for measures 16-18.

Guit.

Guitar staff, showing rests for measures 16-18.

T.

Trumpet staff 2, showing a melodic line with eighth and sixteenth notes.

19

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

21

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

23

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

24

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

26

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

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27

The musical score for page 13, starting at measure 27, features the following instruments and parts:

- Pno.:** Piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with chords and single notes.
- Frtl. El. B.:** Fretless electric bass line in the bass clef, featuring a simple eighth-note pattern.
- Synth.:** Two synthesizer staves, both in the bass clef, which are currently silent.
- Vo.:** Two vocal staves in the treble clef. The upper staff contains a vocal melody with some grace notes, and the lower staff contains a vocal line with chords and grace notes.
- El. Pno.:** Electric piano part consisting of two staves in the treble and bass clefs, which are currently silent.
- D. Set:** Drum set part on a single staff with a drum kit icon, showing a rhythmic pattern of eighth notes and rests.
- El. Guit.:** Electric guitar part in the treble clef, featuring a melodic line with some grace notes.
- T. Rec.:** Tuba part in the treble clef, which is currently silent.
- Guit.:** Acoustic guitar part in the treble clef, featuring a melodic line with some grace notes.
- T.:** Tuba part in the treble clef, which is currently silent.

29

The musical score for page 14, starting at measure 29, features the following instruments and parts:

- Pno.:** Piano accompaniment with chords in both hands.
- Frtl. El. B.:** Fretless electric bass line.
- Synth.:** Synthesizer parts, mostly silent in this section.
- Vo.:** Two vocal lines, one with a melody and the other with harmonies.
- El. Pno.:** Electric piano accompaniment, mostly silent.
- D. Set:** Drum set accompaniment with various rhythmic patterns.
- El. Guit.:** Electric guitar accompaniment.
- T. Rec.:** Trombone accompaniment, mostly silent.
- Guit.:** Acoustic guitar accompaniment.
- T.:** Trombone accompaniment, mostly silent.

30

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

The musical score is arranged in a vertical stack of staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocals), D. Set (Drum Set), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), T. Rec. (Trumpet), Guit. (Acoustic Guitar), and T. (Trumpet). The score is in a key signature of one flat (Bb) and a 4/4 time signature. The Pno. part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The Frtl. El. B. part has a simple, rhythmic line. The Synth. parts are mostly silent, indicated by a horizontal line. The Vo. parts have a few notes and rests. The D. Set part shows a drum pattern with 'x' marks for cymbals. The El. Guit. part has a melodic line with a long sustain. The T. Rec. part is silent. The Guit. part has a melodic line with a long sustain. The T. part is silent.

31

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

32

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

33

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

34

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This is a multi-stem musical score for page 19, starting at measure 34. The score is written in a key signature of one flat (B-flat). The instruments and their parts are: Pno. (Piano) with two staves, featuring a complex melodic line with a 7-measure slur; Frtl. El. B. (Fretless Electric Bass) with a single staff showing a rising line; Synth. (Synthesizer) with two staves, one containing rhythmic patterns and the other chordal structures; Vo. (Vocals) with two staves, both currently silent; D. Set (Drum Set) with a single staff showing a complex rhythmic pattern; El. Pno. (Electric Piano) with two staves, both silent; El. Guit. (Electric Guitar) with a single staff showing a sustained note; T. Rec. (Trumpet) with a single staff, silent; Guit. (Acoustic Guitar) with a single staff, silent; and T. (Tuba) with a single staff, silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

35

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

36

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Piano (Pno.) with a complex accompaniment in both treble and bass clefs; Fretless Electric Bass (Frtl. El. B.) with a melodic line in the bass clef; Synthesizer (Synth.) with a melodic line in the bass clef; Vocals (Vo.) with two staves showing a vocal melody in the treble clef; Electric Piano (El. Pno.) with two staves that are mostly silent, indicated by horizontal lines; Drum Set (D. Set) with a complex rhythmic pattern in the bass clef; Electric Guitar (El. Guit.) with a few notes in the treble clef; Tambourine (T. Rec.) with a few notes in the treble clef; Acoustic Guitar (Guit.) with a few notes in the treble clef; and Tenor Saxophone (T.) with a few notes in the treble clef. The score is numbered 36 at the beginning of the first staff.

37

The musical score for page 22, starting at measure 37, features the following instruments and parts:

- Pno.:** Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.:** Fretless electric bass line.
- Synth.:** Synthesizer parts, including a bass line and a melodic line.
- Vo.:** Two vocal lines.
- El. Pno.:** Electric piano accompaniment.
- D. Set:** Drum set accompaniment.
- El. Guit.:** Electric guitar accompaniment.
- T.:** Tenor saxophone accompaniment.

38

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

Detailed description: This is a multi-stem musical score for page 23, starting at measure 38. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Pno. (Piano) with a treble and bass clef; Frtl. El. B. (Fretless Electric Bass) with a bass clef; Synth. (Synthesizer) with a bass clef, featuring complex rhythmic patterns and some tremolos; two Vo. (Vocal) staves with treble clefs, mostly containing rests; two Synth. (Synthesizer) staves with treble and bass clefs, mostly containing rests; El. Pno. (Electric Piano) with treble and bass clefs, mostly containing rests; D. Set (Drum Set) with a drum clef, showing a complex rhythmic pattern with various drum sounds; El. Guit. (Electric Guitar) with a treble clef, playing a sustained chord; T. Rec. (Trumpet) with a treble clef, mostly containing rests; and Guit. (Acoustic Guitar) with a treble clef, mostly containing rests. The Pno. part features a melodic line in the treble and a bass line in the bass. The Synth. part has a prominent bass line with many sixteenth notes and some tremolos. The D. Set part is highly rhythmic with many sixteenth notes and rests.

39

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

40

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

41

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

43

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

45

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

47

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

50

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

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52

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

The musical score is arranged in a vertical stack of staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocals), El. Pno. (Electric Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), T. Rec. (Tambourine), Guit. (Acoustic Guitar), and T. (Tambourine). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The Pno. part features a complex rhythmic pattern with chords and single notes. The Frtl. El. B. part has a simple bass line. The Synth. parts are mostly silent. The Vo. parts have a melodic line with some syncopation. The El. Pno. part is silent. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating hits. The El. Guit. part has a simple bass line. The T. Rec. part is silent. The Guit. part has a complex rhythmic pattern with chords and single notes. The T. part is silent.

56

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This page of a musical score, numbered 56, contains ten staves. The top two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Synthesizer (Synth.) in bass clef. The fifth and sixth staves are for two different vocal parts (Vo.) in treble clef. The seventh staff is for another Synthesizer (Synth.) in bass clef. The eighth and ninth staves are for an Electric Piano (El. Pno.) in treble and bass clefs respectively. The tenth staff is for a Drum Set (D. Set) in a standard drum notation. The eleventh staff is for an Electric Guitar (El. Guit.) in treble clef. The twelfth staff is for a Tenor Recorder (T. Rec.) in treble clef. The thirteenth staff is for an Acoustic Guitar (Guit.) in treble clef. The final staff is for a Tenor (T.) in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

57

The musical score for page 34, measures 57-60, features the following instruments and parts:

- Pno.:** Piano accompaniment with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.
- Frtl. El. B.:** Fretless electric bass line in the bass clef, featuring a simple eighth-note pattern.
- Synth.:** Two synthesizer staves, both in the bass clef, which are mostly silent (indicated by a horizontal line) during these measures.
- Vo.:** Two vocal staves in the treble clef. The upper staff contains a vocal melody with some grace notes, and the lower staff contains a vocal accompaniment with chords.
- El. Pno.:** Electric piano part in the treble clef, which is silent during these measures.
- D. Set:** Drum set part in the bass clef, showing a consistent rhythmic pattern with snare and bass drum hits.
- El. Guit.:** Electric guitar part in the treble clef, featuring a melodic line with some bends and grace notes.
- T. Rec.:** Tuba part in the treble clef, which is silent during these measures.
- Guit.:** Acoustic guitar part in the treble clef, providing a harmonic accompaniment with chords.
- T.:** Tuba part in the bass clef, which is silent during these measures.

59

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top staff is for Piano (Pno.), showing a melody in the right hand and a bass line in the left hand. The second staff is for Fretless Electric Bass (Frtl. El. B.). The third staff is for Synthesizer (Synth.). The fourth and fifth staves are for two different vocal parts (Vo.). The sixth and seventh staves are for two more Synthesizer (Synth.) parts. The eighth and ninth staves are for an Electric Piano (El. Pno.). The tenth staff is for a Drum Set (D. Set), featuring a complex rhythmic pattern with various drum sounds. The eleventh staff is for an Electric Guitar (El. Guit.). The twelfth staff is for a Tenor Saxophone (T. Rec.). The thirteenth staff is for an Acoustic Guitar (Guit.). The fourteenth staff is for a Trombone (T.). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

60

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

61

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

62

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

8

63

The musical score for page 39, starting at measure 63, features the following instruments and parts:

- Pno.:** Piano accompaniment with a treble and bass clef. The right hand has a melodic line with a triplet in the final measure. The left hand provides a steady bass line.
- Frtl. El. B.:** Fretless electric bass line in the bass clef, mirroring the piano's bass line.
- Synth.:** Synthesizer parts in both bass and treble clefs, providing harmonic support.
- Vo.:** Two vocal staves in the treble clef, with the lower staff featuring a long, sustained note.
- El. Pno.:** Electric piano parts in both treble and bass clefs, mostly consisting of sustained chords.
- D. Set:** Drum set part in the bass clef, showing a complex rhythmic pattern with various drum sounds.
- El. Guit.:** Electric guitar part in the treble clef, featuring a sustained chord and some melodic movement.
- T. Rec.:** Tenor saxophone part in the treble clef, mostly consisting of sustained notes.
- Guit.:** Acoustic guitar part in the treble clef, mostly consisting of sustained notes.
- T.:** Trumpet part in the treble clef, featuring a long, sustained note.

64

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

65

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

66

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

67

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

68

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

69

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

71

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

73

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

75

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

76

The musical score for page 49, starting at measure 76, features the following instruments and parts:

- Pno.:** Piano accompaniment with chords and melodic lines in both treble and bass clefs.
- Frtl. El. B.:** Fretless electric bass line in the bass clef.
- Synth.:** Two synthesizer parts, one in the bass clef and one in the treble clef, mostly containing rests.
- Vo.:** Two vocal parts in the treble clef, including a lead melody and a harmony part.
- El. Pno.:** Electric piano part in the treble clef, mostly containing rests.
- D. Set:** Drum set part in the bass clef, showing a complex rhythmic pattern with various drum sounds.
- El. Guit.:** Electric guitar part in the treble clef, mostly containing rests.
- T. Rec.:** Traps part in the treble clef, mostly containing rests.
- Guit.:** Acoustic guitar part in the treble clef, featuring a rhythmic pattern with chords.
- T.:** Traps part in the treble clef, mostly containing rests.

78

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

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79

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

80

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

81

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This is a multi-stem musical score for page 81. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Pno. (Piano) with a grand staff; Frtl. El. B. (Fretless Electric Bass) in a bass clef; Synth. (Synthesizer) in a bass clef; Vo. (Vocals) in a soprano clef; another Vo. (Vocals) in a soprano clef with chords; Synth. (Synthesizer) in a soprano clef; another Synth. (Synthesizer) in a bass clef; El. Pno. (Electric Piano) with a grand staff; D. Set (Drum Set) in a drum clef; El. Guit. (Electric Guitar) in a soprano clef; T. Rec. (Trumpet) in a soprano clef; Guit. (Acoustic Guitar) in a soprano clef; and T. (Trumpet) in a soprano clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts consist of a melody and a chordal accompaniment. The drum set part shows a consistent rhythmic pattern with snare and bass drum hits. The electric guitar and acoustic guitar parts provide harmonic support with chords and occasional melodic lines.

82

The musical score for page 54, starting at measure 82, features the following instruments and parts:

- Pno.:** Piano accompaniment with a treble clef staff containing melodic lines and a bass clef staff with block chords.
- Frtl. El. B.:** Fretless electric bass line in the bass clef.
- Synth.:** Synthesizer parts, mostly consisting of rests in both treble and bass clefs.
- Vo.:** Two vocal staves in treble clef, with some notes and rests.
- El. Pno.:** Electric piano part, consisting of rests in both treble and bass clefs.
- D. Set:** Drum set part using a standard notation with 'x' marks for cymbals and stems for other drums.
- El. Guit.:** Electric guitar part in treble clef with a capo on the 8th fret, featuring melodic lines and chords.
- T. Rec.:** Tenor saxophone part, consisting of rests in the treble clef.
- Guit.:** Acoustic guitar part in treble clef with a capo on the 8th fret, featuring melodic lines and chords.
- T.:** Tenor saxophone part, consisting of rests in the treble clef.

83

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This is a multi-stem musical score for page 83. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), two vocal parts (Vo.), Electric Piano (El. Pno.), Drum Set (D. Set), Electric Guitar (El. Guit.), Tuba (T. Rec.), and Acoustic Guitar (Guit.). The piano part features a steady eighth-note melody in the right hand and block chords in the left hand. The fretless bass and acoustic guitar play similar eighth-note patterns. The vocal parts have a melodic line with a slight downward inflection. The electric guitar part includes a sustained, shimmering texture. The drum set part shows a complex rhythmic pattern with various note values and rests. The electric piano and tuba parts are mostly silent, indicated by rests.

84

The musical score for page 56, starting at measure 84, features the following instruments and parts:

- Pno.:** Piano accompaniment with a treble clef and a bass clef. The right hand plays a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords.
- Frtl. El. B.:** Fretless electric bass line in the bass clef, following the harmonic structure of the piano.
- Synth.:** Synthesizer part in the bass clef, featuring a melodic line with some grace notes and a sustained chord.
- Vo.:** Two vocal staves in the treble clef, both containing a melodic line with a sustained note.
- El. Pno.:** Electric piano part consisting of two staves in the treble and bass clefs, both of which are currently silent.
- D. Set:** Drum set part in the bass clef, showing a complex rhythmic pattern with various drum sounds and cymbals.
- El. Guit.:** Electric guitar part in the treble clef, featuring a sustained chord with a sharp sign.
- T. Rec.:** Trumpet part in the treble clef, currently silent.
- Guit.:** Acoustic guitar part in the treble clef, currently silent.
- T.:** Trumpet part in the treble clef, featuring a melodic line with a sharp sign.

85

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This is a multi-stemmed musical score for page 85. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), two vocal parts (Vo.), Electric Piano (El. Pno.), Drum Set (D. Set), Electric Guitar (El. Guit.), Tambourine (T. Rec.), Acoustic Guitar (Guit.), and Tenor (T.). The piano part features a steady eighth-note melody in the right hand and block chords in the left hand. The fretless electric bass has a melodic line with a slight upward bend. The vocal parts have a similar melodic line. The drum set part is highly detailed with various rhythmic patterns and textures. The electric guitar and tenor parts have sustained notes. The electric piano and acoustic guitar parts are mostly silent, indicated by rests.

This musical score page, numbered 86, features a variety of instruments. The Piano (Pno.) part is in the upper left, with a treble clef and a bass clef. The Fretless Electric Bass (Frtl. El. B.) is in the second staff, with a bass clef. The Synthesizer (Synth.) is in the third staff, with a bass clef. There are two vocal staves (Vo.) in the fourth and fifth staves, both with treble clefs. The Synthesizer continues in the sixth and seventh staves, with treble and bass clefs respectively. The Electric Piano (El. Pno.) is in the eighth and ninth staves, with treble and bass clefs. The Drum Set (D. Set) is in the tenth staff, with a drum clef. The Electric Guitar (El. Guit.) is in the eleventh staff, with a treble clef. The Tenor Recorder (T. Rec.) is in the twelfth staff, with a treble clef. The Guitar is in the thirteenth staff, with a treble clef. The Trumpet (T.) is in the fourteenth staff, with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

87

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments and their parts are: Piano (Pno.) with a melodic line in the right hand and a bass line in the left hand; Fretless Electric Bass (Frtl. El. B.) with a melodic line; Synthesizer (Synth.) with a melodic line; Vocals (Vo.) with two parts; Electric Piano (El. Pno.) with two staves, both of which are mostly silent; Drum Set (D. Set) with a complex rhythmic pattern; Electric Guitar (El. Guit.) with a sustained power chord; Tambourine (T. Rec.) which is silent; Acoustic Guitar (Guit.) which is silent; and Tenor Saxophone (T.) which is silent. The score is marked with measure 87.

This musical score page, numbered 88, features a variety of instruments. The piano part (Pno.) is written in a grand staff with a key signature of one flat. The Frtl. El. B. (Fretless Electric Bass) and Synth. (Synthesizer) parts are in bass clef. Two vocal parts (Vo.) are in treble clef. The El. Pno. (Electric Piano) is in a grand staff. The D. Set (Drum Set) part uses a standard drum notation. The El. Guit. (Electric Guitar) is in treble clef. The T. Rec. (Trumpet) and Guit. (Acoustic Guitar) parts are in treble clef. The T. (Trumpet) part is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

89

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This is a multi-stem musical score for page 89. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), two vocal parts (Vo.), Electric Piano (El. Pno.), Drum Set (D. Set), Electric Guitar (El. Guit.), Tambourine (T. Rec.), Acoustic Guitar (Guit.), and Tenor (T.). The piano part features a steady eighth-note melody in the right hand and block chords in the left hand. The fretless electric bass and vocal parts have melodic lines. The drum set part shows a complex rhythmic pattern with various drum sounds. The electric guitar and tenor parts have sparse accompaniment. The electric piano and tambourine parts are mostly silent, indicated by rests.

90

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

91

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This is a multi-staff musical score for page 91. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), two vocal parts (Vo.), Electric Piano (El. Pno.), Drum Set (D. Set), Electric Guitar (El. Guit.), Tom Tom (T. Rec.), Acoustic Guitar (Guit.), and Tenor (T.). The piano part features a steady eighth-note melody in the right hand and block chords in the left hand. The fretless electric bass and synthesizer parts provide harmonic support. The vocal parts have a melodic line. The drum set part shows a complex rhythmic pattern with various drum sounds. The electric guitar, acoustic guitar, and tenor parts are mostly silent, indicated by rests.

92

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

This musical score is for page 92 and includes the following parts: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), two vocal lines (Vo.), two additional Synthesizer parts, Electric Piano (El. Pno.), Drum Set (D. Set), Electric Guitar (El. Guit.), Tambourine (T. Rec.), Acoustic Guitar (Guit.), and Tenor (T.). The score is written in a key with one flat (B-flat) and a common time signature. The piano part features a steady bass line with chords in the right hand. The fretless electric bass and vocal lines provide harmonic support. The drum set part shows a complex rhythmic pattern with various drum sounds. The electric guitar and tenor parts have sparse, melodic lines. The synthesizer parts are mostly silent, indicated by rests.

93

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This is a multi-stem musical score for page 93. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), two vocal parts (Vo.), Electric Piano (El. Pno.), Drum Set (D. Set), Electric Guitar (El. Guit.), Tambourine (T. Rec.), Acoustic Guitar (Guit.), and Tenor (T.). The piano part features a steady eighth-note melody in the right hand and block chords in the left hand. The fretless electric bass has a melodic line with a slight upward bend. The vocal parts have a similar melodic line. The drum set part shows a complex rhythmic pattern with various drum sounds. The electric guitar and tenor parts have sustained notes. The electric piano and tambourine parts are mostly silent, indicated by rests.

94

This musical score page, numbered 94, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.:** Fretless electric bass line.
- Synth.:** Two synth parts, one in the bass clef and one in the treble clef, featuring arpeggiated patterns.
- Vo.:** Two vocal staves, both currently silent.
- Synth.:** Two additional synth staves in treble and bass clefs, also silent.
- El. Pno.:** Electric piano part consisting of two staves in treble and bass clefs, silent.
- D. Set:** Drum set part on a single staff with various rhythmic notations.
- El. Guit.:** Electric guitar part in treble clef, silent.
- T. Rec.:** Tenor saxophone part in treble clef, silent.
- Guit.:** Acoustic guitar part in treble clef, silent.

95

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Synthesizer (Synth.) in bass clef. The fourth and fifth staves are for two vocal parts (Vo.) in treble clef. The sixth and seventh staves are for two more Synthesizer (Synth.) parts in treble and bass clef respectively. The eighth staff is for Electric Piano (El. Pno.) in treble clef. The ninth staff is for Drum Set (D. Set) in a standard drum notation. The tenth staff is for Electric Guitar (El. Guit.) in treble clef. The eleventh staff is for Tenor Recorder (T. Rec.) in treble clef. The twelfth staff is for Guitar (Guit.) in treble clef. The thirteenth staff is for Tenor (T.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 96, features ten staves for various instruments. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Pno.:** Piano accompaniment with a complex texture, including a prominent sixteenth-note figure in the right hand and a more rhythmic bass line.
- Frtl. El. B.:** Fretless electric bass line, primarily consisting of eighth and sixteenth notes.
- Synth. (Bass):** A synth part in the bass clef, featuring a melodic line with some rests.
- Vo. (Vocals):** Two vocal staves with lyrics, showing a melodic line with some rests.
- Synth. (Treble):** A synth part in the treble clef, mostly silent.
- Synth. (Bass):** A second synth part in the bass clef, mostly silent.
- El. Pno.:** Electric piano part in both treble and bass clefs, mostly silent.
- D. Set:** Drum set part with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- El. Guit.:** Electric guitar part in the treble clef, featuring a melodic line with some rests.
- T. Rec.:** Tenor saxophone part in the treble clef, mostly silent.
- Guit.:** Acoustic guitar part in the treble clef, mostly silent.
- T.:** Tenor saxophone part in the treble clef, mostly silent.

97

This musical score page, numbered 97, features a variety of instruments and vocal parts. The instruments listed on the left are Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), El. Pno. (Electric Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), T. Rec. (Trumpet), Guit. (Acoustic Guitar), and T. (Trumpet). The score is written in a key signature of one flat (B-flat) and includes a variety of musical notations such as treble and bass clefs, notes, rests, and complex rhythmic patterns. The piano part is particularly detailed with many beamed notes and dynamic markings. The drum set part shows a complex, syncopated rhythm. The vocal parts consist of two lines with long, sustained notes. The electric guitar and electric piano parts are mostly silent, indicated by a horizontal line with a bar through it. The trumpet parts also show some activity, with notes and rests. The page concludes with a double bar line and a repeat sign.

98

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top staff is a grand piano (Pno.) with treble and bass clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for a Synthesizer (Synth.) in bass clef. The fourth and fifth staves are for two different vocal parts (Vo.) in treble clef. The sixth and seventh staves are for two more Synthesizer (Synth.) parts, one in treble and one in bass clef. The eighth staff is for an Electric Piano (El. Pno.) with two staves in treble and bass clef. The ninth staff is for a Drum Set (D. Set) in a standard drum notation. The tenth staff is for an Electric Guitar (El. Guit.) in treble clef. The eleventh staff is for a Tenor Saxophone (T. Rec.) in treble clef. The twelfth staff is for an acoustic Guitar (Guit.) in treble clef. The thirteenth staff is for a Trombone (T.) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

100

Pno.

Frtl. El. B.

Synth.

Vo.

Vo.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

T.