

Musical score for Friedrich Burgmueller, featuring a series of tempo markings (BPM) and musical notation. The score is divided into three systems, each with a treble and bass staff. The tempo markings are as follows:

- System 1 (Measures 1-6):
  - Measure 1:  $\text{♩} = 102$
  - Measure 2:  $\text{♩} = 97$
  - Measure 3:  $\text{♩} = 105$
  - Measure 4:  $\text{♩} = 116$
  - Measure 5:  $\text{♩} = 128$
  - Measure 6:  $\text{♩} = 113$
- System 2 (Measures 7-12):
  - Measure 7:  $\text{♩} = 117$
  - Measure 8:  $\text{♩} = 129$
  - Measure 9:  $\text{♩} = 113$
  - Measure 10:  $\text{♩} = 116$
  - Measure 11:  $\text{♩} = 129$
  - Measure 12:  $\text{♩} = 112$
- System 3 (Measures 13-18):
  - Measure 13:  $\text{♩} = 117$
  - Measure 14:  $\text{♩} = 129$
  - Measure 15:  $\text{♩} = 113$
  - Measure 16:  $\text{♩} = 116$
  - Measure 17:  $\text{♩} = 131$
  - Measure 18:  $\text{♩} = 116$

The score includes various musical notations such as triplets (indicated by a '3' below the notes), slurs, and dynamic markings. The composer's name, Friedrich Burgmueller, is written in the first system.

[illegible]

33

♩ = 120

♩ = 123

♩ = 136

♩ = 119

♩ = 123

♩ = 134

♩ = 129

♩ = 122

♩ = 141

3

♩ = 126

♩ = 121

♩ = 140

♩ = 137

♩ = 122

♩ = 130

3

♩ = 90

♩ = 104

♩ = 125

♩ = 114

♩ = 130

♩ = 137

♩ = 119

♩ = 132

♩ = 139

♩ = 107

♩ = 103

♩ = 131

♩ = 108

♩ = 108

♩ = 113

♩ = 120

♩ = 120

♩ = 137

♩ = 122

♩ = 103

♩ = 118

♩ = 119

♩ = 115

♩ = 102

38

3

3

♪ = 105  
♪ = 115  
♪ = 119  
♪ = 108  
♪ = 118  
♪ = 121  
♪ = 103  
♪ = 131  
♪ = 121  
♪ = 103  
♪ = 115  
♪ = 121  
♪ = 113  
♪ = 117  
♪ = 119  
♪ = 106  
♪ = 118  
♪ = 121  
♪ = 103  
♪ = 132  
♪ = 121  
♪ = 103  
♪ = 115  
♪ = 121

46

3

3

$\text{♩} = 91$   
 $\text{♩} = 114$   
 $\text{♩} = 117$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 121$   
 $\text{♩} = 103$   
 $\text{♩} = 115$   
 $\text{♩} = 121$   
 $\text{♩} = 109$   
 $\text{♩} = 115$   
 $\text{♩} = 119$   
 $\text{♩} = 111$   
 $\text{♩} = 118$   
 $\text{♩} = 121$   
 $\text{♩} = 96$   
 $\text{♩} = 115$   
 $\text{♩} = 121$   
 $\text{♩} = 102$   
 $\text{♩} = 115$   
 $\text{♩} = 119$   
 $\text{♩} = 98$   
 $\text{♩} = 118$   
 $\text{♩} = 121$

54

♪ = 102  
♪ = 115  
♪ = 119  
♪ = 108  
♪ = 118  
♪ = 121  
♪ = 103  
♪ = 133  
♪ = 121  
♪ = 103  
♪ = 115  
♪ = 121  
♪ = 111  
♪ = 116  
♪ = 119  
♪ = 106  
♪ = 118  
♪ = 121  
♪ = 103  
♪ = 135  
♪ = 121  
♪ = 103  
♪ = 115  
♪ = 121

62

Musical score for piano, starting at measure 70. The score is written in treble and bass staves. The key signature is one sharp (F#). The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute (BPM). The tempo values are: 109, 114, 117, 109, 114, 117, 106, 114, 117, 100, 115, 120, 103, 115, 119, 109, 115, 119, 111, 118, 121, 96, 115, 121.

Musical score for piano, showing measures 78 through 85. The score is written in treble and bass staves. The key signature changes from one sharp (F#) to one flat (Bb) between measures 78 and 85. The tempo markings (beats per minute) are indicated above the notes:

- Measure 78: 117
- Measure 79: 114
- Measure 80: 108
- Measure 81: 117
- Measure 82: 114
- Measure 83: 132
- Measure 84: 121
- Measure 85: 120

The score includes various musical notations such as eighth notes, quarter notes, and triplets (indicated by a '3' over the notes). The tempo markings are as follows:

- Measure 78: 117
- Measure 79: 114
- Measure 80: 108
- Measure 81: 117
- Measure 82: 114
- Measure 83: 132
- Measure 84: 121
- Measure 85: 120

Musical score for piano, measures 92 to 99. The score is written in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern with many triplets and slurs. The tempo markings (beats per minute) are indicated above the notes:

Measures 92-99 tempo markings (from left to right):

- Measure 92: 120, 119, 121
- Measure 93: 117, 121, 114
- Measure 94: 120, 110, 132
- Measure 95: 109, 132, 119
- Measure 96: 121, 117, 120
- Measure 97: 108, 120, 119
- Measure 98: 110, 121, 127
- Measure 99: 132, 108, 132, 117, 120

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4.

Musical score for piano, measures 106-112. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The music features a sequence of chords with pitch bends, indicated by the number 106 at the start of the first system and 112 at the start of the second system. The chords are marked with a 3 (triplets) and a 7 (sevens). The pitch bends are indicated by the following values: 120, 109, 136, 123, 119, 138, 123, 120, 126, 121, 140, 129, 122, 141, 138, 130, 122, 105, 113, 114, 125, 107, 115, 137, 98, 107.

106

112

120

109

136

123

119

138

123

120

126

121

140

129

122

141

138

130

122

105

113

114

125

107

115

137

98

107