

♩ = 97

String Synthesizer

Acoustic Guitar

Piano

Sine Synthesizer

Electric Piano

Celesta

Fretless Electric Bass

Pan Flute

Acoustic Guitar

Drumset

Effect Synthesizer

C Dizi

Voice

C Dizi

Musical score for a 13-piece ensemble in 4/4 time, key of B-flat major. The score includes parts for String Synthesizer, Acoustic Guitar, Piano, Sine Synthesizer, Electric Piano, Celesta, Fretless Electric Bass, Pan Flute, Acoustic Guitar, Drumset, Effect Synthesizer, C Dizi, and Voice. The tempo is marked as quarter note = 97. The score is divided into three measures. The String Synthesizer part features sustained notes in the first and third measures. The Acoustic Guitar part has a melodic line in the first measure. The Piano part has a melodic line in the first measure. The Sine Synthesizer part has a melodic line in the first measure. The Electric Piano part has a melodic line in the first measure. The Celesta part has a melodic line in the first measure. The Fretless Electric Bass part has a melodic line in the first measure. The Pan Flute part has a melodic line in the first measure. The Acoustic Guitar part has a melodic line in the first measure. The Drumset part has a melodic line in the first measure. The Effect Synthesizer part has a melodic line in the first measure. The C Dizi part has a melodic line in the first measure. The Voice part has a melodic line in the first measure.

4

This musical score page contains measures 4 through 7 for a 13-piece ensemble. The instruments are arranged vertically from top to bottom: Synth. (two staves), Guit., Pno., Synth., El. Pno., Cel., Frtl. El. B., Pn. Fl., Guit., D. Set, Synth., C Di., Vo., and C Di. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 4 features a Synth. part with a whole note chord, a Guit. part with a half note and eighth notes, a Pno. part with eighth notes, a Synth. part with eighth notes, an El. Pno. part with a whole note chord, a Cel. part with eighth notes, an Frtl. El. B. part with a half note, a Pn. Fl. part with a half note, a Guit. part with a half note, a D. Set part with a half note, a Synth. part with a half note, a C Di. part with a half note, a Vo. part with a half note, and a C Di. part with a half note. Measures 5 and 6 show various rhythmic patterns and rests for the instruments. Measure 7 continues the patterns established in the previous measures.

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

8

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

8

9

10

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14

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

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Detailed description: This page contains musical notation for measures 14, 15, and 16. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Synth. (top two staves), Guit. (treble clef), Pno. (treble clef), Synth. (treble clef), El. Pno. (treble clef), Cel. (treble clef), Frtl. El. B. (bass clef), Pn. Fl. (treble clef), Guit. (treble clef), D. Set (drum set, two staves), Synth. (treble clef), C Di. (treble clef), Vo. (treble clef), and C Di. (treble clef). The key signature is B-flat major (two flats). Measure 14 shows the Synth. playing a whole note chord, Guit. and Pno. playing whole rests, Synth. playing a whole rest, El. Pno. playing a whole note chord, Cel. playing a whole rest, Frtl. El. B. playing a half note, Pn. Fl. playing a half note, Guit. playing a half note, D. Set playing a half note, Synth. playing a whole note chord, C Di. playing a whole rest, Vo. playing a whole rest, and C Di. playing a whole rest. Measure 15 shows the Synth. playing a whole note chord, Guit. and Pno. playing whole rests, Synth. playing a whole rest, El. Pno. playing a whole note chord, Cel. playing a whole rest, Frtl. El. B. playing a half note, Pn. Fl. playing a half note, Guit. playing a half note, D. Set playing a half note, Synth. playing a whole note chord, C Di. playing a whole rest, Vo. playing a whole rest, and C Di. playing a whole rest. Measure 16 shows the Synth. playing a whole note chord, Guit. and Pno. playing whole rests, Synth. playing a whole rest, El. Pno. playing a whole note chord, Cel. playing a whole rest, Frtl. El. B. playing a half note, Pn. Fl. playing a half note, Guit. playing a half note, D. Set playing a half note, Synth. playing a whole note chord, C Di. playing a whole rest, Vo. playing a whole rest, and C Di. playing a whole rest.

17

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

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20

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

23

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

23

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25

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

27

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

30

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

33

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

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36

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

39

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

42

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

45

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

48

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

50

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

52

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

54

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

56

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

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58

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

60

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

62

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

3

24

64

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

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69

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

Vo. 

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73

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

75

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

76

77

78

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80

81

82

83

84

76

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

78

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

80

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

81

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

82

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

83

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

84

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

85

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

86

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

87

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

88

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

89

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

89

90

90

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

91

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

92

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

93

94

95

93

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.

95

Synth.

Guit.

Pno.

Synth.

El. Pno.

Cel.

Frtl. El. B.

Pn. Fl.

Guit.

D. Set

Synth.

C Di.

Vo.

C Di.