

♩ = 119

Classical Guitar, "Jump Down"

Accordion, by

Concert Snare Drum, "B*Witched"

Concert Snare Drum, _

Acoustic Guitar, Sequenced By

Electric Bass, Jens Niehues

Brass, Jens@FreshMidis.com

Electric Guitar, _

Bassoon, More fresh MIDI's at

Violins, www.FreshMidis.com

Drumset, _

The musical score is for a 4-measure piece in 4/4 time, key of B-flat major. The tempo is marked as 119 beats per minute. The instruments listed are: Classical Guitar, Accordion, Concert Snare Drum, Acoustic Guitar, Electric Bass, Brass, Electric Guitar, Bassoon, Violins, and Drumset. The Classical Guitar part has a melodic line starting on G4, moving to A4, Bb4, and A4. The Accordion part has a simple harmonic accompaniment. The Concert Snare Drum part has a pattern of eighth notes. The other instruments are marked with rests.

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8

This musical score page contains measures 8 through 11 of a piece for a 12-piece band. The instruments are arranged in a stack of staves. Measures 8 and 9 are mostly rests for most instruments, with the Accordion (Acc.) playing a simple melody. Measures 10 and 11 feature a more complex arrangement with the Guitar (Guit.) playing a dense, rhythmic chordal pattern, the Electric Bass (El. B.) providing a walking bass line, and the Drum Set (D. Set) playing a complex, syncopated rhythm. The other instruments (Con. Sn., Br., El. Guit., Bsn., Vlins.) remain silent in these measures.

8

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

10

Guit. *8*

Acc.

Con. Sn.

Con. Sn.

Guit. *8*

El. B.

Br.

El. Guit. *8*

Bsn.

Vlins.

D. Set

13

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

16

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlns.

D. Set

18

The musical score for measures 18-21 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat major. Measure 18 has a whole rest. Measure 19 has a complex figure with a triplet in measure 21.
- Acc.:** Treble clef, key of B-flat major. Measure 18 has a whole note chord.
- Con. Sn. (Two staves):** Both have whole rests in measures 18 and 19.
- El. B.:** Bass clef, key of B-flat major. Measures 18-21 show a descending eighth-note line.
- Br.:** Treble clef, key of B-flat major. Measure 18 has a whole note chord, followed by rests in measures 19 and 20.
- El. Guit.:** Treble clef, key of B-flat major. Measures 18-21 show a descending eighth-note line.
- Bsn.:** Bass clef, key of B-flat major. Measures 18-21 show a descending eighth-note line.
- Vlins.:** Treble clef, key of B-flat major. Measure 18 has a whole rest.
- D. Set:** Bass clef, key of B-flat major. Measures 18-21 show a descending eighth-note line.

19

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlms.

D. Set

21

The musical score for measures 21-24 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat major. Measure 21 has a whole rest. Measure 22 has a whole note chord. Measures 23-24 have a complex melodic line with triplets and slurs.
- Acc.:** Treble clef, key of B-flat major. Measure 21 has a whole note chord. Measures 22-24 have whole rests.
- Con. Sn. (Two staves):** Both staves have whole rests for all measures.
- El. B.:** Bass clef, key of B-flat major. Measures 21-22 have quarter notes. Measures 23-24 have a triplet of eighth notes.
- Br.:** Treble clef, key of B-flat major. Measure 21 has a whole rest. Measures 22-24 have a melodic line with slurs and ties.
- El. Guit.:** Treble clef, key of B-flat major. Measures 21-22 have a melodic line with slurs. Measures 23-24 have a melodic line with slurs and ties.
- Bsn.:** Bass clef, key of B-flat major. Measures 21-22 have whole rests. Measures 23-24 have a melodic line with slurs and ties.
- Vlins.:** Treble clef, key of B-flat major. Measure 21 has a whole rest. Measures 22-24 have whole rests.
- D. Set:** Bass clef, key of B-flat major. Measures 21-22 have whole rests. Measures 23-24 have a melodic line with slurs and ties.

22

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlns.

D. Set

23

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

25

The musical score for measures 25 and 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 25 has a whole rest. Measure 26 has a quarter rest followed by a dotted quarter note G4, an eighth rest, and a dotted quarter note G4.
- Acc. (Accordion):** Treble clef, key of B-flat major. Measure 25 has a quarter note Bb3, a quarter rest, and a whole rest. Measure 26 has a whole rest.
- Con. Sn. (Conga Snare):** Two staves. Measure 25 has a whole rest on the top staff and a dotted quarter note G4 on the bottom staff. Measure 26 has whole rests on both staves.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 25 has a whole rest. Measure 26 has a series of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-2

27

The musical score for measures 27-30 is arranged in ten staves. The key signature is B-flat major (two flats). Measure 27 begins with a guitar solo featuring a triplet of eighth notes (B-flat, D-flat, E-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter note (D-flat). The accordion and conga parts have rests. The electric bass line consists of a half note (B-flat), a quarter rest, and a quarter note (D-flat). The brass and electric guitar parts have rests. The baritone saxophone plays a half note (B-flat), a quarter note (D-flat), and a quarter note (E-flat). The violin plays a half note (B-flat) with a fermata. The double bass plays a half note (B-flat), a quarter rest, and a quarter note (D-flat). Measure 28 features a guitar solo with a triplet of eighth notes (B-flat, D-flat, E-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter note (D-flat). The accordion and conga parts have rests. The electric bass line consists of a half note (B-flat), a quarter rest, and a quarter note (D-flat). The brass and electric guitar parts have rests. The baritone saxophone plays a half note (B-flat), a quarter note (D-flat), and a quarter note (E-flat). The violin plays a half note (B-flat) with a fermata. The double bass plays a half note (B-flat), a quarter rest, and a quarter note (D-flat). Measure 29 features a guitar solo with a triplet of eighth notes (B-flat, D-flat, E-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter note (D-flat). The accordion and conga parts have rests. The electric bass line consists of a half note (B-flat), a quarter rest, and a quarter note (D-flat). The brass and electric guitar parts have rests. The baritone saxophone plays a half note (B-flat), a quarter note (D-flat), and a quarter note (E-flat). The violin plays a half note (B-flat) with a fermata. The double bass plays a half note (B-flat), a quarter rest, and a quarter note (D-flat). Measure 30 features a guitar solo with a triplet of eighth notes (B-flat, D-flat, E-flat) followed by a quarter rest, then a quarter note (B-flat), and a quarter note (D-flat). The accordion and conga parts have rests. The electric bass line consists of a half note (B-flat), a quarter rest, and a quarter note (D-flat). The brass and electric guitar parts have rests. The baritone saxophone plays a half note (B-flat), a quarter note (D-flat), and a quarter note (E-flat). The violin plays a half note (B-flat) with a fermata. The double bass plays a half note (B-flat), a quarter rest, and a quarter note (D-flat).

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlns.

D. Set

28

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

29

Guit. 8

Acc.

Con. Sn.

Con. Sn.

Guit. 8

El. B.

Br.

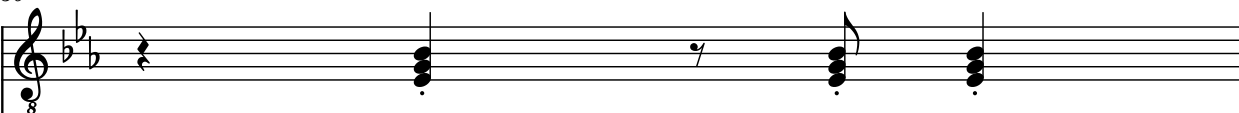
El. Guit. 8

Bsn.

Vlins.

D. Set

30

Guit. 

Acc. 

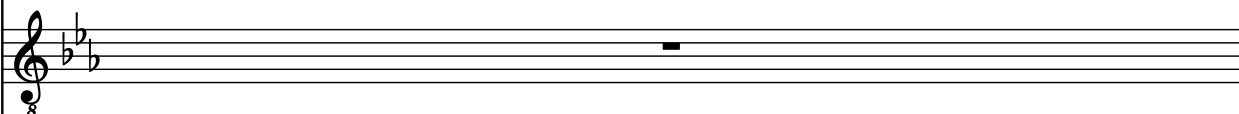
Con. Sn. 

Con. Sn. 

Guit. 

El. B. 

Br. 

El. Guit. 

Bsn. 

Vlns. 

D. Set 

31

Guit. 8

Acc.

Con. Sn.

Con. Sn.

Guit. 8

El. B.

Br.

El. Guit. 8

Bsn.

Vlins.

D. Set

32

The musical score for page 18, measures 32-35, is arranged in nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Treble clef. Measure 32 has a whole rest. Measure 33 has a half note chord (Bb, D, F). Measure 34 has a half note chord (Bb, D, F). Measure 35 has a half note chord (Bb, D, F).
- Acc.**: Treble clef. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Con. Sn.**: Two staves. Both have a whole rest in measure 32. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Guit.**: Treble clef. Measure 32 has a half note chord (Bb, D, F). Measure 33 has a half note chord (Bb, D, F). Measure 34 has a half note chord (Bb, D, F). Measure 35 has a half note chord (Bb, D, F).
- El. B.**: Bass clef. Measure 32 has a half note chord (Bb, D, F). Measure 33 has a half note chord (Bb, D, F). Measure 34 has a half note chord (Bb, D, F). Measure 35 has a half note chord (Bb, D, F).
- Br.**: Treble clef. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- El. Guit.**: Treble clef. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Bsn.**: Bass clef. Measure 32 has a half note chord (Bb, D, F). Measure 33 has a half note chord (Bb, D, F). Measure 34 has a half note chord (Bb, D, F). Measure 35 has a half note chord (Bb, D, F).
- Vlins.**: Treble clef. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- D. Set**: Bass clef. Measure 32 has a half note chord (Bb, D, F). Measure 33 has a half note chord (Bb, D, F). Measure 34 has a half note chord (Bb, D, F). Measure 35 has a half note chord (Bb, D, F).

33

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

34

The musical score for measures 34-37 is arranged in a grand staff with the following instruments and parts:

- Guit. (Top):** Treble clef, key of B-flat major. Measure 34: Chord (F4, A4, C5) with a fermata. Measure 35: Chord (F4, A4, C5). Measure 36: Chord (F4, A4, C5). Measure 37: Chord (F4, A4, C5).
- Acc. (Second):** Treble clef, key of B-flat major. Measure 34: Chord (F4, A4, C5) with a fermata. Measure 35: Chord (F4, A4, C5). Measure 36: Chord (F4, A4, C5). Measure 37: Chord (F4, A4, C5).
- Con. Sn. (Third):** Treble clef, key of B-flat major. Measure 34: Chord (F4, A4, C5) with a fermata. Measure 35: Chord (F4, A4, C5). Measure 36: Chord (F4, A4, C5). Measure 37: Chord (F4, A4, C5).
- Guit. (Fourth):** Treble clef, key of B-flat major. Measure 34: Chord (F4, A4, C5) with a fermata. Measure 35: Chord (F4, A4, C5). Measure 36: Chord (F4, A4, C5). Measure 37: Chord (F4, A4, C5).
- El. B. (Fifth):** Bass clef, key of B-flat major. Measure 34: Chord (F4, A4, C5) with a fermata. Measure 35: Chord (F4, A4, C5). Measure 36: Chord (F4, A4, C5). Measure 37: Chord (F4, A4, C5).
- Br. (Sixth):** Treble clef, key of B-flat major. Measure 34: Chord (F4, A4, C5) with a fermata. Measure 35: Chord (F4, A4, C5). Measure 36: Chord (F4, A4, C5). Measure 37: Chord (F4, A4, C5).
- El. Guit. (Seventh):** Treble clef, key of B-flat major. Measure 34: Chord (F4, A4, C5) with a fermata. Measure 35: Chord (F4, A4, C5). Measure 36: Chord (F4, A4, C5). Measure 37: Chord (F4, A4, C5).
- Bsn. (Eighth):** Bass clef, key of B-flat major. Measure 34: Chord (F4, A4, C5) with a fermata. Measure 35: Chord (F4, A4, C5). Measure 36: Chord (F4, A4, C5). Measure 37: Chord (F4, A4, C5).
- Vlins. (Ninth):** Treble clef, key of B-flat major. Measure 34: Chord (F4, A4, C5) with a fermata. Measure 35: Chord (F4, A4, C5). Measure 36: Chord (F4, A4, C5). Measure 37: Chord (F4, A4, C5).
- D. Set (Tenth):** Bass clef, key of B-flat major. Measure 34: Chord (F4, A4, C5) with a fermata. Measure 35: Chord (F4, A4, C5). Measure 36: Chord (F4, A4, C5). Measure 37: Chord (F4, A4, C5).

35

The musical score for measures 35-38 is arranged in ten staves. The key signature is B-flat major (two flats). Measure 35 features a guitar solo with a triplet of eighth notes, while other instruments play sustained chords. In measure 36, the guitar continues with a triplet of eighth notes, and the bass line enters with a triplet of eighth notes. Measures 37 and 38 show a more complex arrangement with the guitar playing a series of chords and the bass line continuing its triplet pattern. The drum set (D. Set) provides a steady rhythm throughout the measures.

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

36

This musical score page contains measures 36 and 37 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Measures 36 and 37 feature a series of chords and single notes, primarily in the lower register.
- Acc. (Acoustic Guitar):** Remains silent in both measures.
- Con. Sn. (Conga Snare):** Measures 36 and 37 feature a series of chords and single notes, primarily in the lower register.
- Con. Sn. (Conga Snare):** Measures 36 and 37 feature a series of chords and single notes, primarily in the lower register.
- Guit. (Electric Guitar):** Measures 36 and 37 feature a series of chords and single notes, primarily in the lower register.
- El. B. (Electric Bass):** Measures 36 and 37 feature a series of chords and single notes, primarily in the lower register.
- Br. (Brass):** Measures 36 and 37 feature a series of chords and single notes, primarily in the lower register.
- El. Guit. (Electric Guitar):** Measures 36 and 37 feature a series of chords and single notes, primarily in the lower register.
- Bsn. (Bassoon):** Measures 36 and 37 feature a series of chords and single notes, primarily in the lower register.
- Vlins. (Violins):** Measures 36 and 37 feature a series of chords and single notes, primarily in the lower register.
- D. Set (Drum Set):** Measures 36 and 37 feature a series of chords and single notes, primarily in the lower register.

38

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

41

This musical score page contains measures 41 and 42 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat major. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Acc.:** Treble clef, key of B-flat major. Measures 41 and 42 contain a continuous eighth-note melody.
- Con. Sn. (Two staves):** Percussion staves. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Guit. (Middle):** Treble clef, key of B-flat major. Measure 41 has a whole rest. Measure 42 has a whole rest.
- El. B.:** Bass clef, key of B-flat major. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Br.:** Treble clef, key of B-flat major. Measure 41 has a whole rest. Measure 42 has a whole rest.
- El. Guit.:** Treble clef, key of B-flat major. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Bsn.:** Bass clef, key of B-flat major. Measures 41 and 42 contain a continuous eighth-note melody.
- Vlins.:** Treble clef, key of B-flat major. Measure 41 has a whole rest. Measure 42 has a whole rest.
- D. Set:** Percussion staff. Measures 41 and 42 contain a continuous eighth-note melody.

43

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

45

This musical score page contains two measures of music, numbered 45 and 46. The score is arranged in ten staves, each with a label to its left: Guit., Acc., Con. Sn., Con. Sn., Guit., El. B., Br., El. Guit., Bsn., and D. Set. The key signature is B-flat major (two flats). Measure 45 shows the Guit. staff with a whole rest, the Acc. staff with a continuous eighth-note pattern, and the Con. Sn. staff with a single drum hit. Measure 46 features more complex instrumentation, including a second Guit. staff with chords and a triplet, an El. B. staff with a triplet, a Br. staff with a chord, an El. Guit. staff with a melodic line, a Bsn. staff with a melodic line, and a D. Set staff with a complex rhythmic pattern. The D. Set staff includes 'x' marks above the notes, likely indicating a specific playing technique.

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlns.

D. Set

47

This musical score page contains measures 47 and 48. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of B-flat major. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Acc.:** Treble clef, key of B-flat major. Measure 47 has a whole note chord. Measure 48 has a half note chord followed by a quarter rest.
- Con. Sn. (top):** Percussion line with a whole rest in both measures.
- Con. Sn. (bottom):** Percussion line with a whole rest in both measures.
- Guit. (middle):** Treble clef, key of B-flat major. Measure 47 has a complex chordal texture. Measure 48 has a complex melodic line with triplets and slurs.
- El. B.:** Bass clef, key of B-flat major. Measure 47 has a half note chord. Measure 48 has a half note chord followed by a quarter rest.
- Br.:** Treble clef, key of B-flat major. Measure 47 has a whole rest. Measure 48 has a whole rest.
- El. Guit.:** Treble clef, key of B-flat major. Measure 47 has a half note chord. Measure 48 has a half note chord followed by a quarter rest.
- Bsn.:** Bass clef, key of B-flat major. Measure 47 has a half note chord. Measure 48 has a half note chord followed by a quarter rest.
- Vlins.:** Treble clef, key of B-flat major. Measure 47 has a whole rest. Measure 48 has a whole rest.
- D. Set:** Percussion line with a whole rest in both measures.

49

Guit. 8

Acc. 8

Con. Sn. 8

Con. Sn. 8

Guit. 8

El. B. 8

Br. 8

El. Guit. 8

Bsn. 8

Vlins. 8

D. Set 8

50

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

51

This musical score page contains measures 51 and 52. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of B-flat major. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Acc.:** Treble clef, key of B-flat major. Measure 51 has a whole note chord. Measure 52 has a whole note chord.
- Con. Sn. (top):** Percussion line with a whole rest in both measures.
- Con. Sn. (bottom):** Percussion line with a whole rest in both measures.
- Guit. (middle):** Treble clef, key of B-flat major. Measure 51 has a whole note chord. Measure 52 has a complex figure with triplets and sixteenth notes.
- El. B.:** Bass clef, key of B-flat major. Measure 51 has a whole note chord. Measure 52 has a complex figure with triplets and sixteenth notes.
- Br.:** Treble clef, key of B-flat major. Measure 51 has a whole rest. Measure 52 has a whole rest.
- El. Guit.:** Treble clef, key of B-flat major. Measure 51 has a whole note chord. Measure 52 has a complex figure with sixteenth notes and ties.
- Bsn.:** Bass clef, key of B-flat major. Measure 51 has a whole note chord. Measure 52 has a whole note chord.
- Vlns.:** Treble clef, key of B-flat major. Measure 51 has a whole rest. Measure 52 has a whole rest.
- D. Set:** Percussion line. Measure 51 has a complex figure with eighth notes and rests. Measure 52 has a complex figure with eighth notes and rests.

53

53

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

56

Guit. 8

Acc.

Con. Sn.

Con. Sn.

Guit. 8

El. B.

Br.

El. Guit. 8

Bsn.

Vlins.

D. Set

57

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

58

The musical score for measures 58-61 is arranged in ten staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef. Measures 58-61: Rest, quarter note chord (Bb, D, F), quarter note chord (Bb, D, F), quarter note chord (Bb, D, F), quarter note chord (Bb, D, F).
- Acc. (Staff 2):** Treble clef. Measures 58-61: Rest, quarter rest, quarter rest, quarter rest.
- Con. Sn. (Staff 3):** Treble clef. Measures 58-61: Rest, quarter rest, quarter rest, quarter rest.
- Con. Sn. (Staff 4):** Treble clef. Measures 58-61: Rest, quarter rest, quarter rest, quarter rest.
- Guit. (Staff 5):** Treble clef. Measures 58-61: Quarter note chord (Bb, D, F), quarter note chord (Bb, D, F), quarter note chord (Bb, D, F), quarter note chord (Bb, D, F), quarter note chord (Bb, D, F), quarter note chord (Bb, D, F), quarter note chord (Bb, D, F), quarter note chord (Bb, D, F).
- El. B. (Staff 6):** Bass clef. Measures 58-61: Quarter note (Bb), quarter note (D), quarter note (F), quarter note (Bb), quarter note (D), quarter note (F), quarter note (Bb), quarter note (D).
- Br. (Staff 7):** Treble clef. Measures 58-61: Rest, quarter rest, quarter rest, quarter rest.
- El. Guit. (Staff 8):** Treble clef. Measures 58-61: Rest, quarter rest, quarter rest, quarter rest.
- Bsn. (Staff 9):** Bass clef. Measures 58-61: Quarter note (Bb), quarter note (D), quarter note (F), quarter note (Bb), quarter note (D), quarter note (F), quarter note (Bb), quarter note (D).
- Vlins. (Staff 10):** Treble clef. Measures 58-61: Quarter note (Bb), quarter note (D), quarter note (F), quarter note (Bb), quarter note (D), quarter note (F), quarter note (Bb), quarter note (D).
- D. Set (Staff 11):** Treble clef. Measures 58-61: Quarter note (Bb), quarter note (D), quarter note (F), quarter note (Bb), quarter note (D), quarter note (F), quarter note (Bb), quarter note (D).

59

Guit. 8

Acc.

Con. Sn.

Con. Sn.

Guit. 8

El. B.

Br.

El. Guit. 8

Bsn.

Vlins.

D. Set

60

Guit. 8

Acc.

Con. Sn.

Con. Sn.

Guit. 8

El. B.

Br.

El. Guit. 8

Bsn.

Vlins.

D. Set

61

The musical score for page 37, measures 61-64, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Guit.**: Treble clef. Measure 61 has a whole rest. Measure 62 has a dotted quarter note G4, a dotted quarter note F4, and a whole rest. Measure 63 has a dotted quarter note E4, a dotted quarter note D4, and a whole rest. Measure 64 has a dotted quarter note C4, a dotted quarter note B3, and a whole rest.
- Acc.**: Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Con. Sn.**: Two staves. Both have a whole rest in measure 61. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Guit.**: Treble clef. Measure 61 has a dotted quarter note G4, a dotted quarter note F4, and a whole rest. Measure 62 has a dotted quarter note E4, a dotted quarter note D4, and a whole rest. Measure 63 has a dotted quarter note C4, a dotted quarter note B3, and a whole rest. Measure 64 has a dotted quarter note A3, a dotted quarter note G3, and a whole rest.
- El. B.**: Bass clef. Measure 61 has a dotted quarter note G2, a dotted quarter note F2, and a whole rest. Measure 62 has a dotted quarter note E2, a dotted quarter note D2, and a whole rest. Measure 63 has a dotted quarter note C2, a dotted quarter note B1, and a whole rest. Measure 64 has a dotted quarter note A1, a dotted quarter note G1, and a whole rest.
- Br.**: Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- El. Guit.**: Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Bsn.**: Bass clef. Measure 61 has a dotted quarter note G2, a dotted quarter note F2, and a whole rest. Measure 62 has a dotted quarter note E2, a dotted quarter note D2, and a whole rest. Measure 63 has a dotted quarter note C2, a dotted quarter note B1, and a whole rest. Measure 64 has a dotted quarter note A1, a dotted quarter note G1, and a whole rest.
- Vlins.**: Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- D. Set**: Bass clef. Measure 61 has a dotted quarter note G2, a dotted quarter note F2, and a whole rest. Measure 62 has a dotted quarter note E2, a dotted quarter note D2, and a whole rest. Measure 63 has a dotted quarter note C2, a dotted quarter note B1, and a whole rest. Measure 64 has a dotted quarter note A1, a dotted quarter note G1, and a whole rest.

62

The musical score for page 38, measures 62-63, is arranged for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Guit.**: Two staves. The top staff (treble clef) plays a melodic line in measure 62, while the bottom staff (treble clef) plays a rhythmic accompaniment of eighth notes in measure 62 and a more complex pattern in measure 63.
- Acc.**: Treble clef staff, mostly silent.
- Con. Sn.**: Two staves, both showing a single bar line, indicating they are silent.
- El. B.**: Bass clef staff, playing a steady eighth-note bass line in measure 62 and a more active line in measure 63.
- Br.**: Treble clef staff, mostly silent.
- El. Guit.**: Treble clef staff, mostly silent.
- Bsn.**: Bass clef staff, playing a melodic line in measure 62 and a more active line in measure 63.
- Vlins.**: Treble clef staff, mostly silent.
- D. Set**: Bass clef staff, playing a complex rhythmic pattern with many 'x' marks, indicating a dense drum pattern.

64

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of B-flat major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Acc.:** Treble clef, key of B-flat major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Con. Sn. (top):** Percussion line. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Con. Sn. (bottom):** Percussion line. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Guit. (middle):** Treble clef, key of B-flat major. Measure 64 contains a complex chordal figure with a slash. Measure 65 contains a complex chordal figure with a slash.
- El. B.:** Bass clef, key of B-flat major. Measure 64 contains a melodic line with a slash. Measure 65 contains a melodic line with a slash.
- Br.:** Treble clef, key of B-flat major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- El. Guit.:** Treble clef, key of B-flat major. Measure 64 contains a melodic line with a slash. Measure 65 contains a melodic line with a slash.
- Bsn.:** Bass clef, key of B-flat major. Measure 64 contains a melodic line with a slash. Measure 65 contains a melodic line with a slash.
- Vlins.:** Treble clef, key of B-flat major. Measure 64 contains a melodic line with a slash. Measure 65 contains a melodic line with a slash.
- D. Set:** Percussion line. Measure 64 contains a complex rhythmic pattern with a slash. Measure 65 contains a complex rhythmic pattern with a slash.

66

The musical score for measures 66-68 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat major. Measures 66-68 contain whole rests.
- Acc.:** Treble clef, key of B-flat major. Measures 66-68 contain whole rests.
- Con. Sn. (Two staves):** Percussion staves. Measure 66 has whole rests. Measure 67 has whole rests. Measure 68 has a quarter note G4, a quarter rest, an eighth note F4, and a quarter note E4.
- Guit. (Middle):** Treble clef, key of B-flat major. Measures 66-68 contain complex chordal textures with many beamed sixteenth notes.
- El. B.:** Bass clef, key of B-flat major. Measures 66-68 contain a melodic line with eighth and quarter notes.
- Br.:** Treble clef, key of B-flat major. Measures 66-68 contain whole rests.
- El. Guit.:** Treble clef, key of B-flat major. Measures 66-68 contain a melodic line with eighth and quarter notes, including some grace notes.
- Bsn.:** Bass clef, key of B-flat major. Measures 66-68 contain a melodic line with eighth and quarter notes, including some grace notes.
- Vlins.:** Treble clef, key of B-flat major. Measures 66-68 contain whole rests.
- D. Set:** Percussion staff. Measures 66-68 contain a complex rhythmic pattern with many beamed sixteenth notes and rests.

69

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

72

This musical score page contains ten staves for measures 72 and 73. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of B-flat major. Measure 72 has a whole rest. Measure 73 has a quarter rest, followed by a dotted quarter chord (B-flat, D-flat, F), an eighth rest, and a dotted quarter chord (B-flat, D-flat, F).
- Acc. (Staff 2):** Treble clef, key of B-flat major. Measure 72 has an eighth-note triplet (B-flat, D-flat, F), an eighth note (G), and a quarter note (A-flat). Measure 73 has a whole rest.
- Con. Sn. (Staff 3):** Percussion line. Measure 72 has a whole rest. Measure 73 has a quarter rest, followed by a dotted quarter note (B-flat).
- Con. Sn. (Staff 4):** Percussion line. Measure 72 has an eighth-note triplet (B-flat, D-flat, F), an eighth note (G), and a quarter note (A-flat). Measure 73 has a whole rest.
- Guit. (Staff 5):** Treble clef, key of B-flat major. Measure 72 has a whole rest. Measure 73 has a quarter-note triplet (B-flat, D-flat, F), a quarter-note triplet (G, A-flat, B-flat), an eighth rest, and a quarter-note triplet (B-flat, D-flat, F).
- El. B. (Staff 6):** Bass clef, key of B-flat major. Measure 72 has a whole rest. Measure 73 has a quarter note (B-flat), an eighth rest, a quarter note (D-flat), a quarter note (F), and a quarter rest.
- Br. (Staff 7):** Treble clef, key of B-flat major. Measure 72 has a whole rest. Measure 73 has a quarter rest, followed by a dotted quarter chord (B-flat, D-flat, F), and a whole rest.
- El. Guit. (Staff 8):** Treble clef, key of B-flat major. Measure 72 has a whole rest. Measure 73 has a whole rest.
- Bsn. (Staff 9):** Bass clef, key of B-flat major. Measure 72 has a whole rest. Measure 73 has a quarter rest, followed by a dotted quarter note (B-flat), a dotted quarter note (D-flat), and a dotted quarter note (F).
- Vlns. (Staff 10):** Treble clef, key of B-flat major. Measure 72 has a whole rest. Measure 73 has a whole note (B-flat) with a fermata.
- D. Set (Staff 11):** Percussion line. Measure 72 has an eighth-note triplet (B-flat, D-flat, F), an eighth note (G), and a quarter note (A-flat). Measure 73 has a quarter note (B-flat), a quarter note (D-flat), a quarter note (F), a quarter note (G), a quarter note (A-flat), a quarter note (B-flat), a quarter note (D-flat), a quarter note (F), and a quarter rest.

74

This musical score page contains measures 74 and 75 for a 10-piece ensemble. The instruments are: Guitar (Guit.), Accordion (Acc.), Conga Snare (Con. Sn.), Electric Bass (El. B.), Brass (Br.), Electric Guitar (El. Guit.), Bassoon (Bsn.), Violins (Vlns.), and Double Bass (D. Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 74 features sparse accompaniment with chords in the guitar and bass, and rests for most other instruments. Measure 75 introduces more activity, with a driving eighth-note pattern in the guitar and double bass, a melodic line in the bassoon, and sustained chords in the violin and brass. The guitar and double bass parts include articulation marks (x) on some notes.

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlns.

D. Set

75

The musical score for measures 75-78 is arranged in ten staves. The key signature is B-flat major (two flats). Measure 75 begins with a guitar solo (Guit.) featuring a triplet of eighth notes (B-flat, A-flat, G) followed by a quarter rest, then a quarter note (F) and a quarter note (E-flat). The rest of the measures (76-78) feature a complex rhythmic pattern in the guitar (Guit.) and double bass (D. Set) parts, consisting of eighth and sixteenth notes with various rests. The other instruments (Acc., Con. Sn., El. B., Br., El. Guit., Bsn., Vlins.) have rests in measures 75-78.

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

76

The musical score for measures 76-79 is arranged in ten staves. The key signature is B-flat major (two flats). Measure 76 features a guitar part with a series of eighth-note chords, while the rest of the ensemble is silent. In measure 77, the guitar continues with a more complex rhythmic pattern of eighth-note chords. The electric bass enters in measure 78 with a steady eighth-note line. The drums enter in measure 79 with a complex pattern of eighth and sixteenth notes. The other instruments remain silent throughout the four measures.

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

77

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

78

Guit. 8

Acc.

Con. Sn.

Con. Sn.

Guit. 8

El. B.

Br.

El. Guit. 8

Bsn.

Vlins.

D. Set

79

The musical score for measures 79-82 is arranged in ten staves. The key signature is B-flat major (two flats). Measure 79 features a guitar solo with a triplet of eighth notes (B-flat, A-flat, G-flat) and a quarter note (F-flat), followed by a quarter rest and a quarter note (B-flat). The rest of the instruments are silent. In measure 80, the guitar continues with a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), while the bassoon plays a melodic line (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat). The drums play a steady eighth-note pattern. Measures 81 and 82 continue the guitar and bassoon parts, with the drums maintaining their pattern. The bassoon part in measure 82 includes a triplet of eighth notes (B-flat, A-flat, G-flat) and a quarter note (F-flat).

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

80

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlms.

D. Set

81

The musical score for measures 81-84 is arranged in nine staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 81: Guit. plays a whole note chord (B-flat, D-flat, F-flat) on a treble clef staff with a 'g' marking below the staff. Acc. and Con. Sn. have whole rests. El. B. has a whole note chord (B-flat, D-flat, F-flat) on a bass clef staff. Br. has a whole note chord (B-flat, D-flat, F-flat) on a treble clef staff. El. Guit. has a whole rest. Bsn. has a whole note chord (B-flat, D-flat, F-flat) on a bass clef staff. Vlins. has a whole note chord (B-flat, D-flat, F-flat) on a treble clef staff. D. Set has a whole note chord (B-flat, D-flat, F-flat) on a bass clef staff. Measure 82: Guit. plays a whole note chord (B-flat, D-flat, F-flat) on a treble clef staff. Acc. and Con. Sn. have whole rests. El. B. has a whole note chord (B-flat, D-flat, F-flat) on a bass clef staff. Br. has a whole note chord (B-flat, D-flat, F-flat) on a treble clef staff. El. Guit. has a whole rest. Bsn. has a whole note chord (B-flat, D-flat, F-flat) on a bass clef staff. Vlins. has a whole note chord (B-flat, D-flat, F-flat) on a treble clef staff. D. Set has a whole note chord (B-flat, D-flat, F-flat) on a bass clef staff. Measure 83: Guit. plays a whole note chord (B-flat, D-flat, F-flat) on a treble clef staff. Acc. and Con. Sn. have whole rests. El. B. has a whole note chord (B-flat, D-flat, F-flat) on a bass clef staff. Br. has a whole note chord (B-flat, D-flat, F-flat) on a treble clef staff. El. Guit. has a whole rest. Bsn. has a whole note chord (B-flat, D-flat, F-flat) on a bass clef staff. Vlins. has a whole note chord (B-flat, D-flat, F-flat) on a treble clef staff. D. Set has a whole note chord (B-flat, D-flat, F-flat) on a bass clef staff. Measure 84: Guit. plays a whole note chord (B-flat, D-flat, F-flat) on a treble clef staff. Acc. and Con. Sn. have whole rests. El. B. has a whole note chord (B-flat, D-flat, F-flat) on a bass clef staff. Br. has a whole note chord (B-flat, D-flat, F-flat) on a treble clef staff. El. Guit. has a whole rest. Bsn. has a whole note chord (B-flat, D-flat, F-flat) on a bass clef staff. Vlins. has a whole note chord (B-flat, D-flat, F-flat) on a treble clef staff. D. Set has a whole note chord (B-flat, D-flat, F-flat) on a bass clef staff.

82

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

83

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

84

The musical score for measures 84-87 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat major. Measures 84-87: Rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Acc.:** Treble clef, key of B-flat major. Measures 84-87: Rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Con. Sn. (Two staves):** Treble clef, key of B-flat major. Measures 84-87: Rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Guit. (Middle):** Treble clef, key of B-flat major. Measures 84-87: Rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. B.:** Bass clef, key of B-flat major. Measures 84-87: Rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Br.:** Treble clef, key of B-flat major. Measures 84-87: Rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- El. Guit.:** Treble clef, key of B-flat major. Measures 84-87: Rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Bsn.:** Bass clef, key of B-flat major. Measures 84-87: Rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Vlins.:** Treble clef, key of B-flat major. Measures 84-87: Rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- D. Set:** Treble clef, key of B-flat major. Measures 84-87: Rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

85

The musical score for measures 85-88 is arranged in nine staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 85 features a guitar solo with a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The rest of the band is silent. In measure 86, the guitar continues with a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). The rest of the band remains silent. In measure 87, the guitar plays a triplet of eighth notes (G5, A5, Bb5) and a quarter note (C6). The rest of the band remains silent. In measure 88, the guitar plays a triplet of eighth notes (D6, E6, F6) and a quarter note (G6). The rest of the band remains silent.

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

86

This musical score page contains two measures of music for a 10-piece ensemble. The instruments are arranged in two systems of five staves each. The first system includes Guitar (Guit.), Accordion (Acc.), Conga Snare (Con. Sn.), another Conga Snare (Con. Sn.), and Electric Bass (El. B.). The second system includes Guitar (Guit.), Brass (Br.), Electric Guitar (El. Guit.), Bassoon (Bsn.), and Violins (Vlns.). A Double Bass (D. Set) part is also present at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 86 features sparse accompaniment with chords in the guitar and bass, and rests for most other instruments. Measure 87 is more active, with the guitar playing a rhythmic pattern of eighth notes, the bassoon playing a melodic line, and the double bass playing a complex pattern of eighth notes with some notes marked with an 'x'.

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlns.

D. Set

87

The musical score for measures 87-90 is arranged in ten staves. The key signature is B-flat major (two flats). Measure 87 features a guitar solo with a melodic line and a bass line. The rest of the band is in a rhythmic pattern. Measure 88 continues the guitar solo and the band's rhythm. Measure 89 features a guitar solo with a melodic line and a bass line. The rest of the band is in a rhythmic pattern. Measure 90 continues the guitar solo and the band's rhythm.

Guit.

Acc.

Con. Sn.

Con. Sn.

Guit.

El. B.

Br.

El. Guit.

Bsn.

Vlins.

D. Set

88

The musical score for measures 88-90 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 89. The bottom staff has a bass clef and plays a rhythmic accompaniment of eighth notes.
- Acc. (Acoustic Guitar):** Treble clef, three flats key signature. It plays a simple harmonic accompaniment.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a treble clef and three flats key signature, with a melodic line. The bottom staff has a bass clef and plays a rhythmic pattern.
- El. B. (Electric Bass):** Bass clef, three flats key signature. It plays a melodic line with eighth notes.
- Br. (Brass):** Treble clef, three flats key signature. It plays a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, three flats key signature. It plays a melodic line with eighth notes.
- Bsn. (Bassoon):** Bass clef, three flats key signature. It plays a melodic line with eighth notes.
- Vlins. (Violins):** Treble clef, three flats key signature. It plays a melodic line with eighth notes.
- D. Set (Drum Set):** Bass clef, three flats key signature. It plays a complex rhythmic pattern with many sixteenth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measures are numbered 88, 89, and 90. The notation includes various musical symbols such as notes, rests, and accidentals.