

$\text{♩} = 166$

Piano, z3ta+ #2 (MIDI)

Piano, z3ta+ #4 (MIDI)

Two MIDI piano parts. The top part, 'Piano, z3ta+ #2 (MIDI)', features a treble staff with a melodic line of eighth notes and a bass staff with a single note. The bottom part, 'Piano, z3ta+ #4 (MIDI)', features a treble staff with a complex rhythmic pattern and a bass staff with a similar pattern. The key signature is two sharps (F# and C#) and the time signature is 4/4. A tempo marking of 166 BPM is at the top.

5

Pno.

Pno.

Two piano parts. The top part, 'Pno.', features a treble staff with a melodic line and a bass staff with a single note. The bottom part, 'Pno.', features a treble staff with a complex rhythmic pattern and a bass staff with a similar pattern. The key signature is two sharps (F# and C#) and the time signature is 4/4. A measure number '5' is at the top left.

11

Pno.

Pno.

The image shows a musical score for piano, measures 11 through 16. The score is written for two systems, each labeled 'Pno.'. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 11-12) features a melody in the right hand with half notes and a bass line in the left hand with whole notes. The second system (measures 13-16) features a more complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The score ends with a double bar line at measure 16.