

♩ = 101

Contrabass, Bass

Piano, Piano 1

Piano, Piano 2

Hammond Organ, B-3

Drumset, Split Perc. 48

Drumset, Split Perc. 49

Drumset, Split Perc. 50

Hi-hat, Split Perc. 51

Drumset, Split Perc. 54

Drumset, Split Perc. 55

Drumset, Split Perc. 56

Drumset, Split Perc. 57

Thundersheet, Split Perc. 58

The musical score is arranged in a vertical stack of staves. The top staff is for Contrabass, Bass, in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is for Piano, Piano 1, in treble clef with the same key signature and time signature. The third and fourth staves are for Piano, Piano 2, also in treble clef with the same key signature and time signature. The fifth and sixth staves are for Hammond Organ, B-3, in treble clef with the same key signature and time signature. The remaining staves (7-13) are for various Drumset parts, each in a drum clef with the same key signature and time signature. The score shows two measures of music. The first measure contains rests for all instruments. The second measure contains musical notation for the bass, piano, and drum parts.

3

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

6

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#). It features a melodic line with a long note in the first measure followed by a more active line in the second measure.
- Pno. (Piano):** A single staff in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes.
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). It provides harmonic accompaniment with chords and moving lines in both hands.
- Hm. Org. (Hammond Organ):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The organ part is mostly silent, indicated by horizontal lines with dashes.
- D. Set (Drum Set):** A series of seven staves, each starting with a double bar line and a vertical line, representing different drum parts. The third staff from the top shows a rhythmic pattern of eighth notes with 'x' marks above them, likely representing cymbals.
- Hi-hat:** A single staff with a double bar line and a vertical line, indicating it is silent.
- D. Set (Drum Set):** A single staff with a double bar line and a vertical line, indicating it is silent.
- D. Set (Drum Set):** A single staff with a double bar line and a vertical line, indicating it is silent.
- D. Set (Drum Set):** A single staff with a double bar line and a vertical line, indicating it is silent.
- D. Set (Drum Set):** A single staff with a double bar line and a vertical line, indicating it is silent.
- Thu. (Tuba):** A single staff with a double bar line and a vertical line, indicating it is silent.

8

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for the Contrabass (Cb.) in bass clef with a key signature of one sharp (F#). It begins with a measure containing a whole note chord with a fermata. The second staff is for the Piano (Pno.) in treble clef, showing a rhythmic pattern of eighth notes with accents. The third staff is for the Piano (Pno.) in grand staff, with both treble and bass clefs, showing sustained chords with fermatas. The fourth staff is for the Hammond Organ (Hm. Org.) in grand staff, with both treble and bass clefs, showing sustained chords with fermatas. The fifth staff is for the first Drum Set (D. Set) in a drum set clef, showing a rhythmic pattern of eighth notes with accents. The sixth staff is for the second Drum Set (D. Set) in a drum set clef, showing sustained chords with fermatas. The seventh staff is for the third Drum Set (D. Set) in a drum set clef, showing a rhythmic pattern of eighth notes with accents. The eighth staff is for the Hi-hat in a drum set clef, showing sustained chords with fermatas. The ninth staff is for the fourth Drum Set (D. Set) in a drum set clef, showing sustained chords with fermatas. The tenth staff is for the fifth Drum Set (D. Set) in a drum set clef, showing sustained chords with fermatas. The eleventh staff is for the Tom-tom (Thu.) in a drum set clef, showing sustained chords with fermatas. The score is divided into three measures by vertical bar lines.

11

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

17

This musical score page, numbered 17, features a variety of instruments. At the top, the Cb. (Contrabass) part is written in a single bass staff. Below it, the Pno. (Piano) is represented by two grand staves. The Hm. Org. (Hammond Organ) is shown with two grand staves, both of which are currently silent. The percussion section includes multiple D. Set (Drum Set) parts, one of which features a complex rhythmic pattern of sixteenth notes marked with 'x'. A Hi-hat part is also present, showing a specific rhythmic pattern. At the bottom, there are several more D. Set parts and a Thu. (Tuba) part, all of which are currently silent.

This musical score is for page 20 and includes the following parts:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** A grand staff consisting of two treble clef staves and one bass clef staff, all with a key signature of one sharp (F#).
- Hm. Org. (Hammond Organ):** A grand staff consisting of two treble clef staves, both with a key signature of one sharp (F#).
- D. Set (Drum Set):** Multiple staves for drums, including:
 - Two snare drum staves with rhythmic notation.
 - A tom-tom staff with 'x' marks indicating hits.
 - A hi-hat staff with rhythmic notation.
 - Four additional drum staves, likely for cymbals or other percussion, mostly containing rests.
 - A tuba (Thu.) staff at the bottom with rests.

23

This musical score is for page 23 and includes the following parts:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The part consists of a few notes in the first measure, followed by rests.
- Pno. (Piano):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including some grace notes.
- Pno. (Piano):** Treble clef, key signature of one sharp (F#). This part provides harmonic support with chords and some melodic fragments.
- Hm. Org. (Hammond Organ):** Two staves, treble clef, key signature of one sharp (F#). The part is mostly silent, indicated by horizontal lines.
- D. Set (Drum Set):** Multiple staves for different drums. The top two staves show a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the second measure. The bottom two staves show a simpler pattern with eighth notes and rests.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes and rests, including a triplet in the second measure.
- Thu. (Tuba):** Bass clef, key signature of one sharp (F#). The part consists of a few notes in the first measure, followed by rests.

This musical score page includes the following parts and notation:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The part consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A

29

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** Two staves in treble clef with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic accompaniment with chords and bass lines.
- Hm. Org. (Hammond Organ):** Two staves in treble clef with a key signature of one sharp (F#). The staves are currently empty, indicating that the organ is not playing in this section.
- D. Set (Drum Set):** Multiple staves for different drum components. The top staff shows a snare drum pattern with eighth notes and rests. The middle staff shows a bass drum pattern with eighth notes and rests. The bottom staves show cymbal patterns, including a hi-hat pattern with 'x' marks indicating hits.
- Thu. (Tuba):** A single staff in bass clef with a key signature of one sharp (F#). The staff is currently empty.

This musical score page, numbered 32, features a variety of instruments. The top staff is for the Contrabass (Cb.) in bass clef. The piano (Pno.) is represented by two staves: the upper one in treble clef and the lower one in bass clef. The Hammond Organ (Hm. Org.) is shown with two treble clef staves. The drum set (D. Set) is represented by seven staves, each with a double bar line symbol. The Hi-hat and Tom-tom (Thu.) are also represented by staves with double bar line symbols. The music is in a key with one sharp (F#) and a 4/4 time signature. The Cb. part consists of a simple bass line. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Hammond Organ part is mostly silent, indicated by horizontal lines. The drum set parts include a steady eighth-note pattern on the top two staves, a hi-hat pattern on the third staff, and several silent staves for the remaining drums.

35

This musical score page, numbered 35, features a variety of instruments. At the top, the Cb. (Contrabass) part is written in a bass clef with a key signature of one sharp (F#). Below it, the Pno. (Piano) part is written in a treble clef with the same key signature. The piano part is divided into two staves, with the upper staff containing a melodic line and the lower staff containing a harmonic accompaniment. The Hm. Org. (Hammond Organ) part consists of two staves, both of which are currently empty. The percussion section includes multiple D. Set (Drum Set) parts, each with its own staff. The first D. Set part shows a rhythmic pattern of eighth notes. The second D. Set part shows a pattern of quarter notes. The third D. Set part shows a pattern of eighth notes with 'x' marks above them, likely representing cymbal hits. The Hi-hat part shows a pattern of eighth notes. The other D. Set parts and the Thu. (Tuba) part are currently empty.

This musical score page, numbered 38, features a variety of instruments. At the top, the Cb. (Contrabass) part is written in a bass clef with a key signature of one sharp (F#). Below it, the Pno. (Piano) part is written in a treble clef with a key signature of one sharp (F#). The Pno. part is split into two staves, with a brace on the left. The Hm. Org. (Hammond Organ) part consists of two staves in a treble clef with a key signature of one sharp (F#). The D. Set (Drum Set) part includes four staves: the first two have a treble clef and a key signature of one sharp (F#), the third has a bass clef and a key signature of one sharp (F#), and the fourth has a treble clef and a key signature of one sharp (F#). The Hi-hat part is written in a bass clef with a key signature of one sharp (F#). The Thu. (Tuba) part is written in a bass clef with a key signature of one sharp (F#). The score contains musical notation for each instrument, including notes, rests, and drum symbols. A common time signature 'C' is visible in the first measure of the piano part.

41

This musical score is for a percussion ensemble and piano. It consists of the following parts:

- Cb.** (Cymbal): Bass clef, playing a melodic line.
- Pno.** (Piano): Treble clef, playing a melodic line.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Hm. Org.** (Hammond Organ): Grand staff, mostly silent with some rests.
- D. Set** (Drum Set): Multiple staves for different drums, including snare, hi-hat, and toms, with various rhythmic patterns and triplets.
- Thu.** (Tuba): Bass clef, playing a simple rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features several triplet markings and rests throughout the piece.

This musical score page, numbered 44, features a variety of instruments. At the top, the Cb. (Contrabass) part is written in a bass clef with a key signature of one sharp (F#). Below it, the Pno. (Piano) part is written in a treble clef with the same key signature. The Hm. Org. (Hammond Organ) part consists of two staves, both in treble clef with one sharp. The D. Set (Drum Set) section includes seven staves, each with a drum clef. The Hi-hat part is a single staff with a drum clef. The Thu. (Tom-tom) part is a single staff with a drum clef. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various musical notations such as accents and slurs.

47

Cb.

Pno.

Hm. Org.

D. Set

Hi-hat

Thu.

Detailed description: This is a page of a musical score, page 47. It features a variety of instruments. At the top is a Contrabass (Cb.) line in bass clef with a key signature of one sharp (F#). Below it are two piano (Pno.) staves, one in treble clef and one in bass clef, both with a key signature of one sharp. The organ (Hm. Org.) is represented by two staves in treble clef with a key signature of one sharp. The drum set (D. Set) is represented by multiple staves with a key signature of one sharp. The first four D. Set staves show a complex rhythmic pattern with various note values and rests. The fifth D. Set staff shows a pattern of eighth notes with 'x' marks above them, likely indicating cymbal hits. The sixth D. Set staff shows a pattern of eighth notes with 'x' marks above them, likely indicating cymbal hits. The seventh D. Set staff shows a pattern of eighth notes with 'x' marks above them, likely indicating cymbal hits. The eighth D. Set staff shows a pattern of eighth notes with 'x' marks above them, likely indicating cymbal hits. The ninth D. Set staff shows a pattern of eighth notes with 'x' marks above them, likely indicating cymbal hits. The tenth D. Set staff shows a pattern of eighth notes with 'x' marks above them, likely indicating cymbal hits. The tom-tom (Thu.) line is at the bottom, showing a simple pattern of eighth notes with 'x' marks above them, likely indicating cymbal hits.

This musical score page, numbered 49, features a variety of instruments. At the top, the Cb. (Contrabass) part is written in a single staff with a bass clef and a key signature of one sharp (F#). Below it, the Pno. (Piano) part is split into two staves, both with treble clefs and a key signature of one sharp. The Hm. Org. (Hammond Organ) part consists of two staves, both with treble clefs and a key signature of one sharp. The percussion section includes multiple D. Set (Drum Set) parts, a Hi-hat part, and a Thu. (Tuba) part. The D. Set parts are written on staves with a double bar line clef. The Hi-hat part uses 'x' symbols to denote hits. The Thu. part is written on a staff with a double bar line clef. The score is organized into three measures, with various musical notations including notes, rests, and articulation marks.

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** Two staves in bass clef, playing a simple bass line with quarter and eighth notes.
- Pno. (Piano):** One staff in treble clef, mostly silent with rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) with complex harmonic accompaniment, including chords and melodic lines.
- Hm. Org. (Hammond Organ):** A grand staff (treble and bass clefs) with intricate melodic and harmonic patterns, including triplets.
- D. Set (Drum Set):** Multiple staves for different drum parts, including a Hi-hat with a rhythmic pattern and various drum set parts.
- Drum Set (D. Set):** A single staff at the bottom, likely for a second drum set or a specific drum part.

54

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** A single staff in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- Hm. Org. (Hammond Organ):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- D. Set (Drum Set):** Multiple staves for different drum components, including snare, hi-hat, and cymbals, using standard drum notation.
- Thu. (Tuba):** A single staff in the bass clef.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, slurs, and articulation marks. A triplet of eighth notes is specifically marked with a '3' in the Hammond Organ part.

56

The musical score for page 21, starting at measure 56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves in treble clef with a key signature of one sharp (F#). The upper staff is mostly silent, while the lower staff contains a complex accompaniment with chords and moving lines.
- Hm. Org. (Hammond Organ):** Two staves in treble clef with a key signature of one sharp (F#). The upper staff has a few notes, and the lower staff features a prominent eighth-note pattern.
- D. Set (Drum Set):** Multiple staves for percussion:
 - Two staves for the **D. Set** (snare) showing a rhythmic pattern of eighth notes.
 - A staff for **Hi-hat** with a rhythmic pattern of eighth notes and accents.
 - Three staves for the **D. Set** (tom) that are mostly silent.
 - A staff for the **D. Set** (tom) with a complex rhythmic pattern of eighth notes.
 - A staff for **Thu.** (tom) that is mostly silent.

This musical score is for page 58 and includes the following parts:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- Pno. (Piano):** A single staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the entire duration.
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex piano accompaniment with various rhythmic patterns and articulations.
- Hm. Org. (Hammond Organ):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). It contains a simple accompaniment with whole notes and rests.
- D. Set (Drum Set):** Five staves in common time. The first staff shows a pattern of eighth notes and rests. The second staff shows a pattern of quarter notes and rests. The third staff shows a pattern of eighth notes and rests with 'x' marks above some notes. The fourth staff shows a pattern of eighth notes and rests with 'x' marks above some notes. The fifth staff shows a pattern of eighth notes and rests with 'x' marks above some notes.
- Hi-hat:** A single staff in common time showing a consistent rhythmic pattern of eighth notes and rests with 'x' marks above some notes.
- D. Set (Drum Set):** Three staves in common time, each containing a whole rest for the entire duration.
- D. Set (Drum Set):** A single staff in common time showing a pattern of eighth notes and rests with 'x' marks above some notes.
- Thu. (Tuba):** A single staff in common time containing a whole rest for the entire duration.

61

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line in the bass clef with a key signature of one sharp (F#). It includes eighth and sixteenth notes, rests, and a fermata.
- Pno. (Piano):** The upper staff is mostly silent with rests. The lower staff provides harmonic support with chords and moving lines.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are mostly silent with rests.
- D. Set (Drum Set):** Multiple staves showing various drum parts, including snare, cymbals, and hi-hats, with rhythmic notation and 'x' marks for cymbal hits.
- Hi-hat:** A single staff with rhythmic notation for the hi-hat.
- Thu. (Tuba):** A single staff with rhythmic notation for the tuba.

64

Cb.

Pno.

Hm. Org.

D. Set

Hi-hat

Thu.

67

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** A single staff in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- Hm. Org. (Hammond Organ):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- D. Set (Drum Set):** Five staves, each with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests.
- Hi-hat:** A single staff with a double bar line and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes.
- Thu. (Tuba):** A single staff with a double bar line and a key signature of one sharp (F#).

The score is written in a key signature of one sharp (F#) and consists of two measures. The Cb. part has a melodic line. The Pno. part has a complex harmonic accompaniment. The Hm. Org. part has a melodic line. The D. Set parts have various rhythmic patterns. The Hi-hat part has a rhythmic pattern of eighth notes. The Thu. part has a rhythmic pattern of eighth notes.

72

The musical score for page 27, starting at measure 72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some slurs.
- Pno. (Piano):** Two staves in treble and bass clefs with a key signature of one sharp. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment with eighth notes.
- Hm. Org. (Hammond Organ):** Two staves in treble and bass clefs with a key signature of one sharp. The part consists of sustained chords and single notes, often held across measures.
- D. Set (Drum Set):** Multiple staves in common time. The top staff shows a pattern of eighth notes and rests. The middle staff uses 'x' marks to indicate cymbal hits. The bottom staff shows a consistent pattern of eighth notes and rests.
- Hi-hat:** A single staff in common time showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Thu. (Tuba):** A single staff in common time with a few rests.

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** A single staff in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** Two staves, one in the treble clef and one in the bass clef, both with a key signature of one sharp (F#).
- Hm. Org. (Hammond Organ):** Two staves, one in the treble clef and one in the bass clef, both with a key signature of one sharp (F#).
- D. Set (Drum Set):** Five staves, each with a drum set icon at the beginning. The notation includes various rhythmic patterns and rests.
- Hi-hat:** A single staff with a drum set icon, showing rhythmic patterns.
- Thu. (Tuba):** A single staff with a tuba icon, showing rests.

The score is written in a key signature of one sharp (F#) and consists of two measures. The Cb. part has a melodic line. The Pno. and Hm. Org. parts have complex harmonic accompaniment. The D. Set and Hi-hat parts provide a rhythmic foundation, while the Thu. part is silent.

77

This musical score page, marked with rehearsal number 77, features a variety of instruments. At the top, the Cb. (Contrabass) part is written in a bass clef with a key signature of one sharp (F#). The Pno. (Piano) part is written in a treble clef with a key signature of one sharp. The Hm. Org. (Hammond Organ) part is written in two staves, both in treble clef with a key signature of one sharp. The D. Set (Drum Set) is represented by multiple staves, each with a drumhead icon. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for cymbals and '8' for a closed hi-hat. The bottom-most staff is labeled 'Thu.' (Tuba) and contains a simple rhythmic pattern.

This musical score is for page 79 and includes the following parts:

- Cb. (Contrabass):** Features a melodic line in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** The upper staff is mostly silent, while the lower staff provides harmonic accompaniment with chords and moving lines.
- Hm. Org. (Hammond Organ):** Provides a melodic accompaniment in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** Consists of seven staves. The first three staves show a rhythmic pattern with snare and bass drum hits. The fourth staff features a hi-hat pattern. The fifth, sixth, and seventh staves are mostly silent, with the seventh staff showing a cymbal pattern.
- Thu. (Tuba):** The bottom-most staff, which is mostly silent.

81

This musical score page, numbered 81, features a variety of instruments. At the top, the Cb. (Contrabass) part is written in a single staff with a bass clef and a key signature of one sharp (F#). Below it, the Pno. (Piano) part is shown in two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of one sharp. The Hm. Org. (Hammond Organ) part consists of two staves, both with treble clefs and a key signature of one sharp. The D. Set (Drum Set) is represented by five staves, each with a drum clef. The Hi-hat part is a single staff with a drum clef. The Thu. (Tuba) part is a single staff with a tuba clef. The score is divided into three measures. The Cb. part plays a melodic line with eighth and quarter notes. The Pno. part provides harmonic support with chords and moving lines. The Hm. Org. part plays a rhythmic pattern of eighth notes. The D. Set parts play various drum patterns, including a consistent eighth-note hi-hat pattern. The Thu. part remains silent throughout the measures.

This musical score is for page 84 and includes the following parts:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The part consists of a few notes in the first two measures, followed by rests.
- Pno. (Piano):** Treble clef, key signature of one sharp (F#). The part is mostly rests, with some notes in the third measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand has chords and moving lines, while the left hand has a bass line. A long sustain pedal mark is present in the third measure.
- Hm. Org. (Hammond Organ):** Grand staff (treble and bass clefs), key signature of one sharp (F#). The part features a melodic line in the right hand and a bass line in the left hand, with some chordal accompaniment.
- D. Set (Drum Set):** Multiple staves for drums, including snare, hi-hat, and tom-toms. The notation includes various rhythmic patterns, rests, and cross-sticks.
- Thu. (Tuba):** Bass clef, key signature of one sharp (F#). The part has a few notes in the third measure.

87

This musical score page contains measures 87, 88, and 89. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 87 has a whole rest. Measure 88 has a half note G2. Measure 89 has a half note G2.
- Pno. (Piano):** Measure 87 has a quarter note G4. Measure 88 has a quarter note G4. Measure 89 has a quarter note G4.
- Pno. (Piano):** Measure 87 has a whole rest. Measure 88 has a half note G4. Measure 89 has a half note G4.
- Hm. Org. (Hammond Organ):** Measure 87 has a whole rest. Measure 88 has a half note G4. Measure 89 has a half note G4.
- D. Set (Drum Set):** Measure 87 has a quarter note G4. Measure 88 has a quarter note G4. Measure 89 has a quarter note G4.
- Hi-hat:** Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Thu. (Tuba):** Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

This musical score is for a jazz ensemble. It consists of the following parts:

- Cb. (Contrabass):** A single staff in the bass clef with a key signature of one sharp (F#). It contains three measures of whole notes: F#1, C2, and F#1.
- Pno. (Piano):** A single staff in the treble clef with a key signature of one sharp (F#). It contains three measures of eighth-note patterns: F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bass clef contains a whole note chord of F#4-A4-C5. The treble clef contains a whole note chord of F#4-A4-C5.
- Hm. Org. (Hammond Organ):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains three measures of whole notes: F#4, A4, and C5.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#). It contains three measures of eighth-note patterns: F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4.
- Hi-hat:** A single staff with a key signature of one sharp (F#). It contains three measures of eighth-note patterns: F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4.
- Thu. (Tuba):** A single staff with a key signature of one sharp (F#). It contains three measures of whole notes: F#1, C2, and F#1.

93

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** A single staff in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** Two staves in the treble clef with a key signature of one sharp (F#).
- Hm. Org. (Hammond Organ):** Two staves in the treble clef with a key signature of one sharp (F#).
- D. Set (Drum Set):** Six staves in the bass clef, each with a double bar line at the beginning.
- Hi-hat:** A single staff in the bass clef.
- Thu. (Tuba):** A single staff in the bass clef.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the Hammond Organ part.

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** A single staff in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- Hm. Org. (Hammond Organ):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- D. Set (Drum Set):** Five individual staves, each starting with a double bar line symbol (H) on the left. The first staff shows a rhythmic pattern of eighth notes. The second staff shows a pattern of quarter notes. The third staff shows a pattern of eighth notes with 'x' marks above them. The fourth and fifth staves are mostly empty, with some rests.
- Hi-hat:** A single staff with a double bar line symbol (H) on the left, showing a rhythmic pattern of eighth notes.
- Thu. (Tuba):** A single staff with a double bar line symbol (H) on the left, which is mostly empty.

The score is organized into three measures. The Cb., Pno., and Hm. Org. parts have melodic lines with various note values and rests. The D. Set and Hi-hat parts provide a rhythmic accompaniment. The Thu. part is mostly silent.

98

This musical score page, numbered 98, features a variety of instruments. At the top, the Cb. (Contrabass) part is written in a single staff. Below it, the Pno. (Piano) is represented by two staves: the upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic accompaniment with chords and arpeggios. The Hm. Org. (Hammond Organ) is shown in two staves, with the upper staff playing a melodic line and the lower staff remaining silent. The D. Set (Drum Set) is the most prominent rhythmic element, with multiple staves showing different drum parts. These include a snare drum part with a steady eighth-note pattern, a hi-hat part with a similar pattern, and several tom-tom parts. Some drum parts include triplet markings (indicated by a '3' in a triangle) and specific rhythmic notations like 'x' for cymbals. The bottom-most staff is labeled 'Thu.' (Tuba), which has a few notes in the final measure of the page.

This musical score is for page 101 and includes the following parts:

- Cb. (Contrabass):** Bass clef, one sharp (F#). Starts with a whole note, followed by quarter notes in the second and third measures.
- Pno. (Piano):** Treble clef, one sharp (F#). Starts with a whole note, followed by quarter notes in the second and third measures.
- Pno. (Piano):** Treble clef, one sharp (F#). Starts with a whole note, followed by quarter notes in the second and third measures.
- Hm. Org. (Hammond Organ):** Treble clef, one sharp (F#). Starts with a whole note, followed by quarter notes in the second and third measures.
- D. Set (Drum Set):** Multiple staves showing various drum patterns, including snare, hi-hat, and cymbal hits. Includes a triplet of eighth notes in the second measure of the first staff.
- Hi-hat:** Shows specific hi-hat patterns, including a triplet of eighth notes in the second measure.
- Thu. (Tuba):** Bass clef, one sharp (F#). Shows a simple rhythmic pattern with quarter notes and rests.

103

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** A single staff in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** Two staves in the treble clef with a key signature of one sharp (F#). The upper staff contains sparse notes, while the lower staff features a complex, flowing line with many beamed notes and a 7-measure phrase.
- Hm. Org. (Hammond Organ):** Two staves in the treble clef with a key signature of one sharp (F#). The upper staff has a melodic line with many beamed notes, and the lower staff has a simpler accompaniment.
- D. Set (Drum Set):** Multiple staves showing various drum parts, including a bass drum line, a snare line, and a hi-hat line.
- Hi-hat:** A single staff with a hi-hat line.
- Thu. (Tuba):** A single staff in the bass clef.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A 7-measure phrase is indicated in the piano part, and a 5-measure phrase is indicated in the Hammond organ part.

104

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

106

This musical score page, marked with rehearsal number 106, features a variety of instruments. At the top, the Cb. (Contrabass) part is written in a bass clef with a key signature of one sharp (F#). Below it, the Pno. (Piano) part is written in a treble clef with a key signature of one sharp. The Hm. Org. (Hammond Organ) part is also in a treble clef with a key signature of one sharp. The D. Set (Drum Set) is represented by multiple staves, each with a double bar line and a 'D' symbol, indicating different drum parts. The Hi-hat part is written with a double bar line and an 'H' symbol, showing a rhythmic pattern of eighth notes. The Thu. (Tuba) part is at the bottom, written with a double bar line and a 'T' symbol. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 108, features a variety of instruments. At the top, the Cb. (Contrabass) part is written in a single staff with a bass clef and a key signature of one sharp (F#). Below it, the Pno. (Piano) part is split into two systems: the first system has a single treble clef staff, and the second system has two staves (treble and bass clefs) joined by a brace. The Hm. Org. (Hammond Organ) part consists of two treble clef staves, also bracketed together. The D. Set (Drum Set) is represented by ten individual staves, each starting with a double bar line and a 'D' symbol. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as 'x' marks indicating cymbal hits. The bottom-most staff is labeled 'Thu.' (Tuba) and contains a double bar line and a 'T' symbol.

110

This musical score is for a percussion ensemble and piano. It consists of the following parts:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** A single staff in treble clef with a key signature of one sharp (F#).
- Pno. (Piano):** A grand staff consisting of two staves, one in bass clef and one in treble clef, both with a key signature of one sharp (F#).
- Hm. Org. (Hammond Organ):** A grand staff consisting of two staves, both in treble clef with a key signature of one sharp (F#).
- D. Set (Drum Set):** Multiple staves for different drum parts, including snare, hi-hat, and tom-toms, using standard drum notation.
- Thu. (Tuba):** A single staff in bass clef.

The score is divided into two measures. The first measure shows the initial rhythmic patterns for the percussion instruments. The second measure continues these patterns, with the piano and Hammond organ parts becoming more active.

112

The musical score for page 44, measures 112-113, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Single staff in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves in treble clef with a key signature of one sharp (F#). The upper staff is mostly silent, while the lower staff contains complex chordal accompaniment with many beamed notes.
- Hm. Org. (Hammond Organ):** Two staves in treble clef with a key signature of one sharp (F#). It provides a harmonic accompaniment with sustained chords and some melodic movement.
- D. Set (Drum Set):** Multiple staves showing various drum parts. The top two staves use standard drum notation with stems and flags. The middle three staves use 'x' marks to indicate cymbal hits. The bottom two staves show a consistent rhythmic pattern of eighth notes.
- Thu. (Tuba):** A single staff in bass clef with a key signature of one sharp (F#), mostly silent.

114

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** Two staves in treble clef with a key signature of one sharp (F#). The upper staff contains chords and melodic lines, while the lower staff contains bass lines.
- Hm. Org. (Hammond Organ):** Two staves in treble clef with a key signature of one sharp (F#). The upper staff contains chords, and the lower staff contains bass lines.
- D. Set (Drum Set):** Multiple staves for different drum components, including snare, hi-hat, and cymbals, with various rhythmic notations.
- Thu. (Tuba):** A single staff in bass clef.

The score is written in a key signature of one sharp (F#) and consists of two measures. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score is for a jazz ensemble and is divided into three measures. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** The upper staff is silent. The lower staff (grand staff) plays a complex accompaniment with chords and moving lines in both treble and bass clefs.
- Hm. Org. (Hammond Organ):** The upper staff has a long note with a fermata. The lower staff has a long note with a fermata and a sharp sign (#8).
- D. Set (Drum Set):** Consists of seven staves. The first staff has a melodic line. The second staff has a rhythmic pattern. The third staff has a pattern of 'x' marks. The fourth staff has a pattern of 'x' marks with stems. The fifth, sixth, and seventh staves are silent.
- Hi-hat:** Plays a rhythmic pattern of eighth notes with stems.
- Thu. (Tuba):** The staff is silent.

119

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a dotted quarter note and moving to eighth notes.
- Pno. (Piano):** The right hand is mostly silent, while the left hand provides harmonic support with chords and a melodic line.
- Hm. Org. (Hammond Organ):** Provides harmonic accompaniment with chords in both hands.
- D. Set (Drum Set):** Includes a snare drum with a rhythmic pattern, a hi-hat with a rhythmic pattern, and a double bass drum with a steady eighth-note pattern.
- Thu. (Tuba):** Plays a simple rhythmic pattern.

The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into three measures.

122

The musical score for page 48, measures 122-124, is arranged as follows:

- Cb. (Contrabass):** Features a melodic line starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a final quarter note G1.
- Pno. (Piano):** The right hand is silent. The left hand plays sustained chords: a G2-C2-E2 triad in measure 122, a G2-C2-E2 triad with a D2-F2 dyad in measure 123, and a G2-C2-E2 triad in measure 124.
- Hm. Org. (Hammond Organ):** Both staves are silent.
- D. Set (Drum Set):** Includes multiple parts: a snare drum pattern (quarter notes), a hi-hat pattern (eighths), and several tom-tom patterns (eighths).
- Thu. (Tuba):** Silent.

125

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

This musical score page, marked with rehearsal number 127, features a variety of instruments. At the top, the Cb. (Contrabass) part is shown in a single staff. Below it, the Pno. (Piano) part is split into two staves, with the right hand playing a chord and the left hand playing a melodic line. The Hm. Org. (Hammond Organ) part is also split into two staves, featuring a complex melodic line with triplets and a 5-measure rest. The D. Set (Drum Set) part consists of seven staves, each with a different drum or cymbal part, including hi-hat and snare patterns. The bottom of the page shows the beginning of a Thru (Trumpet) part.

128

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** A single staff in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- Hm. Org. (Hammond Organ):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- D. Set (Drum Set):** Five individual staves, each with a double bar line at the beginning, representing different drum parts.
- Hi-hat:** A single staff with a double bar line at the beginning, representing the hi-hat part.
- Thu. (Tuba):** A single staff with a double bar line at the beginning, representing the tuba part.

The score is written in a key signature of one sharp (F#) and consists of two measures. The Cb. part has a melodic line. The Pno. part has a complex accompaniment with chords and moving lines. The Hm. Org. part has a melodic line. The D. Set parts include various rhythmic patterns, including eighth notes, quarter notes, and rests. The Hi-hat part has a rhythmic pattern of eighth notes. The Thu. part has a rhythmic pattern of eighth notes.

130

The musical score is arranged in a multi-staff format. At the top, the measure number '130' is indicated. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and occasional rests.
- Pno. (Piano):** Two staves in treble and bass clefs with a key signature of one sharp. The right hand plays chords and arpeggiated figures, while the left hand plays a more rhythmic accompaniment.
- Hm. Org. (Hammond Organ):** Two staves in treble and bass clefs with a key signature of one sharp. The right hand plays a melodic line similar to the Cb., while the left hand provides a steady accompaniment.
- D. Set (Drum Set):** Multiple staves for percussion:
 - The first D. Set staff uses a treble clef and contains a rhythmic pattern of eighth notes and rests.
 - The second D. Set staff uses a treble clef and contains a pattern of quarter notes and rests.
 - The third D. Set staff uses a treble clef and contains a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
 - The Hi-hat staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them.
 - The fourth D. Set staff uses a treble clef and contains a pattern of quarter notes and rests.
 - The fifth D. Set staff uses a treble clef and contains a pattern of quarter notes and rests.
 - The sixth D. Set staff uses a treble clef and contains a pattern of quarter notes and rests.
 - The seventh D. Set staff uses a treble clef and contains a pattern of eighth notes with 'x' marks above them.
 - The Thu. (Tom) staff uses a treble clef and contains a pattern of quarter notes and rests.

133

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** A single staff in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- Hm. Org. (Hammond Organ):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- D. Set (Drum Set):** Five individual staves, each starting with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests.
- Hi-hat:** A single staff with a double bar line and a key signature of one sharp (F#), featuring rhythmic patterns with 'x' marks.
- Thu. (Tuba):** A single staff with a double bar line and a key signature of one sharp (F#).

The score is divided into two measures. The first measure contains the main musical notation, while the second measure contains rests for most instruments, indicating a change in the musical phrase.

135

The musical score is arranged in a vertical stack of staves. At the top, the Cb. (Contrabass) part is written in a bass clef with a key signature of one sharp. Below it are two Pno. (Piano) parts: the upper one in a treble clef and the lower one in a bass clef. The Hm. Org. (Hammond Organ) part consists of two staves, both in treble clef. The D. Set (Drum Set) section includes five staves: the first two use a standard drum notation with stems and flags; the third uses 'x' marks for cymbal hits; the fourth uses 'x' marks with stems for hi-hat patterns; the fifth is a blank staff. The Thu. (Tuba) part is at the bottom, written in a bass clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line.

137

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The line contains a few notes, including a triplet.
- Pno. (Piano):** Treble clef, key signature of one sharp (F#). The right hand has a complex melodic line with triplets and a 7-note triplet. The left hand has a bass line with triplets.
- Hm. Org. (Hammond Organ):** Treble clef, key signature of one sharp (F#). The line contains a few notes, including a triplet.
- D. Set (Drum Set):** Multiple staves showing various drum patterns, including snare, hi-hat, and cymbal work.
- Hi-hat:** A single staff showing a rhythmic pattern with eighth notes and rests.
- Thu. (Tuba):** A single staff showing a few notes.

138

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** A single staff in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- Hm. Org. (Hammond Organ):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- D. Set (Drum Set):** Five individual staves, each starting with a double bar line and a 'D' symbol, representing different drum parts.
- Hi-hat:** A single staff with a double bar line and a 'H' symbol, featuring rhythmic patterns with 'x' marks.
- Thu. (Tuba):** A single staff with a double bar line and a 'T' symbol.

The score is written in a key signature of one sharp (F#) and consists of two measures. The piano part includes complex chordal textures and melodic lines. The drum set parts include various rhythmic patterns, including a prominent hi-hat pattern.

140

This musical score is for a band and includes the following parts:

- Cb. (Contrabass):** Bass line in the first staff, featuring eighth and sixteenth notes.
- Pno. (Piano):** Two staves for piano accompaniment, including triplets and a quintuplet.
- Hm. Org. (Hammond Organ):** Two staves for organ accompaniment.
- D. Set (Drum Set):** Five staves for drums, including a snare drum with a complex rhythmic pattern.
- Hi-hat:** A single staff for hi-hat accompaniment.
- Thu. (Tuba):** A single staff for tuba accompaniment.

142

This musical score page contains measures 142 through 145. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 142-145. Starts with a dotted quarter note, followed by a half note, and then a quarter note. A slur covers the last two notes.
- Pno. (Piano):** Measures 142-145. Remains silent.
- Pno. (Piano):** Measures 142-145. Features a complex accompaniment with a triplet in measure 143 and a long sustained chord in measure 144.
- Hm. Org. (Hammond Organ):** Measures 142-145. Features a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 142-145. Includes a snare drum part with a pattern of quarter and eighth notes, and a cymbal part with a pattern of quarter notes.
- Hi-hat:** Measures 142-145. Features a pattern of eighth notes.
- D. Set (Drum Set):** Measures 142-145. Remains silent.
- D. Set (Drum Set):** Measures 142-145. Remains silent.
- D. Set (Drum Set):** Measures 142-145. Remains silent.
- D. Set (Drum Set):** Measures 142-145. Features a pattern of eighth notes.
- Thu. (Tuba):** Measures 142-145. Remains silent.

143

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** A single staff in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** Two staves in the treble clef with a key signature of one sharp (F#). The upper staff contains a melodic line, and the lower staff contains a complex accompaniment with triplets and a 9-measure phrase.
- Hm. Org. (Hammond Organ):** Two staves in the treble clef with a key signature of one sharp (F#). The upper staff has a melodic line, and the lower staff has a bass line.
- D. Set (Drum Set):** Multiple staves showing various drum parts, including a Hi-hat pattern and a complex rhythmic pattern with 'x' marks.
- Thu. (Tuba):** A single staff in the bass clef.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as triplets, 9-measure phrases, and dynamic markings.

145

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** Bass line with a triplet of eighth notes in the second measure.
- Pno. (Piano):** Two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a harmonic accompaniment with chords and moving lines.
- Hm. Org. (Hammond Organ):** Two staves with a melodic line and a sustained bass line.
- D. Set (Drum Set):** Five staves. The first staff shows a steady eighth-note pattern. The second staff shows a pattern of eighth notes with rests. The third staff shows a pattern of eighth notes with 'x' marks above them. The fourth and fifth staves are mostly empty, indicating rests.
- Hi-hat:** A single staff with a consistent eighth-note pattern.
- Thu. (Tuba):** A single staff with rests.

148

This musical score is for a jazz ensemble. It features the following parts:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). It starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and ends with a quarter note D3.
- Pno. (Piano):** Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). It provides harmonic support with chords and single notes.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key signature of one sharp (F#). It plays sustained chords.
- D. Set (Drum Set):** Multiple staves showing the drum kit's contribution. It includes:
 - Two snare drums (D. Set) with various rhythmic patterns.
 - A hi-hat (Hi-hat) with a steady eighth-note pattern.
 - Two tom-toms (D. Set) with rhythmic patterns.
 - A cymbal (Thu.) with a steady eighth-note pattern.

This musical score is for page 149 and includes the following parts:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** Two staves in treble clef with a key signature of one sharp (F#).
- Hm. Org. (Hammond Organ):** Two staves in treble clef with a key signature of one sharp (F#).
- D. Set (Drum Set):** Multiple staves showing drum notation, including snare, hi-hat, and cymbal patterns.

The score is written in a key signature of one sharp (F#) and features a variety of rhythmic patterns and melodic lines across the different instruments.

150

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

151

This musical score is for a jazz ensemble and is divided into several parts:

- Cb. (Contrabass):** Features a melodic line in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** Includes a right-hand part with a melodic line and a left-hand part with a bass line. The left hand has a triplet of eighth notes in the first measure.
- Hm. Org. (Hammond Organ):** Features a right-hand part with a melodic line and a left-hand part with a bass line. The right hand has a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Consists of five staves. The first staff shows a drum set with a snare drum and a hi-hat. The second staff shows a drum set with a snare drum and a hi-hat. The third staff shows a drum set with a snare drum and a hi-hat. The fourth staff shows a drum set with a snare drum and a hi-hat. The fifth staff shows a drum set with a snare drum and a hi-hat.
- Hi-hat:** Shows a rhythmic pattern of eighth notes and rests.
- Thu. (Tuba):** Shows a rhythmic pattern of eighth notes and rests.