

♩ = 101

Contrabass, Bass

Piano, Piano 1

Piano, Piano 2

Hammond Organ, B-3

Drumset, Split Perc. 48

Drumset, Split Perc. 49

Drumset, Split Perc. 50

Hi-hat, Split Perc. 51

Drumset, Split Perc. 54

Drumset, Split Perc. 55

Drumset, Split Perc. 56

Drumset, Split Perc. 57

Thundersheet, Split Perc. 58

3

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

6

6

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is for a jazz ensemble. It features a Cb. (Contrabass) part with a melodic line. The Pno. (Piano) part is split into two staves, with the right hand playing a complex melodic line and the left hand providing harmonic support. The Hm. Org. (Hammond Organ) part is shown with two staves, both of which are empty. The D. Set (Drum Set) part includes a snare drum, a hi-hat, and a tom-tom. The Hi-hat part is shown with a single staff. The Thu. (Tuba) part is shown with a single staff. The key signature is one sharp (F#). The score is for measure 6 of a piece.

8

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is written for a jazz ensemble. It consists of ten staves. The first staff is for Contrabass (Cb.), the second for Piano (Pno.), the third for Piano (Pno.), the fourth for Harmonium Organ (Hm. Org.), the fifth for Drum Set (D. Set), the sixth for Drum Set (D. Set), the seventh for Drum Set (D. Set), the eighth for Hi-hat, the ninth for Drum Set (D. Set), and the tenth for Tom (Thu.). The key signature is one sharp (F#). The Contrabass part features a melodic line starting with a half note G2, followed by a dotted half note G2, and then a half note G2. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Harmonium Organ part is mostly silent. The Drum Set parts include a variety of rhythms, including a pattern of eighth notes and a pattern of sixteenth notes. The Tom part is mostly silent.

11

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

Score for measures 14, 15, and 16, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves for various drums.
- Hi-hat**: Single staff.
- Thu.** (Tuba): Bass clef, key signature of one sharp (F#).

The score shows musical notation for measures 14, 15, and 16. The piano part includes complex rhythmic patterns with eighth and sixteenth notes, and rests. The Hammond Organ part shows sustained notes. The drum set parts include various rhythmic patterns, including a dense sequence of eighth notes in the third D. Set part.

17

Score for measures 17-19, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass staves, key signature of one sharp (F#).
- Hm. Org.** (Hammond Organ): Treble and Bass staves, key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves for various drums.
- Hi-hat**: Drum set component.
- Thu.** (Tuba): Bass clef.

The score shows musical notation for measures 17, 18, and 19. The piano part includes complex rhythmic patterns and melodic lines. The drum set part includes various rhythmic patterns, including a complex sequence of eighth notes in the third D. Set staff. The Hi-hat part shows a pattern of eighth notes in measure 19. The Tuba part is mostly silent, with a few notes in measure 19.

Score for a jazz ensemble, page 20. The score includes parts for Cb., Pno., Hm. Org., D. Set, Hi-hat, and Thu. The key signature is one sharp (F#). The Cb. part is in bass clef. The Pno. part is in treble clef. The Hm. Org. part is in treble clef. The D. Set parts are in treble clef. The Hi-hat part is in treble clef. The Thu. part is in treble clef. The score is divided into three measures. The Cb. part has a melodic line. The Pno. part has a complex rhythmic pattern. The Hm. Org. part is mostly silent. The D. Set parts have various rhythmic patterns. The Hi-hat part has a simple pattern. The Thu. part is mostly silent.

23

23

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is for page 23 of a piece. It features a variety of instruments: Contrabass (Cb.), Piano (Pno.), Harmonium Organ (Hm. Org.), Drums (D. Set), Hi-hat, and Tom-tom (Thu.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Cb. part starts with a half note F#2, followed by a quarter note G#2, and then a half note A2. The Pno. part has a more complex melody with eighth and sixteenth notes. The Hm. Org. part is mostly silent, with some sustained notes. The D. Set parts include various drum patterns, including triplets and syncopated rhythms. The Hi-hat part has a triplet of eighth notes. The Thu. part has a simple pattern of quarter and half notes.

26

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is for a jazz ensemble. It features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass register, starting with a half note F#2, followed by a quarter note G#2, and then a half note A2. It ends with a quarter note G#2 and a half note F#2.
- Pno. (Piano):** The right hand plays a melodic line starting with a quarter note F#4, followed by a quarter note G#4, and then a half note A4. It ends with a quarter note G#4 and a half note F#4. The left hand plays a bass line starting with a half note F#2, followed by a half note G#2, and then a half note A2. It ends with a half note G#2 and a half note F#2.
- Hm. Org. (Hammond Organ):** The right hand plays a melodic line starting with a quarter note F#4, followed by a quarter note G#4, and then a half note A4. It ends with a quarter note G#4 and a half note F#4. The left hand plays a bass line starting with a half note F#2, followed by a half note G#2, and then a half note A2. It ends with a half note G#2 and a half note F#2.
- D. Set (Drum Set):** The snare drum plays a pattern of eighth notes, starting with a quarter rest, followed by a quarter note, and then a quarter note. The hi-hat plays a pattern of eighth notes, starting with a quarter rest, followed by a quarter note, and then a quarter note. The bass drum plays a pattern of eighth notes, starting with a quarter rest, followed by a quarter note, and then a quarter note.
- Hi-hat:** Plays a pattern of eighth notes, starting with a quarter rest, followed by a quarter note, and then a quarter note.
- Thu. (Tuba):** Plays a pattern of eighth notes, starting with a quarter rest, followed by a quarter note, and then a quarter note.

29

Score for measures 29-31, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves for various drums.
- Hi-hat**: Single staff.
- Thu.** (Tuba): Bass clef, key signature of one sharp (F#).

The score shows musical notation for measures 29, 30, and 31. The piano part includes complex chordal textures and melodic lines. The drum set part features a consistent rhythmic pattern across the measures.

Score for measures 32-34, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves for various drums.
- Hi-hat**: Single staff.
- Thu.** (Tuba): Bass clef, key signature of one sharp (F#).

The score shows musical notation for measures 32, 33, and 34. The piano part includes complex rhythmic patterns and melodic lines. The drum set part features a consistent rhythmic pattern across the measures. The Hammond Organ and Tuba parts are mostly silent, indicated by rests.

35

35

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is for a jazz ensemble. It features a Cb. (Contrabass) part in the bass clef, and two Pno. (Piano) parts in the treble clef. The Hm. Org. (Hammond Organ) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Hi-hat part is in the bass clef. The Thu. (Tuba) part is in the bass clef. The key signature is one sharp (F#). The score is for measure 35. The Cb. part has a melodic line. The Pno. parts have a complex rhythmic pattern. The Hm. Org. part has a sustained chord. The D. Set part has a complex rhythmic pattern. The Hi-hat part has a complex rhythmic pattern. The Thu. part has a sustained chord.

38

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 14, measure 38, features a variety of instruments. The Cb. (Contrabass) part is in the bass clef with a key signature of one sharp (F#). The Pno. (Piano) part is in the treble clef with a key signature of one sharp (F#). The Hm. Org. (Hammond Organ) part is in the treble clef with a key signature of one sharp (F#). The D. Set (Drum Set) part is in the treble clef with a key signature of one sharp (F#). The Hi-hat part is in the treble clef with a key signature of one sharp (F#). The Thu. (Tuba) part is in the bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

41

41

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is for a jazz ensemble. It features a key signature of one sharp (F#). The score is divided into measures, with the first measure of this page being measure 41. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass register, starting with a half note F#2, followed by quarter notes G#2, A2, and B2, and ending with a whole note C3.
- Pno. (Piano):** The right hand plays a melodic line with eighth and quarter notes, including triplets. The left hand plays a harmonic accompaniment with chords and single notes.
- Hm. Org. (Hammond Organ):** Both staves are empty, indicating no part for this instrument in this section.
- D. Set (Drum Set):** Multiple staves for different drum parts. The first D. Set staff shows a complex pattern with eighth and quarter notes, including a triplet. The second D. Set staff shows a simpler pattern with quarter and eighth notes. The third D. Set staff shows a pattern with eighth notes and rests. The fourth D. Set staff shows a pattern with eighth notes and rests, including a triplet. The fifth D. Set staff shows a pattern with eighth notes and rests, including a triplet. The sixth D. Set staff shows a pattern with eighth notes and rests. The seventh D. Set staff shows a pattern with eighth notes and rests. The eighth D. Set staff shows a pattern with eighth notes and rests. The ninth D. Set staff shows a pattern with eighth notes and rests. The tenth D. Set staff shows a pattern with eighth notes and rests.
- Hi-hat:** Plays a pattern with eighth notes and rests, including a triplet.
- Thu. (Tuba):** Plays a simple pattern with quarter and eighth notes.

44

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

44

47

The musical score for page 47 is written for a band. It begins with a common time signature of 4/4, indicated by a 'C' with a vertical line through it. The key signature is one sharp (F#), indicating the key of D major. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a half note D2, followed by quarter notes F#2, D2, and F#2, and ending with a half note D2.
- Pno. (Piano):** The upper staff is silent. The lower staff plays a complex accompaniment with chords and moving lines in both hands.
- Hm. Org. (Hammond Organ):** Plays a melodic line in the treble clef, starting with a half note D4, followed by quarter notes F#4, D4, and F#4, and ending with a half note D4.
- D. Set (Drum Set):** Includes four staves. The first two staves play a simple pattern of quarter notes. The third staff plays a pattern of eighth notes. The fourth staff plays a pattern of sixteenth notes.
- Hi-hat:** Plays a pattern of eighth notes, alternating between the left and right hands.
- Thu. (Tuba):** Plays a simple pattern of quarter notes.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The page number 47 is located at the top left of the score.

49

49

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

Detailed description: This is a musical score for page 49. It features ten staves. The first staff is for Cb. (Contrabass) in bass clef with a key signature of one sharp (F#). The second staff is for Pno. (Piano) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Pno. (Piano) in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The fifth and sixth staves are for Hm. Org. (Hammond Organ) in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The seventh staff is for D. Set (Drum Set) in treble clef. The eighth staff is for D. Set (Drum Set) in treble clef. The ninth staff is for D. Set (Drum Set) in treble clef. The tenth staff is for Hi-hat in treble clef. The eleventh staff is for D. Set (Drum Set) in treble clef. The twelfth staff is for D. Set (Drum Set) in treble clef. The thirteenth staff is for D. Set (Drum Set) in treble clef. The fourteenth staff is for D. Set (Drum Set) in treble clef. The fifteenth staff is for Thu. (Tuba) in bass clef. The score includes various musical notations such as notes, rests, and drum symbols.

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54

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

54

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

56

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 21, starting at measure 56, features the following parts:

- Cb. (Contrabass):** A melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note F1.
- Pno. (Piano):** A complex texture with multiple staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line with half notes and quarter notes.
- Hm. Org. (Hammond Organ):** A simple melody in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and ending with a half note F3.
- D. Set (Drum Set):** Multiple staves for different drum sets, including a snare drum, a hi-hat, and a tom. The snare drum part has a rhythmic pattern of quarter notes and eighth notes. The hi-hat part has a rhythmic pattern of quarter notes and eighth notes. The tom part has a rhythmic pattern of quarter notes and eighth notes.
- Thu. (Tuba/Euphonium):** A simple melody in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note F1.

Score for measures 58, 59, and 60, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key of D major. Melodic line with eighth and quarter notes.
- Pno.** (Piano): Treble clef, key of D major. Rests in measures 58 and 59, then a half note in measure 60.
- Pno.** (Piano): Grand staff (treble and bass clefs), key of D major. Complex accompaniment with chords, eighth notes, and sixteenth notes.
- Hm. Org.** (Hammond Organ): Grand staff (treble and bass clefs), key of D major. Sustained chords in measures 58 and 59, then a half note in measure 60.
- D. Set** (Drum Set): Multiple staves showing various drum patterns including snare, hi-hat, and cymbal.
- Thu.** (Tuba): Bass clef, key of D major. Rests in measures 58 and 59, then a half note in measure 60.

61

The musical score is arranged in a multi-staff format. The top staff is for Contrabass (Cb.) in bass clef. Below it are two staves for Piano (Pno.) in treble and bass clefs. The Harmonium Organ (Hm. Org.) is represented by two staves in treble and bass clefs. The percussion section includes multiple staves for Drums (D. Set), a Hi-hat, and a Tom (Thu.). The score begins at measure 61. The Cb. part features a melodic line with eighth and quarter notes. The Pno. part has a complex texture with chords and moving lines. The Hm. Org. part provides harmonic support with sustained chords. The D. Set parts include various rhythmic patterns, including eighth notes and sixteenth notes. The Hi-hat and Thu. parts provide additional rhythmic texture.

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

64

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is written for a jazz ensemble. It begins at measure 64. The key signature is one sharp (F#). The Contrabass (Cb.) part has a melodic line with eighth and sixteenth notes. The Piano (Pno.) part has a sustained chord in the left hand and a melodic line in the right hand. The Harmonium Organ (Hm. Org.) part is silent. The Drum Set (D. Set) parts include a steady eighth-note pattern on the snare, a continuous eighth-note pattern on the hi-hat, and a steady eighth-note pattern on the tom. The Hi-hat part is silent. The Tom (Thu.) part is silent.

67

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 25, starting at measure 67, features the following parts:

- Cb. (Contrabass):** A melodic line in the bass clef, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, a half note D2, and a half note C2.
- Pno. (Piano):** A sustained chord in the right hand (F#4, A4, C5) and a melodic line in the left hand (F#2, A2, C3, E3, G3, B3, D4, F#4, A4, C5).
- Hm. Org. (Hammond Organ):** A sustained chord in the right hand (F#4, A4, C5) and a melodic line in the left hand (F#2, A2, C3, E3, G3, B3, D4, F#4, A4, C5).
- D. Set (Drum Set):** Multiple parts with various rhythmic patterns, including eighth notes, quarter notes, and half notes.
- Hi-hat:** A sustained chord in the right hand (F#4, A4, C5).
- Thu. (Tuba):** A sustained chord in the right hand (F#4, A4, C5).

70

70

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

Detailed description: This musical score page contains measures 70 and 71. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Thu. (Tuba). The Cb. part features a melodic line in the bass clef with a key signature of one sharp (F#). The Pno. part consists of two staves; the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of one sharp. The Hm. Org. part also has two staves, both in treble clef with a key signature of one sharp. The D. Set parts include various drum notation: the first D. Set has a snare line with eighth notes and rests; the second D. Set has a snare line with eighth notes and rests; the third D. Set has a snare line with eighth notes and rests; the fourth D. Set has a snare line with eighth notes and rests; the fifth D. Set has a snare line with eighth notes and rests; the sixth D. Set has a snare line with eighth notes and rests; the seventh D. Set has a snare line with eighth notes and rests; the eighth D. Set has a snare line with eighth notes and rests. The Thu. part has a tuba line with a key signature of one sharp.

72

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

75

75

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is for a jazz ensemble. It features a Cb. (Contrabass) part in the bass clef, a Pno. (Piano) part in the treble clef, and a Hm. Org. (Hammond Organ) part in the bass clef. The D. Set (Drum Set) is represented by multiple staves with various drum symbols. The Hi-hat is represented by a single staff with a specific drum symbol. The Thu. (Tuba) is represented by a single staff with a specific drum symbol. The key signature is one sharp (F#). The score is for measure 75.

77

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 29, starting at measure 77, features the following parts:

- Cb. (Contrabass):** A melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- Pno. (Piano):** A right-hand melody in the treble clef and a left-hand accompaniment in the bass clef. The right hand features a series of eighth notes and a final quarter note. The left hand features a series of eighth notes and a final quarter note.
- Hm. Org. (Hammond Organ):** A right-hand melody in the treble clef and a left-hand accompaniment in the bass clef. The right hand features a series of eighth notes and a final quarter note. The left hand features a series of eighth notes and a final quarter note.
- D. Set (Drum Set):** Multiple staves for different drums, including a snare drum, a tom, and a cymbal. The snare drum part has a rhythmic pattern of eighth notes and quarter notes. The tom part has a rhythmic pattern of eighth notes and quarter notes. The cymbal part has a rhythmic pattern of eighth notes and quarter notes.
- Hi-hat:** A rhythmic pattern of eighth notes and quarter notes.
- Thu. (Tuba/Euphonium):** A part in the bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

79

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is for a jazz ensemble. It features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass register, starting with a half note F#2, followed by eighth notes G2, A2, and B2, then a quarter rest, and continuing with eighth notes C3, D3, and E3.
- Pno. (Piano):** The right hand is silent. The left hand plays a series of chords: F#2-A2, G2-B2, and A2-C3 in the first measure, and F#2-A2, G2-B2, and A2-C3 in the second measure.
- Hm. Org. (Hammond Organ):** The right hand is silent. The left hand plays a series of chords: F#2-A2, G2-B2, and A2-C3 in the first measure, and F#2-A2, G2-B2, and A2-C3 in the second measure.
- D. Set (Drum Set):** There are four drum set parts. The first three parts play a simple pattern of quarter notes: F#2, G2, A2, and B2. The fourth part plays a more complex pattern, including eighth notes and sixteenth notes.
- Hi-hat:** Plays a pattern of eighth notes: F#2, G2, A2, and B2.
- Thu. (Tuba):** Plays a series of chords: F#2-A2, G2-B2, and A2-C3 in the first measure, and F#2-A2, G2-B2, and A2-C3 in the second measure.

81

81

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

84

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

Detailed description: This is a musical score for page 84. It features ten staves. The first staff is for Cb. (Contrabass) in bass clef with a key signature of one sharp (F#). The second and third staves are for Pno. (Piano) in treble and bass clefs respectively, with a key signature of one sharp. The fourth staff is for Hm. Org. (Hammond Organ) in treble and bass clefs, with a key signature of one sharp. The fifth through tenth staves are for D. Set (Drum Set) in a single-clef notation. The eleventh staff is for Hi-hat in a single-clef notation. The twelfth staff is for Thu. (Tuba) in a single-clef notation. The score is divided into three measures. The first measure shows the Cb. playing a quarter note, the Pno. playing a quarter note, the Hm. Org. playing a quarter note, and the D. Set playing a quarter note. The second measure shows the Cb. playing a quarter note, the Pno. playing a quarter note, the Hm. Org. playing a quarter note, and the D. Set playing a quarter note. The third measure shows the Cb. playing a quarter note, the Pno. playing a quarter note, the Hm. Org. playing a quarter note, and the D. Set playing a quarter note.

87

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, harmonica, drums, and tuba. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a bass line in the left hand. The harmonica part provides a steady, rhythmic accompaniment. The drums consist of a snare drum, a hi-hat, and a tuba, all playing a consistent pattern throughout the piece. The tuba part is a simple, low-pitched melody that complements the piano's bass line.

The score is organized into systems, with each instrument having its own staff. The piano part is the most prominent, followed by the harmonica, drums, and tuba. The tempo is marked "Moderato" and the mood is "Calm". The score is a full arrangement, including all the instruments and vocals (though the vocal parts are not shown in this image).

93

Score for measures 93 and 94, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass staves, key signature of one sharp (F#).
- Hm. Org.** (Hammond Organ): Treble and Bass staves, key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves for various drum parts.
- Hi-hat**: Single staff for hi-hat patterns.
- Thu.** (Tuba): Single staff.

The score shows two measures of music. Measure 93 is marked with a rehearsal mark (double bar line with a dot). Measure 94 continues the musical progression. The drum set parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Hammond Organ part features a triplet in measure 94.

95

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is for a jazz ensemble. It features a Cb. (Contrabass) part in the bass clef, and Pno. (Piano) parts in the treble and bass clefs. The Hm. Org. (Hammond Organ) is in the treble clef. The D. Set (Drum Set) includes a Hi-hat and a Thu. (Tom) part. The key signature is one sharp (F#). The score is divided into three measures. The Cb. part has a melodic line. The Pno. parts have a complex, syncopated melody. The Hm. Org. part has a simple, rhythmic melody. The D. Set parts have a complex, syncopated rhythm. The Hi-hat part has a simple, rhythmic pattern. The Thu. part has a simple, rhythmic pattern.

98

Score for measures 98-100, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves for various drums.
- Hi-hat**: Specific drum part.
- Thu.** (Tuba): Bass clef.

The score is written in 3/4 time. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and drum-specific notation (e.g., x for cymbal hits, and 3 for triplets).

101

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is for page 101 of a piece. It features six staves: Cb. (Contrabass), Pno. (Piano), Hm. Org. (Hammond Organ), D. Set (Drum Set), Hi-hat, and Thu. (Tuba). The key signature is one sharp (F#). The Cb. part starts with a whole note F#1, followed by a half note G#1, and a quarter note A1. The Pno. part starts with a whole note F#4, followed by a half note G#4, and a quarter note A4. The Hm. Org. part starts with a whole note F#4, followed by a half note G#4, and a quarter note A4. The D. Set part starts with a whole note F#4, followed by a half note G#4, and a quarter note A4. The Hi-hat part starts with a whole note F#4, followed by a half note G#4, and a quarter note A4. The Thu. part starts with a whole note F#1, followed by a half note G#1, and a quarter note A1. The score includes various musical notations such as notes, rests, and bar lines.

103

Score for measures 103-104, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves for various drums.
- Hi-hat**: Stave for hi-hat patterns.
- Thu.** (Tuba): Bass clef, key signature of one sharp (F#).

The score includes complex rhythmic patterns, including a dense sequence of notes in the Hammond Organ and Piano parts, and a prominent 7-measure rest in the Piano part.

104

The musical score for page 104, measures 104-105, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 104 and 105. The part consists of a single melodic line in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** Measures 104 and 105. The part consists of a single melodic line in the treble clef with a key signature of one sharp (F#).
- Pno. (Piano):** Measures 104 and 105. The part consists of a single melodic line in the treble clef with a key signature of one sharp (F#).
- Hm. Org. (Hammond Organ):** Measures 104 and 105. The part consists of a single melodic line in the treble clef with a key signature of one sharp (F#).
- D. Set (Drum Set):** Measures 104 and 105. The part consists of a single melodic line in the treble clef with a key signature of one sharp (F#).
- Hi-hat:** Measures 104 and 105. The part consists of a single melodic line in the treble clef with a key signature of one sharp (F#).
- D. Set (Drum Set):** Measures 104 and 105. The part consists of a single melodic line in the treble clef with a key signature of one sharp (F#).
- D. Set (Drum Set):** Measures 104 and 105. The part consists of a single melodic line in the treble clef with a key signature of one sharp (F#).
- D. Set (Drum Set):** Measures 104 and 105. The part consists of a single melodic line in the treble clef with a key signature of one sharp (F#).
- D. Set (Drum Set):** Measures 104 and 105. The part consists of a single melodic line in the treble clef with a key signature of one sharp (F#).
- Thu. (Tuba):** Measures 104 and 105. The part consists of a single melodic line in the bass clef with a key signature of one sharp (F#).

105

106

106

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is for a jazz ensemble. It features a Cb. (Contrabass) part in the bass clef, a Pno. (Piano) part in the treble clef, and an Hm. Org. (Hammond Organ) part in the treble clef. The D. Set (Drum Set) is represented by multiple staves with various drum notation, including snare, hi-hat, and cymbal. The Thu. (Tuba) part is in the bass clef. The key signature is one sharp (F#). The score is for measure 106.

Score for measures 108 and 109, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves for various drums.
- Hi-hat**: Specific drum part.
- Thu.** (Tuba): Bass clef, key signature of one sharp (F#).

The score shows musical notation for measures 108 and 109. The Cb. part features a melodic line in the bass. The Pno. part includes chords and a melodic line in the bass. The Hm. Org. part features a melodic line in the treble and a bass line in the bass. The D. Set parts show various drum patterns, including snare, hi-hat, and tom-tom. The Thu. part shows a tuba line.

110

110

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for measure 110 is written for a jazz ensemble. The key signature is one sharp (F#). The Cb. (Contrabass) part is in the bass clef, playing a steady eighth-note pattern. The Pno. (Piano) part is in the treble clef, playing a steady eighth-note pattern. The Hm. Org. (Hammond Organ) part is in the treble clef, playing a steady eighth-note pattern. The D. Set (Drum Set) part is in the bass clef, playing a steady eighth-note pattern. The Hi-hat part is in the treble clef, playing a steady eighth-note pattern. The Thu. (Tuba) part is in the bass clef, playing a steady eighth-note pattern.

112

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

112

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

114

The musical score is arranged in a system with the following parts and staves:

- Cb.** (Contrabass): Bass clef, one sharp (F#). The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note.
- Pno.** (Piano): Treble clef, one sharp (F#). The staff contains whole rests for both measures.
- Pno.** (Piano): Grand staff (treble and bass clefs, one sharp (F#)). The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes.
- Hm. Org.** (Hammond Organ): Grand staff (treble and bass clefs, one sharp (F#)). The right hand plays a whole note chord, and the left hand plays a whole note chord with an octave shift symbol (#8).
- D. Set** (Drum Set): Five staves. The first staff shows a pattern of eighth notes and quarter notes. The second staff shows a pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes. The fourth staff shows a pattern of eighth notes and quarter notes. The fifth staff shows a pattern of eighth notes and quarter notes.
- Hi-hat**: Staff with a pattern of eighth notes and quarter notes, marked with 'x' for hi-hat strokes.
- D. Set** (Drum Set): Staff with a whole rest for both measures.
- D. Set** (Drum Set): Staff with a whole rest for both measures.
- D. Set** (Drum Set): Staff with a whole rest for both measures.
- D. Set** (Drum Set): Staff with a pattern of eighth notes and quarter notes, marked with 'x' for hi-hat strokes.
- Thu.** (Tuba): Staff with a whole rest for both measures.

Score for measures 116-118, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves for various drum parts.
- Hi-hat**: Specific drum part.
- Thu.** (Tuba): Bass clef.

The score shows musical notation for measures 116, 117, and 118. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

119

The musical score for measure 119 is written for a jazz ensemble. The key signature is one sharp (F#). The score includes parts for the following instruments:

- Cb. (Contrabass):** Plays a bass line starting with a dotted quarter note, followed by eighth notes and a quarter note.
- Pno. (Piano):** The right hand is mostly silent, while the left hand plays a complex pattern of eighth and sixteenth notes.
- Hm. Org. (Harmonium Organ):** The right hand plays a simple melody, while the left hand plays a bass line.
- D. Set (Drum Set):** Includes parts for the snare, tom-toms, and cymbals, with various rhythmic patterns.
- Hi-hat:** Plays a simple rhythmic pattern.
- Thu. (Tuba):** Plays a simple bass line.

The score is written in a standard musical notation format, with staves for each instrument and a common time signature.

122

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 48, measures 122-124, is arranged in a multi-staff format. The Cb. (Contrabass) part is in the bass clef, featuring a melodic line with eighth and sixteenth notes. The Pno. (Piano) part consists of two staves: the right hand plays a sustained chord, and the left hand plays a bass line with eighth and sixteenth notes. The Hm. Org. (Hammond Organ) part is silent. The D. Set (Drum Set) parts include a snare drum pattern, a cymbal pattern, and a hi-hat pattern. The Thu. (Tom) part is silent.

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Score for measures 127-130, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves for various drums.
- Hi-hat**: Single staff.
- Thy** (Tuba): Bass clef, key signature of one sharp (F#).

The score includes complex notation for the Hammond Organ, featuring a rapid ascending scale in the right hand and a descending scale in the left hand, both marked with a '3' (triplets). The drum set parts include various rhythmic patterns and accents.

128

Score for a musical ensemble, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Hm. Org.** (Hammond Organ): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves with various drum notation, including snare, hi-hat, and cymbal.
- Thu.** (Tuba): Bass clef, key signature of one sharp (F#).

The score is written for two measures. The Cb. part features a melodic line in the bass clef. The Pno. parts feature complex harmonic textures, including chords and arpeggios. The Hm. Org. part features a melodic line in the treble clef. The D. Set parts feature various drum patterns, including snare, hi-hat, and cymbal. The Thu. part features a melodic line in the bass clef.

130

The musical score for measures 130-132 is as follows:

- Cb. (Contrabass):** Bass clef, one sharp (F#). Measure 130: Quarter note F#2, eighth notes G2-A2-B2, quarter note C3. Measure 131: Quarter note F#2, eighth notes G2-A2-B2, quarter note C3. Measure 132: Quarter note F#2, eighth notes G2-A2-B2, quarter note C3.
- Pno. (Piano):** Treble clef, one sharp (F#). Measure 130: Whole rest. Measure 131: Whole rest. Measure 132: Whole rest.
- Pno. (Piano):** Grand staff, one sharp (F#). Measure 130: Treble clef has chords F#2-A2 and G2-B2; bass clef has quarter notes F#2-G2-A2. Measure 131: Treble clef has chords F#2-A2 and G2-B2; bass clef has quarter notes F#2-G2-A2. Measure 132: Treble clef has chords F#2-A2 and G2-B2; bass clef has quarter notes F#2-G2-A2.
- Hm. Org. (Hammond Organ):** Grand staff, one sharp (F#). Measure 130: Treble clef has eighth notes F#2-G2-A2; bass clef has whole rest. Measure 131: Treble clef has eighth notes F#2-G2-A2; bass clef has whole rest. Measure 132: Treble clef has eighth notes F#2-G2-A2; bass clef has whole rest.
- D. Set (Drum Set):** Five staves. Measure 130: Snare (S), Hi-hat (X), Kick (K), Snare (S), Kick (K). Measure 131: Snare (S), Hi-hat (X), Kick (K), Snare (S), Kick (K). Measure 132: Snare (S), Hi-hat (X), Kick (K), Snare (S), Kick (K).
- Hi-hat:** Measure 130: Eighth notes F#2-G2-A2. Measure 131: Eighth notes F#2-G2-A2. Measure 132: Eighth notes F#2-G2-A2.
- D. Set (Drum Set):** Four staves. Measure 130: Whole rest. Measure 131: Whole rest. Measure 132: Whole rest.
- D. Set (Drum Set):** Measure 130: Whole rest. Measure 131: Whole rest. Measure 132: Whole rest.
- D. Set (Drum Set):** Measure 130: Whole rest. Measure 131: Whole rest. Measure 132: Whole rest.
- D. Set (Drum Set):** Measure 130: Eighth notes F#2-G2-A2. Measure 131: Eighth notes F#2-G2-A2. Measure 132: Eighth notes F#2-G2-A2.
- Thu. (Tuba):** Measure 130: Whole rest. Measure 131: Whole rest. Measure 132: Whole rest.

133

133

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is for page 53, rehearsal mark 133. It features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line starting with a half note F#2, followed by eighth notes G#2, A2, B2, C3, and a half note D3.
- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a bass line with eighth and quarter notes.
- Hm. Org. (Hammond Organ):** The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth and quarter notes.
- D. Set (Drum Set):** Includes multiple staves for different drum parts, including a Hi-hat pattern and a snare drum pattern.
- Thu. (Tuba):** Plays a simple bass line with half notes.

135

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score for page 54, measures 135-136, features the following parts:

- Cb. (Contrabass):** Measures 135 and 136. Measure 135 starts with a half note G2, followed by eighth notes F2, E2, D2, and C2. Measure 136 has a whole rest, followed by eighth notes B1, A1, G1, and F1.
- Pno. (Piano):** Measures 135 and 136. Measure 135 has a whole rest. Measure 136 has a whole rest.
- Pno. (Piano):** Measures 135 and 136. Measure 135 has a half note G2, followed by eighth notes F2, E2, D2, and C2. Measure 136 has a half note B1, followed by eighth notes A1, G1, and F1.
- Hm. Org. (Hammond Organ):** Measures 135 and 136. Measure 135 has a half note G2, followed by eighth notes F2, E2, D2, and C2. Measure 136 has a half note B1, followed by eighth notes A1, G1, and F1.
- D. Set (Drum Set):** Measures 135 and 136. Measure 135 has a half note G2, followed by eighth notes F2, E2, D2, and C2. Measure 136 has a half note B1, followed by eighth notes A1, G1, and F1.
- Hi-hat:** Measures 135 and 136. Measure 135 has a half note G2, followed by eighth notes F2, E2, D2, and C2. Measure 136 has a half note B1, followed by eighth notes A1, G1, and F1.
- Thu. (Tom):** Measures 135 and 136. Measure 135 has a half note G2, followed by eighth notes F2, E2, D2, and C2. Measure 136 has a half note B1, followed by eighth notes A1, G1, and F1.

137

137

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is for a jazz ensemble. It features a Cb. (Contrabass) part in the bass clef, a Pno. (Piano) part in the treble clef, and an Hm. Org. (Hammond Organ) part in the treble clef. The D. Set (Drum Set) is represented by multiple staves with various drum symbols. The Hi-hat is represented by a single staff with a specific symbol. The Thu. (Tuba) is represented by a single staff with a specific symbol. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks.

138

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

139

140

Score for a jazz ensemble, measures 140 to 141. The score includes parts for Cb., Pno., Hm. Org., D. Set, Hi-hat, and Thu.

Cb. (Contrabass): Bass line with eighth and quarter notes, including a triplet.

Pno. (Piano): Right hand has a triplet of eighth notes; left hand has a triplet of eighth notes and a fifth-fingered scale.

Hm. Org. (Hammond Organ): Two staves, both with a half note in the first measure and a quarter note in the second measure.

D. Set (Drum Set): Multiple staves showing various drum patterns, including eighth notes, quarter notes, and rests.

Hi-hat: Pattern of eighth notes and quarter notes.

Thu. (Tuba): Two staves, both with a half note in the first measure and a quarter note in the second measure.

142

The musical score for measures 142 and 143 is as follows:

- Cb. (Contrabass):** Measure 142 has a dotted quarter note on G2. Measure 143 has a half note on G2, tied to the previous measure.
- Pno. (Piano):** Measure 142 has a whole rest. Measure 143 has a whole rest.
- Pno. (Piano):** Measure 142 has a quarter note on G4 in the bass clef and a quarter note on G4 in the treble clef. Measure 143 has a half note on G4 in the bass clef and a half note on G4 in the treble clef, tied to the previous measure.
- Hm. Org. (Hammond Organ):** Measure 142 has a quarter note on G4 in the treble clef. Measure 143 has a quarter note on G4 in the treble clef, tied to the previous measure.
- D. Set (Drum Set):** Measure 142 has a quarter note on G4 in the bass clef. Measure 143 has a quarter note on G4 in the bass clef, tied to the previous measure.
- Hi-hat:** Measure 142 has a quarter note on G4 in the bass clef. Measure 143 has a quarter note on G4 in the bass clef, tied to the previous measure.
- Thu. (Tuba):** Measure 142 has a whole rest. Measure 143 has a whole rest.

143

143

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

This musical score is for measures 143 and 144. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 143 and 144.
- Pno. (Piano):** Measures 143 and 144.
- Pno. (Piano):** Measures 143 and 144.
- Hm. Org. (Hammond Organ):** Measures 143 and 144.
- D. Set (Drum Set):** Measures 143 and 144.
- Hi-hat:** Measures 143 and 144.
- D. Set (Drum Set):** Measures 143 and 144.
- D. Set (Drum Set):** Measures 143 and 144.
- D. Set (Drum Set):** Measures 143 and 144.
- D. Set (Drum Set):** Measures 143 and 144.
- Thu. (Tuba):** Measures 143 and 144.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific notation '3' is visible above a measure in the Hammond Organ part, and a '9' is visible below a measure in the same part.

145

This musical score is for a jazz ensemble, covering measures 145 to 147. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 145-147. Measure 145 starts with a half note G2, followed by eighth notes F2, E2, D2. Measure 146 has a half note G2, followed by a triplet of eighth notes F2, E2, D2. Measure 147 has a half note G2, followed by eighth notes F2, E2, D2.
- Pno. (Piano):** Measures 145-147. Measure 145 has a half note G4, followed by eighth notes F4, E4, D4. Measure 146 has a half note G4, followed by eighth notes F4, E4, D4. Measure 147 has a half note G4, followed by eighth notes F4, E4, D4.
- Pno. (Piano):** Measures 145-147. Measure 145 has a half note G4, followed by eighth notes F4, E4, D4. Measure 146 has a half note G4, followed by eighth notes F4, E4, D4. Measure 147 has a half note G4, followed by eighth notes F4, E4, D4.
- Hm. Org. (Hammond Organ):** Measures 145-147. Measure 145 has a half note G4, followed by eighth notes F4, E4, D4. Measure 146 has a half note G4, followed by eighth notes F4, E4, D4. Measure 147 has a half note G4, followed by eighth notes F4, E4, D4.
- D. Set (Drum Set):** Measures 145-147. Measure 145 has a half note G4, followed by eighth notes F4, E4, D4. Measure 146 has a half note G4, followed by eighth notes F4, E4, D4. Measure 147 has a half note G4, followed by eighth notes F4, E4, D4.
- Hi-hat:** Measures 145-147. Measure 145 has a half note G4, followed by eighth notes F4, E4, D4. Measure 146 has a half note G4, followed by eighth notes F4, E4, D4. Measure 147 has a half note G4, followed by eighth notes F4, E4, D4.
- Thu. (Tuba):** Measures 145-147. Measure 145 has a half note G4, followed by eighth notes F4, E4, D4. Measure 146 has a half note G4, followed by eighth notes F4, E4, D4. Measure 147 has a half note G4, followed by eighth notes F4, E4, D4.

148

Score for measures 148-151, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 148-151 show a triplet of eighth notes.
- Pno.** (Piano): Treble clef, key signature of one sharp (F#). Measures 148-151 show a melody with a triplet of eighth notes.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measures 148-151 show a sustained note in the treble and a triplet of eighth notes in the bass.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, key signature of one sharp (F#). Measures 148-151 show a long sustained note in the treble and a triplet of eighth notes in the bass.
- D. Set** (Drum Set): Measures 148-151 show various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Hi-hat**: Measures 148-151 show eighth notes and quarter notes.
- Thu.** (Tuba): Measures 148-151 show a sustained note.

Score for measures 149-150, featuring the following instruments:

- Cb.** (Cello/Bass): Bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, key signature of one sharp (F#).
- D. Set** (Drum Set): Multiple staves for various drums.
- Hi-hat**: Specific drum part.
- Thu.** (Tuba): Bass clef, key signature of one sharp (F#).

The score includes complex musical notation for the melodic instruments, including triplets and various rhythmic patterns. The percussion section features a variety of drum sounds, including cymbals and snare drums, with specific notation for hi-hat and tuba parts.

150

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

151

Cb.

Pno.

Pno.

Hm. Org.

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

D. Set

Thu.

The musical score is written for a jazz ensemble. It begins at measure 151. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Contrabass (Cb.):** Plays a simple bass line with a half note, a quarter note, and a half note in the first measure, followed by a whole note in the second measure.
- Piano (Pno.):** The right hand plays a complex rhythmic pattern with eighth and sixteenth notes. The left hand plays a simple bass line with a half note, a quarter note, and a half note in the first measure, followed by a whole note in the second measure.
- Harmonium Organ (Hm. Org.):** The right hand plays a melodic line with eighth and sixteenth notes, including triplets. The left hand plays a simple bass line with a half note, a quarter note, and a half note in the first measure, followed by a whole note in the second measure.
- Drum Set (D. Set):** The Hi-hat plays a pattern of eighth notes. The Tom-toms (Thu.) play a pattern of eighth notes.