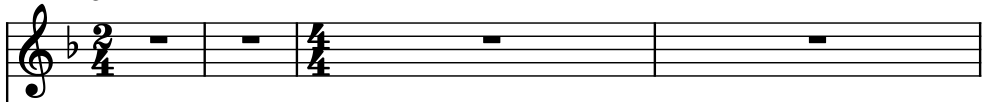


♩ = 115

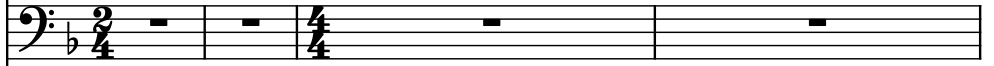
Alto Flute, Melody



Violoncellos, Strings



Bass Guitar, Bass



Electric Guitar, Guitar Lead 1



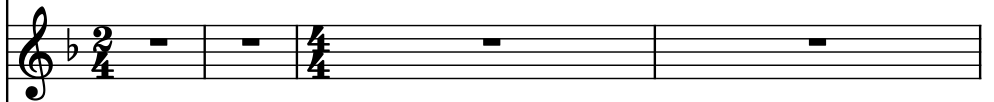
Electric Guitar, Guitar Lead 2



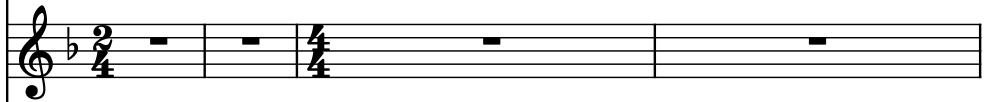
Drumset, Drums



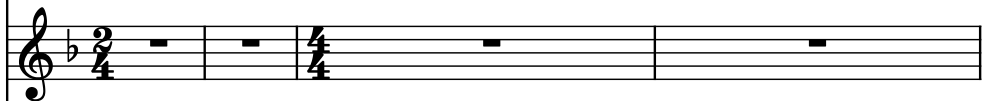
Winds, Flute 1



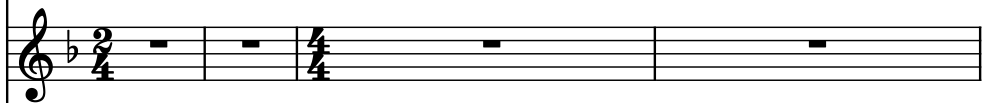
Piccolo, Piccolo



C Dizi, extra



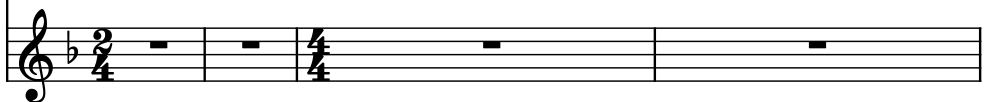
Strings, Slow Strings



Bass Synthesizer, Synth



Voice, Choir



5

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

8

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

11 $\text{♩} = 118$

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

13

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

15

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

17

17

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

19

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

Measures 19 and 20 of the musical score. The score is written for 11 instruments: A. Fl., Vcs., B. Guit., El. Guit., El. Guit., D. Set, Wi., Picc., C Di., St., Synth., and Vo. The key signature has one flat (Bb). The B. Guit. and Synth. parts play a continuous eighth-note pattern. The A. Fl. and C Di. parts have long notes with ties. The D. Set part has a complex rhythmic pattern with many eighth notes and rests. The other parts (Vcs., El. Guit., Wi., Picc., St., Vo.) are mostly silent or have long notes.

21

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

23

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

25

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

27

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

29

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

31

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

Pdf downloaded from www.midicities.com

35 $\text{♩} = 120$

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

36

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

The musical score is written for a rehearsal mark of 36. It consists of eleven staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat). The A. Fl. part starts with a whole rest, followed by a melodic line of eighth notes. The Vcs. part has a bass line of eighth notes. The B. Guit. part has a simple bass line of quarter notes. The two El. Guit. parts have whole rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The Wi. and Picc. parts have whole rests. The C Di. part has a melodic line of eighth notes. The St. and Synth. parts have whole rests. The Vo. part has a whole rest.

37

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

39

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

41

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

43

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

3 3

3 3

3 3

3 3

45

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

47

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

49

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

51

51

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

53

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

Rehearsal mark 53. The score is for a 12-piece ensemble. The instruments are: A. Fl., Vcs., B. Guit., El. Guit., El. Guit., D. Set, Wi., Picc., C Di., St., Synth., and Vo. The key signature is one flat (Bb). The time signature is 4/4. The score consists of two measures. The A. Fl., Vcs., El. Guit. (both), Wi., Picc., C Di., and St. parts have whole rests in both measures. The B. Guit. part has a half note Bb in the first measure and a half note Bb in the second measure. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific articulation. The Synth. part has a continuous eighth-note pattern. The Vo. part has a whole rest in both measures.

55 $\text{♩} = 118$

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

57

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

Detailed description of the musical score: The score is for measures 57 and 58. The key signature is Bb. The A. Fl. part has a melodic line starting on G4, moving up to A4, then B4, and then a series of eighth and sixteenth notes. The Vcs. part has a simple bass line with eighth notes. The B. Guit. part has a steady eighth-note bass line. The two El. Guit. parts are silent. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Wi. part is silent. The Picc. part is silent. The C Di. part has a melodic line with eighth and sixteenth notes. The St. part is silent. The Synth. part has a steady eighth-note bass line. The Vo. part is silent.

59

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

The musical score is written for a 12-piece ensemble. The instruments are arranged vertically on the page. The key signature is one flat (B-flat). The score begins at measure 59, indicated by a '59' above the first staff. The A. Fl. part has a melodic line starting in measure 60. The Vcs. part has a bass line starting in measure 60. The B. Guit. part has a bass line starting in measure 60. The two El. Guit. parts are silent. The D. Set part has a complex rhythmic pattern starting in measure 60. The Wi. part is silent. The Picc. part is silent. The C Di. part has a melodic line starting in measure 60. The St. part is silent. The Synth. part has a bass line starting in measure 60. The Vo. part has a melodic line starting in measure 60.

61

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

63

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

65

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

66

67

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

68

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

69

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

Detailed description of the musical score for page 35, measure 69. The score is written for a 12-piece ensemble. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The staves are arranged vertically. The A. Fl. staff has a whole note chord and a melodic line. The Vcs. staff has a whole note chord. The B. Guit. staff has a whole note chord. The El. Guit. staves have whole note chords. The D. Set staff has a whole note chord. The Wi. staff has a whole note chord. The Picc. staff has a whole note chord. The C Di. staff has a whole note chord. The St. staff has a whole note chord. The Synth. staff has a whole note chord. The Vo. staff has a whole note chord.

70

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

The musical score is for page 36, rehearsal mark 70. It consists of eleven staves for different instruments. The key signature is one flat (B-flat). The A. Fl. staff begins with a whole rest, followed by a melodic line of eighth notes. The Vcs. staff has a descending eighth-note line. The B. Guit. staff has quarter notes. The El. Guit. staves have whole rests. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes and rests. The Wi., Picc., St., and Synth. staves have whole rests. The C Di. staff has a descending eighth-note line. The Vo. staff has a whole rest.

71 $\text{♩} = 120$

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

73

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

75

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

77

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

Detailed description of the musical score: The score is for measures 77 and 78. The key signature is Bb. Measure 77: A. Fl. and Vcs. play a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4, Bb3). B. Guit. plays a series of eighth notes (Bb2, A2, G2, F2, E2, D2, C2, Bb1). El. Guit. and Picc. are silent. D. Set plays a complex rhythmic pattern with many sixteenth notes. C Di. plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4, Bb3). St. is silent. Synth. plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4, Bb3). Vo. plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4, Bb3). Measure 78: A. Fl. and Vcs. play a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4, Bb3). B. Guit. plays a series of eighth notes (Bb2, A2, G2, F2, E2, D2, C2, Bb1). El. Guit. and Picc. are silent. D. Set plays a complex rhythmic pattern with many sixteenth notes. C Di. plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4, Bb3). St. is silent. Synth. plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4, Bb3). Vo. plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4, Bb3).

79

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

81

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

83

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

85

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

Detailed description: This page contains musical notation for measures 85 and 86. The score is for a 12-piece ensemble. The key signature has one flat (B-flat), and the time signature is 2/4. The instruments and their parts are: A. Fl. (Alto Flute), Vcs. (Violoncello), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Wi. (Woodwind), Picc. (Piccolo), C Di. (Clarinet in D), St. (Soprano Saxophone), Synth. (Synthesizer), and Vo. (Vocalist). Measures 85 and 86 are shown. The vocal part (Vo.) features a long, sustained note in measure 86. The drum set (D. Set) has a complex rhythmic pattern. The electric guitar (El. Guit.) and bass guitar (B. Guit.) parts are also visible.

87

87

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

89

89

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

The musical score for page 89, measures 89-90, is presented below. The score includes parts for A. Fl., Vcs., B. Guit., El. Guit. (two staves), D. Set (drum set), Wi., Picc., C Di., St., Synth., and Vo. The key signature is one flat (Bb). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, and a complex drum pattern.

91

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

93

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

95

A musical score for page 95, featuring various instruments and a vocal line. The score is written in 4/4 time and includes the following parts:

- A. Fl.**: Alto Flute, Treble clef, B-flat key signature. Rests in both measures.
- Vcs.**: Violoncello, Bass clef, B-flat key signature. Rests in both measures.
- B. Guit.**: Bass Guitar, Bass clef, B-flat key signature. Rests in both measures.
- El. Guit.**: Electric Guitar, Treble clef, B-flat key signature. Rests in both measures.
- El. Guit.**: Electric Guitar, Treble clef, B-flat key signature. Rests in both measures.
- D. Set**: Drums, Percussion clef. Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Wi.**: Wind, Treble clef, B-flat key signature. Rests in both measures.
- Picc.**: Piccolo, Treble clef, B-flat key signature. Rests in both measures.
- C Di.**: Clarinet in D, Treble clef, B-flat key signature. Rests in both measures.
- St.**: Saxophone, Treble clef, B-flat key signature. Rests in both measures.
- Synth.**: Synthesizer, Bass clef, B-flat key signature. Features a melodic line with eighth and sixteenth notes.
- Vo.**: Vocal, Treble clef, B-flat key signature. Rests in both measures.

97

99

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

101

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

103

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

105

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

Detailed description: This page contains a musical score for measures 105 and 106. The instruments listed on the left are A. Fl., Vcs., B. Guit., El. Guit., El. Guit., D. Set, Wi., Picc., C Di., St., Synth., and Vo. The key signature has one flat (B-flat). The time signature is 4/4. Measures 105 and 106 are shown. Most instruments have whole rests in both measures. The first El. Guit. part has a whole rest in measure 105 and a half note B-flat in measure 106. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific articulation. The Synth. part has a rhythmic pattern of eighth and sixteenth notes. The Vo. part has a whole rest in measure 105 and a half note B-flat in measure 106.

107

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

109

Score for measures 109 and 110, featuring the following instruments:

- A. Fl.
- Vcs.
- B. Guit.
- El. Guit.
- El. Guit.
- D. Set
- Wi.
- Picc.
- C Di.
- St.
- Synth.
- Vo.

The score shows musical notation for each instrument across two measures. The key signature is one flat (B-flat). The notation includes various musical symbols such as rests, notes, and accidentals.

111

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

113

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

8

8

3

3

3

3

115

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

3

3

116

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

117

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

118

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

The musical score for page 62, measures 118-121, is as follows:

- Measure 118:** A. Fl. has a complex line with many beamed notes. Vcs. has a descending bass line. B. Guit. has a single quarter note. El. Guit. has a single quarter note. D. Set has a complex rhythmic pattern. Wi. has a single quarter note. Picc. has a single quarter note. C Di. has a single quarter note. St. has a single quarter note. Synth. has a single quarter note. Vo. has a single quarter note.
- Measure 119:** A. Fl. has a single quarter note. Vcs. has a single quarter note. B. Guit. has four quarter notes. El. Guit. has a single quarter note. D. Set has a complex rhythmic pattern. Wi. has a single quarter note. Picc. has a single quarter note. C Di. has a single quarter note. St. has a single quarter note. Synth. has a single quarter note. Vo. has a single quarter note.
- Measure 120:** A. Fl. has a single quarter note. Vcs. has a single quarter note. B. Guit. has a single quarter note. El. Guit. has a single quarter note. D. Set has a complex rhythmic pattern. Wi. has a single quarter note. Picc. has a single quarter note. C Di. has a single quarter note. St. has a single quarter note. Synth. has a single quarter note. Vo. has a single quarter note.
- Measure 121:** A. Fl. has a single quarter note. Vcs. has a single quarter note. B. Guit. has a single quarter note. El. Guit. has a single quarter note. D. Set has a complex rhythmic pattern. Wi. has a single quarter note. Picc. has a single quarter note. C Di. has a single quarter note. St. has a single quarter note. Synth. has a single quarter note. Vo. has a single quarter note.

119

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

121

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

123

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

125

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

Detailed description: This page contains a musical score for measures 125 through 128. The score is written for a variety of instruments. The Flute (A. Fl.) plays a melodic line in measure 125, which continues through measure 128. The Vocals (Vcs.) part has a rest in measure 125 and enters in measure 126 with a series of notes. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The two Electric Guitars (El. Guit.) have rests. The Drums (D. Set) play a complex rhythmic pattern with many sixteenth notes. The Whistle (Wi.) and Piccolo (Picc.) have rests. The Clarinet (C Di.) plays a melodic line with some triplets. The Saxophone (St.) has a rest. The Synthesizer (Synth.) plays a steady eighth-note pattern. The Voice (Vo.) part has a rest in measure 125 and enters in measure 126 with a series of notes.

127

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

The musical score for page 67, starting at measure 127, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl.**: Melodic line in the upper register, featuring eighth and sixteenth notes.
- Vcs.**: A single eighth note followed by rests.
- B. Guit.**: A series of eighth notes in the lower register.
- El. Guit.**: Two staves, both containing rests.
- D. Set**: A complex rhythmic pattern with eighth and sixteenth notes, including some cross-staff notation.
- Wi.**: A rest.
- Picc.**: A rest.
- C Di.**: Melodic line in the upper register, featuring eighth and sixteenth notes.
- St.**: A rest.
- Synth.**: Melodic line in the lower register, featuring eighth and sixteenth notes.
- Vo.**: A series of eighth notes in the lower register.

129

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

Detailed description: This page contains a musical score for measures 129 through 132. The score is written for a large ensemble. The instruments and their parts are as follows: A. Fl. (Alto Flute) in treble clef, key of B-flat, playing a melodic line with eighth and quarter notes, ending with a quarter rest. Vcs. (Violoncello) in bass clef, key of B-flat, playing a rhythmic pattern of eighth notes, ending with a quarter rest. B. Guit. (Bass Guitar) in bass clef, key of B-flat, playing a simple harmonic line of quarter notes. El. Guit. (Electric Guitar) in treble clef, key of B-flat, playing a sustained chord. El. Guit. (Electric Guitar) in treble clef, key of B-flat, playing a sustained chord. D. Set (Drum Set) in percussion clef, playing a complex rhythmic pattern with eighth and sixteenth notes. Wi. (Winds) in treble clef, key of B-flat, playing a sustained chord. Picc. (Piccolo) in treble clef, key of B-flat, playing a sustained chord. C Di. (Clarinet) in treble clef, key of B-flat, playing a melodic line with eighth and quarter notes, ending with a quarter rest. St. (Soprano Saxophone) in treble clef, key of B-flat, playing a sustained chord. Synth. (Synthesizer) in bass clef, key of B-flat, playing a rhythmic pattern of eighth notes. Vo. (Vocal) in treble clef, key of B-flat, playing a sustained chord. The score is divided into four measures, with measure numbers 129, 130, 131, and 132 indicated at the top of each measure.

131

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

133

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

135

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

3

3

3

3

3

3

136

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

3

3

3

3

3

3

3

3

3

3

137

137

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

3

3

3

3

3

3

3

138

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

139

139

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

3

3

3

3

3

3

3

3

140

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

3 3

3 3

3 3

3 3

141

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

142

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

143

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

144

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

145

145

A. Fl.

Vcs.

B. Guit.

El. Guit.

El. Guit.

D. Set

Wi.

Picc.

C Di.

St.

Synth.

Vo.

3 3

3 3

3 3

3 3